

EMPIRE OF MAGIC

MEDIEVAL ROMANCE
AND THE POLITICS OF CULTURAL FANTASY



GERALDINE HENG

Empire Of Magic Medieval Romance And The Politics Of Cultural Fantasy

Kimberly Bell, Julie Nelson Couch



Empire Of Magic Medieval Romance And The Politics Of Cultural Fantasy:

Empire of Magic Geraldine Heng, 2003 Drawing upon feminist and gender theory as well as cultural analyses of race class and colonialism this book revises our understanding of the literary genre of medieval romance It argues that the romance genre arose in the 12th century as a cultural response to the trauma of war

Empire of Magic Geraldine Heng, 2003 *Empire of Magic* offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades travel missionizing and empire formation It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned Drawing on feminist and gender theory as well as cultural analyses of race class and colonialism this provocative book revises our understanding of the beginnings of the nine hundred year old cultural genre we call romance as well as the King Arthur legend Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade From such encounters with the East Heng suggests sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England* a work where history and fantasy collide and merge each into the other inventing crucial new examples and models for romances to come After locating the rise of romance and Arthurian legend in the contact zones of East and West Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity Discussing Jews women children and sexuality in works like the romance of Richard Lionheart stories of the saintly Constance Arthurian chivalric literature the legend of Prester John and travel narratives Heng shows how fantasy enabled audiences to work through issues of communal identity race color class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure not anxiety was paramount Romance also engaged with the threat of modernity in the late medieval period as economic social and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe one encompassing India China and Africa Finally Heng posits romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible usable for the future *Empire of Magic* is expansive in scope spanning the eleventh to the fifteenth centuries and detailed in coverage examining various types of romance historical national popular chivalric family and travel romances among others to see how cultural fantasy responds to changing crises pressures and demands in a number of different ways Boldly controversial theoretically sophisticated and historically rooted *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today

Raymond Chandler, Romantic Ideology, and the Cultural Politics of Chivalry Anthony Dean Rizzuto, 2021-12-03 *Raymond Chandler Romantic Ideology and the Cultural Politics of Chivalry* responds to the general consensus that Philip Marlowe represents a chivalric knight out of romance The book argues that

this commonplace reading requires a stunningly rosy rewriting of Marlowe knighthood chivalry and romance The book offers a history of the cultural politics of chivalry from the Middle Ages through British Romanticism to the modern United States exposing the elitism violent masculinism racism and ethno national othering harbored within Rizzuto also considers the survival of the chivalric ideology after World War I and argues that the narrative of the Great War destroying chivalry rewrites the ghastly history of warfare Touching on Chandler throughout these cultural histories the book then directly confronts the question of knighthood and romance in the Marlowe novels Rizzuto identifies an explicit rejection of romance in the service of hardboiled gender class and genre norms including a seldom remarked pattern of violence against women and sexual assault The volume concludes by offering some ideas about Chandler s motivations and the reception of the Marlowe novels

Magic and Medieval Society Anne Lawrence-Mathers, Carolina Escobar-Vargas, 2014-05-30 *Magic and Medieval Society* presents a thematic approach to the topic of magic and sorcery in Western Europe between the eleventh and the fifteenth century It aims to provide readers with the conceptual and documentary tools to reach informed conclusions as to the existence nature importance and uses of magic in medieval society Contrary to some previous approaches the authors argue that magic is inextricably connected to other areas of cultural practice and was found across medieval society Therefore the book is arranged thematically covering topics such as the use of magic at medieval courts at universities and within the medieval Church itself Each chapter and theme is supported by additional documents diagrams and images to allow readers to examine the evidence side by side with the discussions in the chapters and to come to informed conclusions on the issues This book puts forward the argument that the witch craze was not a medieval phenomenon but rather the product of the Renaissance and the Reformation and demonstrates how the components for the early modern prosecution of witches were put into place This new Seminar Study is supported by a comprehensive documents section chronology who s who and black and white plate section It offers a concise and thought provoking introduction for students of medieval history

Cultural Studies of the Modern Middle Ages E. Joy, M. Seaman, K. Bell, M. Ramsey, 2007-12-09 This volume brings together contemporary popular entertainment current political subjects and medieval history and culture to investigate the intersecting and often tangled relations between politics aesthetics reality and fiction in relation to issues of morality identity social values power and justice both in the past and the present

Illyria in Shakespeare's England Lea Puljan Juric, 2019-06-12 *Illyria in Shakespeare's England* is the first extended study of the eastern Adriatic region often referred to in the Renaissance by its Graeco Roman name Illyria in early modern English writing and political thought At first glance the absence of earlier studies may not be surprising that area may seem significant only to critics pursuing certain specialized questions about Shakespeare's *Twelfth Night* which is set in Illyria But in fact it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances poems and other plays that feature Illyria or its peoples some rarely read others well known including Shakespeare's *Comedy of Errors* 2

Henry VI Measure for Measure and Cymbeline Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions such as othering religion race and the development of national identity among other issues She also broadens the conversation on these familiar problems in the field to include the impact of post Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies Puljcan Juric studies the encounters of the English with the ancient and early modern Illyrians through their Greek and Roman heritage geographies histories and travelogues written in a variety of European polities including Illyria itself religious conflict after the Reformation and the threat of Islam and international politics and commerce These considerations show how Illyria's geopolitical position among the Ottoman Empire Habsburg Empire and Venice its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity nationhood and religion In Shakespeare studies however critics have consistently cast Twelfth Night's Illyria as a utopia an enigma or a substitute for England Italy or Greece Arguing that twentieth century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field Puljcan Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature She invites scholars to recognize that for Shakespeare and his contemporaries Illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

