

# **DER** **Fjodor** **DOSTOJEWSKI** **DOUPEL** **GÄNGER**

**Die Urfassung**

**In deutscher  
Erstübersetzung**

**Galiani  
Berlin**

# Doppelg Nger Fjodor Dostojewski Ebook

**F Dostoevsky**



## **Doppelgänger Fjodor Dostojewski Ebook:**

**The Double** Fyodor Dostoyevsky, 2016-07-07 The Double is a novella written by Fyodor Dostoyevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger dvoynik

**Der Doppelgänger** Fjodor Michailowitsch Dostojewski, 2018-04-26 Zur Handlung Protagonist ist der sch chterne Beamte Jakow Goljadkin in Sankt Petersburg der durch einen pl tzlich auftauchenden Doppelgänger aus seinen Positionen verdrängt und am Ende seiner zwischen Realität und Einbildung oszillierenden Krankheitsgeschichte in eine Psychiatrie eingeliefert wird Seinem Ebenbild gelingt dagegen der vom Original ertr umte private und berufliche Aufstieg Fjodor Michailowitsch Dostojewski 1821 1881 gilt als einer der bedeutendsten russischen Schriftsteller Seine schriftstellerische Laufbahn begann 1844 die Hauptwerke darunter Schuld und Sühne Der Idiot Die Dämonen und Die Brüder Karamasow Das literarische Werk beschreibt die politischen sozialen und spirituellen Verhältnisse zur Zeit des Russischen Kaiserreiches die sich im 19 Jahrhundert fundamental im Umbruch befanden Dostojewski war ein Theoretiker der Konflikte in die der Mensch mit dem Anbruch der Moderne geriet Zentraler Gegenstand seiner Werke war die menschliche Seele deren Regungen Zwängen und Befreiungen er mit den Mitteln der Literatur nachgespielt hat Dostojewski gilt als einer der herausragenden Psychologen der Weltliteratur

**The Double** Fyodor Dostoevsky, 2024-01-04 What really happens when you meet your doppelgänger Well if you are dangerously antisocial and your double is charming well liked and has the social skills that you lack then they take over your life by pretending to be you Dostoevsky's novella The Double follows the life of Golyadkin a low level official who is a dangerous sociopath After a misadventure at a birthday party Golyadkin has a chance meeting with Golyadkin Junior his double who looks just like him The theme of the doppelgänger runs potent in the story together with universal ones like depression sorrow alienation and social injustice The only solution for the protagonist is the asylum where his mind can finally be at piece A sardonic Gogolian tale of absurdity and social criticism that is proven to be a great read Fyodor Dostoevsky 1821 1881 was a famous Russian writer of novels short stories and essays A connoisseur of the troubled human psyche and the relationships between the individuals Dostoevsky's oeuvre covers a large area of subjects politics religion social issues philosophy and the uncharted realms of the psychological There have been at least 30 film and TV adaptations of Fyodor Dostoyevsky's 1866 novel Crime and Punishment with probably the most popular being the British BBC TV series starring John Simm as Raskolnikov and Ian McDiarmid as Porfiry Petrovich The Idiot has also been adapted for films and TV as has Demons and The Brothers Karamazov

The Double Fyodor Dostoyevsky, 2017-04-20 The Double centers on a government clerk who goes mad It deals with the

internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch *The Double* Fyodor Mikhailovich Dostoyevsky, 2017-02-11 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch *The Double* Fyodor Mikhailovich Dostoyevsky, 2019-11-06 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger The Double (illustrated) Fyodor Mikhailovich Dostoevsky, 2020-03-21 The Double is a novella written by Fyodor Dostoevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger The Double by Fyodor Mikhailovich Dostoyevsky Unabridged 1846 Original Version Fyodor Dostoevsky, 2017-07-07 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility 3 being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed Golyadkin has a formative discussion with his Doctor Rutenspitz who fears for his sanity and tells him that his behavior is dangerously antisocial He prescribes cheerful company as the remedy Golyadkin resolves to try this and leaves the office He proceeds to a birthday party for Klara Olsufyevna the daughter of his office manager He was uninvited and a series of faux pas lead to his expulsion from the party On his way home through a snowstorm he encounters his double who looks exactly like him The following two thirds of the novel then deals with their evolving relationship At first Golyadkin Sr the original main character and Golyadkin Jr his double are friends but Golyadkin

Jr proceeds to attempt to take over Sr's life and they become bitter enemies. Because Golyadkin Jr has all the charm, unctuousness and social skills that Golyadkin Sr lacks, he is very well liked among the office colleagues. At the story's conclusion, Golyadkin Sr begins to see many replicas of himself, has a psychotic break and is dragged off to an asylum by Doctor Rutenspitz.

*The Double Annotated* Fyodor Dostoevsky, 2021-04-29 The Double is a novella written by Fyodor Dostoevsky. It was first published on January 30, 1866. The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist. The motif of the novella is a doppelganger. Golyadkin is a titular councillor. This is rank 9 in the Table of Ranks established by Peter the Great. As rank eight led to hereditary nobility, being a titular councillor is symbolic of a low-level bureaucrat still struggling to succeed.

