



PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO, CALIFORNIA

1915

Empire On Display San Franciscos Panama Pacific International Exposition Of 1915

Wendy Jean Katz



Empire On Display San Franciscos Panama Pacific International Exposition Of 1915:

Empire on Display Sarah J. Moore, 2013-05-31 The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific where the American empire could now expand after its victory in the Spanish American War. *Empire on Display* is the first book to examine the Panama Pacific International Exposition through the lenses of art history and cultural studies, focusing on the event's expansionist and masculinist symbolism. The exposition displayed evidence—visual, spatial, geographic, cartographic, and ideological—of America's imperial ambitions and accomplishments. Representations of the Panama Canal play a central role in Moore's argument, much as they did at the fair itself. Embodying a manly empire of global dimensions, the canal was depicted in statues and a gigantic working replica, as well as on commemorative stamps, maps, murals, postcards, medals, and advertisements. Just as San Francisco's rebuilding symbolized America's will to overcome the forces of nature, the Panama Canal represented the triumph of U.S. technology and sheer determination to realize the centuries-old dream of opening a passage between the seas. Extensively illustrated, Moore's book vividly recalls many other features of the fair, including a seventy-five foot tall Uncle Sam, American railroads in their heyday (in 1915 contributed a five-acre scale model of Yellowstone complete with miniature geysers that erupted at regular intervals), a mini Grand Canyon, a village where some twenty Pueblo Indians lived throughout the fair. Moore interprets these visual and cultural artifacts as layered narratives of progress, civilization, social Darwinism, and manliness. Much as the globe had ostensibly shrunk with the completion of the Panama Canal, the Panama Pacific International Exposition compressed the world and represented it in miniature to celebrate a reinvigorated imperial, masculine, and technologically advanced nation. As San Francisco bids to host another world's fair in 2020, Moore's rich analytic approach gives readers much to ponder about symbolism, American identity, and contemporary parallels to the past.

Pioneer Mother Monuments Cynthia Culver Prescott, 2019-04-04 For more than a century, American communities erected monuments to western pioneers. Although many of these statues receive little attention today, the images they depict—sturdy white men, saintly mothers, and wholesome pioneer families—enshrine prevailing notions of American exceptionalism, race relations, and gender identity. *Pioneer Mother Monuments* is the first book to delve into the long and complex history of remembering, forgetting, and rediscovering pioneer monuments. In this book, historian Cynthia Culver Prescott combines visual analysis with a close reading of primary source documents. Examining some two hundred monuments erected in the United States from the late nineteenth century to the present, Prescott begins her survey by focusing on the earliest pioneer statues, which celebrated the strong white men who settled and conquered the West. By the 1930s, she explains, when gender roles began shifting, new monuments came forth to honor the Pioneer Mother. The angelic woman in a sunbonnet, armed with a rifle or a Bible, as she carried civilization forward, an iconic figure resonated particularly with Mormon audiences. While interest in these traditional monuments began to wane

in the postwar period according to Prescott a new wave of pioneer monuments emerged in smaller communities during the late twentieth century Inspired by rural nostalgia these statues helped promote heritage tourism In recent years Americans have engaged in heated debates about Confederate Civil War monuments and their implicit racism Should these statues be removed or reinterpreted Far less attention however has been paid to pioneer monuments which Prescott argues also enshrine white cultural superiority as well as gender stereotypes Only a few western communities have reexamined these values and erected statues with more inclusive imagery Blending western history visual culture and memory studies Prescott's pathbreaking analysis is enhanced by a rich selection of color and black and white photographs depicting the statues along with detailed maps that chronologically chart the emergence of pioneer monuments

Imperial Stewards K. Ian

Shin,2025-07-22 From the Gilded Age to World War II elite collectors and museums in the United States transformed from owning a smattering of Chinese porcelain as curios to possessing some of the world's largest and most sophisticated collections of Chinese art Imperial Stewards argues that beyond aesthetic taste and economics geopolitics were critical to this transformation Collecting and studying Chinese art and antiquities honed Americans' belief that they should dominate Asia and the Pacific Ocean through the ideology of imperial stewardship a view that encompassed both genuine curiosity and care for Chinese art and the enduring structures of domination and othering that underpinned the burgeoning transpacific art market Tracing both transatlantic and transpacific networks across the Pacific and the Atlantic K. Ian Shin uncovers a diverse cast of historical actors that both contributed to US imperial stewardship and also challenged it including Protestant missionaries German diplomats Chinese Hawaiian merchants and Chinese overseas students among others By examining the development of Chinese art collecting and scholarship in the United States around the turn of the twentieth century Imperial Stewards reveals both the cultural impetus behind Americans' long standing aspirations for a Pacific Century and a way to understand and critique the duality of US imperial power around the globe

