

Encounters with God in Augustine's *Confessions*

B O O K S V I I – I X

Carl G. Vaught

Encounters With God In Augustines Confessions Books Vii Ix

Robert Cummings Neville



Encounters With God In Augustines Confessions Books Vii Ix:

Encounters with God in Augustine's Confessions Carl G. Vaught, 2012-02-01 This book continues Carl G Vaught's thoroughgoing reinterpretation of Augustine's Confessions one that rejects the view that Augustine is simply a Neoplatonist and argues that he is also a definitively Christian thinker As a companion volume to the earlier *Journey toward God in Augustine's Confessions Books I VI* it can be read in sequence with or independently of it This work covers the middle portion of the Confessions Books VII IX Opening in Augustine's youthful maturity Books VII IX focus on the three pivotal experiences that transform his life the Neoplatonic vision that causes him to abandon materialism his conversion to Christianity that leads him beyond Neoplatonism to a Christian attitude toward the world and his place in it and the mystical experience he shares with his mother a few days before her death which points to the importance of the Christian community Vaught argues that time space and eternity intersect to provide a framework in which these three experiences occur and which give Augustine a three fold access to God

The Journey Toward God in Augustine's Confessions Carl G. Vaught, 2003-08-14 A new interpretation of the first six books of Augustine's Confessions emphasizing the importance of Christianity rather than Neoplatonism

Access to God in Augustine's Confessions Carl G. Vaught, 2012-02-01 This is the final volume in Carl G Vaught's groundbreaking trilogy reappraising Augustine's Confessions a cornerstone of Western philosophy and one of the most influential works in the Christian tradition Vaught offers a new interpretation of the philosopher as less Neoplatonic and more distinctively Christian than most interpreters have thought In this book he focuses on the most philosophical section of the Confessions and on how it relates to the previous more autobiographical sections A companion to the previous two volumes which dealt with Books I IX this book can be read either in sequence with or independently of the others Books X XIII of the Confessions begin after Augustine has become Bishop of Hippo and they are separated by more than ten years from the episodes recorded in the previous nine books of the text This establishes the narrative in the present and speaks to the believing sons of men Augustine explores how memory time and creation make the journey toward God and the encounter with God possible Vaught analyzes these conditions in order to unlock Augustine's solutions to familiar philosophical and theological problems He also tackles the frequently discussed problem of the alleged disconnection between the earlier books and the last four books by showing how Augustine binds experience and reflection together

Augustine's Preaching and the Healing of Desire in the Enarrationes in Psalmos Mark J. Boone, 2023-02-27 The *Enarrationes in Psalmos* is the collection of Augustine's commentaries and sermons on the Psalms Although Augustine is often at his philosophical best here bearing various resemblances to the Platonists and other philosophers he also articulates a distinctively Christian view on what we should desire on how desire has gone wrong and on how it is healed The renewal of desire takes place as a result of and through the unity of Christ and the church which is the guiding theme of the *Enarrationes* Augustine's Preaching and the Healing of Desire in the *Enarrationes in Psalmos* traces this theology of desire as

