

SELECTED ESSAYS  
INTRODUCTION BY NIVEDITA MENON

**PARTHA CHATTERJEE**

# EMPIRE AND NATION



# Empire And Nation Selected Essays

**‘Abd Allāh Aḥmad Na‘īm**



## **Empire And Nation Selected Essays:**

**Empire and Nation** Partha Chatterjee, 2010-05-10 Partha Chatterjee is one of the world's greatest living theorists on the political cultural and intellectual history of nationalism. Beginning in the 1980s, his work particularly within the context of India has served as the foundation for subaltern studies, an area of scholarship he continues to develop. In this collection, English-speaking readers are finally able to experience the breadth and substance of Chatterjee's wide-ranging thought. His provocative essays examine the phenomenon of postcolonial democracy and establish the parameters for research in subaltern politics. They include an early engagement with agrarian politics and Chatterjee's brilliant book reviews and journalism. Selections include one never before published essay, 'A Tribute to the Master', which considers through a mock retelling of an episode from the classic Sanskrit epic *The Mahabharata* a deep dilemma in the study of postcolonial history, and several Bengali essays now translated into English for the first time. An introduction by Nivedita Menon adds necessary context and depth, critiquing Chatterjee's ideas and their influence on contemporary political thought.

**Jinnealogy** Anand Vivek Taneja, 2017-11-21 In the ruins of a medieval palace in Delhi, a unique phenomenon occurs: Indians of all castes and creeds meet to socialize and ask the spirits for help. The spirits they entreat are Islamic jinns, and they write out requests as if petitioning the state. At a time when a Hindu right-wing government in India is committed to normalizing a view of the past that paints Muslims as oppressors, Anand Vivek Taneja's *Jinnealogy* provides a fresh vision of religion, identity, and sacrality that runs counter to state-sanctioned history. The ruin, Firoz Shah Kotla, is an unusually democratic religious space characterized by freewheeling theological conversations, DIY rituals, and the sanctification of animals. Taneja observes the visitors who come mainly from the Muslim and Dalit neighborhoods of Delhi and uses their conversations and letters to the jinns as an archive of voices so often silenced. He finds that their veneration of the jinns recalls pre-modern religious traditions in which spiritual experience was inextricably tied to ecological surroundings. In this enchanted space, Taneja encounters a form of popular Islam that is not a relic of bygone days but a vibrant form of resistance to state repression and post-colonial visions of India.

**Indira Bai** Gulvadi Venkata Rao, 2019-06-10 Indira Bai, born in an orthodox Saraswat Brahmin family in the small town of Kamalapura, is married and widowed as a child. The bright, curious girl resists forces of social conservatism, the mindless chores, and cruel rituals of widowhood. To reform her, the head of the religious mutt is brought in. When he tries to seduce her, a distraught Indira runs away to eminent lawyer Amrita Raya's house. Encouraged in her pursuit of knowledge and freedom, Indira acquires a matriculation degree and later chooses to marry Assistant Collector Bhaskara Rao. This novel, laced with feminist intent, traces Indira's self-fashioning into a modern, educated, and assertive woman. Published in 1899, *Indira Bai* documents the transformation of the Saraswat Brahmin community based in the erstwhile South Canara region of Karnataka due to the encounter between the Kannada social world and colonial modernity. Simultaneously, this text of social history represents the pan-Indian churning provoked by the reform movement in the

nineteenth century with its central focus on the condition of women

### **Teaching Anglophone South Asian Women**

**Writers** Deepika Bahri, Filippo Menozzi, 2021-06-15 Global and cosmopolitan since the late nineteenth century anglophone South Asian women's writing has flourished in many genres and locations encompassing diverse works linked by issues of language geography history culture gender and literary tradition Whether writing in the homeland or in the diaspora authors offer representations of social struggle and inequality while articulating possibilities for resistance In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students Essays address historical and political contexts including colonialism partition migration ecological concerns and evolving gender roles and consider both traditional and contemporary genres such as graphic novels chick lit and Instapoetry Presenting ideas for courses in Asian studies women's studies postcolonial literature and world literature this book asks broadly what it means to study anglophone South Asian women's writing in the United States in Asia and around the world

**Nationalism, Language, and Identity in India** A P Ashwin Kumar, 2019-08-21 This book examines linguistic nationalism in India It focuses on the emergence of language as a marker of identity by analysing themes such as Linguistic Reorganization of States nationalism philology and linguistic identity Formulating a novel conception of doxastic nature of community experience the author presents a theory about nationalism as a cultural phenomenon by studying the constraints of western theological apparatuses that limit our understanding of it The book looks at how an ecclesiastical notion of community is at the heart of the debate around linguistic and national identity something that is redefining politics the world over This volume will be useful for scholars and researchers of political studies political sociology sociology historical linguistics and cultural studies

