

Empire The Religion

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Empire Of Religion Imperialism And Comparative Religion

**Jenna Gray-Hildenbrand, Beverley
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Empire Of Religion Imperialism And Comparative Religion:

Empire of Religion David Chidester, 2014-03-19 How is knowledge about religion and religions produced and how is that knowledge authenticated and circulated David Chidester seeks to answer these questions in *Empire of Religion* documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa In the process Chidester provides a counterhistory of the academic study of religion an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project In developing a material history of the study of religion Chidester documents the importance of African religion the persistence of the divide between savagery and civilization and the salience of mediations imperial colonial and indigenous in which knowledge about religions was produced He then identifies the recurrence of these mediations in a number of case studies including Friedrich Max Müller's dependence on colonial experts H Rider Haggard and John Buchan's fictional accounts of African religion and W E B Du Bois's studies of African religion By reclaiming these theorists for this history Chidester shows that race rather than theology was formative in the emerging study of religion in Europe and North America Sure to be controversial *Empire of Religion* is a major contribution to the field of comparative religious studies

Empire of Religion David Chidester, 2014-03-19 How is knowledge about religion and religions produced and how is that knowledge authenticated and circulated David Chidester seeks to answer these questions in *Empire of Religion* documenting and analyzing the emergence of a science of comparative religion in Great Britain during the second half of the nineteenth century and its complex relations to the colonial situation in southern Africa In the process Chidester provides a counterhistory of the academic study of religion an alternative to standard accounts that have failed to link the field of comparative religion with either the power relations or the historical contingencies of the imperial project In developing a material history of the study of religion Chidester documents the importance of African religion the persistence of the divide between savagery and civilization and the salience of mediations imperial colonial and indigenous in which knowledge about religions was produced He then identifies the recurrence of these mediations in a number of case studies including Friedrich Max Müller's dependence on colonial experts H Rider Haggard and John Buchan's fictional accounts of African religion and W E B Du Bois's studies of African religion By reclaiming these theorists for this history Chidester shows that race rather than theology was formative in the emerging study of religion in Europe and North America Sure to be controversial *Empire of Religion* is a major contribution to the field of comparative religious studies

, **Keshab** John Stevens, 2018-06-01 Keshab Chandra Sen 1838-84 was one of the most powerful and controversial figures in nineteenth century Bengal A religious leader and social reformer his universalist interpretation of Hinduism found mass appeal in India and generated considerable interest in Britain His ideas on British imperial rule religion and spirituality global history universalism and modernity were all

influential and his visit to England made him a celebrity. Many Britons regarded him as a prophet of world historical significance. Keshab was the subject of extreme adulation and vehement criticism. Accounts tell of large crowds prostrating themselves before him, believing him to be an avatar. Yet he died with relatively few followers; his reputation in both India and Britain largely ruined. As a representative of India, Keshab became emblematic of broad concerns regarding Hinduism and Christianity, science and faith, India and the British Empire. This innovative study explores the transnational historical forces that shaped Keshab's life and work. It offers an alternative religious history of empire characterized by intercultural dialogue and religious syncretism. A fascinating and often tragic portrait of Keshab's experience of the imperial world and the ways in which he carried meaning for his contemporaries.

Words Made Flesh Justine Bakker, David Kline, 2025-06-03. The first sustained treatment of religion and religions in the scholarship of a prominent Caribbean thinker. Sylvia Wynter is a profoundly transdisciplinary scholar whose works span an impressive array of theory, literature, science, anthropology, philosophy, and religious studies, as well as different forms including essays, plays, a novel, and a 935-page unpublished manuscript entitled *Black Metamorphosis: New Natives in a New World*. Whatever the medium, Wynter frequently engages religion as a relevant category of analysis, from reflections on Christianity, Islam, and Rastafarianism to the category and role of religion as a universal aspect of human social production. Wynter's writings have received enthusiastic attention by scholars in Black studies, Caribbean theory, critical race theory, literature, and philosophy. But until recently, little scholarly writing exists that directly engages the topic of religion in her corpus. *Words Made Flesh* seeks to fill this gap by focusing exclusively on religion, religions, and religiosity in her work. Bringing together scholars that provide a wide variety of theoretical perspectives on religion, political theology, social theory, and science studies, this book offers an in-depth engagement with one of the most innovative and important thinkers of the last forty years and illustrates how Wynter's writing has significant implications for the study of religion and religion's relationship to colonialism, race, humanism, science, and political theology.

