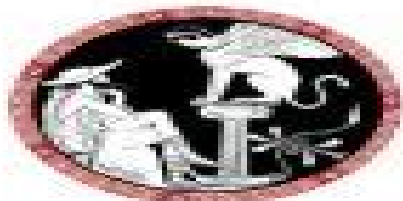


# *Enchanting*

Beyond Disenchantment

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STEPHEN DAVID ROSS



# Enchanting Beyond Disenchantment Global Academic Publishing

**Alexandra Roginski**



## **Enchanting Beyond Disenchantment Global Academic Publishing :**

**Enchanting** Stephen David Ross, 2013-01-02 Explores how we might think and live in the enchantment of the secular modern world

**Subjects and Simulations** Anne O'Byrne, Hugh J. Silverman, 2014-11-05 Subjects and Simulations presents essays focused on suffering and sublimity representation and subjectivity and the relation of truth and appearance in the twenty first century Inspired by the work of Jean Baudrillard Philippe Lacoue Labarthe and JeanLuc Nancy sixteen authors study how the real reasserts itself in an age of every more fragmented media and how art and literature give us access to forms of truth that elude philosophy How does representation grant us access to the place once occupied by the subject Is political life possible Can plural thinking be retrieved Will metaphor and simulation give us ways of being in an evanescent world The volume engages discussions of French and Continental philosophy post structuralism deconstruction simulacra aesthetics existentialism and media theory

**Technovisuality** Helen Grace, Amy Chan Kit-Sze, Wong Kin Yuen, 2015-12-23 How should we regard the contemporary proliferation of images Today visual information is available as projected printed and on screen imagery in the forms of video games scientific data virtual environments and architectural renderings Fearful and anti visualist responses to this phenomenon abound Spread by digital technologies images are thought to threaten the word and privilege surface value over content Yet as they multiply images face unprecedented competition for attention This book explores the opportunities that can arise from the ubiquity of visual stimuli It reveals that technovisuality the fusion of digital technology with the visual can work wonders not so much dazzling audiences with special effects as reviving our enchantment with popular culture Introducing a new term for an entirely new field of academic study this book reveals the centrality of technovisuality in 21st century life

*The Romantic Life* D. Andrew Yost, 2022-08-24 The world is disenchanted Rationalization intellectualization and scientism rule the day We used to see the world as a magical place but now it s just a material space How did we get here The shift comes in part from the rise of a certain kind of secularism one that reduces human experiences to whatever is explainable through observation Love It s just a biological drive Joy a rush of adrenaline Beauty an influx of dopamine If you can t test it it isn t true or so the thinking goes The Romantic Life draws upon eighteenth and nineteenth century Romanticism to provide five strategies to re enchant the world five ways to imbue the world with meaning truth and beauty According to the Romantics far from being useless encounters with impractical things like the imagination nature symbolism sincerity and the sublime give our lives a richness and depth that cannot be attained on a purely material account of the world By learning from their example we can come to see into the life of things as William Wordsworth called it We can be re enchanted

*Enchanting a Disenchanted World* George Ritzer, 2009-12-09 The only book to connect the everyday world of the 20 something undergraduate consumer with sound sociological analysis of the world of consumption Enchanting a Disenchanted World Third Edition examines Disney malls cruise lines Las Vegas the world wide web Planet Hollywood credit cards and all the other ways we now consume Thoroughly

updated to reflect the recent economic recession and the impact of the internet bestselling author George Ritzer continues to explore this book's central thesis that our society has undergone fundamental change because of the way and the level at which we consume. This Third Edition demonstrates how we have created new cathedrals of consumption places that enchant us so as to entice us to stay longer and consume more while continuing to take capitalism to a new level. These places of consumption whether in our homes, the mall, or cyberspace are in a constant state of enchanting the disenchanted, luring us through new spectacles because their rational qualities are both necessary and deadening at the same time. New and Hallmark Features Offers a unique analysis of the world of consumption especially the settings in which consumption takes place. Discusses the recent global economic recession throughout. Offers rich details on consuming in such places as Las Vegas, Disney World, on cruise ships, in Wal-Mart, at McDonald's, and new to this edition on the Web. Includes a wide range of theoretical perspectives: Marxian, Weberian, critical theory, postmodern theory, as well as a number of concepts such as hyperconsumption, implosion, simulation, and time and space to show students how sociological theory can be applied to everyday phenomena. Intended Audience: Enchanting in a Disenchanted World. Third Edition brings life to a wide range of undergraduate and graduate courses including: Introductory Sociology, Social Problems, Sociological Theory, Economic Sociology, Sociology of Culture, and the Sociology of Consumption. Contributor to the SAGE Teaching Innovations and Professional Development Award.

