

GERAUBT UND IM RHEIN
VERSUNKEN

Der Barbarenschatz

THEISS

Geraubt Und Im Rhein Versunken Der Barbarenschatz

Fritz Brechtel



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Der Barbarenschatz ,2015-06 *Geraubt und im Rhein versunken - der Barbarenschatz* Juliane Stadler, Historisches Museum der Pfalz (Speyer), 2006 **Der Barbarenschatz** ,2006 **The Oxford Handbook of the Archaeology of Roman Germany** Simon James, Stefan Krmnicek, 2020 This Handbook makes the work of modern German and overwhelmingly German language scholarship on the archaeology of Roman Germany available in English presenting the latest developments in current research and providing a truly international perspective on the topic **A Study of the Deposition and Distribution of Copper Alloy Vessels in Roman Britain** Jason Lundock, 2015-08-31 This book collects together data concerning copper alloy vessels from Roman Britain and relates this evidence to prevailing theories of consumption identity and culture change in Britain during this time **Ancient Lamps in the J. Paul Getty Museum** J. Paul Getty Museum, Jean Bussière, Birgitta Wohl, 2017-09-30 In the collection of the J Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE most from the Roman Imperial period and largely created in Asia Minor or North Africa These lamps have much to reveal about life religion pottery and trade in the ancient Graeco Roman world Most of the Museum s lamps have never before been published and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians archaeologists and those interested in the ancient world Reflecting the Getty s commitment to open content Ancient Lamps in the J Paul Getty Museum is available online at <http://www.getty.edu/publications/ancientlamps> and may be downloaded free of charge in multiple formats including PDF MOBI Kindle and EPUB and features zoomable images and multiple views of every lamp an interactive map drawn from the Ancient World Mapping Center and bibliographic references For readers who wish to have a bound reference copy a paperback edition has been made available for sale **Roman Frontier Studies 2009** Nick Hodgson, Paul Bidwell, Judith Schachtmann, 2017-06-30 Proceedings of the 21st International Congress of Roman Frontier Studies LIMES XXI hosted by Tyne Wear Archives Museums Newcastle upon Tyne UK in August 2009 *Army of the Roman Emperors* Thomas Fischer, 2019-11-19 An illustrated history exploring the Imperial Roman army s many facets including uniforms weapons buildings and their duties Compared to modern standard the Roman army of the Imperial era was surprisingly small However when assessed in terms of their various tasks they by far outstrip modern armies acting not only as an armed power of the state in external and internal conflicts but also carrying out functions nowadays performed by police local government customs and tax authorities as well as constructing roads ships and buildings With this volume Thomas Fischer presents a comprehensive and unique exploration of the Roman military of the Imperial era With over 600 illustrations the costumes weapons and equipment of the Roman army are explored in detail using archaeological finds dating from the late Republic to Late Antiquity and from all over the Roman Empire The army s buildings and fortifications are also featured Finally conflicts border security weaponry and artifacts are all compared offering a look at the development of the army through time This

work is intended for experts as well as to readers with a general interest in Roman history It is also a treasure trove for re-enactment groups as it puts many common perceptions of the weaponry equipment and dress of the Roman army to the test

Roman Cult Images Philip Kiernan, 2020-06-11 A biography of how cult images functioned in Roman temples It explores their creation use and eventual destruction The Oxford Handbook of Roman Britain Martin Millett, Louise Revell, Alison Moore, 2016-08-04 This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period The majority of the chapters are thematic dealing with issues relating to the people of the province their identities and ways of life Further chapters consider the characteristics of the province they lived in such as the economy and settlement patterns This Handbook reflects the new approaches being developed in Roman archaeology and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology The book will be useful for academics and students interested in Roman Britain

Rome and Barbaricum: Contributions to the Archaeology and History of Interaction in European Protohistory Roxana-Gabriela Curcă, Alexander Rubel, Robin P. Symonds, Hans-Ulrich Voß, 2020-05-28 How did the Barbarians influence Roman culture What did Roman-ness mean in the context of Empire What did it mean to be Roman and or Barbarian in different contexts 9 papers explore concepts of Romanisation and of Barbaricum from a multi-disciplinary and comparative standpoint covering Germania Dacia Moesia Inferior Hispania and more *Northern Gold* Audronė Bliujienė, 2011-11-11 This study presents a systematic analysis of the huge and in most cases completely new archaeological evidence for amber from Lithuania and the surrounding regions A comprehensive synthesis of archaeological evidence and written sources provides an opportunity to develop new viewpoints about the sources of amber extraction methods amber wearing traditions in different Aestii-Balt cultures and by people of different social status ages and genders and the amber trade in different markets in Lithuania and the whole eastern Baltic region However a tradition of amber usage in Lithuania was dependent not only on the ability of local communities to acquire northern gold but to a larger degree its use in the north was determined by cultural developments that took place in Europe *Der Barbarenschatz*, 2015 A Companion to the Archaeology of the Roman Empire, 2 Volume Set Barbara Burrell, 2024-03-13 A one-of-a-kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In *A Companion to the Archaeology of the Roman Empire* distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide-ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J. Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome