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Dostoyevsky,2016-03-26 The Double is a novella written by Fyodor Dostoyevsky It was first published on January 30 1846 in the Fatherland Notes It was subsequently revised and republished by Dostoevsky in 1866 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger dvoynik Golyadkin is a titular councillor This is rank 9 in the Table of Ranks established by Peter the Great As rank eight led to hereditary nobility 3 being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed Golyadkin has a formative discussion with his Doctor Rutenspitiz who fears for his sanity and tells him that his behavior is dangerously antisocial He prescribes cheerful company as the remedy Golyadkin resolves to try this and leaves the office He proceeds to a birthday party for Klara Olsufyevna the daughter of his office manager He was uninvited and a series of faux pas lead to his expulsion from the party On his way home through a snowstorm he encounters his double who looks exactly like him The following two thirds of the novel then deals with their evolving relationship **The Double**

Dostoyevsky Fyodor Mikhailovich,2017-12 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger dvoynik *The Double* Dostoyevsky

Fyodor,2017-03-23 The Double centers on a government clerk who goes mad It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin who repeatedly encounters someone who is his exact double in appearance but confident aggressive and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist The motif of the novella is a doppelgänger Russian dvoynik known throughout the world in various guises such as the fetch *The Double* Fyodor Dostoevsky,2025-01-02 In The Double Dvoynik Fyodor Dostoevsky creates a surreal and disconcerting tale of identity and madness that challenges perceptions of reality Published in 1846 this early novella showcases Dostoevsky's talent for psychological depth and serves as a precursor to the existential themes that would define

his later works The story immerses readers in a fragmented dreamlike narrative where self doubt and societal pressures intertwine to devastating effect The protagonist Yakov Petrovich Golyadkin is a timid government clerk in 19th century St Petersburg who feels increasingly alienated from his peers His life takes a dramatic turn when he encounters a man who looks exactly like him a doppelgänger who embodies all the charm confidence and ambition that Golyadkin lacks At first the double seems to be an ally but it soon becomes clear that this mirror image is intent on usurping Golyadkin's place in both his professional and personal life What begins as a bizarre encounter spirals into paranoia and psychological disintegration as Golyadkin struggles to maintain his grip on reality The novella's central premise explores the concept of duality both as a psychological phenomenon and as a broader metaphor for the human condition Golyadkin's double is not just a physical replica he represents the suppressed desires fears and insecurities that lurk beneath the surface Dostoevsky's use of surreal and absurd elements amplifies the protagonist's inner turmoil creating a narrative that is at once unsettling and darkly humorous Set against the backdrop of a rigid bureaucratic system The Double critiques societal norms and the dehumanizing effects of conformity Golyadkin's descent into madness reflects not only his personal fragility but also the broader pressures of a society that values appearance and success over authenticity What makes The Double stand out in Dostoevsky's body of work is its experimental approach to storytelling The unreliable narration and fragmented structure immerse readers in Golyadkin's distorted perspective forcing them to grapple with the boundaries between reality and illusion For those intrigued by themes of identity self perception and the darker aspects of the human psyche The Double offers a compelling and thought provoking read It is a work that lingers in the mind raising questions about the nature of individuality and the forces that shape our understanding of ourselves Whether viewed as a psychological case study or a philosophical exploration of duality The Double is an unforgettable journey into the fragile fabric of the human mind Through its layers of complexity and ambiguity Dostoevsky invites readers to confront their own reflections in the mirrors of his haunting narrative

*The Double - Dostoevsky* Fyodor Dostoevsky, 2025-01-18 The Double is a psychological exploration of identity paranoia and existential crisis within the rigid structure of 19th century Russian society Fyodor Dostoevsky examines the fragile nature of self perception through the story of Yakov Petrovich Golyadkin a government clerk who encounters his uncanny double As Golyadkin's life unravels the novel delves into themes of alienation madness and the struggle for recognition in a bureaucratic and hierarchical world Since its publication The Double has been recognized for its psychological depth and innovative narrative style Its portrayal of a fractured identity and the tension between self and society has influenced discussions on existentialism and modernist literature The novel's unsettling atmosphere and exploration of paranoia continue to captivate readers solidifying its place as an essential work in Dostoevsky's literary evolution The novel's lasting significance lies in its ability to depict the instability of human identity and the psychological toll of societal pressures By confronting readers with the ambiguity of perception and the fragility of selfhood The Double invites

reflection on the nature of consciousness and the fears that arise when one's reality is questioned      The Double Illustrator  
Fyodor Mikhailovich Dostoyevsky, 2019-12-12 The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted characteristics that are the polar opposites to those of the toadying pushover protagonist. The motif of the novella is a doppelgänger, Russian dvoynik, known throughout the world in various guises such as the fetch.



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