

OXFORD STUDIES IN BYZANTIUM

George Akropolites *The History*

Translated with an Introduction and Commentary by
RUTH MACRIDES



George Akropolites The History Oxford Studies In Byzantium

Elizabeth Jeffreys



George Akropolites The History Oxford Studies In Byzantium:

George Akropolites Geōrgios Akropolitēs, 2023 This is the first English translation and study of George Akropolites History an essential source for 13th century history Ruth Macrides discusses the author's background social position and relation to the tradition of Greek history writing and provides a comprehensive guide to reading the text **George Akropolites: The History** Ruth Macrides, 2007-04-19 This is the first English translation and study of George Akropolites History the main Greek source for the history of Byzantium between 1204 and 1261 Akropolites relates what happened to Byzantium after the Latin conquest of its capital Constantinople by the Fourth Crusade in 1204 He narrates the fragmentation of the Byzantine world describing how the newly established empire in Anatolia prevailed over its foreign and Byzantine enemies to recapture the capital in 1261 Akropolites was an eyewitness to most of the events he relates and a man close to the emperors he served and his account has therefore influenced modern perceptions of this period It has been an essential source for all those studying the eastern Mediterranean in the thirteenth century However until now historians have made use of his History without knowing anything about its author Ruth Macrides remedies this deficiency by providing a detailed guide to Akropolites work and an analysis of its composition which places it in the context of medieval Greek historical writing *George Akropolites: The History* Geōrgios Akropolitēs, R. J. Macrides, 2007-04-19 The first English translation and study of George Akropolites History an essential source for 13th century Byzantine history Ruth Macrides discusses the author's background social position and relation to the tradition of Greek history writing and provides a comprehensive guide to reading the text **Sources for Byzantine Art History: Volume 3, The Visual Culture of Later Byzantium (1081-c.1350)** Foteini Spingou, 2022-04-21 In this book the beauty and meaning of Byzantine art and its aesthetics are for the first time made accessible through the original sources More than 150 medieval texts are translated from nine medieval languages into English with commentaries from over seventy leading scholars These include theories of art discussions of patronage and understandings of iconography practical recipes for artistic supplies expressions of devotion and descriptions of cities The volume reveals the cultural plurality and the interconnectivity of medieval Europe and the Mediterranean from the late eleventh to the early fourteenth centuries The first part uncovers salient aspects of Byzantine artistic production and its aesthetic reception while the second puts a spotlight on particular ways of expressing admiration and of interpreting of the visual **Guide to Byzantine Historical Writing** Leonora Neville, 2018-05-17 This handy reference guide makes it easier to access and understand histories written in Greek between 600 and 1480 CE Covering classicizing histories that continued ancient Greek traditions of historiography sweeping fast paced chronicle type histories and dozens of idiosyncratic historical texts it distills the results of complex multi lingual specialist scholarship into clear explanations of the basic information needed to approach each medieval Greek history It provides a sound basis for further research on each text by describing what we know about the time of composition content covered by the history authorship

extant manuscripts previous editions and translations and basic bibliography Even handed explanations of scholarly debates give readers the information they need to assess controversies independently A comprehensive introduction orients students and non specialists to the traditions and methods of Byzantine historical writing It will prove an invaluable timesaver for Byzantinists and an essential entry point for classicists western medievalists and students **Poetry in Late Byzantium**

,2024-07-01 The late Byzantine period thirteenth to fifteenth centuries was marked by both cultural fecundity and political fragmentation resulting in an astonishingly multifaceted literary output This book addresses the poetry of the empire s final quarter millennium from a broad perspective bringing together studies on texts originating in places from Crete to Constantinople and from court to school treating topics from humanist antiquarianism to pious self help and written in styles from the vernacular to Homeric language It thus offers a reference work to a much neglected but rich textual material that is as varied as it was potent in the sociocultural contexts of its times Contributors are Theodora Antonopoulou Marina Bazzani Juli n B rtola Martin Hinterberger Krystina Kubina Marc D Lauxtermann Florin Leonte Ugo Mondini Brendan Osswald Giulia M Paoletti Cosimo Paravano Daniil Pleshak Alberto Ravani and Federica Scognamiglio **A Companion to Byzantine**

Chronicles ,2024-12-23 A Byzantine chronicle is a retelling of history usually beginning with the creation of the world written in simple language and enriched by colourful anecdotes or tantalizing details on political intrigues Though extremely popular in the Middle Ages these texts were long disregarded by scholars due to their historical unreliability and lack of originality Now however they are increasingly appreciated for the insights they provide into Byzantine ideology and the complex interaction of reading and writing in Byzantium This volume highlights and contributes to the radical re evaluation of this long neglected genre of medieval literature Contributors are Raimondo Tocci William Adler Thomas M Banchich Albrecht Berger Richard W Burgess John Burke R ka Forrai Christian Gastgeber Martin Hinterberger Marek Jankowiak Ralph Johannes Lilie Athanasios Markopoulos Mischa Meier Federico Montinaro Diether Roderich Reinsch Fabian Schulz Roger Scott Paul Tuffin Staffan Wahlgren and Varvara Zharkaya *Cultures of Voting in Pre-modern Europe* Serena Ferente,Lovro

