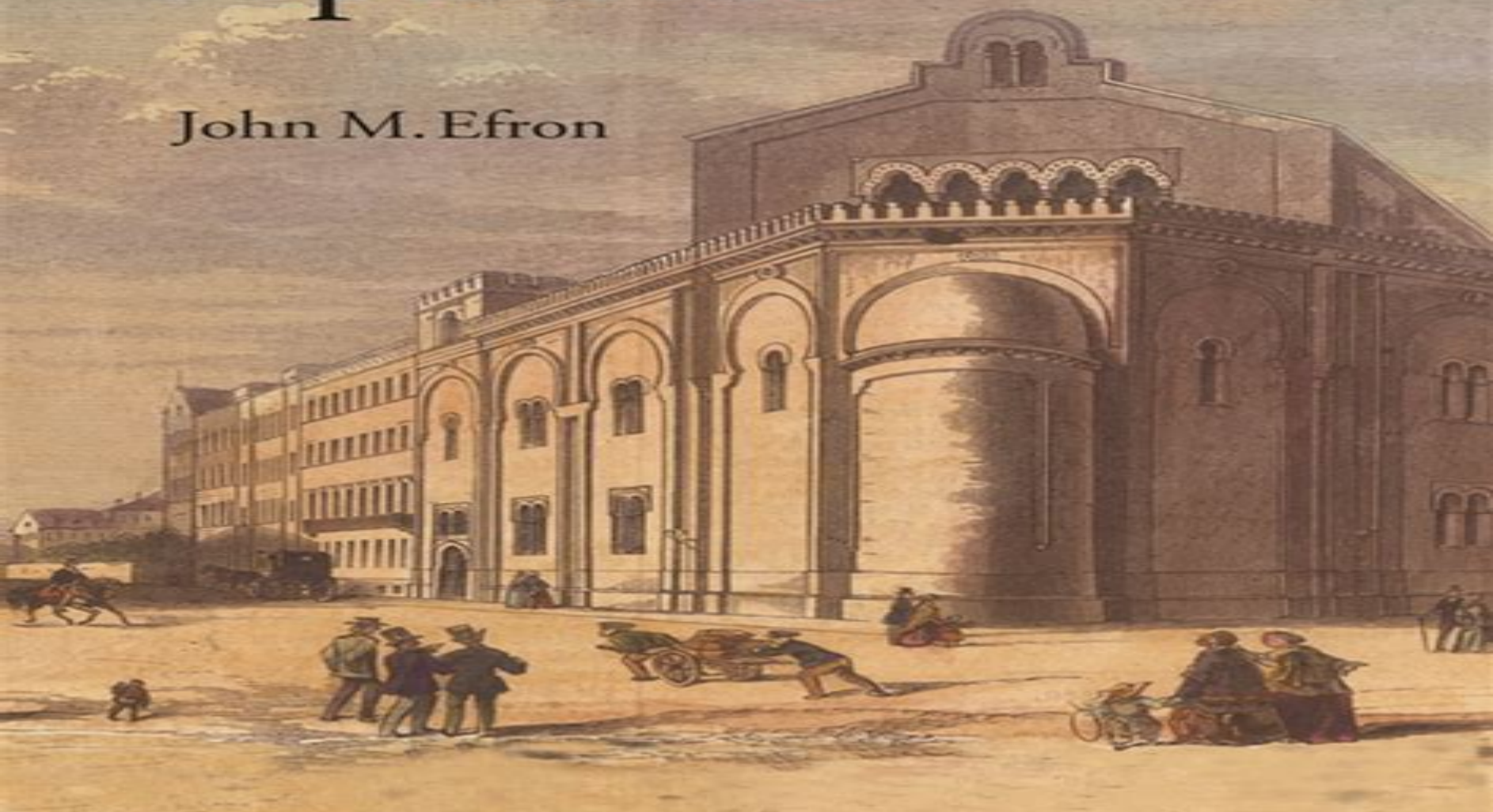


# German Jewry *and the Allure of the* Sephardic

John M. Efron



# German Jewry Allure Sephardic Efron

**Sina Rauschenbach**



## **German Jewry Allure Sephardic Efron:**

**German Jewry and the Allure of the Sephardic** John M. Efron, 2015-12-01 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the creation of a new form of German Jewish identity inspired by Sephardic beauty