**Designing Worlds** Kjetil Fallan, Grace Lees-Maffei, 2016-06 From consumer products to architecture to advertising to digital technology design is an undeniably global phenomenon Yet despite their professed transnational perspective historical studies of design have all too often succumbed to a bias toward Western industrialized nations This diverse but rigorously curated collection recalibrates our understanding of design history reassessing regional and national cultures while situating them within an international context Here contributors from five continents offer nuanced studies that range from South Africa to the Czech Republic all the while sensitive to the complexities of local variation and the role of nation states in identity construction

### **Bombay Hustle** Debashree Mukherjee, 2020-09-22

From starry eyed fans with dreams of fame to cotton entrepreneurs turned movie moguls the Bombay film industry has historically energized a range of practices and practitioners playing a crucial and compelling role in the life of modern India Bombay Hustle presents an ambitious history of Indian cinema as a history of material practice bringing new insights to studies of media modernity and the late colonial city Drawing on original archival research and an innovative transdisciplinary approach Debashree Mukherjee offers a panoramic portrait of the consolidation of the Bombay film industry during the talkie transition of the 1920s 1940s In the decades leading up to independence in 1947 Bombay became synonymous with

marketplace thrills industrial strikes and modernist experimentation Its burgeoning film industry embodied Bombay's spirit of hustle gathering together and spewing out the many different energies and emotions that characterized the city Bombay Hustle examines diverse sites of film production finance pre production paperwork casting screenwriting acting stunts to show how speculative excitement jostled against desires for scientific management in an industry premised on the struggle between contingency and control Mukherjee develops the concept of a cine ecology in order to examine the bodies technologies and environments that collectively shaped the production and circulation of cinematic meaning in this time The book thus brings into view a range of marginalized film workers their labor and experiences forgotten film studios their technical practices and aesthetic visions and overlooked connections among media practices geographical particularities and historical exigencies

Lineages of Political Society Partha Chatterjee, 2011-11-29 Partha Chatterjee a pioneering theorist known for his disciplinary range builds on his theory of political society and reinforces its salience to contemporary political debate Dexterously incorporating the concerns of South Asian studies postcolonialism the social sciences and the humanities Chatterjee broadly critiques the past three hundred years of western political theory to ask Can democracy be brought into being or even fought for in the image of Western democracy as it exists today Using the example of postcolonial societies and their political evolution particularly communities within India Chatterjee undermines the certainty of liberal democratic theory in favor of a realist view of its achievements and limitations Rather than push an alternative theory Chatterjee works solely within the realm of critique proving political difference is not always evidence of philosophical and cultural backwardness outside of the West Resisting all prejudices and preformed judgments he deploys his trademark genre bending provocative analysis to upend the assumptions of postcolonial studies comparative history and the common claims of contemporary politics

Global Tantra Julian Strube, 2022 Global Tantra explores the global exchanges that shaped a subject often associated with sexuality social liberation and bodily wellbeing but that also offers insights into political and religious developments in colonial India involving race education and national identity The study elides boundaries in disciplinary historical and regional contexts tackles issues such as revivalism and reformism and provides an integrative approach that suggests ideas to advance the debate about post colonialism and cultural appropriation

**Thailand's Political Peasants** Andrew Walker, 2012-08-06 When a populist movement elected Thaksin Shinawatra as prime minister of Thailand in 2001 many of the country's urban elite dismissed the outcome as just another symptom of rural corruption a traditional patronage system dominated by local strongmen pressuring their neighbors through political bullying and vote buying In Thailand's Political Peasants however Andrew Walker argues that the emergence of an entirely new socioeconomic dynamic has dramatically changed the relations of Thai peasants with the state making them a political force to be reckoned with Whereas their ancestors focused on subsistence this generation of middle income peasants seeks productive relationships with sources of state power produces cash crops and derives additional income through non agricultural work

In the increasingly decentralized disaggregated country rural villagers and farmers have themselves become entrepreneurs and agents of the state at the local level while the state has changed from an extractor of taxes to a supplier of subsidies and a patron of development projects Thailand's Political Peasants provides an original provocative analysis that encourages an ethnographic rethinking of rural politics in rapidly developing countries Drawing on six years of fieldwork in Ban Tiam a rural village in northern Thailand Walker shows how analyses of peasant politics that focus primarily on rebellion resistance and evasion are becoming less useful for understanding emergent forms of political society Voices in Verses Farhat