The Routledge Handbook of Research Methods in the Study of Indigenous Religions Afe Adogame, Graham Harvey, 2025-03-31. Exciting developments in research among with and by Indigenous scholars and communities are enriching a wide range of disciplines, methodologies, and transdisciplinary conversations. This growing field offers important insights and provocations about methods and approaches. Key issues such as relationality, decolonisation, research ethics, pedagogy, and collaboration necessarily require improvements both in scholarly description and in scholarly practice. Similarly, critical themes for Indigenous people intersect strongly both with recent scholarly turns such as embodiment, gender, performance, place, ontology, and materiality. *The Routledge Handbook of Research Methods in the Study of Indigenous Religions* reflects on appropriate approaches and methods with over 28 chapters by a team of international contributors. The Handbook is divided into three parts: Core themes and critical issues in research and debate about Indigenous Religions; Disciplines and methods focusing on ways in which researchers gain and share understanding about

Indigenous religions Recent scholarship about broad regions of the world Within these sections central issues debates and problems are examined including cosmology diaspora bodies and materiality witchcraft and divination ritual studies ethnography and fieldwork heritage studies ecology feminist methodologies decolonial methods and Indigenist methods research ethics activism health and peoplehood kinship and relations The Routledge Handbook of Research Methods in the Study of Indigenous Religions is essential reading for students and researchers in religious studies and Indigenous studies and the handbook will also be very useful for those in related fields such as sociology anthropology history and politics

Sámi Religion Trude A. Fonneland, Tiina Äikäs, 2021-02-05 Sámi Religion Religious Identities Practices and Dynamics explores expressions of Sámi religion in contemporary cultures the role it plays in identity politics and heritagization processes and the ways the past and present are entangled In recent years attitudes towards Sámi religion have changed both within religious cultural political and educational contexts as a consequence of what can be called the Indigenous turn Contemporary indigenous religion is approached as a something that adds value by a range of diverse actors and for a variety of reasons In this Special Issue we take account of emic categories and connections focusing on which notions of Sámi religion are used today by religious entrepreneurs and others who share and promote these types of spiritual beliefs and how Sámi religion is taking shape on a plenitude of arenas in contemporary society

Religious Studies and Rabbinitics Elizabeth Alexander, Beth Berkowitz, 2017-09-08 Religious Studies and Rabbinitics have overlapping yet distinct interests subject matter and methods Religious Studies is committed to the study of religion writ large It develops theories and methods intended to apply across religious traditions Rabbinitics by contrast is dedicated to a defined set of texts produced by the rabbinic movement of late antiquity Religious Studies and Rabbinitics represents the first sustained effort to create a conversation between these two academic fields In one trajectory of argument the book shows what is gained when each field sees how the other engages the same questions When did the concept of religion arise How should a scholar's normative commitments interact with their scholarship The book argues that if scholars from Religious Studies and Rabbinitics do not realize they are addressing the same problems they will not benefit from each other's solutions A second line of argument brings research methods theoretical claims and data associated with one field into contact with those of the other When Religious Studies categories such as ritual or the sacred are applied to data from Rabbinitics and conversely when text reading strategies distinctive to Rabbinitics are employed for texts from other traditions both Religious Studies and Rabbinitics enlarge their scope The chapters range across such themes as ritual failure rabbinic conceptions of scripture ethics food time and everyday life problems of definition and normativity in the study of religion J Z Smith's writings and the preaching of the African American Christian evangelical social justice activist John Perkins With chapters written by world class theorists of Religious Studies and prominent text scholars of Rabbinitics the book provides a unique opportunity to expand the conceptual reach and scholarly audience of both Religious Studies and Jewish Studies

The Oxford Handbook of the Study of Religion Michael

Stausberg, Steven Engler, 2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources i e economy Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

Teaching Critical Religious Studies Jenna Gray-Hildenbrand, Beverley McGuire, Hussein Rashid, 2022-08-11 Are you teaching religious studies in the best way possible Do you inadvertently offer simplistic understandings of religion to undergraduate students only to then unpick them at advanced levels This book presents case studies of teaching methods that integrate student learning classroom experiences and disciplinary critiques It shows how critiques of the scholarship of religious studies including but not limited to the World Religions paradigm Christian normativity Orientalism colonialism race gender sexuality and class can be effectively integrated into all courses especially at an introductory level Integrating advanced critiques from religious studies into actual pedagogical practices this book offers ways for scholars to rethink their courses to be more reflective of the state of the field This is essential reading for all scholars in religious studies

Chosen peoples Gareth Atkins, Shinjini Das, Brian Murray, 2020-02-11 Chosen peoples demonstrates how biblical themes ideas and metaphors shaped racial national and imperial identities in the long nineteenth century Even as radical new ideas challenged the historicity of the Bible biblical notions of lineage descent and inheritance continued to inform understandings of race nation and empire European settler movements portrayed new territories across the seas as lands of Canaan but if many colonised and conquered peoples resisted the imposition of biblical narratives they also appropriated biblical tropes to their own ends These innovative case studies throw new light on familiar areas such as slavery colonialism and the missionary project while forging exciting cross comparisons between race identity and the politics of biblical translation and interpretation in South Africa Egypt Australia America and Ireland

