

DOWN BEAT

60

YEARS OF

Jazz

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# Down Beat Sixty Years Of Jazz

**Linda Dahl**



## **Down Beat Sixty Years Of Jazz:**

**Jazz in New Orleans** Charles Suhor, 2001-04-11 Jazz in New Orleans provides accurate information about and an insightful interpretation of jazz in New Orleans from the end of World War II through 1970 Suhor relying on his experiences as a listener a working jazz drummer and writer in New Orleans during this period has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years Skillfully combining his personal experiences and historical research the author writes with both authority and immediacy The text rich in previously unpublished anecdotes and New Orleans lore is divided into three sections each with an overview essay followed by pertinent articles Suhor wrote for national and local journals including Down Beat and New Orleans Magazine Section One Jazz and the Establishment focuses on cultural and institutional settings in which jazz was first battered then nurtured It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity Section Two Traditional and Dixieland Jazz highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953 Section Three An Invisible Generation will help dispel the stubborn myth that almost no one was playing be bop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s

*DownBeat - The Great Jazz Interviews* Frank Alkyer, 2009-11-01 Book Culled from the DownBeat archives includes in depth interviews with literally every great jazz artist and personality that ever lived In honor of its 75th anniversary DownBeat's editors have brought together in this one volume the best interviews insights and photographs from the illustrious history of the world's top jazz magazine DownBeat This anthology includes the greatest of DownBeat's Jazz Hall of Famers from early legends like Jelly Roll Morton Louis Armstrong Count Basie Duke Ellington and Benny Goodman to bebop heroes like Charlie Parker Dizzy Gillespie John Coltrane Sonny Rollins and Miles Davis to truly unique voices like Ornette Coleman Cecil Taylor Thelonious Monk and Rahsaan Roland Kirk to the pioneers of the electric scene like Chick Corea Herbie Hancock Pat Metheny and Joe Zawinul The Great Jazz Interviews delivers the legends of jazz talking about America's music and America itself in their own words Features classic photos and magazine covers from Downbeat's vast archive

**Down Beat** Frank Alkyer, John McDonough, 1995 Published in conjunction with the world's premier jazz magazine Down Beat this book serves as a decade by decade history of jazz blues and other popular music from the 1930s to today Jazz scholar John McDonough with Down Beat editors past and present offers anecdotes and introductions to each era With more than 200 photos and plenty of archival treasures this is a must have book for jazz fans

*Rhythm* Vincent Barletta, 2024-05-31 More than the persistent beat of a song or the structural frame of poetry rhythm is a deeply imbedded force that drives our world and is also a central component of the condition of human existence It's the pulse of the body a power that orders matter a strange and natural force that flows through us Virginia Woolf describes it as

a wave in the mind that carries us something we can no more escape than we could stop our hearts from beating Vincent Barletta explores rhythm through three historical moments each addressing it as a phenomenon that transcends poetry aesthetics and even temporality He reveals rhythm to be a power that holds us in place dispossesses us and shapes the foundations of our world In these moments Barletta encounters rhythm as a primordial and physical binding force that establishes order and form in the ancient world as the anatomy of lived experience in early modern Europe and as a subject of aesthetic and ethical questioning in the twentieth century A wide ranging book covering a period spanning two millennia and texts from over ten languages Rhythm will expand the conversation around this complex and powerful phenomenon

This Is Our Music Iain Anderson, 2007-06-05 Takes us back to that moment between the fifties and the sixties when a new music called free jazz took root in the coffeehouses and nightclubs of New York City Chicago and Los Angeles John Szwed author of So What The Life of Miles Davis Ramblin' on My Mind David Evans, 2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression and cultural product Ramblin on My Mind contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff Morning Glory Linda Dahl, 2012-09-19 Mary Lou Williams pianist arranger composer and probably the most influential woman in the history of jazz receives the attention she has long deserved in the definitive biography by a leading scholar of women in jazz The illegitimate child of an impoverished and indifferent mother Williams began performing publicly at the age of seven when she became known admiringly in her native Pittsburgh as the little piano girl of East Liberty playing one day for the Mellons at bridge teas and the next in gambling dens where the hat was passed for change She grew up with the jazz of the early part of the century championed by the likes of Earl Hines and Fats Waller yet unlike so many other musicians of her time she was open to new forms in jazz she was an early champion of bop and a mentor and colleague to its central figures such as Thelonius Monk and Bud Powell and in broader musical styles as well after her conversion to Catholicism she wrote masses and other sacred music Most of the other famous women in jazz Billie Holiday Ella Fitzgerald have been singers Williams was instead a phenomenal pianist who performed solo with small groups and big bands in vaudeville and clubs and on numerous records But she is equally well known today as a composer and arranger of remarkable versatility and power having worked with among others Duke Ellington and Benny Goodman Her compositions have been recorded by artists as varied as Marian McPartland Dizzy Gillespie Nat King Cole Sarah Vaughan Ella Fitzgerald and herself and more recently by cutting edge players Geri Allen and Dave Douglas But Williams was more than just a musician her interests were catholic in both senses

and she struggled to combine her love of music with her love of God She was a tireless humanitarian and made ongoing attempts to help dozens of down and out musicians in the 1950s her apartment was at times virtually a rehab Though she was often in emotional despair she found comfort for her many disappointments and hurts not only in her music but in her spirituality Linda Dahl granted unprecedented access to the large Williams archive has given us the whole of Williams s very full life from her often harrowing days on the road to her tumultuous marriages and love affairs from the ups and downs of her unique fifty year career to the remarkable spirituality that came to inform both her daily life and her music This is a striking portrait of one of our least understood and most important musicians **Open Sky** Eric Nisenson,2015-08-04