as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures

Kleine Geschichte Schwabens Rolf Kießling, 2021-09-22 Schwaben das Land zwischen Iller und Lech vom Ries bis zum Allg u ging ber Jahrhunderte ganz andere Wege als Bayern Als Teil des Herzogtums Schwaben war es gepr gt von seiner politischen und kulturellen Vielfalt Adel Kl ster St dte Bauern und Juden standen unter dem Schutz von Kaiser und Reich und erhielten eine Existenzgarantie Gerade deshalb aber entwickelte es sich seit dem hohen Mittelalter zu einer der modernsten Wirtschaftsregionen Europas Auch war es stets eine Landschaft des gesellschaftlichen Aufbruchs der Reformation und des Bauernkrieges der Revolutionen von 1848 und 1919 aber auch der Gelehrsamkeit und der K nste Von all dem erz hlt dieses Buch unterhaltsam und anschaulich

Ancient Documents and their Contexts John Bodel, Nora Dimitrova, 2014-11-27 Ancient Documents and their Contexts contains the proceedings of the First North American Congress of Greek and Latin Epigraphy San Antonio Texas 4-5 January 2011 It gathers seventeen papers presented by scholars from North America Europe and Australia at the first formal meeting of classical epigraphists sponsored by the American Society of Greek and Latin Epigraphy Ranging from technical discussions of epigraphic formulae and palaeography to broad consideration of inscriptions as social documents and visual records the topics and approaches represented reflect the variety of ways that Greek and Latin inscriptions are studied in North America today Contributors are Bradley J Bitner Sarah Bolmarcich Ilaria Bultrighini Patricia A Butz Werner Eck John Friend Peter Keegan Jinyu Liu Kevin McMahon John Nicols Nadya Popov Reynolds Carolynn E Roncaglia Stephen V Tracy Dennis E Trout Georgia Tsouvala Steven L Tuck and Arden Williams

Geraubt und Rhein versunken Juliane Stadler, Bärbel Hanemann, Matthias Kolb, Richard Petrovsky, 2006

Fluchtpunkt Geschichte Stefan Burmeister, Nils Müller-Scheeßel, 2010 In den 1970er und 1980er Jahren fand noch ein recht reger Austausch zwischen Arch ologie und Geschichtswissenschaft ber Fragen der Zusammenarbeit statt Dabei bildete

sich der Konsens dass die einstmals als Handlungsmaxime ausgegebene Parole des Getrennt marschieren vereint schlagen nicht als methodologischer Leitfaden für die interdisziplinäre Zusammenarbeit taugt. Leider ist der Austausch über die Grundlagen der Interdisziplinarität zwischen den Fächern seitdem fast vollständig abgeebbt und findet allenfalls noch im Bereich der Archäologie des Mittelalters und der Neuzeit statt. Der vorliegende aus einer Tagung im Jahr 2007 hervorgegangene Band hat das explizite Ziel den eingeschlafenen Dialog neu zu beleben und den gemeinsamen Fluchtpunkt von Archäologie und Geschichtswissenschaft wiederzufinden. Der Band versammelt 14 Beiträge von Vertretern der Geschichtswissenschaft und der Prähistorischen Archäologie der Ägyptologie und der Vorderasiatischen Archäologie die die Quellenproblematiken der jeweiligen Disziplinen genauso wie konkrete Schwierigkeiten bei der interdisziplinären Zusammenarbeit diskutieren.

Lusoria Rhenana Fritz Brechtel, 2016-11-30 Zur Verteidigung gegen die Germanen führen die Römer in der Spätantike eine beachtliche Flotte aus Schiffen des Typs der Navis Lusoria auf. Der Verein zur Förderung von Kunst und Kultur in Gernersheim hat dieses spätantike Flusskriegsschiff gemeinsam mit Experten des Fachs Alte Geschichte der Universität Trier rekonstruiert die auf diesem Gebiet der Experimentellen Archäologie Erfahrung haben. Daraus ist nun das Buch *Lusoria Rhenana* Neue Forschungen zu einem spätantiken Schiffstyp entstanden das dieses beeindruckende Projekt in Text und Bild begleitet. Wissenschaftlich fundiert erläutert der Band den Schiffsbau technische Daten berichtet von Trainingsfahrten und legt die wichtigsten wissenschaftlichen Ergebnisse vor. Bilder aus allen Phasen dieser einmaligen Arbeit runden das Werk ab und machen es zu einem spannenden Ausflug in die Frühzeit des Schiffbaus.

Severus Pius Augustus Achim Lichtenberger, 2011-06-22 Examining visual evidence of the religious representation of the Roman Emperor Septimius Severus the book offers a new look at the identity of a Roman Emperor originating in North Africa. Das Buch diskutiert anhand von Bildzeugnissen den spannenden Balanceakt des gelegentlich als African Emperor bezeichneten römischen Kaisers Septimius Severus der sich in seiner sakralen Inszenierung sowohl als traditioneller römischer Kaiser als auch als Freund seiner Geburtsheimat Lepcis Magna hervortat.

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