Panama-Pacific International Exposition, 1916

The item is a small novelty souvenir viewbook designed to look like a suitcase with a string handle The suitcase opens up to display 15 attached folded halftone photographic views of the San Francisco area The inside cover is printed Panama Pacific International Exposition San Francisco California 1916 The outside includes the words Foster Orear Confectioners

Beyond the Lab and the Field Eike-Christian Heine,Martin Meiske,2022-04-19

Beyond the Lab and the Field analyzes infrastructures as intense sites of knowledge production in the Americas Europe and Asia since the late nineteenth century Moving beyond classical places known for yielding scientific knowledge chapters in this volume explore how the construction and maintenance of canals highways dams irrigation schemes the oil industry and logistic networks intersected with the creation of know how and expertise Referred to by the authors as scientific bonanzas such intersections reveal opportunities for great wealth but also distress and misfortune This volume explores how innovative technologies provided research opportunities for scientists and engineers as they relied on expertise to operate which resulted in enormous profits for some

But like the history of any gold rush the history of infrastructure also reveals how technologies of modernity transformed nature disrupting communities and destroying the local environment Focusing not on the victory march of science and technology but on ambivalent change contributors consider the role of infrastructures for ecology geology archaeology soil science engineering ethnography heritage and polar exploration Together they also examine largely overlooked perspectives on modernity the reliance of infrastructure on knowledge and infrastructures as places and occasions that inspired a greater understanding of the natural world and the technologically made environment *Colonized Through Art* Marinella Lentis, 2017-08-01 An examination of government controlled schools use of art education as a process for assimilating American Indian children at the turn of the twentieth century Provided by publisher **Empress San Francisco** Abigail M. Markwyn, 2021-03-01 When the more than eighteen million visitors poured into the Panama Pacific International Exposition in San Francisco in 1915 they encountered a vision of the world born out of San Francisco's particular local political and social climate By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations fair organizers generated heated debate and conflict about who and what represented San Francisco California and the United States at the world's fair The Panama Pacific International Exposition encapsulated the social and political tensions and conflicts of pre World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim *Empress San Francisco* offers a fresh examination of this one of the largest and most influential world's fairs by considering the local social and political climate of Progressive Era San Francisco Focusing on the influence exerted by women Asians and Asian Americans and working class labor unions among others Abigail M Markwyn offers a unique analysis both of this world's fair and the social construction of pre World War I America and the West **Seismic City** Joanna L. Dyl, 2017-10-02 On April 18 1906 a 7.8 magnitude earthquake shook the San Francisco region igniting fires that burned half the city The disaster in all its elements earthquake fires and recovery profoundly disrupted the urban order and challenged San Francisco's perceived permanence The crisis temporarily broke down spatial divisions of class and race and highlighted the contested terrain of urban nature in an era of widespread class conflict simmering ethnic tensions and controversial reform efforts From a proposal to expel Chinatown from the city center to a vision of San Francisco paved with concrete in the name of sanitation the process of reconstruction involved reenvisioning the places of both people and nature In their zeal to restore their city San Franciscans downplayed the role of the earthquake and persisted in choosing patterns of development that exacerbated risk In this close study of the 1906 San Francisco earthquake Joanna L Dyl examines the decades leading up to the catastrophic event and the city's recovery from it Combining urban environmental history and disaster studies *Seismic City* demonstrates how the crisis and subsequent rebuilding reflect the dynamic interplay of natural and human influences that have shaped San Francisco *Latin America and the World's Fairs, 1867-1939* Paula Bruno, Sven Schuster, 2025-07-14 This book examines the World's Fairs that took

place from the mid nineteenth century to the 1930s with a particular emphasis on Latin America It introduces the notion of cultural world maps to understand these events as reflections of the global landscape The fairs played a crucial role in showcasing state and private endeavors shaping identities facilitating knowledge exchange and disseminating objects and ideas Through innovative approaches the essays in *Latin America and the World's Fairs 1867-1939* depart from conventional nation centric accounts drawing on insights from cultural history global and comparative history as well as exhibition studies This volume will be of value to students scholars as well as general readers interested in Latin American history and social and cultural history **The Panama-Pacific International Exposition at San Francisco, 1915** Panama-Pacific