**Sonny Rollins** is arguably the most influential tenor saxophonist that jazz has produced He began his musical career at the tender age of eleven and within five short years he was playing with the legendary Thelonius Monk In the late forties before his twenty first birthday Rollins was in full swing recording with jazz luminaries such as Charlie Parker Bud Powell Max Roach Art Blakey Miles Davis and Fats Navarro He was hailed as the best jazz tenor saxophonist alive during the years 1955 to 1959 when he was credited with pioneering the use of 3 4 time in bop music Today forty years later Rollins s onstage appearances are eagerly anticipated events where his compelling sound reaches a whole new generation of listeners Renowned jazz writer Eric Nisenson has penned a long overdue look at one of jazz music s brightest and most enduring stars

**Lennie Tristano** Eunmi Shim,2007 The first biography of one of the most influential but unheralded musicians in jazz history *Aesthetics of Resistance* Mario Dunkel,2012 This book illuminates the various ways in which Charles Mingus s music interacted with the sociocultural movements of the late 1950s and early 1960s It explores the artist as a pioneer of an idiomatic aesthetics of resistance in jazz music that is rooted in African American traditions and is much more than merely a form of protest Mingus s music presents a continuous challenge to an unimaginative streamlined culture built on racism and conformity by openly protesting against it by questioning its historical foundations and by exemplifying its countercultural antithesis Series MasterResearch Vol 4 **The Baroness** Hannah Rothschild,2013-03-19 Beautiful romantic and spirited Pannonica known as Nica named after her father s favorite moth was born in 1913 to extraordinary eccentric privilege and a storied history The Rothschild family had in only five generations risen from the ghetto in Frankfurt to stately homes in England As a child Nica took her daily walks dressed in white with her two sisters and governess around the parkland of the vast house at Tring Hertfordshire among kangaroos giant tortoises emus and zebras all part of the exotic menagerie collected by her uncle Walter As a debutante she was taught to fly by a saxophonist and introduced to jazz by her brother Victor she married Baron Jules de Koenigswarter settled in a chateau in France and had five children When World War II broke out Nica and her five children narrowly escaped back to England but soon after she set out to find her husband who was fighting with the Free French Army in Africa where she helped the war effort by being a decoder a driver and organizing supplies and equipment In the early 1950s Nica heard Round Midnight by the jazz pianist and composer Thelonious Monk

and as if under a powerful spell abandoned her marriage and moved to New York to find him She devoted herself to helping Monk and other musicians she bailed them out of jail paid their bills took them to the hospital even drove them to their gigs and her convertible Bentley could always be seen parked outside downtown clubs or up in Harlem Charlie Parker would notoriously die in her apartment in the Stanhope Hotel But it was Monk who was the love of her life and whom she cared for until his death in 1982 Hannah Rothschild has drawn on archival material and her own interviews in this quest to find out who her great aunt really was and how she fit into a family that although passionate about music and entomology was reactionary in always favoring men over women Part musical odyssey part love story The Baroness is a fascinating portrait of a modern figure ahead of her time who dared to live as she wanted finally at the very center of New York's jazz scene **The Trombone** Trevor Herbert,2006-01-01 This is the first comprehensive study of the trombone in English It covers the instrument its repertoire the way it has been played and the social cultural and aesthetic contexts within which it has developed The book explores the origins of the instrument its invention in the fifteenth century and its story up to modern times also revealing hidden aspects of the trombone in different eras and countries The book looks not only at the trombone within classical music but also at its place in jazz popular music popular religion and light music Trevor Herbert examines each century of the trombone's development and details the fundamental impact of jazz on the modern trombone By the late twentieth century he shows jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing **Open the Door** William R. Bauer,2003-03-07 Presents the lifelong influence of Betty Carter's career and her music on the music world **Right Here, Right Now** Jody K. Biehl,2016-11-15 This anthology of essays poetry and photography offers an intimate view of this iconic Rust Belt city one of the best books about Buffalo ever created Buffalo News Buffalo New York embodies a rich and varied history encompassing power disappointment artistic flair racial injustice and spicy chicken wings all with Niagara Falls in its backyard Told through the eyes of more than sixty five artists writers and residents Right Here Right Now offer an unblinking personal portrait of this often overlooked city capturing both its good and bad sides Edited by Jody K Biehl contributions from Wolf Blitzer Lauren Belfer Marv Levy John Lombardo Mary Ramsey Robby Takac and many more show why so many people love calling Buffalo home Here you'll encounter Frederick Law Olmstead's impact on the city's early design The pain and joy of biking through Lake Effect snow Racism in a gentrifying city and city planning initiatives The rise and fall of the Buffalo mafia A trip to a Western New York meat raffle **The Jazz Bubble** Dale Chapman,2018-04-03 Introduction banks bonds and blues Controlled freedom jazz risk and political economy Homecoming Dexter Gordon and the 1970s fiscal crisis in New York City Selling the songbook the political economy of Verve Records 1956 1990 Bronfman's bauble the corporate history of the Verve Music Group 1990 2005 Jazz and the right to the city jazz venues and the legacy of urban redevelopment in California The Yoshi's effect jazz speculative urbanism and urban redevelopment in contemporary