Kunčević,Miles Pattenden,2018-01-02 Cultures of Voting in Pre modern Europe examines the norms and practices of collective decision making across pre modern European history east and west and their influence in shaping both intra and inter communal relationships Bringing together the work of twenty specialist contributors this volume offers a unique range of case studies from Ancient Greece to the eighteenth century and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history social and cultural history the history of material culture and of political thought Together the case studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place Above all they foreground voting as a crucial element of Europe s common political heritage and raise questions about the contribution of pre modern cultures of voting to modern political and institutional developments Offering

a wide chronological and geographical scope *Cultures of Voting in Pre modern Europe* is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today Stones, Bones, and the Sacred Alan H. Cadwallader, 2016-12-16 A crucial text for any university course on the interaction of archaeology and the Bible The world of early Christians was not a world lived in texts it was a world saturated with material reality and concerns what where and when to eat or drink how to present oneself in the space of bodily life and that of death how to move from one place to another what impacted status or the adjudication of legal charges All these and more controlled so much of life in the ancient world The Christians were not immune from the impact of these realities Sometimes they absorbed their surrounds sometimes they quite explicitly rejected the material practices bearing in on them frequently they modified the practice and the rationale to create a significant Christian alternative The collection of essays in this volume come from a range of international scholars who for all their different interests and critical commitments are yet united in treasuring research into the Greek and Roman worlds in which Christians sought to make their way They offer these essays in honor of one who has made a lifetime's work in mining ancient material culture to extract nuggets of insight into early Christian dining practices Dennis E Smith Features Rich examples of method in the utilization of ancient material culture for biblical interpretation Thirteen essays with a response from Dennis E Smith Maps diagrams and plates , **The Routledge Handbook on Identity in Byzantium** Michael Stewart, David Parnell, Conor Whately, 2022-03-30 This volume is the first to focus solely on how specific individuals and groups in Byzantium and its borderlands were defined and distinguished from other individuals and groups from the mid fourth to the close of the fifteenth century It gathers chapters from both established and emerging scholars from a wide range of disciplines across history art archaeology and religion to provide an accurate representation of the state of the field both now and in its immediate future The handbook is divided into four subtopics that examine concepts of group and specific individual identity which have been chosen to provide methodologically sophisticated and multidisciplinary perspectives on specific categories of group and individual identity The topics are Imperial Identities Romanitas in the Late Antique Mediterranean Macro and Micro Identities Religious Regional and Ethnic Identities and Internal Others and Gendered Identities Literature Memory and Self in Early and Middle Byzantium While no single volume could ever provide a comprehensive vision of identities on the vast variety of peoples within Byzantium over nearly a millennium of its history this handbook represents a milestone in offering a survey of the vibrant surge of scholarship examining the numerous and oft times fluctuating codes of identity that shaped and transformed Byzantium and its neighbours during the empire's long life Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean , 2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin The continuity of Roman traditions and cross fertilization

between various influences originating from Constantinople Armenia the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance This collective volume placing Byzantium into a comparative perspective between East and West examines transformative processes from Late Antiquity to the Middle Ages succession procedures in different political contexts phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature Contributors are Maria Kantirea Martin Hinterberger Walter Pohl Andrew Marsham Bj rn Weiler Eric J Hanne Antonia Giannouli Jo Van Steenberghe Stefan Burkhardt Ioanna Rapti Jonathan Shepard Panagiotis Agapitos Henry Maguire Christine Angelidi and Margaret Mullett

The Chobanids of Kastamonu Bruno De Nicola, 2024-02-06 This book provides a novel approach to the history of medieval Anatolia by analysing political religious and cultural developments in the region of Kastamonu during the reign of the Chobanid dynasty c 1211 1309 During the 13th century the Chobanids consolidated a local dynasty in western Anatolia a borderland between Islam and Christianity becoming cultural actors patronising the production of religious scientific and administrative works in the Persian language These works though surviving today in manuscript form have received little attention in modern historiography The book therefore attends to this gap in the research incorporating a detailed study of texts by little known authors from the time The book explores the relationship between Islam and the Chobanid dynasty in the context of the wider process of Islamisation in medieval Anatolia hypothesising that Turkmen dynasties played a fundamental role in this process of Islamisation and acculturation The Chobanids of Kastamonu then offers an in depth study of a Turkmen local dynasty that achieved political autonomy financial independence and cultural patronage in medieval Anatolia vis vis the main political powers of the time Attentive to religious diversity state formation and processes of transculturation in medieval Anatolia the book is key reading for scholars of Middle Eastern history and Islamic studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY 4.0 license