*German, Jew, Muslim, Gay* Marc David Baer, 2020-04-28 Hugo Marcus 1880 1966 was a man of many names and many identities Born a German Jew he converted to Islam and took the name Hamid becoming one of the most prominent Muslims in Germany prior to World War II He was renamed Israel by the Nazis and sent to the Sachsenhausen concentration camp before escaping to Switzerland He was a gay man who never called himself gay but fought for homosexual rights and wrote queer fiction under the pen name Hans Alienus during his decades of exile In *German Jew Muslim Gay* Marc David Baer uses Marcus's life and work to shed new light on a striking range of subjects including German Jewish history and anti-Semitism Islam in Europe Muslim Jewish relations and the history of the gay rights struggle Baer explores how Marcus created a unique synthesis of German gay and Muslim identity that positioned Johann Wolfgang von Goethe as an intellectual and spiritual model Marcus's life offers a new perspective on sexuality and on competing conceptions of gay identity in the multilayered world of interwar and postwar Europe His unconventional story reveals new aspects of the interconnected histories of Jewish and Muslim individuals and communities including Muslim responses to Nazism and Muslim experiences of the Holocaust An intellectual biography of an exceptional yet little known figure *German Jew Muslim Gay* illuminates the complexities of twentieth century Europe's religious sexual and cultural politics

*Sephardim and Ashkenazim* Sina Rauschenbach, 2020-11-09 Sephardic and Ashkenazic Judaism have long been studied separately Yet scholars are becoming ever more aware of the need to merge them into a single field of Jewish Studies

This volume opens new perspectives and bridges traditional gaps The authors are not simply contributing to their respective fields of Sephardic or Ashkenazic Studies Rather they all include both Sephardic and Ashkenazic perspectives as they reflect on different aspects of encounters and reconsider traditional narratives Subjects range from medieval and early modern Sephardic and Ashkenazic constructions of identities influences and entanglements in the fields of religious art halakhah kabbalah messianism and charity to modern Ashkenazic Sephardism and Sephardic admiration for Ashkenazic culture For reasons of coherency the contributions all focus on European contexts between the fourteenth and the nineteenth centuries

Jewish Encounters with Buddhism in German Culture Sebastian Musch,2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness

**Sultanic Saviors and Tolerant Turks** Marc David Baer,2020-03-10 An examination of why Jews promote a positive image of Ottomans and Turks while denying the Armenian genocide and the existence of antisemitism in Turkey Based on historical narrative the Jews expelled from Spain in 1492 were embraced by the Ottoman Empire and then later protected from the Nazis during WWII If we believe that Turks and Jews have lived in harmony for so long then how can we believe that the Turks could have committed genocide against the Armenians Marc David Baer confronts these convictions and circumstances to reflect on what moral responsibility the descendants of the victims of one genocide have to the descendants of victims of another Baer delves into the history of Muslim Jewish relations in the Ottoman Empire and Turkey to find the origin of these myths He aims to foster reconciliation between Jews Muslims and Christians not only to face inconvenient historical facts but to confront accept and deal with them By looking at the complexities of interreligious relations Holocaust denial genocide and ethnic cleansing and confronting some long standing historical stereotypes Baer aims to tell a new history that goes against Turkish antisemitism and admits to the Armenian genocide Baer demonstrates not only his erudition and knowledge of the sources but his courage on confronting a major myth of Ottoman history and current Turkish politics the tolerance and defense of Jews by the Ottoman and Turkish state Ronald Grigor Suny editor of A Question of Genocide A very significant study regarding the origins of violence and its denial in Turkey through the empirical study of not only antisemitism but also its connection to genocide denial Fatma M ge G ek author of The Transformation of Turkey