International Exposition Company,1915 *World Fairs and the Global Moulding of National Identities* ,2021-11-01 This volume examines the role of the broad variety of international exhibitions between 1851 and 1958 in two programmatic essays and twelve case studies covering not just France and the United States but also among others Sweden Romania Colombia Japan and the nascent European Community World fairs were global platforms for the construction of national identities The mix of national self profiling and commercial exoticism turned the nation into a brand while reframing the nation state from its nineteenth century positioning amidst neighbouring enemies towards being a competitor in a global consumer oriented trade and entertainment economy By presenting national identities in banal form as feelgood factors world fairs helped the nation to maintain its grassroots appeal across the century of totalitarianism and internationalism Contributors are Joep Leerssen Eric Storm Florian Gro Anthony Swift Cosmin Minea Claire Hendren Taka Oshikiri Robert W Rydell Sven Schuster Miriam Oesterreich Bartosz Dziwanowski Stefa czyk Christina Romlid Jonathan Voges and Anastasia Remes *The Trans-Mississippi and International Expositions of 1898-1899* Wendy Jean Katz,2018-02-01 The Trans Mississippi Exposition of 1898 celebrated Omaha's key economic role as a center of industry west of the Mississippi River and its arrival as a progressive metropolis after the Panic of 1893 The exposition also promoted the rise of the United States as an imperial power at the time on the brink of the Spanish American War and the nation's place in bringing civilization to Indigenous populations both overseas and at the conclusion of the recent Plains Indian Wars The Omaha World's Fair however is one of the least studied American expositions Wendy Jean Katz brings together leading scholars to better understand the event's place in the larger history of both Victorian era America and the American West The interdisciplinary essays in this volume cover an array of topics from competing commercial visions of the cities of the Great West to the role of women in the promotion of City Beautiful ideals of public art and urban planning and the constructions of Indigenous and national identities through exhibition display and popular culture Leading scholars T J Boisseau Bonnie M Miller Sarah J Moore Nancy Parezo Akim Reinhardt and Robert Rydell among others discuss this often misunderstood world's fair and its place in the Victorian era ascension of the United States as a world power **Anne Brigman** Kathleen Pyne,2020-06-23 The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream In the

first book devoted to Anne Brigman 1869 1950 Kathleen Pyne traces the groundbreaking photographer's life from Hawai'i to the Sierra and elsewhere in California revealing how her photographs emerged from her experience of local place and cultural politics Brigman's work caught the eye of the well known photographer Alfred Stieglitz who welcomed her as one of the original members of his Photo Secession group He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes work that at the time separated Brigman from the spiritualized upper class femininity of other women photographers Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O'Keeffe into his ideal woman artist This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early twentieth century art world especially on the West Coast of the United States

Jewel City James A. Ganz, Emma Acker, Laura Ackley, Heidi Applegate, Gergely Barki, Karin Breuer, Melissa E. Buron, Martin Chapman, RenŽe Dreyfus, Victoria Kastner, Scott A. Shields, Colleen Terry, 2015-10-17 Timed with the centennial of the Panama Pacific International Exposition PPIE of 1915 Jewel City presents a large and representative selection of artworks from the fair emphasizing the variety of paintings sculptures photographs and prints that greeted attendees It is unique in its focus on the works of art that were scattered among the venues of the exposition the most comprehensive art exhibition ever shown on the West Coast Notably the PPIE included the first American presentations of Italian Futurism Austrian Expressionism and Hungarian avant garde painting and there were also major displays of paintings by prominent Americans especially those working in the Impressionist style This lavishly illustrated catalogue features works by masters such as Winslow Homer John Singer Sargent Claude Monet Paul Cézanne Robert Henri Edward Weston Imogen Cunningham Edvard Munch Oskar Kokoschka Umberto Boccioni and many more The volume also explores the PPIE's distinctive murals program developments in the art of printmaking and the legacy of the French Pavilion which hosted an abundance of works by Auguste Rodin and inspired the founding and architecture of the Legion of Honor museum in San Francisco A rich and fascinating study of a critical moment in American and European art history Jewel City is indispensable for understanding both the United States and California's role in the reception of modernism as well as the region's historical place on the international art stage Published in association with the Fine Arts Museums of San Francisco Exhibition dates de Young Museum San Francisco October 17 2015 January 10 2016

