



# Dostoevsky

The Mantle of the Prophet, 1871–1881

**JOSEPH FRANK**

# Dostoevsky Mantle Of The Prophet 1871 1881 V 5

**Tony Pipolo**



### **Dostoevsky Mantle Of The Prophet 1871 1881 V 5:**

**Dostoevsky** Joseph Frank,2003-09-22 This fifth and final volume of Joseph Frank s biography of Fyodor Dostoevsky details the last decade of the writer s life a time that won him the universal approval towards which he always aspired

**The Gambler Wife** Andrew D. Kaufman,2022-08-30 FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Feminism history literature politics this tale has all of that and a heroine worthy of her own turn in the spotlight Therese Anne Fowler bestselling author of Z A Novel of Zelda Fitzgerald A revelatory new portrait of the courageous woman who saved Dostoyevsky s life and became a pioneer in Russian literary history In the fall of 1866 a twenty year old stenographer named Anna Snitkina applied for a position with a writer she idolized Fyodor Dostoyevsky A self described girl of the sixties Snitkina had come of age during Russia s first feminist movement and Dostoyevsky a notorious radical turned acclaimed novelist had impressed the young woman with his enlightened and visionary fiction Yet in person she found the writer terribly unhappy broken tormented weakened by epilepsy and yoked to a ruinous gambling addiction Alarmed by his condition Anna became his trusted first reader and confidante then his wife and finally his business manager launching one of literature s most turbulent and fascinating marriages The Gambler Wife offers a fresh and captivating portrait of Anna Dostoyevskaya who reversed the novelist s freefall and cleared the way for two of the most notable careers in Russian letters her husband s and her own Drawing on diaries letters and other little known archival sources Andrew Kaufman reveals how Anna protected her family from creditors demanding in laws and her greatest romantic rival through years of penury and exile We watch as she navigates the writer s self destructive binges in the casinos of Europe even hazarding an audacious turn at roulette herself until his addiction is conquered And finally we watch as Anna frees her husband from predatory contracts by founding her own publishing house making Anna the first solo female publisher in Russian history The result is a story that challenges ideas of empowerment sacrifice and female agency in nineteenth century Russia and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history

**The Karamazov Case** Terrence W. Tilley,2023-06-01 This is a new interpretation of Dostoevsky s novel The Brothers Karamazov that scrutinizes it as a performative event the polyphony of the novel revealing its religious philosophical and social meanings through the interplay of mentalit s or worldviews that constitute an aesthetic whole This way of discerning the novel s social vision of sobornost a unity between harmony and freedom its vision of hope and its more subtle sacramental presuppositions raises Tilley s interpretation beyond the standard theology and literature treatments of the novel and interpretations that treat the novel as providing solutions to philosophical problems Tilley develops Bakhtin s thoughtful analysis of the polyphony of the novel using communication theory and readers hearer response criticism and by using Bakhtin s operatic image of polyphony to show the error of taking faith vs reason argues that at the end of the novel the characters learned to carry on in a quiet shared commitment to memory and hope

**The Lesser Evil** Michael Ignatieff,2005-09-04 Must we fight terrorism

with terror match assassination with assassination and torture with torture Must we sacrifice civil liberty to protect public safety In the age of terrorism the temptations of ruthlessness can be overwhelming But we are pulled in the other direction too by the anxiety that a violent response to violence makes us morally indistinguishable from our enemies There is perhaps no greater political challenge today than trying to win the war against terror without losing our democratic souls Michael Ignatieff confronts this challenge head on with the combination of hard headed idealism historical sensitivity and political judgment that has made him one of the most influential voices in international affairs today Ignatieff argues that we must not shrink from the use of violence that far from undermining liberal democracy force can be necessary for its survival But its use must be measured not a program of torture and revenge And we must not fool ourselves that whatever we do in the name of freedom and democracy is good We may need to kill to fight the greater evil of terrorism but we must never pretend that doing so is anything better than a lesser evil In making this case Ignatieff traces the modern history of terrorism and counter terrorism from the nihilists of Czarist Russia and the militias of Weimar Germany to the IRA and the unprecedented menace of Al Qaeda with its suicidal agents bent on mass destruction He shows how the most potent response to terror has been force decisive and direct but just as important restrained The public scrutiny and political ethics that motivate restraint also give democracy its strongest weapon the moral power to endure when the furies of vengeance and hatred are spent The book is based on the Gifford Lectures delivered at the University of Edinburgh in 2003