Authority in Byzantium Pamela Armstrong, 2016-12-05 Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries binding together people from different ethnic groups in different spheres of life and activities Even though its significance to understanding the Byzantine world is so central it is nonetheless imperfectly understood The present volume brings together an international cast of scholars to explore this concept The contributions are divided into nine sections focusing on different aspects of authority the imperial authority of the state how it was transmitted from the top down from Constantinople to provincial towns how it dealt with marginal legal issues or good medical practice authority in the market place whether directly concerning over the counter issues such as coinage weights and measures or the wider concerns of the activities of foreign traders authority in the church such as the extent to which ecclesiastical authority was inherent or how constructs of religious authority ordered family life the authority of knowledge revealed through imperial patronage or

divine wisdom the authority of text though its conformity with ancient traditions through the Holy scriptures and through the authenticity of history exhibiting authority through images of the emperor or the Divine The final section draws on personal experience of three great authorities within Byzantine Studies Ostrogorsky Beck and Browning

Byzantium in the Popular Imagination Markéta Kulhánková, Przemysław Marciniak, 2023-08-10 What is the contemporary cultural legacy of Byzantium or The Eastern Roman Empire This book explores the varied reception history of the Byzantine Empire across a range of cultural production Split into four sections the origins of Byzantomania in France modern media literature and politics it provides case studies which show the numerous ways in which the empire's legacy can be felt today Covering television video games and contemporary political discourse contributors also consider a wide range of national and geographical perspectives including Russian Turkish Polish Greek and Hungarian It will be essential reading for scholars and students of the reception and cultural history of the Byzantine Empire

Rhetoric in Byzantium Elizabeth Jeffreys, 2017-07-05 *Rhetoric in Byzantium* explores the ways in which rhetoric functioned in Byzantine society as a tool for the effective communication of ideas and ideologies but at times also a barrier that inhibited the expression of real feelings and everyday realities and imposed a burden of decoding on outsiders After an introduction on the practical and textual background to Byzantine rhetoric the essays are grouped in five sections The first two deal with the basis of rhetoric in Byzantium and its public uses principally in imperial and ecclesiastical ceremonial The next sections look at how rhetoric affects the definition of literature in a Byzantine context and the aesthetic to be used in approaching Byzantine literature with reference to current critical approaches and specifically at the role of rhetoric in the writing of history does it only obscure the facts or does the rhetorical process itself provide information at other levels The final essays examine the interaction of the written word and pictorial representation and the question of whether real connections between rhetorical training and artistic production can be demonstrated

Bibliophilos Charalambos Dendrinos, Ilias Giarenis, 2021-06-08 The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N Constantinides The title of the volume *Bibliophilos* Books and Learning in the Byzantine World reflects Professor Constantinides major contribution to the fields of Greek palaeography editions of Byzantine texts Byzantine history scholarship and education and Cypriot manuscripts and culture The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand followed by twenty articles written by seasoned and younger scholars who are former colleagues and students of Professor Constantinides These articles which appear in alphabetical order offer new material and shed fresh light to the study of Greek manuscripts binders and scribes and the life works and activities of Byzantine scholars teachers and students providing editions of unpublished texts including letters and poems and exploring various aspects of Byzantine and Cypriot history literature art science and culture In the process the authors often challenge earlier views and offer new interpretations and insights *Bibliophilos* is a book for the student teacher and scholar of Byzantium in particular and for every bibliophile in general

The Chronicle

of Morea Clare Teresa M. Shawcross, Teresa Shawcross, 2009-04-16 A detailed study of the Chronicle of Morea an important and controversial historical narrative written in the late Middle Ages telling the story of the founding and government of a Crusader State following the conquest by western invaders of the capital Constantinople and the provinces of the Byzantine Empire

History as Literature in Byzantium Ruth Macrides, 2016-12-05 Although perceived since the sixteenth century as the most impressive literary achievement of Byzantine culture historical writing nevertheless remains little studied as literature Historical texts are still read first and foremost for nuggets of information as main sources for the reconstruction of the events of Byzantine history Whatever can be called literary in these works has been considered as external and detachable from the facts The classical tradition inherited by Byzantine writers the features that Byzantine authors imitated and absorbed are regarded as standing in the way of understanding the true meaning of the text and furthermore of contaminating the reliability of the history Chronicles whose language and style are anything but classicizing have been held in low esteem for they are seen as providing a mere chronological exposition of events This book presents a set of articles by an international cast of contributors deriving from papers delivered at the 40th annual Spring Symposium of Byzantine Studies They are concerned with historical and visual narratives that date from the sixth to the fourteenth century and aim to show that literary analyses and the study of pictorial devices far from being tangential to the study of historical texts are preliminary to their further study exposing the deeper structures and purposes of these texts

Warfare in Late Byzantium, 1204-1453 Savvas Kyriakidis, 2011-05-23 This book examines Byzantine attitudes towards warfare at a time of crisis when the empire ceased to be a first rate power in the Mediterranean It investigates the correspondence between official rhetoric and propaganda on the one hand and military realities on the other It explores the military ethos of the late Byzantine aristocracy and examines Byzantine perceptions of military leadership in comparison to contemporary western European military thinking The organisation and nature of military operations and the role of the various groups of soldiers are explored to set Byzantine warfare in the wider geographical and cultural context In addition this book provides a comprehensive analysis of the influences other medieval cultures exerted on Byzantine military thought organisation and practice

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