San Francisco 1915 World's Fair Mark Bussler, 2019-05-08 A magical city sat next to the San Francisco Bay in 1915 to celebrate the construction of the Panama Canal and America's success in the World Known as the Panama Pacific International Exposition The San Francisco World's Fair was a massive event that entertained more than 18 million people who visited the Western United States while The Great War raged across the World in Europe More than 20 countries participated and enthralled guests with a visionary display of palaces technological achievements and art The Panama Pacific International Exposition Company first printed this book as The Blue Book in 1915 a lavish celebration of the success of the fair Restored

by World's Fair historian Mark Bussler Director of Expo Magic of the White City and author of *The World's Fair of 1893 Ultra Massive Photographic Adventure Series* this massive reprinting preserves the original pictures text and type font while adding new spreads and modern layouts

The 1916 Preparedness Day Bombing Jeffrey A. Johnson, 2017-08-15 This book places the 1916 San Francisco Preparedness Day Bombing within the broader context of American radicalism and isolationism during the Progressive Era A concise narrative and key primary documents offer readers an introduction to this episode of domestic violence and the subsequent sensationalized trial that followed The dubious conviction of a local labor organizer raised serious questions about political extremism pluralistic ideals and liberty in the United States that continue to resonate in the twenty first century

Archaeological Ambassadors Elizabeth R. Macaulay, 2024-03-01 This book investigates why nations with rich archaeological pasts like Egypt Greece and Jordan gave important antiquities often unique rare and highly valued monuments to New York City New York Institutions and the United States from 1879 to 1965 In addition to analyzing the givers motivations the author examines why New Yorkers and Americans coveted such objects The book argues that these gifted antiquities function as archaeological ambassadors and that the objects given were instruments of cultural diplomacy These gifts sought to advance the goals of Egypt Greece and Jordan all states that had rich cultural and archaeological heritages with the United States once an ascendent nation and then a global superpower to strengthen cultural economic and political relations

Destroy the Copy - Plaster Cast Collections in the 19th-20th Centuries Annetta Alexandridis, Lorenz Winkler-Horaček, 2022-09-06 Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015 this volume is the first ever to explicitly address the destruction of plaster cast collections of ancient Mediterranean and Western sculpture Focusing on Europe the Americas and Japan art historians archaeologists and a literary scholar discuss how different museum and academic traditions national as well as disciplinary notions of value and authenticity or colonialism impacted the fate of collections The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement demolition discarding or neglect They also shed light on the accompanying discourses regarding aesthetic ideals political ideologies educational and scholarly practices or race With destruction being understood as a critical part of reception the histories of cast collections defy the traditional homogenous narrative of rise and decline Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment

Spatial Formats under the Global Condition Matthias Middell, Steffi Marung, 2019-08-05 Contributions to this volume summarize and discuss the theoretical foundations of the Collaborative Research Centre at Leipzig University which address the relationship between processes of re spatialization on the one hand and the establishment and characteristics of spatial formats on the other hand Under the global condition spatial formats are products of collective negotiations on the most effective and widely acceptable balance between the claim for sovereignty and the need for interconnectedness

The Invention of Race Nicolas Bancel, Thomas David, Dominic

Thomas, 2014-04-24 This edited collection explores the genesis of scientific conceptions of race and their accompanying impact on the taxonomy of human collections internationally as evidenced in ethnographic museums world fairs zoological gardens international colonial exhibitions and ethnic shows A deep epistemological change took place in Europe in this domain toward the end of the eighteenth century producing new scientific representations of race and thereby triggering a radical transformation in the visual economy relating to race and racial representation and its inscription in the body These practices would play defining roles in shaping public consciousness and the representation of otherness in modern societies The Invention of Race provides contextualization that is often lacking in contemporary discussions on diversity multiculturalism and race

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