**Dostoevsky and the Affirmation of Life** Predrag Cicovacki, 2017-07-12 Dostoevsky's philosophy of life is unfolded in this searching analysis of his five greatest works Notes from the Underground Crime and Punishment The Idiot The Possessed and The Brothers Karamazov Predrag Cicovacki deals with a fundamental issue in Dostoevsky's opus neglected by all of his commentators How can we affirm life and preserve a healthy optimism in the face of an increasingly troublesome reality This work displays the vital significance of Dostoevsky's philosophy for understanding the human condition in the twenty first century The main task of this insightful effort is to reconstruct and examine Dostoevsky's aesthetically motivated affirmation of life based on cycles of transgression and restoration If life has no meaning as his central figures claim it is absurd to affirm life and pointless to live Since Dostoevsky's doubts concerning the meaning of life resonate so deeply in our own age of pessimism and relativism the central question of this book whether Dostoevsky can overcome the skepticism of his most brilliant creation is innately relevant This volume includes a thorough literary analysis of Dostoevsky's texts yet even those who have not read all of these novels will find Cicovacki's analysis interesting and enthralling The reader will easily extrapolate Cicovacki's own philosophical interpretation of Dostoevsky's literary heritage

**Siblings in Tolstoy and Dostoevsky** Anna A. Berman, 2015-09-30 Anna A. Berman's book brings to light the significance of sibling relationships in the writings of Tolstoy and Dostoevsky Relationships in their works have typically been studied through the lens of erotic love in the former and intergenerational conflict in the latter In close readings of their major novels Berman shows how both writers portray sibling

relationships as a stabilizing force that counters the unpredictable often destructive elements of romantic entanglements and the hierarchical structure of generations Power and interconnectedness are cast in a new light Berman persuasively argues that both authors gradually come to consider siblinghood a model of all human relations discerning a career arc in each that moves from the dynamics within families to a much broader vision of universal brotherhood *Women of the Catacombs*, 2021-03-15 The memoirs presented in *Women of the Catacombs* offer a rare close up account of the underground Orthodox community and its priests during some of the most difficult years in Russian history The catacomb church in the Soviet Union came into existence in the 1920s and played a significant part in Russian national life for nearly fifty years Adherents to the Orthodox faith often referred to the catacomb church as the light shining in the dark *Women of the Catacombs* provides a first hand portrait of lived religion in its social familial and cultural setting during this tragic period Until now scholars have had only brief scattered fragments of information about Russia's illegal church organization that claimed to protect the purity of the Orthodox tradition Vera Iakovlevna Vasilevskaja and Elena Semenovna Men who joined the church as young women offer evidence on how Russian Orthodoxy remained a viable alternative presence in Soviet society when all political educational and cultural institutions attempted to indoctrinate Soviet citizens with an atheistic perspective Wallace L Daniel's translation not only sheds light on Russia's religious and political history but also shows how two educated women maintained their personal integrity in times when prevailing political and social headwinds moved in an opposite direction

**Russia's Uncommon Prophet** Wallace L. Daniel, 2016-04-20 This lucidly written biography of Aleksandr Men examines the familial and social context from which Men developed as a Russian Orthodox priest Wallace Daniel presents a different picture of Russia and the Orthodox Church than the stereotypes found in much of the popular literature Men offered an alternative to the prescribed ways of thinking imposed by the state and the church Growing up during the darkest most oppressive years in the history of the former Soviet Union he became a parish priest who eschewed fear who followed Christ's command to love thy neighbor as thyself and who attracted large diverse groups of people in Russian society How he accomplished those tasks and with what ultimate results are the main themes of this story Conflict and controversy marked every stage of Men's priesthood His parish in the vicinity of Moscow attracted the attention of the KGB especially as it became a haven for members of the intelligentsia He endured repeated attacks from ultraconservative anti-Semitic circles inside the Orthodox Church For Men represented the spiritual vision of an open non authoritarian Christianity and his lectures were extremely popular He was murdered on September 9 1990 For years his work was unavailable in most church bookstores in Russia and his teachings were excoriated by some both within and outside the church But his books continue to offer hope to many throughout the world they have sold millions of copies and are testimony to his continuing relevance and enduring significance This important biography will appeal to scholars and general readers interested in religion politics and global affairs **Robert Bresson** Tony Pipolo, 2010-01-19 Perhaps the most highly regarded French filmmaker after Jean

Renoir Robert Bresson created a new kind of cinema through meticulous refinement of the form's grammatical and expressive possibilities. In thirteen features over a forty-year career, he held to an uncompromising moral vision and aesthetic rigor that remain unmatched. Robert Bresson: A Passion for Film is the first comprehensive study to give equal attention to the films, their literary sources, and psycho-biographical aspects of the work. Concentrating on the films' cinematographic, imagistic, narrative, and thematic structures, Pipolo provides a nuanced analysis of each film, including nearly 100 illustrations elucidating Bresson's unique style as it evolved from the impassioned *Les Anges du péché* to such disconsolate meditations on the world as *The Devil Probably* and *L'Argent*. Special attention is also given to psychosexual aspects of the films that are usually neglected. Bresson has long needed a thoroughgoing treatment by a critic worthy to the task; he gets it here. From it emerges a provocative portrait of an extraordinary artist whose moral engagement and devotion to the craft of filmmaking are without equal.