Monstrous Fantasies Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

The Danger of Romance Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never

ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates that that which is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny

The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108 Kimberly Bell, Julie Nelson Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript s vernacular poems

Texts and Territories Hülya Taflı Düzgün, 2018-07-27 The writing of a literary text is as a retrospective explanation of what is happening in the present including social cultural religious and political events and is a deliberate re creation in actual practice The impact of immediate contemporary concerns places a literary text at least partly outside the author s control The author responds to a given context of historical and cultural incident that limits his freedom to invent adapt or explain Of these contemporary concerns the literary text is concerned first with how cultural practices and cultural changes helped to create it and second with what happens when specific historical events appear to model themselves on narrative structures and how those events can be given a conscious boost by narrative authors or patrons to make the parallels even closer History turns into literary narrative or literary narrative turns into history therefore literature and history live in each other s pockets The medieval texts that straddle the borderland between literature and history what has been called a medieval fashion for pseudo history have been repeatedly commented on over the years However the broader implications of this phenomenon for the modern understanding of medieval concepts of the past and historiography have been under explored This volume engages with the history and the literary narrative in Medieval England through a variety of approaches to an interdisciplinary array of texts ranging from Latin Old French Anglo Norman to Middle English between the eleventh and fifteenth centuries

Historically Responsive Storytelling Eleanor Chadwick, 2023-11-30 This book explores the notion that the emergent language of contemporary theatre and more generally of modern culture has

links to much earlier forms of storytelling and an ancient worldview This volume looks at our diverse and amalgamative theatrical inheritance and discusses various practitioners and companies whose work reflects and recapitulates ideas approaches and structures original to theatre s ritual roots Drawing together a range of topics and examples from the early Middle Ages to the modern day Chadwick focuses on a theatrical language which includes an emphasis on the psychosomatic the non linear the symbolic the liminal the collective and the sacred This interdisciplinary work draws on approaches from the fields of anthropology philosophy historical and cognitive phenomenology and neuroscience making the case for the significance of historically responsive modes in theatre practice and more widely in our society and culture **Shakespeare**

Studies Susan Zimmerman, Garrett Sullivan, 2008-09 Shakespeare Studies is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain s intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXVI features another in the journal s ongoing series of Forums in which scholars exchange views on an issue of importance to early modern studies Organized and introduced by Patrick Cheney the Forum is entitled The Return of the Author and includes commentary by ten contributors considering the issue of authorship in a postmodern milieu Volume XXXVI also features essays on Shakespeare s Hamlet Henry V and Richard II and an essay on Marlowe s Doctor Faustus as well as fourteen reviews by scholars on such wide ranging topics as early modern cultural capitals the Jamestown project shaping sound in Renaissance England the places of London comedy Shakespeare s Shylock and the connections between animals rationality and humanity in Shakespeare s time Susan Zimmerman is Professor of English at Queens College CUNY Garrett Sullivan is Associate Professor of English at Pennsylvania State University **Marking Maternity in Middle English Romance** A. Florschuetz, 2014-03-20 Working at

the intersection of medical theological cultural and literary studies this book offers an innovative approach to understanding maternity genealogy and social identity as they are represented in popular literature in late medieval England Richard Coeur de Lion Katherine H. Terrell, 2018-06-30 The Middle English romance of Richard Coeur de Lion transforms the historical Richard I of England a Frenchman by upbringing who spent only four months of his reign in England and who once joked that he would sell London to finance his Crusade if he could only find a buyer into an aggressively English king This act of historical revision involves the invention of several fantastic elements that give Richard the superhuman force necessary to unite the English nation and elevate it above all others Springing from a supernatural birth and endowed with exceptional strength and an insatiable and transgressive appetite Richard embodies a vision of triumphant Englishness that humiliates and decimates England s foes whether they be French German or Muslim Katherine Terrell s faithful but poetic new modern

English translation is fully annotated Appendices include materials on cannibalism the Crusades and British national myths

The Cambridge Companion to Medieval English Literature 1100-1500 Larry Scanlon, 2009-06-18 A wide ranging survey of the most important medieval authors and genres designed for students of English

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large

The Cambridge History of Welsh Literature Geraint Evans, Helen Fulton, 2019-04-18 This book is a comprehensive single volume history of literature in the two major languages of Wales from post Roman to post devolution Britain

Jerusalem in Medieval Narrative Suzanne M. Yeager, 2008-11-06 An original study of the political religious and literary uses of representations of the holy city in the fourteenth century

Women and the Medieval Epic S. Poor, J. Schulman, 2016-04-30 These essays explore the place function and meaning of women as characters authors constructs and symbols in Medieval epics from Persia Spain France England Germany and Scandinavia Usually believed to narrate the deeds of men at war this book looks at the key roles often played by women and the impact of this on the history of gender

Ethics in the Arthurian Legend Melissa Ridley Elmes, Evelyn Meyer, 2023 An interdisciplinary and trans historical investigation of the representation of ethics in Arthurian Literature From its earliest days the Arthurian legend has been preoccupied with questions of good kingship the behaviours of a ruling class and their effects on communities societies and nations both locally and in imperial and colonizing contexts Ethical considerations inform and are informed by local anxieties tied to questions of power and identity especially where leadership service and governance are concerned they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects This book brings together chapters drawing on English Welsh German Dutch French and Norse iterations of the Arthurian legend and bridging premodern and modern temporalities to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines They engage a variety of methodologies including gender critical race theory philology literature and the law translation theory game studies comparative critical and close reading and modern editorial and authorial practices Texts interrogated range from Culhwch

and Olwen to Parzival Roman van Walewein Tristrams Saga Sir Gawain and the Green Knight and Malory's Morte Darthur As a whole the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions particularly where the matter of ethics is concerned

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