**German Jews and the Persistence of Jewish Identity in Conversion** Angela Kuttner Botelho,2021-08-23 This book

explores the fraught aftermath of the German Jewish conversionary experience through the story of one family as it grapples with the meaning of its Jewish origins in a post Holocaust post conversionary milieu Utilizing archival family texts and multiple interviews spanning three generations beginning with the author s German Jewish parents 1940s refugees and engaging the insights of contemporary scholars the book traces the impact of a contested Jewish identity on the deconstruction and reconstruction of the Jewish self The Holocaust as post memory and the impact of the German Jewish culture personified by the author s parents leads to a retrieval of a lost Jewish identity postmodern in its implications reinforcing the concept of Judaism as ultimately a family affair Focusing on the personal to illuminate a complex historical phenomenon this book proposes a new cultural history that challenges conventional boundaries of what is Jewish and what is not

**Gender, Orientalism and the Jewish Nation** Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874 1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien s work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien s groundbreaking male iconography in Zionist art but is the first to examine Lilien s complex and nuanced depiction of women which comprised a major dimension of his work Lilien s female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender Jewish history and visual culture Swarts also explores the important fin de si cle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re reading in light of his cosmopolitan and national artistic genius

*Hybrid Hate* Tudor Parfitt, 2020-11-06 *Hybrid Hate* is the first book to study the conflation of antisemitism and anti Black racism As objects of racism Jews and Blacks have been linked together for centuries as peoples apart from the general run of humanity In this book Tudor Parfitt investigates the development of antisemitism anti Black racism and race theory in the West from the Renaissance to the Second World War Parfitt explains how Jews were often perceived as Black in medieval Europe and the conflation of Jews and Blacks continued throughout the period of the Enlightenment With the discovery of a community of Black Jews in Loango in West Africa in 1777 and later of Black Jews in India the Middle East and other parts of Africa the notion of multiracial Jews was born Over the following centuries the figure of the hybrid Black Jew was drawn into the maelstrom of evolving theories about race hierarchies and taxonomies Parfitt analyses how Jews and Blacks were increasingly conflated in a racist discourse from the mid nineteenth century to the period of the Third Reich as the two fundamental prejudices of the West were combined *Hybrid Hate* offers a new interpretation of the rise of antisemitism and anti Black racism in Europe and casts light