it connects to Augustine's Christology his ecclesiology his account of happiness and well being and his eschatology The book closes with some suggestions on what the church can learn today from the *Enarrationes* in the areas of psychology and wellbeing biblical exegesis and homiletics On The Confessions as 'confessio' Barry A. David,2022-06-16 This is a new guide to reading the Confessions Augustine's most important work and what is widely known as the first Western Christian autobiography ever written The Confessions consists of thirteen books in which Augustine outlines his sinful youth and his conversion to Christianity Barry David guides the reader swiftly through these complex texts explaining the historical context as well as the various philosophical concepts and considers its spiritual ecclesial and theological significance As with other titles in the Reading Augustine series this book presents concise introductory reading of Augustine's work from one of the leading scholars in the field *The Cambridge Companion to Augustine's "Confessions"* Tarmo Toom,2020-03-05 Presents the best scholarship on Augustine's Confessions which will facilitate a better understanding of this masterpiece Feminist Interpretations of Augustine Judith Chelius Stark,2010-11-01 *Know Thyself* Thomas O. Buford,2011-01-01 Know Thyself An Essay in Social Personalism proposes that social Personalism can best provide for self knowledge In the West self knowledge has been sought within the framework of two dominant intellectual traditions order and the emerging self On the one hand ancient and medieval philosophers living in an orderly hierarchical society governed by honor and shame and bolstered by the metaphysics of being and rationalism believed persons gain self knowledge through uniting with the ground of their being once united they would understand what they are what they are to be and what they are to do On the other hand Renaissance and modern thinkers such as Pico della Mirandola Copernicus Descartes Locke and Kant shattered the great achievement of the high middle ages and bequeathed to posterity an emerging self in a splintered world Continuing their search for self knowledge the moderns found themselves faced with the dualism of the emerging self of the Renaissance and the natural world as understood by modern scientists New problems spun out of this dualism including the mind body problem the other minds problem free will and determinism the nature and possibility of social relationships values moral norms and their relationship to the natural and social worlds and the relationships between science and religion Finding self knowledge among these splinters without a guiding orientation has proven difficult Even though luminaries such as Spinoza Berkeley and Hegel attempted to bring order to the sundered elements their attempts proved unsatisfactory We contend that neither order nor the emerging self can adequately provide for self knowledge Since those culturally embodied master narratives lead us to an impasse we turn to social Personalism Self knowledge developed in this book shows how persons in relation to the Personal learn who they are what they are to become and what they must do to achieve that goal It also shows that the achievement of self knowledge is supported by a natural social and cultural environment rooted in trust In this humane and timely discussion Thomas O Buford offers a personalist understanding of self knowledge that avoids the impersonalisms that erode the dignity of persons and their moral life which characterize modern life **D.H. Lawrence's**

Final Fictions Ben Stoltzfus, 2024-04-08 D H Lawrence's Final Fictions A Lacanian Perspective explores how literature thinks more specifically how the reading of fiction influences behavior Lawrence writes passionately about our alienation from ourselves from other people and from the cosmos He believes that we need to heed the voices of our unconscious and he shows us how to meld body and mind so that psychoanalytically speaking Id and Ego can come together In this endeavor there is a salient convergence between Lawrence's writings and those of Jacques Lacan the French psychoanalyst In this book Stoltzfus examines the poetics of seven major fictions that Lawrence wrote between 1925 and 1930 five productive years that are referred to as his fabulation period In each of the book's seven chapters in tandem with Lacan's writings Stoltzfus analyzes seven major characters four of whom move from alienation to the renewal of self and the cosmos He argues that Lawrence's fiction is simultaneously descriptive and prescriptive by showing us how to circumvent dysfunction Stoltzfus brings literature and psychoanalysis together in readings that are both aesthetic and epistemological They are recipes for curing the Anthropocene

A Companion to Comparative Theology, 2022-08-22 A Companion to Comparative Theology offers a unique survey of a rapidly developing field of modern theology in 32 chapters coordinated by five editors Its first part discusses some of the main historical developments in theology and religious studies before 1985 that are relevant for understanding contemporary approaches in comparative theology The main part of the companion traces developments in five specific areas of comparative research starting with classical approaches by Christian comparative theologians and continuing with responses by scholars from Jewish Islamic Hindu Buddhist and Chinese religious comparative perspectives The final part of the companion highlights a number of new avenues in comparative theology discussing new methods new forms of awareness new partnerships with other fields of study and finally some preliminary conclusions Contributors are Nadeen Mustafa A Alsulaimi Mar a Enid Barga Bede Benjamin Bidlack Andr van der Braak Francis X Clooney Catherine Cornille Jonathan Edelmann Marianne Farina James L Fredericks Rouyan Gu Paul Hedges Holly Hilgardner Daniel Joslyn Siemiatkoski Louis Komjathy Christian S Krokus LAI Pan chiu Kristin Johnston Largen John Makransky Jerry L Martin Vahid Mahdavi Mehr Marianne Moyaert Emmanuel Nathan Robert Cummings Neville Hugh Nicholson Jerusha Tanner Rhodes Devorah Schoenfeld Klaus von Stosch Axel Marc Oaks Takacs Pim Valkenberg Maureen L Walsh Kijin James Wu

