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Michael Featherstone, Jean-Michel Spieser,
Göran Kvarnström, Erika Hoff-Rühli (Eds.)

THE EMPEROR'S HOUSE

PALACES FROM AUGUSTUS TO THE AGE OF ABSOLUTISM



URBAN SPACES

Emperors House Palaces Augustus Absolutism

Philipp Niewohner



Emperors House Palaces Augustus Absolutism:

The Emperor's House Michael Featherstone, J.-M. Spieser, Gülru Tanman, Ulrike Wulf-Rheidt, 2015 Intended for specialists and students of Architecture Art History and History the volume contains papers on functional and ideological aspects of palace architecture art and ceremonial in the Roman imperial tradition in its broadest geographical *The Emperor's House* Michael Featherstone, Jean-Michel Spieser, Gülru Tanman, Ulrike Wulf-Rheidt, 2015-08-31 Evolving from a patrician domus the emperor's residence on the Palatine became the centre of the state administration Elaborate ceremonial regulated access to the imperial family creating a system of privilege which strengthened the centralised power Constantine followed the same model in his new capital under a Christian veneer The divine attributes of the imperial office were refashioned with the emperor as God's representative The palace was an imitation of heaven Following the loss of the empire in the West and the Near East the Palace in Constantinople was preserved subject to the transition from Late Antiquity to Mediaeval conditions until the Fourth Crusade attracting the attention of Visigothic Lombard Merovingian Carolingian Norman and Muslim rulers Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature but there was also contact with the Late Byzantine court Finally in the age of Absolutism the palace became again an instrument of power in vast centralised states with renewed interest in Roman and Byzantine ceremonial Spanning the broadest chronological and geographical limits of the Roman imperial tradition from the Principate to the Ottoman empire the papers in the volume treat various aspects of palace architecture art and ceremonial *The Roman Emperor and his Court c. 30 BC-c. AD 300: Volume 2, A Sourcebook* Benjamin Kelly, Angela Hug, 2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him The systematic investigation of this court in its own right however has been a relatively late development in the field of Roman history and previous studies have focused on narrowly defined aspects or on particular periods of Roman history This book makes a major contribution to understanding the history of the Roman imperial court The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity The second volume is a collection of the ancient sources that are central to studying that court The collection includes translations of literary sources inscriptions and papyri plans and computer visualizations of archaeological remains and photographs of archaeological sites and artworks depicting the emperor and his court *Michael Palaiologos and the Publics of the Byzantine Empire in Exile, c.1223-1259* Aleksandar Jovanović, 2022-09-28 This book follows the public life of Michael Palaiologos from his early days and upbringing through to his assumption of the Byzantine imperial throne in 1258 It explores multiple narratives highlighting the various public communities in the Byzantine polity primarily focusing on intellectuals and clerks rather than the emperor himself Drawing on insights from power relations studies of class and the public sphere this book provides an account of thirteenth century Byzantium that highlights the role of communicative and symbolic actions in the public sphere and argues they were integral