Hasan,2024-11-21 This book opens up an archive of women's verses found in the extant but overlooked women's biographical compendia tazkira i zenana written in the nineteenth century As commemorative texts these compendia written in Urdu draw our attention to their memories celebrated and contested in cultural spaces In drawing connections between memory and literature this study contests the commonplace assumption that the literary public sphere was markedly homosocial and gender exclusive and argues instead that the women poets coming from a wide variety of social groups actively participated in shaping the norms of aesthetics and literary expression they introduced fresh signifiers and signifying practices to apprehend their emotions experiences and world views This work suggests that the women's tazkiras performed an act of epistemic disobedience contesting not only the British imperial representations of India but also the Indo Muslim modern reformers on issues of domesticity conjugal companionship and love and desire *East India Company and Trade in South India* Moola Atchi Reddy,2023-09-08 This book presents the economic history of the English East India Company's trade as it functioned from Madras Chennai during the second half of the 18th century It traces the role of trade and commerce as followed by the European EICs to achieve their economic ends territorial expansion and control of productive resources The author portrays the nature contents volume and changing trends of trade and commerce over a decisive period of Indian economic history The volume discusses the chief constituents of trade in general exports investments imports and private trade and traders of Madras from 1746 to 1803 Rich in archival resources this is an essential resource for administrators students scholars and researchers of colonial history and modern Indian economic history besides British trade history

*People-Party-Policy Interplay in India* Suman Nath,2019-09-17 This book analyses the political transition in West Bengal India which witnessed longest democratically elected Left regime of the world It examines and compares micro dynamics of political practices in India and delineates underlying political themes of state politics The author explores the politics of land reform and the anti land acquisition movements which were critical points in the contemporary history of Bengal in independent India The volume further delves into the caste and communal politics which had been latent until the Left Front's loss in the state as well as the what sets apart politics in West Bengal from other Indian states Based on thorough ethnographic research this volume will be of great interest to scholars and researchers of South Asian studies politics and political processes sociology and social anthropology *Digital Diasporas* Radhika Gajjala,2019-06-26 When we work or play

through digital technologies we also live in them Communities form conversations and social movements emerge spontaneously and through careful offline planning While we have used disembodied communication and transportation technologies in the past and still do we have never before actually synchronously inhabited these communicative spaces routes and networks in quite the way we do now Digital Diasporas engages conversations across a selection of contemporary gendered Indian identified networks online Desis creating place through labour and affective network formation in secondlife Indian diasporic women engaged in digital domesticity to Indian digital feminists engaged in debate and dialogue through Twitter Through particular conversations and ethnographic journeys and linking back to personal and South Asian histories of Internet mediation Gajjala and her co authors reveal how affect and gendered digital labour combine in the formation of global socio economic environment

What Is an American Muslim? 'Abd Allāh Aḥmad Na'īm, 2014-03 Abdullah An na im offers a pioneering exploration of American Muslim citizenship and identity arguing against the prevalent emphasis on majority minority politics and instead promoting a shared citizenship that both accommodates and transcends religious identity Many scholars and community leaders have called on American Muslims to engage with or integrate into mainstream American culture Such calls tend to assume that there is a distinctive monolithic minority religious identity for American Muslims Rejecting the closed categories that determine the minority status of a particular group and that in turn impede active engaged citizenship An na im draws attention to the relational nature of identity emphasizing a common base of national membership and advancing a legal approach to a public recognition of a person s status as citizen Rather than perceive themselves or accept being perceived by others as a monolithic minority he argues American Muslims should view themselves as American citizens who happen to be Muslims As American citizens they share a vast array of identities with other American citizens whether ethnic political or socio economic But none of these identities qualify or limit their citizenship An na im urges members of the American Muslim community to take a proactive affirmative view of their citizenship in order to realize their rights fully and fulfill their obligations in social and cultural as well as political and legal terms He shows that the freedom to associate with others in order to engage in civic action to advance rights and interests is integral to the underlying rationale of citizenship and not something that must be relinquished to become an American citizen What Is an American Muslim provides acute insight into the nature of citizenship and identity the place of religious affiliation in American society and what it means to share in a collective identity