**From World Religions to Axial Civilizations and Beyond** Saïd Amir

Arjomand, Stephen Kalberg, 2021-03-01. The post World War II idea of the Axial Age by Karl Jaspers and as elaborated into the sociology of axial civilizations by S. N. Eisenstadt in the later twentieth and early twenty-first centuries continues to be the subject of intense scholarly debate. Examples of this can be found in recent works of Hans Joas and Jürgen Habermas. In *From World Religions to Axial Civilizations and Beyond* an internationally distinguished group of scholars discuss, advance, and criticize the Jaspers-Eisenstadt thesis and go beyond it by bringing in the critical influence of Max Weber's sociology of world religions and by exploring intercivilizational encounters in key world regions. The essays within this volume are of unusual interest for their original analysis of relatively neglected civilizational zones especially Islam and the Islamicate civilization and the Byzantine civilization and its continuation in Orthodox Russia.

*Beyond Islam* Sami Zubaida, 2010-12-17. In this magisterial work Sami Zubaida draws on a distinguished career's worth of experience trying to understand the region to address the fundamental question in Middle East studies: what is the Middle East? He argues controversially that to see it through the prism of Islam as it is conventionally viewed is to completely misunderstand it. Many of what we think of as the Islamic characteristics of the region are products of culture and society, not religion. To think of Islam itself as an essential, anti-modern force in the region rather than something shaped by specific historical-economic processes is, Zubaida argues, a mistake. Instead, he offers us an alternative view of the region: its historic cosmopolitanism, its religious and cultural diversity, its rapid adoption of new media cultures, which reveals a multi-faceted and complex region teeming with multiple identities.

Wide ranging erudite and powerfully argued Zubaida's work will be essential reading for future generations of students of this fascinating region **Rethinking Empowerment** Jane L. Parpart, Shirin M. Rai, Kathleen A. Staudt, 2003-08-29 *Rethinking Empowerment* looks at the changing role of women in developing countries and calls for a new approach to empowerment. An approach that adopts a more nuanced feminist interpretation of power and empowerment recognises that local empowerment is always embedded in regional, national and global contexts, pays attention to institutional structures and politics and acknowledges that empowerment is both a process and an outcome. Moreover, the book warns that an obsession with measurement rather than process can undermine efforts to foster transformative and empowering outcomes. It concludes that power must be restored as the centrepiece of empowerment. Only then will the term and its advocates provide meaningful ammunition for dealing with the challenges of an increasingly unequal and often sexist global local world.

**Beyond Our Lights and Shadows** Judith A. Merkle, 2016-07-14 Do not neglect the gift that is in you which was given to you through prophecy with the laying of hands by the council of elders. 1Tim 4:14. Members of the church today can comprehend Paul's sentiment to Timothy. While not all ordained, all baptized Christians have experienced the laying on of hands in baptism. They have been touched by that mysterious mix of charisma initiated into the Body of Christ through the Holy Spirit as well as launched into life with Christ through the institution of the Church with all its concreteness, ambiguity, sinfulness and goodness. Through the lens of Christian theology along with the sociology of Max Weber in his study of charisma and institution in modern society, Judith A. Merkle analyzes the interaction and tautness between the concept of powerful grace through baptism and the institution in the life of the modern church. Weber asserts that freedom and creativity in modern society only become manifest within social relations. Since these highly valued modern experiences do not exist outside the institutional framework, they exist in tension with the constrictive and creative aspects of the institution. Judith A. Merkle offers the reader perspective on this contemporary experience in the church.

**Beyond the Return of Religion: Art and the Postsecular** Lieke Wijnia, 2019-08-26 *Beyond the Return of Religion: Art and the Postsecular* explores the conceptual potential of the postsecular for investigations of late modern art and religion. Indicating a public co-existence and merging of religion and the secular, the postsecular is approached as an alternative to the return of religion narrative. Rather than framing artistic concerns with religion as a recurrence after temporary absence, Lieke Wijnia shows how the postsecular allows for seeing the interaction between art and religion as an enduring, albeit transforming, relationship of mutual nature. Whereas secularization theories are intrinsically connected to modernity, the postsecular requires a pluralized perspective covering the processes of secularization, diversification and spiritualization. The postsecular reinforces the interconnectedness of these processes, which are in turn embodied in the concept's interdisciplinary nature. While this book predominantly focuses on visual art and its institutional context of the museum, the postsecular has interdisciplinary relevance for broader artistic and academic disciplines.

