

THE SMALL AND KARL

THE PROPHETIC NOVEL OF 1939



BY YANKEV GLASHTEYN TRANSLATED BY JEFFREY SHANDLER

Emil Karl Yankev Glatshteyn

Miriam Udel



Emil Karl Yankev Glatshteyn:

Emil and Karl Jacob Glatstein, 2006-04-04 Written in the form of a suspense novel Emil Karl draws readers into the dilemma faced by two young boys one Jewish the other not when they suddenly find themselves without homes or families in Vienna on the eve of World War II A taut gripping page turner it offers a picture of life during the period and the moral challenges faced under Nazism and a prescient glimpse of the early days of the Holocaust Written in Yiddish it is here translated into English for the first time

Emil and Karl Yankev Glatshteyn, 2016-01-26 Written in the form of a suspense novel Emil and Karl draws readers into the dilemma faced by two young boys in Vienna one Jewish the other not when they suddenly find themselves without homes or families on the eve of World War II This unique work written in 1938 was one of the first books for young readers describing the early days of what came to be known as the Holocaust Published before the war and the full revelations of the Third Reich's persecution of Jews and other civilians the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism It is also a taut gripping page turner of the first order Originally written in Yiddish Emil and Karl is one of the most accomplished works of children's literature in this language and the only book for young readers by Yankev Glatshteyn a major American Yiddish poet novelist and essayist

Right Book, Right Time Agnes Nieuwenhuizen, 2007-09-01 An eclectic and voracious compilation of more than 500 reading suggestions for teenagers this reference contains a wide range of books with an international scope With recommendations for scary funny and sad books this collection offers choices to suit every mood and moment and to satisfy all kinds of readers whatever their tastes and interests The entries link many different books authors and media together and connect classics to pop culture An adventurous guide to exploring exciting genres styles topics and themes this resource inspires a love for reading

Survivors and Exiles Jan Schwarz, 2015-05-15 After the Holocaust's near complete destruction of European Yiddish cultural centers the Yiddish language was largely viewed as a remnant of the past tragically eradicated in its prime In *Survivors and Exiles Yiddish Culture after the Holocaust* Jan Schwarz reveals that on the contrary Yiddish culture in the two and a half decades after the Holocaust was in dynamic flux Yiddish writers and cultural organizations maintained a staggering level of activity in fostering publications and performances collecting archival and historical materials and launching young literary talents Schwarz traces the transition from the Old World to the New through the works of seven major Yiddish writers including well known figures Isaac Bashevis Singer Avrom Sutzkever Yankev Glatshteyn and Chaim Grade and some who are less well known Leib Rochman Aaron Zeitlin and Chava Rosenfarb The first section Ground Zero presents writings forged by the crucible of ghettos and concentration camps in Vilna Lodz and Minsk Mazowiecki Subsequent sections Transnational Ashkenaz and Yiddish Letters in New York examine Yiddish culture behind the Iron Curtain in Israel and the Americas Two appendixes list Yiddish publications in the book series *Dos poylishe yidntum* published in Buenos Aires 1946-66 and offer transliterations of Yiddish quotes *Survivors and Exiles* charts a transnational

post Holocaust network in which the conflicting trends of fragmentation and globalization provided a context for Yiddish literature and artworks of great originality Schwarz includes a wealth of examples and illustrations from the works under discussion as well as photographs of creators making this volume not only a critical commentary on Yiddish culture but also an anthology of sorts Readers interested in Yiddish studies Holocaust studies and modern Jewish studies will find *Survivors and Exiles* a compelling contribution to these fields

Tolerance Discourse and Young Adult Holocaust Literature Rachel Dean-Ruzicka, 2016-11-25 What exactly does one mean when idealizing tolerance as a solution to cultural conflict This book examines a wide range of young adult texts both fiction and memoir representing the experiences of young adults during WWII and the Holocaust Author Rachel Dean Ruzicka argues for a progressive reading of this literature *Tolerance Discourse and Young Adult Holocaust Literature* contests the modern discourse of tolerance encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of power privilege and personhood The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and in the last chapter neo Nazism The book also looks at representations of non Jewish victims such as the Romani the disabled and homosexuals In addition to critical analysis of the texts each chapter reads the discourses of tolerance and cosmopolitanism against present day cultural contexts ongoing debates regarding multicultural education gay and lesbian rights and neo Nazi activities The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children s literature