Why Study Religion? Richard B. Miller, 2021-12-10 Can the study of religion be justified Scholarship in religion especially work in theory

and method is preoccupied with matters of research procedure and thus inarticulate about the goals that motivate scholarship in the field For that reason the field suffers from a crisis of rationale Richard B Miller identifies six prevailing methodologies in the field and then offers an alternative framework for thinking about the purposes of the discipline Shadowing these various methodologies he notes is a Weberian scientific ideal for studying religion one that aspires to value neutrality This ideal fortifies a regime of truth that undercuts efforts to think normatively and teleologically about the field's purpose and value Miller's alternative framework Critical Humanism theorizes about the ends rather than the means of humanistic scholarship Why Study Religion offers an account of humanistic inquiry that is held together by four values Post critical Reasoning Social Criticism Cross cultural Fluency and Environmental Responsibility Ordered to such purposes Miller argues scholars of religion can relax their commitment to matters of methodological procedure and advocate for the value of studying religion The future of religious studies will depend on how well it can articulate its goals as a basis for motivating scholarship in the field

Understanding the Religions of the World Will Deming, 2025-02-10 A comprehensive visually rich introduction to the world's major religious traditions Now in its second edition Understanding the Religions of the World An Introduction provides an essential framework for analyzing and understanding the world's major religions Rather than simply presenting a series of facts this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism Hinduism Buddhism Christianity Islam Chinese Religion and others Each chapter contains detailed analysis up to date scholarship review and discussion questions and multiple informational boxes that discuss topics in greater depth across five analytical categories More than 150 carefully curated images diagrams and maps that enhance student comprehension and retention are integrated throughout This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas Helping students appreciate the complex systems of belief that shape human experience Understanding the Religions of the World Provides a current and relevant perspective on religion across the globe Analyzes how religions operate as systems for achieving human aspirations Helps students strengthen critical thinking skills and cultural awareness Draws on the latest research and academic insights in the area of Religious Studies Covers traditions not typically addressed in introductory texts such as indigenous religions of Africa and Oceania Supplying the tools necessary for exploring global faith traditions Understanding the Religions of the World An Introduction Second Edition is an ideal textbook for undergraduate and elite high school honors courses on religious studies anthropology comparative religion and theology

Printing Religion after the Enlightenment Timothy Stanley, 2022-07-26 Over the course of the seventeenth to eighteenth centuries an interior private notion of religion gained wide public recognition It then spread through settler colonial contexts around the world It has since been criticized for its abstract immaterial nature as well as its irrelevance to traditions beyond

the European context However such critiques obscure the contradiction between religion's definition as a matter of interior privacy and its public visibility in various printed publications Timothy Stanley responds by re-evaluating the cultural impact of the exterior forms in which religious texts were printed such as pamphlets broadsheets books and journals He also applies that evidence to critical studies of religion shaped by the crisis of representation in the human sciences While Jacques Derrida is oft cited as a progenitor of that crisis the opposite case is made Additionally Stanley draws on Derrida's thought to reframe the relation between a religious text's internal hermeneutic interests and its external forms In sum this book provides a new model of how people printed religion in ways that can be compared to other material cultures around the world

Apples and Oranges Bruce Lincoln, 2018-08-22 Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge Yet comparison often leads us to forego attention to nuance detail and context perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are Examining the practice of comparison across the study of history language religion and culture distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatism of a more modest sort Lincoln presents critiques of recent attempts at grand comparison and enlists numerous theoretical examples of how a more modest cautious and discriminating form of comparison might work and what it can accomplish He does this through studies of shamans werewolves human sacrifices apocalyptic prophecies sacred kings and surveys of materials as diverse and wide ranging as Beowulf Herodotus's account of the Scythians the Native American Ghost Dance and the Spanish Civil War Ultimately Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely offering equal attention to relations of similarity and difference not only grants dignity to all parties considered it yields more reliable and more interesting if less grandiose results Giving equal attention to the social historical and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content but also to understand the forces problems and circumstances that motivated and shaped them

Who Owns Religion? Laurie L. Patton, 2019-11-27 *Who Owns Religion* focuses on a period the late 1980s through the 1990s when scholars of religion were accused of scandalizing or denigrating the very communities they had imagined themselves honoring through their work While controversies involving scholarly claims about religion are nothing new this period saw an increase in vitriol that remains with us today Authors of seemingly arcane studies on subjects like the origins of the idea of Mother Earth or the sexual dynamics of mysticism have been targets of hate mail and book banning campaigns As a result scholars of religion have struggled to describe their own work to their various publics and even to themselves Taking the reader through several compelling case studies Patton identifies two trends of the 80s and 90s that fueled that rise the growth of multicultural identity politics which enabled a form of volatile public debate she terms eruptive public space and the advent of the internet which offered new ways for religious groups to read scholarship and respond publicly These controversies she shows were also fundamentally about something new the very rights of secular