*Enchanting Robots* Maciej Musiał, 2019-02-28 This book argues

that robots are enchanting humans as potential intimate partners because humans are enchanting robots by performing magical thinking and that these processes are a part of a significant re enchantment of the modern world As a foundation the author examines arguments for and against intimate relationships with robots particularly sex robots and care robots Moreover the book provides a consideration of human robot interactions and philosophical reflections about robots through the lens of magic and magical thinking as well as theoretical and practical re evaluations of their status and presence Furthermore the author discusses the abovementioned issues in the context of disenchantment and re enchantment of the world characterizing modernity as a coexistence of these two processes The book closes with a consideration of future scenarios regarding the meaning of life in the age of rampant automation and the possibility that designing robots becomes a sort of new eugenics as a consequence of recognizing robots as persons      *Routledge International Handbook of Charisma*

José Pedro Zúquete,2020-11-29 The Routledge International Handbook of Charisma provides an unprecedented multidimensional and multidisciplinary comparative analysis of the phenomenon of charisma first defined by Max Weber as the irrational bond between deified leader and submissive follower It includes broad overviews of foundational theories and experiences of charisma and of associated key issues and themes Contributors include 45 influential international scholars who approach the topic from different disciplinary perspectives and utilize examples from an array of historical and cultural settings The Handbook presents up to date concise thought provoking innovative and informative perspectives on charisma as it has been expressed in the past and as it continues to be manifested in the contemporary world by leaders ranging from shamans to presidents It is designed to be essential reading for all students researchers and general readers interested in achieving a comprehensive understanding of the power and potential of charismatic authority in all its varieties subtleties dynamics and current and potential directions      **International Intervention in a Secular Age** Audra Mitchell,2014-04-03

International intervention is not just about saving human lives it is also an attempt to secure humanity s place in the universe This book explores the Western secular beliefs that underpin contemporary practices of intervention most importantly beliefs about life death and the dominance of humanity These beliefs shape a wide range of practices the idea that human beings should intervene when human lives are at stake analyses of violence and harm practices of intervention and peace building and logics of killing and letting die Ironically however the Western secular desire to ensure the meaningfulness of human life at all costs contributes to processes of dehumanization undercutting the basic goals of intervention To explore this paradox *International Intervention in a Secular Age* engages with examples from around the world and draws on interdisciplinary sources anthropologies of secularity and IR posthumanist political philosophy ontology and the sociology of death This book offers new insight into perennial problems such as the reluctance of intervenors to incur fatalities and international inaction in the face of escalating violence It also exposes new dilemmas such as the dehumanizing effects of quantifying casualties Western secular logics of killing and the appropriation of lives and deaths through peace building processes It will be of great

interest to students and scholars of international relations political philosophy international ethics and social anthropology

The Routledge Handbook of Indigenous Environmental Knowledge Thomas F. Thornton, Shonil A. Bhagwat, 2020-11-29

This volume provides an overview of key themes in Indigenous Environmental Knowledge IEK and anchors them with brief but well grounded empirical case studies of relevance for each of these themes drawn from bioculturally diverse areas around the world It provides an incisive cutting edge overview of the conceptual and philosophical issues while providing constructive examples of how IEK studies have been implemented to beneficial effect in ecological restoration stewardship and governance schemes Collectively the chapters in the Routledge Handbook of Indigenous Environmental Knowledge cover Indigenous Knowledge not only in a wide range of cultures and livelihood contexts but also in a wide range of environments including drylands savannah grassland tropical forests mountain landscapes temperate and boreal forests Pacific and Indian Ocean islands and coastal environments The chapters discuss the complexities and nuances of Indigenous cosmologies and ethno metaphysics and the treatment and incorporation of IEK in local national and international environmental policies Taken together the chapters in this volume make a strong case for the potential of Indigenous Knowledge in addressing today's local and global environmental challenges especially when approached from a perspective of appreciative inquiry using cross cultural methods and ethical collaborative approaches which limit bias and inappropriate extraction of IEK The book is a guide for graduate and advanced undergraduate teaching and a key reference for academics in development studies environmental studies geography anthropology and beyond as well as anyone with an interest in Indigenous Environmental Knowledge Chapters 10 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*Fittingness and Environmental Ethics* Michael S. Northcott, Steven C. van den Heuvel, 2023-02-24 This volume focuses on fittingness as an ethical aesthetic idea and in particular examines how the concept is beneficial for environmental ethics It brings together an innovative set of contributions to argue that fittingness is a significant but under investigated facet of human ethical deliberation with both ethical and aesthetic dimensions In widely diverse matters from architecture to table manners individuals and communities make decisions based on fittingness also expressed in related terms such as appropriateness prudence temperance and mutuality In the realm of environmental ethics fittingness denotes a relation between conscious embodied persons and their habitats and is of relevance to judgements about how humans shape and take up with the non human environment and hence to ethical decisions about the development and use of the environment and non human creatures As such fittingness can be of great benefit in reframing human relationships to the non human stimulating a way of living in the world that is fitting to the preservation of its fruitfulness goodness beauty and truth