to Palaiologos political success Crusading and Archaeology Vardit R. Shotten-Hallel, Rosie Weetch, 2020-11-03 Between the eleventh and fifteenth centuries the social and cultural worlds of medieval Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections This volume highlights new archaeological knowledge being developed by scholars working in the fields of history archaeology numismatics and architecture to demonstrate its potential to change and augment our understanding of the crusades The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up to date account into the diverse range of research in this area They explore five key themes the implications of scientific methods new excavations and surveys architectural analyses sigillography and the application of social interpretations Together these chapters provide a new way of approaching the study of the crusades and demonstrate the value of taking a holistic view that utilises the full diverse range of evidence available to us **Roman Gardens** Anthony Beeson, 2019-10-15 A fascinating look at the history and legacy of Roman gardens focusing on Great Britain The author is a board member of the Association for Roman Archaeology and a prolific writer of papers on Roman art and architecture and has lectured on the subject of Roman gardens **Romanesque Renaissance** Konrad Adriaan Ottenheym, 2021-01-11 In early modern times scholars and architects investigated age old buildings in order to look for useful sources of inspiration They too occasionally misinterpreted younger buildings as proofs of majestic Roman or other ancient glory such as the buildings of the Carolingian Ottonian and Stauffer emperors But even if the correct age of a certain building was known buildings from c 800 1200 were sometimes regarded as Antique architecture since the concept of Antiquity was far more stretched than our modern periodisation allows This was a Europe wide phenomenon The results are rather diverse in style but they all share an intellectual and artistic strategy a conscious revival of an ancient architecture whatever the date and origin of these models Contributors Barbara Arciszewska Lex Bosman Ian Campbell Eliana Carrara Bianca de Divitiis Krista De Jonge Emanuela Ferretti Emanuela Garofalo Stefaan Grieten Hubertus G nther Stephan Hoppe Sanne Maekelberg Kristoffer Neville Marco Rosario Nobile Konrad Ottenheym Stefano Piazza and Richard Schofield **The Basilica of Saint John Lateran to 1600** L. Bosman, I. P. Haynes, P. Liverani, 2020-09-17 The Archbasilica of St John Lateran is the world s earliest cathedral A Constantinian foundation pre dating St Peter s in the Vatican it remains the seat of the Bishop of Rome the Pope to this day This volume brings together scholars of topography archaeology architecture art history geophysical survey and liturgy to illuminate this profoundly important building It takes the story of the site from the early imperial period when it was occupied by elite housing through its use as a barracks for the emperor s horse guards to Constantine s revolutionary project and its development over 1300 years Richly illustrated throughout this innovative volume includes both broad historical analysis and accessible explanations of the cutting edge technological approaches to the site that allow us to visualise its

original appearance *The Cambridge Companion to Constantinople* Sarah Bassett, 2022-03-17 The collected essays explore late antique and Byzantine Constantinople in matters sacred political cultural and commercial Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world **Social Change in Town and Country in Eleventh-Century**

Byzantium James Howard-Johnston, 2020-09-10 The history of Byzantium pivots around the eleventh century during which it reached its apogee in terms of power prestige and territorial extension only then to plunge into steep political decline following serious military defeats and extensive territorial losses The political economic and intellectual history of the period is reasonably well understood but not so what was happening in that crucial intermediary sphere the social order which both shaped and was shaped by contemporary ideas and brute economic developments This volume aims to deepen understanding of Byzantine society by examining material evidence for settlements and production in different regions and by sifting through the far from plentiful literary and documentary sources in order to track what was happening in town and country There is evidence of significant change the pattern of landownership continued to shift in favour of those with power and wealth but there was sustained and effective resistance from peasant villages Provincial towns prospered in what was an era of sustained economic growth and through newly emboldened local elites took a more active part in public affairs In the capital the middling classes comprising much of officialdom and leading traders gained in importance while the twin military and civilian elites were merging to form a single governing class However despite this social upheaval careful analysis of these various factors by a range of leading Byzantine historians and archaeologists leads to the overarching conclusion that it was not so much internal structural changes which contributed to the vertiginous decline suffered by Byzantium in the late eleventh century as the unprecedented combination of dangerous adversaries on different fronts in the east north and west

A Companion to Byzantium and the West, 900-1204 , 2021-12-06 The eighteen chapters of this book explore the complex history of exchange between Byzantium and the Latin West over a period of more than three hundred years with a focus on

the political ecclesiastical and cultural spheres Besides outlining the history of competition and collaboration between two empires in medieval Europe a range of regional approaches stretching from England to the Crusader kingdoms offer insights into the many aspects of Byzantine Latin contact and exchange Further sections explore patterns of mutual perception linguistic and material dimensions of the contacts as well as the role played by various groups of cultural brokers such as ambassadors merchants monks and Jewish communities Contributors are Axel Bayer Saskia D nitz Nicolas Drocourt Leonie Exarchos Daniel F ller Christian Gastgeber Hans Werner Goetz Dominik Heher Klaus Herbers Christopher Hobbs David Jacoby Sebastian Kolditz Savvas Neocleous Johannes Pahlitzsch Annick Peters Custot Miriam Salzmann Jonathan Shepard Juan Signes Codo er and Eleni Tounta *Cultures of the Medieval Kingdom of Jerusalem* Benjamin Z. Kedar,2025-08-15