on contemporary racist discourses in the United States and Europe      *Modern Jewish Scholarship on Islam in Context* Ottfried Fraisse, 2018-11-19 This volume highlights the role of Jewish scholars within the field of Oriental studies in the 19th and 20th century. It discusses their views of Islam and the Orient in the context of concepts such as orientalism, colonialism, and modernity. The analysis shows that Jewish oriental research provides a way of understanding some of the particularities of the boundaries between European frameworks of thought      **Frontiers of Jewish Scholarship** Anne O. Albert, Noah S. Gerber, Michael A. Meyer, 2022-03-22 The birth of modern Jewish studies can be traced to the nineteenth century emergence of the *Wissenschaft des Judentums*, a movement to promote a scholarly approach to the study of Judaism and Jewish culture. *Frontiers of Jewish Scholarship* offers a collection of essays examining how *Wissenschaft* extended beyond its original German intellectual contexts and was transformed into a diverse global field. From the early expansion of the new scholarly approaches into Jewish publications across Europe to their translation and reinterpretation in the twentieth century, the studies included here collectively trace a path through largely neglected subject matter newly recognized as deserving attention. Beginning with an introduction that surveys the field's German origins, fortunes, and contexts, the volume goes on to document dimensions of the growth of *Wissenschaft des Judentums* elsewhere in Europe and throughout the world. Some of the contributions turn to literary and semantic issues, while others reveal the penetration of Jewish studies into new national contexts that include Hungary, Italy, and even India. Individual essays explore how the United States, along with Israel, emerged as a main center for Jewish historical scholarship and how critical Jewish scholarship began to accommodate Zionist ideology originating in Eastern Europe and eventually Marxist ideology primarily in the Soviet Union. Finally, the focus of the volume moves on to the land of Israel, focusing on the reception of Orientalism and Jewish scholarly contacts with Yemenite and native Muslim intellectuals. Taken together, the contributors to the volume offer new material and fresh approaches that rethink the relationship of Jewish studies to the larger enterprise of critical scholarship while highlighting its relevance to the history of humanistic inquiry worldwide      From Left to Right Nancy Sinkoff, 2020-03-10 Intellectual biography of Holocaust historian Lucy S. Dawidowicz. *From Left to Right* by Lucy S. Dawidowicz, the New York Intellectual and the Politics of Jewish History, is the first comprehensive biography of Dawidowicz. 1915-1990, a pioneer historian in the field that is now called Holocaust studies. Dawidowicz was a household name in the postwar years, not only because of her scholarship but also due to her political views. Dawidowicz, like many other New York intellectuals, was a youthful communist, became an FDR democrat in the midcentury, and later championed neoconservatism. Nancy Sinkoff argues that Dawidowicz's rightward shift emerged out of living in prewar Poland, watching the Holocaust unfold from New York City, and working with displaced persons in postwar Germany. Based on over forty-five archival collections, *From Left to Right* chronicles Dawidowicz's life as a window into the major events and issues of twentieth-century Jewish life      Transnational Intersections of Germany and India Perry W. Myers, 2025-01-31 In recent decades, a significant transnational turn has occurred in German Studies with the

role of India in German cultural history becoming a growing area of interest yet there are serious challenges to the historian within this Although teleological perspectives on India as part of the historical fate of Germany appear to be losing ground the notion of a German fascination with India remains central to many approaches Fascination though proves to be an elusive concept and often more descriptive than analytical But how then do we account for the strikingly intensive confrontation with Indian culture in Germany without falling back into general and inadequately nuanced arguments This edited collection seeks to explore such questions and open up a more thorough analysis of the German Indian connection The Fatherland and the Jews Alfred Wiener, 2021-01-21 Two works examining antisemitism and the scapegoating of minorities by the founder of the world's oldest institution dedicated to studying the Holocaust The inaugural title in a collaboration between the Wiener Library and Granta Books These two pamphlets *Prelude to Pogroms* Facts for the Thoughtful and *German Judaism in Political Economic and Cultural Terms* mark the first time that Alfred Wiener the founder of the Wiener Holocaust Library has been published in English Together they offer a vital insight into the antisemitic onslaught Germany's Jews were subjected to as the Nazi Party rose to power and introduce a sharp and sympathetic thinker and speaker to a contemporary audience Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past Judaism for Christians Sina Rauschenbach, 2019-10-16 Menasseh ben Israel 1604-1657 was one of the best known rabbis in early modern Europe In the course of his life he became an important Jewish interlocutor for Christian scholars interested in Hebrew studies and negotiated with Oliver Cromwell and Parliament the return of the Jews to England Born to a family of former conversos Menasseh was versed in Christian theology and astutely used this knowledge to adapt the content and tone of his publications to the interests and needs of his Christian readers *Judaism for Christians* Menasseh ben Israel 1604-1657 is the first extensive study to systematically focus on key titles in Menasseh's Latin works and discuss the success and failure of his strategies of translation in the larger context of early modern Christian Hebraism Rauschenbach also examines the mistranslation of his books by Christian scholars who were not yet ready to share Menasseh's vision of an Abrahamic theology and of a republic of letters whose members were not divided by denomination Ultimately Menasseh's plans to use Jewish knowledge as an *entr e billet* for Jews into Christian societies proved to be illusory as Christian readers understood him instead as a Jewish witness for Christian truths Menasseh's Jewish coreligionists disapproved of what they perceived to be his dangerous involvement in Christian debates providing non-Jews with delicate information It was only a century after his death that Menasseh became a model for new generations of Jewish scholars Wissenschaft des Judentums Beyond Tradition Dorothea M. Salzer, Chanan Gafni, Hanan Harif, 2019-01-14 The scholarly study of the texts traditionally regarded as sacred in Judaism Christianity and Islam has been an important aspect of *Wissenschaft des Judentums* and was often conceptualized as part of Jewish theology Featuring studies on Isaak Markus Jost's Jewish children's Bible *Samson Raphael*