Christian Grace and Pagan Virtue J. Warren Smith, 2011-01-27 Warren Smith examines the neglected biblical liturgical and theological foundations of Ambrose's thought on ethics Earlier studies have found little that was distinctively Christian in Ambrose's image of the virtuous person Smith shows that although like the pagans he emphasized moderation courage justice and prudence for Ambrose these characteristics were shaped by the church's beliefs about God's salvific economy

Early Christian Women Dawn LaValle Norman, 2022-08-18 In this Element the author argues that genre deeply affects how early Christian female philosophers are characterized across different works The included case studies are three women who feature in both narrative and dialogic texts Thecla Macrina the Younger and

Monica Based on these examples the author demonstrates that the narrative sources tend to eschew secular education while the dialogic sources are open to displays of secular knowledge Philosophy was not only seen as a way of life but sometimes also as a mode of educated argumentation The author further argues that these female philosophers were held up in their femininity as models for imitation by both women and men

The Journey toward God in Augustine's Confessions Carl G. Vaught, 2012-02-01 This detailed discussion of Augustine's journey toward God as it is described in the first six books of the Confessions begins with infancy moves through childhood and adolescence and culminates in youthful maturity In the first stage Augustine deals with the problems of original innocence and sin in the second he addresses a pear stealing episode that recapitulates the theft of the forbidden fruit in the Garden of Eden and confronts the problem of sexuality with which he wrestles until his conversion and in the third he turns toward philosophy only to be captivated successively by dualism skepticism and Catholicism Augustine's journey exhibits temporal spatial and eternal dimensions and combines his head and his heart in equal proportions Vaught shows that the Confessions should be interpreted as an attempt to address the person as a whole rather than through our intellectual or volitional dimensions exclusively The passion with which Augustine describes the end of his journey is reflected best in a sentence found in the opening chapter of the text You have made us for yourself and our heart is restless until it rests in you Interpreting this statement Carl G. Vaught presents a more emphatically Christian Augustine than is usually found in contemporary scholarship Refusing to view Augustine in an exclusively Neoplatonic framework Vaught holds that Augustine baptizes Plotinus just as successfully as Aquinas baptizes Aristotle It cannot be denied that Ancient philosophy influences Augustine decisively Nevertheless he holds the experiential and the theoretical dimensions of his journey toward God together as a distinctive expression of the Christian tradition

Access to God in Augustine's Confessions Carl G. Vaught, 2005-01-01 This is the final volume in Carl G. Vaught's groundbreaking trilogy reappraising Augustine's Confessions a cornerstone of Western philosophy and one of the most influential works in the Christian tradition Vaught offers a new interpretation of the philosopher as less Neoplatonic and more distinctively Christian than most interpreters have thought In this book he focuses on the most philosophical section of the Confessions and on how it relates to the previous more autobiographical sections A companion to the previous two volumes which dealt with Books I-IX this book can be read either in sequence with or independently of the others