*Self-Constitution of European Society* Jiří Příbáň, 2016-05-26 Recent social and political developments in the EU have clearly shown the profound structural changes in European society and its politics Reflecting on these developments and

responding to the existing body of academic literature and scholarship this book critically discusses the emerging notion of European constitutionalism its varieties and different contextualization in theories of EU law general jurisprudence sociology of law political theory and sociology The contributors address different problems related to the relationship between the constitutional state and non state constitutionalizations and critically analyze general theories of constitutional monism dualism and pluralism and their juridical and political uses in the context of EU constitutionalism Individual chapters emphasize the importance of interdisciplinary and socio legal methods in the current research of EU constitutionalism and their potential to re conceptualize and re think traditional problems of constitutional subjects limitation and separation of power political symbolism and identity politics in Europe This collection simultaneously describes the EU and its self constitution as one polity differentiated society and shared community and its contributors conceptualize the sense of common identity and solidarity in the context of the post sovereign multitude of European society

*Science and Power in the Nineteenth-Century Tasman World* Alexandra Roginski, 2023-06 A compelling history of popular phrenology in the transforming settler colonial landscapes of the nineteenth century Tasman World

**Desiring Dragons** Kevan Manwaring, 2014-05-30 Author of *The Hobbit* JRR Tolkien talked of desiring dragons that he would prefer a wilderness of dragons to the bleak territory of the unimaginative critic The genre of Fantasy including Science Fiction and its various sub genres in TV film computer games has never been more popular This book seeks to examine why this might be and why so many are tempted to write Fantasy fiction Tolkien suggested how consolation is an important criteria of the Fairy Tale we look at how writing Fantasy can be consoling in itself as well as a portal to Fantastic Realms for the reader Along the way famous dragons of myth legend and fiction will be encountered from Grendel to Smaug The riddles of dragons will be tackled and their hoard unlocked

**Routledge Handbook of Community Forestry** Janette Bulkan, John Palmer, Anne M. Larson, Mary Hobley, 2022-06-30 This handbook provides a comprehensive overview and cutting edge assessment of community forestry Containing contributions from academics practitioners and professionals the Routledge Handbook of Community Forestry presents a truly global overview with case studies drawn from across Africa Asia Europe and the Americas The Handbook begins with an overview of the chapters and a discussion of the concept of community forestry and the key issues Topics as wide ranging as Indigenous forestry conservation and ecosystem management relationships with industrial forestry trade and supply systems land tenure and land grabbing and climate change are addressed The Handbook also focuses on governance looking at the range of approaches employed including multi level governance and rights based approaches and the principal actors involved from local communities and Indigenous Peoples to governments and national and international non governmental organisations The Handbook reveals the importance of the historical context to community forestry and the effects of power and politics Importantly the Handbook not only focuses on successful examples of community forestry but also addresses failures in order to highlight the key challenges we are still facing and potential



solutions The Routledge Handbook of Community Forestry is essential reading for academics professionals and practitioners interested in forestry natural resource management conservation and sustainable development     Re-enchanting Art Therapy Lynn Kapitan, 2003 Re Enchanting Art Therapy is written for art therapists supervisors students and colleagues in related fields who seek to approach their work as a living artistic practice but struggle to do so in the often toxic work environments where art therapy is most needed Asking What kills creative vitality research uncovered core images that art therapists associate with toxic work and the elements of re enchantment Author Lynn Kapitan relates in stories and images of art therapists how re enchantment is a cycling process that requires an unambivalent relationship with creative power Chapter One uses the myth of the dragon to tell stories of art therapists awakening creative energy in a constantly changing postmodern world Chapter Two explores transformation in the symbol of the begging bowl held out to accept whatever is placed within as the materials for creative renewal Using the research method of collaborative witness Chapter Three offers transformative stories of several disenchanted art therapists who discover their disconnection from the primordial source of their creativity in the imagery of water A community intervention in Chapter Four the Reflective Circle of Peers presents issues and methods that art therapists use to transform their practices In Chapter Five Lynn Kapitan addresses fears and yearning in the toxic work environment where such practices as playing with wolves and painting in the crossroads teach her the values of the threshold space and the fierce hearted embrace of her creativity Re Enchanting Art Therapy challenges art therapists to transform the practice of art therapy with creative vitality

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