Cultures of the Medieval Kingdom of Jerusalem is a revelatory portrait of the Frankish Levant at the time of the Crusades Following victory in the First Crusade in 1099 the newcomers from Europe or Franks ruled a Christian kingdom in Jerusalem then Acre until 1291 Historians have written off this kingdom as a derivative cultural backwater In this new social and cultural history however Benjamin Z Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it Across an array of languages and archives from textual and artistic to material and archaeological Kedar maps the contours of the kingdom s cultureor more accurately its cultures The Kingdom of Jerusalem was small but the diversity of its population had no counterpart anywhere in the medieval West Kedar explores how Franks eastern Christians Muslims Jews and Samaritans lived side by side in contentious times each group developing or preserving its specific culture Through stories of the lives of the kingdom s inhabitants Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin

Cultures of the Medieval Kingdom of Jerusalem the culmination of Kedar s half century of scholarship on the Crusades and the medieval Levant is an innovative history of the Kingdom of Jerusalem **Kindred Voices** Michael Pifer,2021-06-29 The fascinating story of how premodern Anatolia s multireligious intersection of cultures shaped its literary languages and poetic masterpieces By the mid thirteenth century Anatolia had become a place of stunning cultural diversity *Kindred Voices* explores how the region s Muslim and Christian poets grappled with the multilingual and multireligious worlds they inhabited attempting to impart resonant forms of instruction to their intermingled communities This convergence produced fresh poetic styles and sensibilities native to no single people or language that enabled the period s literature to reach new and wider audiences This is the first book to study the era s major Persian Armenian and Turkish poets from roughly 1250 to 1340 against the canvas of this broader literary ecosystem *A Companion to Early Modern Istanbul* ,2021-11-01 This multi disciplinary volume is the first collective effort to explore Istanbul capital of the vast polyglot multiethnic and multireligious Ottoman empire and home to one of the world s largest and most diverse urban populations as an early modern metropolis It assembles topics seldom treated together and embraces novel subjects and fresh approaches to older debates Contributors

crisscross the socioeconomic political cultural environmental and spatial to examine the myriad human and non human actors local and global that shaped the city into one of the key sites of early modern urbanity Contributors are Oscar Aguirre Mandujano Zeynep Altok Walter G Andrews Bet l Ba aran Cem Behar Maurits H van den Boogert John J Curry Linda T Darling Suraiya Faroghi Emine Fetvac Shirine Hamadeh Cemal Kafadar i dem Kafescio lu Deniz Karaka Leyla Kayhan Elbirlik B Harun K k Selim S Kuru Karen A Leal G lru Necipo lu Christoph K Neumann Asl Niyazio lu Amanda Phillips Marinou Sariyannis Aleksandar Shopov Lucienne Thys enocak N khet Varl k N Zeynep Yel e G lay Y lmaz and Zeynep Y rekli **A Renaissance Architecture of Power** ,2016-04-08 The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of Renaissance architecture The novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings The whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants This is the focus of A Renaissance Architecture of Power which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety Contributors are Silvia Beltramo Flavia Cantatore Bianca de Divitiis Emanuela Ferretti Marco Folini Giulio Girondi Andrea Longhi Marco Rosario Nobile Aurora Scotti Elena Svalduz and Stefano Zaggia **Islamisation** A. C. S. Peacock,2017-03-08 The spread of Islam and the process of Islamisation meaning both conversion to Islam and the adoption of Muslim culture is explored in the twenty four chapters of this volume Taking a comparative perspective both the historical trajectory of Islamisation and the methodological problems in its study are addressed with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800 Key questions are addressed What is meant by Islamisation How far was the spread of Islam as a religion bound up with the spread of Muslim culture To what extent are Islamisation and conversion parallel processes How is Islamisation connected to Arabisation What role do vernacular Muslim languages play in the promotion of Muslim culture The broad comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history **Constantinople through the Ages** ,2024-12-09 Constantinople through the Ages aims to map the long and rich history of Constantinople from its foundations to the present Starting point is the visible city the ways in which continuity and change in history are still observable in present day Istanbul The contributors each of them foremost experts in their fields address the interaction between the different layers of time from various sources and perspectives They explore how later inhabitants received and appropriated the legacy of their predecessors and how the city s tangible and intangible heritage has been perceived and ab used in both the past and the present **A Companion to Ostrogothic Italy** ,2016-04-18 A Companion to Ostrogothic Italy is a concise yet comprehensive cutting edge survey of the rise and fall of Italy s first