**The Dostoevsky Encyclopedia** Kenneth Lantz, 2004-06-30 One of the greatest writers of all time, Fyodor Dostoevsky (1821-1881) is best known for such masterpieces as *Crime and Punishment* and *The Brothers Karamazov*. His works are widely read and studied today, and he has received much biographical and critical attention. Like many other writers of enduring literature, he engages timeless moral and theological issues. His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time. This encyclopedia is a convenient and comprehensive guide to his life and writings. Through more than 200 alphabetically arranged entries, this reference details his life and career. Each of his fictional works is discussed, as are his major pieces of journalism. There are also entries for his family members, close friends, and associates, places where he lived, literary movements with which he is associated, and journals or newspapers in which he published. Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings. The entries cite works for further reading, and the encyclopedia closes with a selected general bibliography of major works.

**Lectures on Dostoevsky** Joseph Frank, 2022-04-19 L'éditeur indique This book collects twelve classroom lectures on seven major works by Dostoevsky: *Crime and Punishment*, *The Brothers Karamazov*, *The Idiot*, *Notes from Underground*, and three others by Joseph Frank, the author of the definitive five-volume biography of Dostoevsky published by Princeton University Press. Frank's widow, Marguerite Frank, has worked with a Russian translator and former student of Frank's, Marina Brodskaya, to compile the lectures, some of which Frank had written out in their entirety, others for which he left extensive notes. The book will contain a preface, introduction, seven chapters, each containing one or two lectures on a major work, and lists of further reading and stage and screen adaptations of Dostoevsky's works. Each lecture is about 4,000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world, providing wide-ranging literary and historical context. The editors include notes to explain references and allusions. The book also will include some images of Joseph Frank, Dostoevsky, a couple of artworks discussed in the lectures, and a sample of Frank's handwritten lecture notes.

**Aspects of Dostoevskii** ,2012-01-01 Perhaps more than any other nineteenth century Russian writer Dostoevskii's continuing popularity rests on his contemporary relevance The prophetic streak in his creativity gives him the same lasting appeal as dystopian novelists such as Zamiatin and Orwell whom he influenced and whose ethical concerns he anticipated Religious themes are prominent in his work too and though he was a believer his interest seems to lie in the tension between faith and unbelief which was felt as keenly in the Russia of his time as in our own The nature of Dostoevskii's art also continues to be debated The older tendency to disparage his literary method has given way to a recognition of the originality of his techniques without which his ideological concerns would not have emerged with such thought provoking clarity The chapters which comprise this volume address these issues in a range of Dostoevskii's works from shorter classics such as *House of the Dead* and *Notes from Underground* to great novels such as *Crime and Punishment* and *The Brothers Karamazov* This work will be of use to scholars and students of Dostoevskii at all levels as well as to those with an interest in nineteenth century literature more generally

**Nikolai Chernyshevskii and Ayn Rand** Aaron Weinacht,2021-10-07 Nikolai Chernyshevskii and Ayn Rand *Russian Nihilism Travels to America* argues that the core commitments of the nihilist movement of the 1860's made their way to 20th century America via the thought of Ayn Rand While mid nineteenth century Russian nihilism has generally been seen as part of a radical tradition that culminated in the Bolshevik Revolution of 1917 the author argues that nihilism's intellectual trajectory was in fact quite different Analysis of such sources as Nikolai Chernyshevskii's *What is to Be Done* 1863 and Ayn Rand's *Atlas Shrugged* 1957 archival research in Rand's papers and broad attention to late nineteenth century Russian intellectual history all lead the author to conclude that nihilism's legacy is deeply implicated in one of America's most widely read philosophers of capitalism and libertarian freedom

*The Book Review Digest* ,2003

**The Odd Man Karakozov** Claudia Verhoeven,2011-08-15 On April 4 1866 just as Alexander II stepped out of Saint Petersburg's Summer Garden and onto the boulevard a young man named Dmitry Karakozov pulled out a pistol and shot at the tsar He missed but his unheard of act changed the course of Russian history and gave birth to the revolutionary political violence known as terrorism Based on clues pulled out of the pockets of Karakozov's peasant disguise investigators concluded that there had been a conspiracy so extensive as to have sprawled across the entirety of the Russian empire and the European continent Karakozov was said to have been a member of The Organization a socialist network at the center of which sat a secret cell of suicide assassins Hell It is still unclear how much of this conspiracy theory was actually true but of the thirty six defendants who stood accused during what was Russia's first modern political trial all but a few were exiled to Siberia and Karakozov himself was publicly hanged on September 3 1866 Because Karakozov was decidedly strange sick and suicidal his failed act of political violence has long been relegated to a footnote of Russian history In *The Odd Man Karakozov* however Claudia Verhoeven argues that it is precisely this neglected exceptional case that sheds a new light on the origins of terrorism The book not only demonstrates how the idea of terrorism first emerged from the