San Francisco **Bix** Jean Pierre Lion,2005-01-01 Bix Beiderbecke is a figure of legend the white cornetist s short life 1903 1931 fit the myth of the tragic artist surrounded by the nostalgia of an era Prohibition and rooted in the dark history of jazz Considered a genius by his fans and fellow musicians Bix was a master cornet player pianist and composer and one of the most inspiring jazz musicians of his age French jazz scholar Jean Pierre Lion traveled the trajectory of Bix s life from birth to death to boarding school on tour and beyond to uncover the truth behind the legend He creates historical ambience with descriptions of 1920s Chicago ruled by Al Capone and peopled with fast cars flappers and hot jazz musicians and Bix s personality is revealed through excerpts from the few letters he wrote in his lifetime and the memories of friends and witnesses of the jazz age When he died Bix left behind a tremendous list of recordings included here in a definitive discography and several original compositions This biography culls the entirety of Bix scholarship into one volume painting a complete picture of the man his music and his times BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Intellectual American Eric B. Olsen,2018-03-15 In his first collection of essays author and educator Eric B Olsen offers the reader a wide range of analytical thought and cultural criticism The book opens by examining the history of film in the twentieth century and then analyzing literature from ancient Greek drama to modern American poetry as well as commenting on jazz and popular music The final group of essays concerns topics as diverse as climate change popular culture religion anti intellectualism and politics Drawing on a broad base of literary and social criticism from the philosophical thought of Plato and Aristotle to the writings of Lionel Trilling and Richard Hofstadter The Intellectual American is a work of confident scholarship and the herald of a new voice in American letters **The Life and Writings of Ralph J. Gleason** Don Armstrong,2024-01-11 Discover the enthralling world of Ralph J Gleason a pioneering music journalist who expanded the possibilities of the newspaper music column sparked the San Francisco jazz and rock scenes and co founded Rolling Stone magazine Gleason not only reported on but influenced the trajectory of popular music He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s and while doing so interviewed and befriended many trailblazers such as Miles Davis Dizzy Gillespie Bob Dylan and the Beatles A true iconoclast he dismantled the barriers between popular and highbrow music and barriers separating the musical genres He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music s social political and historical meanings This book uncovers never before seen letters anecdotes family accounts and exclusive interviews to reveal one of the most intriguing personalities of the 20th century **1960** Al Filreis,2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new

language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s

**The Jazz Masters**

Peter C. Zimmerman, 2021-11-01 The Jazz Masters Setting the Record Straight is a celebration of jazz and the men and women who created and transformed it In the twenty one conversations contained in this engaging and highly accessible book we hear from the musicians themselves in their own words direct and unfiltered Peter Zimmerman s interviewing technique is straightforward He turns on a recording device poses questions and allows his subjects to improvise similar to the way the musicians do at concerts and in recording sessions Topics range from their early days their struggles and victories to the impact the music has had on their own lives The interviews have been carefully edited for sense and clarity without changing any of the musicians actual words Peter Zimmerman tirelessly sought virtuosi whose lives span the twentieth and twenty first centuries The reader is rewarded with an intimate look into the past century s extraordinary period of creative productivity The oldest two interview subjects were born in 1920 and all are professional musicians who worked in jazz for at least five decades with a few enjoying careers as long as seventy five years These voices reflect some seventeen hundred years of accumulated experience yielding a chronicle of incredible depth and scope The focus on musicians who are now emeritus figures is deliberate Some of them are now in their nineties six have passed since 2012 when Zimmerman began researching The Jazz Masters Five of them have already received the NEA s prestigious Jazz Masters award Sonny Rollins Clark Terry Yusef Lateef Jimmy Owens and most recently Dick Hyman More undoubtedly will one day and the balance are likewise of compelling interest Artists such as David Amram Charles Davis Clifford Jordan Valery Ponomarev and Sandy Stewart to name a few open their hearts and memories and reveal who they are as people This book is a labor of love celebrating the vibrant style of music that Dizzy Gillespie once described as our native art form Zimmerman s deeply knowledgeable unabashed passion for jazz brings out the best in the musicians Filled with personal recollections and detailed accounts of their careers and everyday lives this highly readable lively work succeeds in capturing their stories for present and future generations An important addition to the literature of music The Jazz Masters goes a long way toward setting the record straight



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