No Small Matter Anat Helman, 2021 Visiting five continents and covering 220 years our journey into modern Jewish childhood begins with birth and ends at the time of bar or bat mitzvah Jewish children their history and their images are described by scholars from the fields of demography history linguistics film studies literature religious studies and psychology Among the questions they probe are How did Jewish children experience immigration What did they contribute to modern ethnic and national Jewish cultures What was their fate during times of war In the aftermath of war how did they go about rebuilding their lives and how did they recollect and interpret the events of their interrupted childhood

The Pakn Treger , 2006 *Essentials of Holocaust Education* Samuel Totten, Stephen Feinberg, 2016-03-17 *Essentials of Holocaust Education* Fundamental Issues and Approaches is a comprehensive guide for pre and in service educators preparing to teach about this watershed event in human history An original collection of essays by Holocaust scholars teacher educators and classroom teachers it covers a full range of issues relating to Holocaust education with the goal of helping teachers to help students gain a deep and thorough understanding of why and how the Holocaust was perpetrated Both conceptual and pragmatic it delineates key rationales for teaching the Holocaust provides useful historical background information for teachers and offers a wide array of practical approaches for teaching about the Holocaust Various chapters address teaching with film and literature

incorporating the use of primary accounts into a study of the Holocaust using technology to teach the Holocaust and gearing the content and instructional approaches and strategies to age appropriate audiences A ground breaking and highly original book *Essentials of Holocaust Education* will help teachers engage students in a study of the Holocaust that is compelling thought provoking and reflective **Discovering Exile** Anita Norich,2007 This book considers some of the most famous Yiddish writers in America the controversies their works aroused in Yiddish and English during the Holocaust and the ways in which reading them contributes to a revision of American Jewish cultural development **Jewish Book World** ,2008

Reid's Read-Alouds Rob Reid,2009 Best selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high interest topics published between 2000 and 2008 **Enduring Questions** David Bloome,Evelyn B. Freeman,Rosemary Horowitz,Laurie Katz,2022-11-28 This accessible guide to Jewish children s literature explores many of the enduring questions of the Jewish tradition What is Jewish history What are love wisdom humor ritual evil and justice Jewish children s literature matters for all children and with this practical guide parents and teachers will be empowered to choose and discuss books and stories with Jewish or non Jewish children Jewish children s literature is often absent in school classrooms and when it is available it presents a picture to children of Jews as victims *Enduring Questions* provides teachers with guidance in the use of Jewish children s literature in the preschool and elementary school classroom *Enduring Questions* includes extensive bibliographies of Jewish children s literature digital resources for teachers and suggestions for further reading With summaries of suggested books and texts honest recommendations from teachers who have used these texts in the classroom and practical curricular connections this comprehensive book is suited for those looking for an introduction to teaching Jewish children s literature and those familiar with it The book provides a framework about the use of Jewish children s literature as an opportunity for all children both Jewish and non Jewish to be philosophers and engage in dialog and debate The enduring questions thoughtfully explored through Jewish literature are important for all students growing up in a diverse multicultural world **Modern Jewish Worldmaking Through Yiddish Children's Literature** Miriam Udel,2025-10-14 How modern Yiddish children s literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children s literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one

shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children childhood and family life *Modern Jewish Worldmaking Through Yiddish Children's Literature* shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy [Bridges to Understanding](#) Linda Pavonetti, 2011-10-16 This is the fourth volume sponsored by the United States Board on Books for Young People following *Children's Books from Other Countries* 1998 *The World Through Children's Books* 2002 and *Crossing Boundaries* 2006 This latest volume edited by Linda M Pavonetti includes books published between 2005 and 2009 This annotated bibliography organized geographically by world region and country with descriptions of nearly 700 books representing more than 70 countries is a valuable resource for librarians teachers and anyone else seeking to promote international understanding through children's literature Like its predecessors it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity

Representing Childhood and Atrocity Victoria Nesfield, Philip Smith, 2022-12-01 Atrocity presents a problem to the writer of children's literature To represent events of such terrible magnitude and impersonal will as the Holocaust the transatlantic slave trade or the Rwandan genocide such that they fit into a three act structure with a comprehensible moral and a happy ending is to do a disservice to the victims Yet to confront children with the fact of widescale violence without resolution is to confront them with realities that may be emotionally disturbing and even damaging Despite these challenges however there exists a considerable body of work for and about children that addresses atrocity To examine the ways in which writers and artists have attempted to address children's experience of atrocity this collection brings together original essays by an international group of scholars working in the fields of child studies children's literature comics studies education English literature and Holocaust genocide and memory studies It covers a broad geographical range and includes works by established authors and emerging voices *American Literature in Transition, 1940-1950* Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution *American Literature in Transition 1940-1950* provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and decolonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback

Essentials of Integrating the Language Arts David Yellin, 2017-05-12 B 11 Sports Books **The Palgrave Handbook of Holocaust Literature and Culture** Victoria Aarons, Phyllis Lassner, 2020-01-24 The Palgrave Handbook of Holocaust Literature and Culture reflects current approaches to Holocaust literature that open up future thinking on Holocaust representation. The chapters consider diverse generational perspectives: survivor writing, second and third generation, and genres: memoirs, poetry, novels, graphic narratives, films, video testimonies, and other forms of literary and cultural expression. In turn, these perspectives create interactions among generations, genres, temporalities, and cultural contexts. The volume also participates in the ongoing project of responding to and talking through moments of rupture and incompleteness that represent an opportunity to contribute to the making of meaning through the continuation of narratives of the past. As such, the chapters in this volume pose options for reading Holocaust texts, offering openings for further discussion and exploration. The inquiring body of interpretive scholarship responding to the Shoah becomes itself a story, a narrative that materially extends our inquiry into that history.

What Do I Teach Readers Tomorrow? Fiction, Grades 3-8 Gravity Goldberg, Renee Houser, 2017-02-23 Streamline formative assessment for readers in just minutes a day. With *What Do I Teach Readers Tomorrow? Fiction*, learn how to move your students forward in their reading with this 4-step process: lean in, listen to students talk about books, look at their writing about reading, and then make teaching decisions based on what they've conquered and what challenges they need to take on next. This practical approach shows you how to notice when readers are doing mostly literal right there on the page, thinking when they are doing over time, synthesizing across a text, and when they are ready to kick into high gear and connect ideas across texts and real-world themes. The authors provide next-step resources for whole class, small group, and one-on-one instruction, including Tips for what to look for and listen for in reading notebook entries and conversations about books, Reproducible Clipboard Notes pages that help you decide whether to reinforce a current type of thinking, teach a new type of thinking, or apply a current type of thinking to a new text. More than 30 lessons on understanding characters and themes, meaningful note-taking strategy use, and more. Reading notebook entries and sample classroom conversations to use as benchmarks. Strategies for deepening the three most prevalent types of thinking about characters: Right Now Thinking on the page, Over Time Thinking across a picture book, a chapter, or a novel, or Refining Thinking nuanced connections across text and life themes. Strategies for deepening the three most useful types of thinking frames: patterns, lessons learned about themes. Online video clips of Renee and Gravity teaching conferring and discussing what fiction readers need to do next. With *What Do I Teach Readers Tomorrow? Fiction*, discover how to move your readers forward with in-class actionable formative assessment. Your readers are showing you what they need next: lean in, listen, look, assess. Goldberg and Houser, both former staff developers at the Teachers College Reading and Writing Project, have perfectly combined theory and practice to help teachers put students first in their decision-making process. Best of all, they've provided the tools necessary to assist teachers in making those decisions become a reality right away. Reviewed by

Pam Hamilton for MiddleWeb **Literature for Young Adults** Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they're reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading

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