barbarian kingdom the Ostrogothic state ca 489-554 CE. The volume's 18 essays provide readers with probing syntheses of recent scholarship on key topics from the Ostrogothic army and administration to religious diversity and ecclesiastical development, ethnicity, cultural achievements, urbanism and the rural economy. Significantly, the volume also presents innovative studies of hitherto under-examined topics including the Ostrogothic provinces beyond the Italian lands, gender and the Ostrogothic court and Ostrogothic Italy's environmental history. Featuring work by an international panel of scholars, the volume is designed for both new students and specialists in the field. Contributors are Jonathan Arnold, Shane Bjornlie, Samuel Cohen, Kate Cooper, Deborah Deliyannis, Cam Grey, Guy Halsall, Gerda Heydemann, Mark Johnson, Sean Lafferty, Natalia Lozovsky, Federico Marazzi, Christine Radtke, Kristina Sessa, Paolo Squatriti, Brian Swain and Rita Lizzi Testa. **The Archaeology of Byzantine Anatolia** Philipp Niewohner, 2017-03-17. This book accounts for the tumultuous period of the fifth to eleventh centuries from the Fall of Rome and the collapse of the Western Roman Empire through the breakup of the Eastern Roman Empire and loss of pan-Mediterranean rule until the Turks arrived and seized Anatolia. The volume is divided into a dozen syntheses that each addresses an issue of intrigue for the archaeology of Anatolia and two dozen case studies on single sites that exemplify its richness. Anatolia was the only major part of the Roman Empire that did not fall in late antiquity; it remained steadfast under Roman rule through the eleventh century. Its personal history stands to elucidate both the emphatic impact of Roman administration in the wake of pan-Mediterranean collapse. Thanks to Byzantine archaeology, we now know that urban decline did not set in before the fifth century, after Anatolia had already been thoroughly Christianized. In the course of the fourth century, we know now that urban decline as it occurred from the fifth century onwards was paired with rural prosperity and an increase in the number, size and quality of rural settlements and in rural population. That this ruralization was halted during the seventh to ninth centuries when Anatolia was invaded first by the Persians and then by the Arabs, and the population appears to have sought shelter behind new urban fortifications and in large cathedrals. Further, it elucidates that once the Arab threat had ended in the ninth century, this ruralization set in once more and most cities seem to have been abandoned or reduced to villages during the ensuing time of seeming tranquility whilst the countryside experienced renewed prosperity. That this trend was reversed yet again when the Seljuk Turks appeared on the scene in the eleventh century, devastated the countryside and led to a revival and refortification of the former cities. This dynamic historical thread traced across its extremes through the lens of Byzantine archaeology speaks not only to the torrid narrative of Byzantine Anatolia but to the enigmatic medievalization.

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