reception of Karakozov's attack but also importantly what was really at stake in this novel form of political violence namely the birth of a new modern political subject Along the way in characterizing Karakozov's as an essentially modernist crime Verhoeven traces how his act profoundly impacted Russian culture including such touchstones as Repin's art and Dostoevsky's literature By looking at the history that produced Karakozov and in turn the history that Karakozov produced Verhoeven shows terrorism as a phenomenon inextricably linked to the foundations of the modern world capitalism enlightened law and scientific reason ideology technology new media and above all people's participation in politics and in the making of history

*The Wives* Alexandra Popoff, 2021-11-15 Many readers may know that such writers as F Scott Fitzgerald James Joyce and D H Lawrence used their marriages for literary inspiration and material In Russian literary marriages these women did not resent taking a secondary position although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history From Sofia Tolstoy to Vera Nabokov and Elena Mandelshtam and Natalya Solzhenitsyn these women ranged from stenographers and typists to editors researchers translators and even publishers Living under restrictive regimes many of these women battled censorship and preserved the writers' illicit archives often risking their own lives to do so They established a tradition all their own unmatched in the West Many of these women like Vera and Sofia were the writers' intellectual companions and willingly contributed to the creative process they commonly used the word *we* to describe the progress of their husbands' work And their husbands knew it too Leo Tolstoy made no secret of Sofia's involvement in *War and Peace* and Vladimir Nabokov referred to Vera as his own single shadow

**Dostoevsky's Unfinished Journey** Robin Feuer Miller, Professor Robin Feuer Miller, 2007-01-01 How does Dostoevsky's fiction illuminate questions that are important to us today What does the author have to say about memory and invention the nature of evidence and why we read How did his readings of such writers as Rousseau Maturin and Dickens filter into his own novelistic consciousness And what happens to a novel like *Crime and Punishment* when it is the subject of a classroom discussion or a conversation In this original and wide ranging book Dostoevsky scholar Robin Feuer Miller approaches the author's major works from a variety of angles and offers a new set of keys to understanding Dostoevsky's world Taking Dostoevsky's own conversion as her point of departure Miller explores themes of conversion and healing in his fiction where spiritual and artistic transfigurations abound She also addresses questions of literary influence intertextuality and the potency of what the author termed *ideas in the air* For readers new to Dostoevsky's writings as well as those deeply familiar with them Miller offers lucid insights into his works and into their continuing power to engage readers in our own times

**Humanism and the Death of God** Ronald E. Osborn, 2017-01-19 Humanism and the Death of God is a critical exploration of secular humanism and its discontents Through close readings of three exemplary nineteenth century philosophical naturalists or materialists who perhaps more than anyone set the stage for our contemporary quandaries when it comes to questions of human nature and moral obligation Ronald E Osborn argues that the death of God ultimately tends



toward the death of liberal understandings of the human as well Any fully persuasive defense of humanistic values including the core humanistic concepts of inviolable dignity rights and equality attaching to each individual requires an essentially religious vision of personhood Osborn shows such a vision is found in an especially dramatic and historically consequential way in the scandalous particularity of the Christian narrative of God becoming a human He does not attempt to provide logical proofs for the central claims of Christian humanism along the lines some philosophers might demand Instead this study demonstrates how philosophical naturalism or materialism and secular humanisms and anti humanisms might be persuasively read from the perspective of a classically orthodox Christian faith

**Leo Strauss and His Legacy** John Albert Murley, 2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo

The Literary Angel AmiJo Comeford, Tamy Burnett, 2014-01-10 The fictionalized Los Angeles of television s Angel is a world filled with literature from the all important Shansu prophecy that predicts Angel s return to a state of humanity to the ever present books dominating the characters research sessions This collection brings together essays that engage Angel as a text to be addressed within the wider fields of narrative and literature It is divided into four distinct parts each with its own internal governing themes and focus archetypes narrative and identity theory and philosophy and genre Each provides opportunities for readers to examine a wide variety of characters tropes and literary nuances and influences throughout all five televised seasons of the series and in the current continuation of the series in comic book form

## Reviewing **Dostoevsky Mantle Of The Prophet 1871 1881 V 5**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Dostoevsky Mantle Of The Prophet 1871 1881 V 5**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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