Western scholarship to interpret religions at all Patton's book holds out hope that scholars can find a space for their work between the university and the communities they study. Scholars of religion she argues have multiple masters and must move between them while writing histories and speaking about realities that not everyone may be interested in hearing. **Indian Muslim Minorities and the 1857 Rebellion** Ilyse R. Morgenstein Fuerst, 2017-08-14 While jihad has been the subject of countless studies in the wake of recent terrorist attacks, scholarship on the topic has so far paid little attention to South Asian Islam and more specifically its place in South Asian history. Seeking to fill some gaps in the historiography, Ilyse R. Morgenstein Fuerst examines the effects of the 1857 Rebellion long taught in Britain as the Indian Mutiny on debates about the issue of jihad during the British Raj. Morgenstein Fuerst shows that the Rebellion had lasting pronounced effects on the understanding by their Indian subjects whether Muslim, Hindu, or Sikh of imperial rule by distant outsiders. For India's Muslims, their interpretation of the Rebellion as jihad shaped subsequent discourses, definitions, and codifications of Islam in the region. Morgenstein Fuerst concludes by demonstrating how these perceptions of jihad contextualised within the framework of the 19th-century Rebellion continue to influence contemporary rhetoric about Islam and Muslims in the Indian subcontinent. Drawing on extensive primary source analysis, this unique take on Islamic identities in South Asia will be invaluable to scholars working on British colonial history, India and the Raj, as well as to those studying Islam in the region and beyond. **Earthly Things** Karen Bray, Whitney Bauman, 2023-10-03 Globalization and climate weirding are two of the leading phenomena that challenge and change the way we need to think and act within the planetary community. Modern Western understandings of human beings, animals, and the rest of the natural world and the subsequent technologies built on those understandings have thrown us into an array of social and ecological crises with planetary implications. **Earthly Things: Immanence, New Materialisms, and Planetary Thinking** argues that more immanent or planetary ways of thinking and acting have great potential for rethinking human, technology, animal, Earth relationships and for addressing problems of global climate weirding and other forms of ecological degradation. Older and often marginalized forms of thought from animisms, shamanisms, and other religious traditions are joined by more recent forms of thinking with immanence such as the universe story, process thought, emergence theory, the new materialisms. NM's object-oriented ontologies, OOO's affect theory, and queer theory. This book maps out some of the connections and differences between immanent frameworks to provide some eco-intellectual commons for thinking within the planetary community with a particular emphasis on making connections between more recent theories and older ideas of immanence found in many of the world's religious traditions. The authors in this volume met and worked together over five years so the resulting volume reveals sustained and multifaceted perspectives on thinking and acting with the planet. Modern Religion, Modern Race Theodore Vial, 2016-06-16 Religion is a racialized category even when race is not explicitly mentioned. In *Modern Religion, Modern Race*, Theodore Vial argues that because the categories of religion and race are rooted in the post-Enlightenment project of reimagining what it means to be human, we

cannot simply will ourselves to stop using them Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world It has become common to argue that the category religion is not universal or even very old but is a product of Europe s Enlightenment modernization Equally common is the argument that religion is not an innocent category of analysis but is implicated in colonial regimes of control and as such plays a role in Europe s process of identity construction of itself and of non European others Current debates about race follow an eerily similar trajectory race is not an ancient but a modern construction It is part of the project of colonialism and race discourse forms one of the cornerstones of modern European identity making Why can t we stop using them or re construct them in less toxic ways By examining the theories of Kant Herder and Schleiermacher among others Vial uncovers co constitutive nature of race and religion describes how they became building blocks of the modern world and shows how the two concepts continue to be used today to form identity and to make sense of the world He shows that while we disdain the racist language of some of the founders of religious studies the continued influence of the modern worldview they helped create leads us often unwittingly to reiterate many of the same distinctions and hierarchies Although it may not be time to abandon the very category of religion with all its attendant baggage Modern Religion Modern Race calls for us to examine that baggage critically and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race

The Opening of the Protestant Mind Mark R. Valeri, 2023 The Opening of the Protestant Mind traces a transformation in how English and colonial American Protestants described other religions during a crucial period of English colonization of North America Mark Valeri shows how a wide range of Protestants began to see other religions not as entirely good or entirely bad but as complex and to evaluate them according to their commitment to religious liberty

Decoding **Empire Of Religion Imperialism And Comparative Religion**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Empire Of Religion Imperialism And Comparative Religion**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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