

essays on aristotle's ethics

Edited by

ARON DOLAN AND PETER

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Essays On Aristotles Rhetoric Philosophical Traditions

Fosca Mariani Zini



Essays On Aristotles Rhetoric Philosophical Traditions:

Essays on Aristotle's Rhetoric Amélie Rorty, 1996-02-28 *Essays on Aristotle's Rhetoric* offers a fresh and comprehensive assessment of a classic work Aristotle's influence on the practice and theory of rhetoric as it affects political and legal argumentation has been continuous and far reaching This anthology presents Aristotle's Rhetoric in its original context providing examples of the kind of oratory whose success Aristotle explains and analyzes The contributors eminent philosophers classicists and critics assess the role and the techniques of rhetorical persuasion in philosophic discourse and in the public sphere They connect Aristotle's Rhetoric to his other work on ethics and politics as well as to his ideas on logic psychology and philosophy of language The collection as a whole invites us to reassess the place of rhetoric in intellectual and political life

Aristotle's Rhetoric David J. Furley, Alexander Nehamas, 2015-03-08 In the field of philosophy Plato's view of rhetoric as a potentially treacherous craft has long overshadowed Aristotle's view which focuses on rhetoric as an independent discipline that relates in complex ways to dialectic and logic and to ethics and moral psychology This volume composed of essays by internationally renowned philosophers and classicists provides the first extensive examination of Aristotle's Rhetoric and its subject matter in many years One aim is to locate both Aristotle's treatise and its subject within the more general context of his philosophical treatment of other disciplines including moral and political theory as well as poetics The contributors also seek to illuminate the structure of Aristotle's own conception of rhetoric as presented in his treatise The first section of the book which deals with the arguments of rhetoric contains essays by M F Burnyeat and Jacques Brunschwig A section treating the status of the art of rhetoric features pieces by Eckart Schtrumpf Jürgen Sprute M M McCabe and Glenn W Most Essays by John M Cooper Stephen Halliwell and Jean Louis Labarrie address topics related to rhetoric ethics and politics The final section on rhetoric and literary art comprises essays by Alexander Nehamas and Andr Laks Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Aristotle's Rhetoric in the East Uwe Vagelpohl, 2008-08-31 The two centuries following the rise of the Abbasid caliphate in 750 witnessed a wave of translations from Greek into Syriac and Arabic The translation and reception of Aristotle's Rhetoric is a prime example for the resulting transformation of antique learning in the Islamic world and beyond On the basis of a close textual analysis of the Rhetoric this study develops elements of a comparative translation grammar of Greek Arabic translations Contextualizing the analysis with an account of the textual history and the Syriac and Arabic philosophical tradition drawing on the Rhetoric it throws new light on the inner workings of the translation movement and its impact on Islamic culture

Rereading Aristotle's

Rhetoric Alan G. Gross, Arthur E. Walzer, 2008-02-20 In this collection edited by Alan G Gross and Arthur E Walzer scholars in communication rhetoric and composition and philosophy seek to reread Aristotle's Rhetoric from a purely rhetorical perspective So important do these contributors find the Rhetoric in fact that a core tenet in this book is that all subsequent rhetorical theory is but a series of responses to issues raised by the central work The essays reflect on questions basic to rhetoric as a humanistic discipline Some explore the ways in which the Rhetoric explicates the nature of the art of rhetoric noting that on this issue the tensions within the Rhetoric often provide a direct passageway into our own conflicts

Byzantine Commentaries on Aristotle's ›Rhetoric‹ Melpomeni Vogiatzi, 2019-07-08 Anonymous and Stephanus commentaries written in the 12th century AD are the first surviving commentaries on Aristotle's Rhetoric Their study including the environment in which they were written and the philosophical ideas expressed in them provides a better understanding of the reception of Aristotle's Rhetoric in Byzantium the Byzantine practice of commenting on classical texts and what can be called Byzantine philosophy For the first time this book explores the context of production of the commentaries discusses the identity and features of their authors and reveals their philosophical and philological significance In particular I examine the main topics discussed by Aristotle in the Rhetoric as contributing to persuasion namely valid and fallacious rhetorical arguments ethical notions emotional response and style and I analyse the commentators' interpretations of these topics In this analysis I focus on highlighting the value of the philosophical views expressed and on creating a discussion between the Byzantine and the modern interpretations of the treatise Conclusively the two commentators need to be considered as independent thinkers who aimed primarily at integrating the treatise within the Aristotelian philosophical system