**Colonial Modernities** Ambalika Guha, 2017-07-20 The subject of medicalisation of childbirth in colonial India has so far been identified with three major themes the attempt to reform or sanitise the site of birthing practices establishing lying in hospitals and replacing traditional birth attendants with trained midwives and qualified female doctors This book part of the series The Social History of Health and Medicine in South Asia looks at the interactions between childbirth and midwifery practices and colonial modernities Taking eastern India as a case study and related research from other areas with hard empirical data from local government

bodies municipal corporations and district boards it goes beyond the conventional narrative to show how the late nineteenth century initiatives to reform birthing practices were essentially a modernist response of the western educated colonised middle class to the colonial critique of Indian sociocultural codes It provides a perceptive historical analysis of how institutionalisation of midwifery was shaped by the debates on the women s question nationalism and colonial public health policies all intersecting in the interwar years The study traces the beginning of medicalisation of childbirth the professionalisation of obstetrics the agency of male doctors inclusion of midwifery as an academic subject in medical colleges and consequences of maternal care and infant welfare This book will greatly interest scholars and researchers in history social medicine public policy gender studies and South Asian studies      **Translational Politics in Southeast Asian**

**Literatures** Grace V. S. Chin,2021-03-15 Highlighting the interconnections between Southeast Asia and the world through literature this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts languages and cultures of the following countries Cambodia Malaysia Singapore Indonesia Brunei Darussalam and the Philippines Through the theme of translational politics the contributors critically examine not only the linguistic properties but also the metaphoric symbolic and semiotic meanings images and representations that have been translated across societies and cultures through local and global consumption and circulation of literature new media and other cultural forms Using translation to unlock and decode multiple different languages narratives histories and worldviews emerging from Southeast Asian geo literary contexts this book builds on current scholarship and offers new approaches to the contestations of race gender and sexuality in literature which often involve the politically charged discourses of identity language and representation At the same time this book provides new perspectives and future directions in the study of Southeast Asian literatures Exploring a range of literary and cultural products including written texts performance and cinema this volume will be a key resource for students and researchers interested in translation and cultural studies comparative and world literature and Southeast Asian studies      India and South Asia David Ludden,2013-11-01 A completely revised edition offering insight into the key economic social and political developments that have shaped both the individual countries of South Asia and region as a whole Combining factual information with a critical approach which probes the nature of culture and identity this concise yet authoritative account paints a graphic picture of an area stretching from the Indian Ocean to the Himalayan mountains This new edition surveys nearly 5000 years from the early settlers of prehistory to the assassination of Rajiv Gandhi and the Tamil Tiger conflicts Particular emphasis is placed on the last 200 years while the key theme of shifting regional identities underpins its insights in to the social economic and spiritual past of the region      Making a Slave State Ryan A. Quintana,2018-03-19 How is the state produced In what ways did enslaved African Americans shape modern governing practices Ryan A Quintana provocatively answers these questions by focusing on the everyday production of South Carolina s state space its roads and



canals borders and boundaries public buildings and military fortifications Beginning in the early eighteenth century and moving through the post War of 1812 internal improvements boom Quintana highlights the surprising ways enslaved men and women sat at the center of South Carolina s earliest political development materially producing the state s infrastructure and early governing practices while also challenging and reshaping both through their day to day movements from the mundane to the rebellious Focusing on slaves lives and labors Quintana illuminates how black South Carolinians not only created the early state but also established their own extralegal economic sites social and cultural havens and independent communities along South Carolina s roads rivers and canals Combining social history the study of American politics and critical geography Quintana reframes our ideas of early American political development illuminates the material production of space and reveals the central role of slaves daily movements for their owners and themselves to the development of the modern state

*Dance, Music and Cultures of Decolonisation in the Indian Diaspora* Tina K Ramnarine, 2020-06-09 Dance Music and Cultures of Decolonisation in the Indian Diaspora provides fascinating examples of dance and music projects across the Indian Diaspora to highlight that decolonisation is a creative process as well as a historical and political one The book analyses creative processes in decolonising projects illustrating how dance and music across the Indian Diaspora articulate socio political aspirations in the wake of thinkers such as Gandhi and Ambedkar It presents a wide range of examples post apartheid practices and experiences in a South African dance company contestations over national identity politics in Trinidadian music competitions essentialist and assimilationist strategies in a British dance competition the new musical creativity of second generation British Tamil performers Indian classical dance projects of reform and British multiculturalism feminist intercultural performances in Australia and performance re enactments of museum exhibits that critically examine the past Key topics under discussion include postcolonial contestations decolonising scholarship dialogic pedagogies and intellectual responsibility The book critically reflects on decolonising aims around respect equality and the colonial past s redress as expressed through performing arts projects Presenting richly detailed case studies that underline the need to examine creative processes in the cultures of decolonisation *Dance Music and Cultures of Decolonisation in the Indian Diaspora* will be of great interest to scholars of South Asian Studies Diaspora Studies Performing Arts Studies and Anthropology The chapters were originally published as a special issue of *South Asian Diaspora*

## Unveiling the Magic of Words: A Report on "**Empire And Nation Selected Essays**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Empire And Nation Selected Essays**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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