Hirsch's complex position on the question whether or not the Hebrew Bible is to be understood within the context of the Ancient Orient Isaac Mayer Wise's *The Origin of Christianity* Ignaz Goldziher's *Scholarship on the Qur'an* a modern translator of the Qur'an into Hebrew and the German translation of the Talmud the volume attempts to shed light on some aspects of this phenomenon which as a whole seems to have received few scholarly attention and to contextualize it within the contemporary intellectual currents

**Sara Levy's World** Rebecca Cypess, Nancy Sinkoff, 2018 A rich interdisciplinary exploration of the world of Sara Levy a Jewish salonnière and skilled performing musician in late eighteenth century Berlin and her impact on the Bach revival German Jewish life and Enlightenment culture

The Jew as Legitimation David J. Wertheim, 2017-01-20 This book traces the historical phenomenon of the Jew as Legitimation Contributors discuss how Jews have been used through time to validate non Jewish beliefs The volume dissects the dilemmas and challenges this pattern has presented to Jews Throughout history Jews and Judaism have served to legitimize the beliefs of Gentiles Jews functioned as Augustine's witnesses to the truth of Christianity as Christian Kabbalist's source for Protestant truths as an argument for the enlightened claim for tolerance as the focus of modern Christian Zionist reverence and as a weapon of contemporary right wing populism against fears of Islamization This volume challenges understandings of Jewish Gentile relations offering a counter perspective to discourses of antisemitism and philosemitism

Cosmopolitanisms and the Jews Cathy Gelbin, Sander Gilman, 2019-01-25 *Cosmopolitanisms and the Jews* adds significantly to contemporary scholarship on cosmopolitanism by making the experience of Jews central to the discussion as it traces the evolution of Jewish cosmopolitanism over the last two centuries The book sets out from an exploration of the nature and cultural political implications of the shifting perceptions of Jewish mobility and fluidity around 1800 when modern cosmopolitanist discourse arose Through a series of case studies the authors analyze the historical and discursive junctures that mark the central paradigm shifts in the Jewish self image from the Wandering Jew to the rootless parasite the cosmopolitan and the socialist internationalist Chapters analyze the tensions and dualisms in the constructed relationship between cosmopolitanism and the Jews at particular historical junctures between 1800 and the present and probe into the relationship between earlier anti Semitic discourses on Jewish cosmopolitanism and Stalinist rhetoric

Colonialism and the Jews Ethan B. Katz, Lisa Moses Leff, Maud S. Mandel, 2017-01-30 The lively essays collected here explore colonial history culture and thought as it intersects with Jewish studies Connecting the Jewish experience with colonialism to mobility and exchange diaspora internationalism racial discrimination and Zionism the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times Taken together these essays reveal the interpretive power of the Imperial Turn and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis A provocative discussion forum about Zionism as colonialism is also included

Jews and the Mediterranean Matthias B. Lehmann, Jessica



M. Marglin, 2020-06-02 A selection of essays examining the significance of what Jewish history and Mediterranean studies contribute to our knowledge of the other Jews and the Mediterranean considers the historical potency and uniqueness of what happens when Sephardi Mizrahi and Ashkenazi Jews meet in the Mediterranean region By focusing on the specificity of the Jewish experience the essays gathered in this volume emphasize human agency and culture over the length of Mediterranean history This collection draws attention to what made Jewish people distinctive and warns against facile notions of Mediterranean connectivity diversity fluidity and hybridity presenting a new assessment of the Jewish experience in the Mediterranean

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