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Emotion and the History of Rhetoric in the Middle Ages Rita Copeland, 2021-11-18 Rhetoric is an engine of social discourse and the art charged with generating and swaying emotion The history of rhetoric provides a continuous structure by which we can

measure how emotions were understood articulated and mobilized under various historical circumstances and social contracts This book is about how rhetoric in the West from Late Antiquity to the later Middle Ages represented the role of emotion in shaping persuasions It is the first book length study of medieval rhetoric and the emotions coloring that rhetorical history between about 600 CE and the cusp of early modernity Rhetoric in the Middle Ages as in other periods constituted the gateway training for anyone engaged in emotionally persuasive writing Medieval rhetorical thought on emotion has multiple strands of influence and sedimentations of practice The earliest and most persistent tradition treated emotional persuasion as a property of surface stylistic effect which can be seen in the medieval rhetorics of poetry and prose and in literary production But the impact of Aristotelian rhetoric which reached the Latin West in the thirteenth century gave emotional persuasion a core role in reasoning incorporating it into the key device of proof the enthymeme In Aristotle medieval teachers and writers found a new rhetorical language to explain the social and psychological factors that affect an audience With Aristotelian rhetoric the emotions became political The impact of Aristotle s rhetorical approach to emotions was to be felt in medieval political treatises in poetry and in preaching

Tertullian's Aduersus Iudaeos Geoffrey D. Dunn, 2008 Geoffrey D Dunn is the first scholar to use classical rhetoric as the interpretative tool for analyzing the question of the authorship of Aduersus Iudaeos He argues that Tertullian structured this work according to the rules of classical rhetoric and employed arguments familiar to anyone with training in oratory

A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetor rhetorical period and source text students are led to understand rhetoric s role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I

Preaching in the Patristic Era, 2018-05-29 Preaching in the Patristic Era Sermons Preachers Audiences in the Latin West offers a state of the art of the study of the sermons of Latin Patristic authors Parts I and II of the volume cover general topics from the transmission of early Christian Latin sermons to iconography from rhetoric to reflections on the impact of Latin preaching Part III offers fourteen chapters devoted to Latin preachers such as Augustine Gregory the Great Maximus of Turin and to collections of sermons such as Arian sermons preaching in 4th century Spain or sermons translated from Greek By outlining the relevant sources methodologies and issues this volume provides a comprehensive introduction to the field of Latin patristic preaching Contributors are Pauline Allen Lisa Bailey Andrea Bizzozzero Shari Boodts Andrew Cain Nicolas De Maeyer Fran ois Dolbeau Jutta Dresken Weiland Geoffrey Dunn Anthony Dupont Camille Gerzaguet Bruno Judic R mi Gounelle Johan Leemans Wendy Mayer Robert

McEachnie Bronwen Neil Gert Partoens Adam Ployd Eric Rebillard Maureen Tilley Sever Voicu Clemens Weidmann and Liuwe Westra The Viability of the Rhetorical Tradition Richard Graff, Arthur E. Walzer, Janet M. Atwill, 2012-02-01 The Viability of the Rhetorical Tradition reconsiders the relationship between rhetorical theory practice and pedagogy Continuing the line of questioning begun in the 1980s contributors examine the duality of a rhetorical canon in determining if past practice can make us more or less able to address contemporary concerns Also examined is the role of tradition as a limiting or inspiring force rhetoric as a discipline rhetoric s contribution to interest in civic education and citizenship and the possibilities digital media offer to scholars of rhetoric **Feminist Interpretations of Aristotle** Cynthia A. Freeland, 2010-11-01 Aristotle still influences our abstract thinking our search for principles and our reflections on virtue nature essence and sexual difference Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks The contributors to this volume enter into new creative and subtle dimensions of inquiry about Aristotle from a broader feminist perspective THE QUARTERLY JOURNAL OF SPEECH, 1997 Advances in the History of Rhetoric Richard Leo Enos, David Beard, 2007-12-15 Advances in the History of Rhetoric The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal s history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric **Philosophy, Rhetoric, and Thomas Hobbes** Timothy Raylor, 2018-11-01 Thomas Hobbes claimed to have founded the discipline of civil philosophy political science The claim did not go uncontested and in recent years the relationship of philosophical reasoning to rhetorical persuasion in Hobbes s work has become a significant area of discussion as scholars attempt to align his disparaging remarks about rhetoric with his dazzling practice of it in works like Leviathan The dominant view is that having rejected an early commitment to humanism and with it rhetoric when he adopted the scientific approach to philosophy in the late 1630s Hobbes later came to re embrace it as an essential aid to or part of philosophy Philosophy Rhetoric and Thomas Hobbes proposes that Hobbes was from first to last dubious about the place of rhetoric in civil society and came to see it as a pernicious presence within philosophy a position from which he did not retreat It offers a fresh and expanded picture of Hobbes s humanism by examining his years as a country house tutor his teaching and his translation of Thucydides the influence on him of Bacon and the range of his early natural historical and philosophical interests In demonstrating the distinctively Aristotelian character of his understanding of rhetoric the book also revisits the new approach to philosophy Hobbes adopted at the end of the 1630s