Ultimates Robert Cummings Neville, 2013-09-17 Finalist for the 2015 John N. Findlay Award in Metaphysics presented by the Metaphysical Society of America Robert Cummings Neville offers a new theology of the ultimate and a new theory of religion to back it up The first volume in a trilogy this book and companion volumes treating existence and religion advance a systematic philosophical theology to address first order questions found in the array of Axial Age religions Questions generally arising in the major religious traditions are interrogated with a dialectic of philosophical approaches This volume begins the project with a consideration of ultimacy defined philosophically and illustrated in a wide range of traditions To the question of how or

why there is something rather than nothing Neville answers with an elaborate hypothesis about the ontological act of creation that creates all determinate things as related to but different from one another The result is the claim that there are five ultimates the ontological act the form of determinate things the components of determinate things the existential location of determinate things relative to one another and the value identity of ultimate things giving rise to five universal religious problematics of ultimacy respectively the question of existence the ground of obligation the quest for wholeness engaging others and finding meaning Neville analyzes what can and cannot be known about each of these ultimates Readers will find Neville s theory of religion and philosophy a bold one running counter to dominant trends while richly informed by a long and fruitful engagement with theology philosophy and religion East and West

Models of God and Alternative Ultimate Realities Jeanine Diller,Asa Kasher,2013-06-13 The envisioned volume is a collection of recent essays about the philosophical exploration critique and comparison of a the major philosophical models of God gods and other ultimate realities implicit in the world s philosophical schools and religions and of b the ideas of such models and doing such modeling per se The aim is to identify exactly what a model of ultimate reality is create a comprehensive and accessible collection of extant models and determine how best philosophically to model ultimate reality if possible and desirable

The Universal Way of Salvation in the Thought of Augustine Thomas P. Harmon,2024-06-27 This work examines Augustine s critique of his Roman predecessors to reveal key aspects of Christ s mediation of the universal way of salvation Porphyry of Tyre had noticed that Christianity can make a claim that pagan religion and pagan philosophy cannot that all types of human being can be saved through the one salvific action of Christ mediated sacramentally through the one Catholic Church Augustine s response to Porphyry is grounded firmly on Christology especially on what Augustine sees to be the unique act of Christ as mediator based in turn on Christ s unique position as true God and true man which in turn is capable of healing the whole man and by healing the whole man also healing each of the parts of the soul Christ himself as concretely universal is capable of saving each and any type of human being no matter which part of the soul rules within him Augustine counters which is not a claim his pagan interlocutors can replicate In addition to careful considerations of ancient authors like Plato Cicero Varro and Porphyry this book also ranges through Plutarch Shakespeare and contemporary political thinkers like Pierre Manent and Leo Strauss scholars of religion such as Michael Bland Simmons theologians such as Erik Peterson and Ernest L Fortin as well as well known Augustine scholars such as James Wetzel G R Evans John Cavadini Robert Dodaro Mary Keys Michael Foley Rowan Williams Oliver O Donovan John Rist and many others

International Philosophical Quarterly,1961 Augustine on the Nature of Virtue and Sin Katherine Chambers,2024-01-10 Augustine of Hippo is a key figure in the history of Christianity and has had a profound impact on the course of western moral and political thought Katherine Chambers here explores a neglected topic in Augustinian studies by offering a systematic account of the meaning that Augustine gave to the notions of virtue vice and sin Countering the view that he broke with classical eudaimonism she

demonstrates that Augustine's moral thought builds on the dominant approach to ethics in classical pagan antiquity. A critical appraisal of this tradition reveals that Augustine remained faithful to the eudaimonist approach to ethics. Chambers also refutes the view that Augustine was a political pessimist or realist, showing that it is based upon a misunderstanding of Augustine's ideas about the virtue of justice. Providing a coherent account of key features in Augustine's ethics, her study invites a new and fresh evaluation of his influence on western moral and political thought. Reason, Authority, and the Healing of Desire in the Writings of Augustine Mark J. Boone, 2020-01-14. In *Reason, Authority, and the Healing of Desire in the Writings of Augustine*, Mark Boone explains Augustine's theology of desire in a cross-section of his writings. He shows that Augustine's writings consistently teach a Platonically informed yet distinctively Christian theology of desire.

The Enigmatic Realm of **Encounters With God In Augustines Confessions Books Vii Ix**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Encounters With God In Augustines Confessions Books Vii Ix** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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