clarifying the nature and scope of his concern about the contamination of philosophy and political life by the procedures of rhetorical argumentation

Passions and Persuasion in Aristotle's Rhetoric Jamie Dow, 2015 For Aristotle arousing the passions of others can amount to giving them proper grounds for conviction On that basis a skill in doing so can be something valuable an appropriate constituent of the kind of expertise in rhetoric that deserves to be cultivated and given expression in a well organised state Such are Jamie Dow's principal claims in *Passions and Persuasion in Aristotle's Rhetoric* He attributes to Aristotle a normative view of rhetoric and its role in the state and ascribes to him a particular view of the kinds of cognitions involved in the passions In the first sustained treatment of these issues and the first major monograph on Aristotle's Rhetoric in twenty years Dow argues that Aristotle held distinctive and philosophically interesting views of both rhetoric and the nature of the passions In Aristotle's view he argues rhetoric is exercised solely in the provision of proper grounds for conviction *pisteis* This is rhetoric's valuable contribution to the proper functioning of the state Dow explores through careful examination of the text of the Rhetoric what normative standards must be met for something to qualify in Aristotle's view as proper grounds for conviction and how he supposed these standards could be met by each of his trio of technical proofs *entechnoi pisteis* those using reason character and emotion In the case of the passions Dow suggests meeting these standards is a matter of arousing passions that constitute the reasonable acceptance of premises in arguments supporting the speaker's conclusion Dow then seeks to show that Aristotle's view of the passions is compatible with this role in rhetorical expertise This involves taking a stand on a number of controversial issues in Aristotle studies In *Passions and Persuasion* Dow rejects the view that Aristotle's Rhetoric expresses inconsistent views on emotion arousal Aristotle's treatment of the passions in the Rhetoric is he argues best understood as expressing a substantive theory of the passions as pleasures and pains This is supported by a new representationalist reading of Aristotle's account of pleasure and pain in Rhetoric 1 Dow also defends a distinctive understanding of how Aristotle understood the contribution of *phantasia* appearance to the cognitive component of the passions On this interpretation Aristotelian passions must involve the subject's affirming things to be the way that they are represented Thus understood the passions of an emotionally engaged audience can constitute a part of their reasonable acceptance of a speaker's argument

The Legacy of Aristotelian Enthymeme Fosca Mariani Zini, 2023-05-04 The Legacy of Aristotelian Enthymeme provides a historical logical analysis of Aristotle's rhetorical syllogism the enthymeme through its Medieval and Renaissance interpretations Bringing together notions of credibility and proof an international team of scholars highlight the fierce debates around this form of argumentation during two key periods for Aristotle's beliefs Reflecting on medieval and humanist thinkers philosophers poets and theologians this volume joins up dialectical and rhetorical argumentation as key to the enthymeme's interpretation and shows how the enthymeme was the source of a major interpretive conflict As a method for achieving the standards for proof and credibility that persist across diverse fields of study today including the law politics medicine and morality this book takes in Latin and

Persian interpretations of the enthymeme and casts contemporary argumentation in a new historical light The Global Intercultural Communication Reader Molefi Kete Asante, Yoshitaka Miike, Jing Yin, 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today s students of intercultural communication

Reading 1 Corinthians with Philosophically Educated Women Nathan John Barnes, 2014-03-28 Women were involved in every popular philosophy in the first century and the participation of women reaches back to the Greek origins of these schools Philosophers often taught their daughters wives and other friends the basic tenets of their thinking The Isthmian games and a tolerance for independent thinking made Corinth an attractive place for philosophers to engage in dialogue and debate further facilitating the philosophical education of women The activity of philosophically educated women directly informs our understanding of 1 Corinthians when Paul uses concepts that also appear in popular moral philosophy This book explores how philosophically educated women would interact with three such concepts marriage and family patronage and self sufficiency **Encyclopedia of Greece and the Hellenic Tradition** Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

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