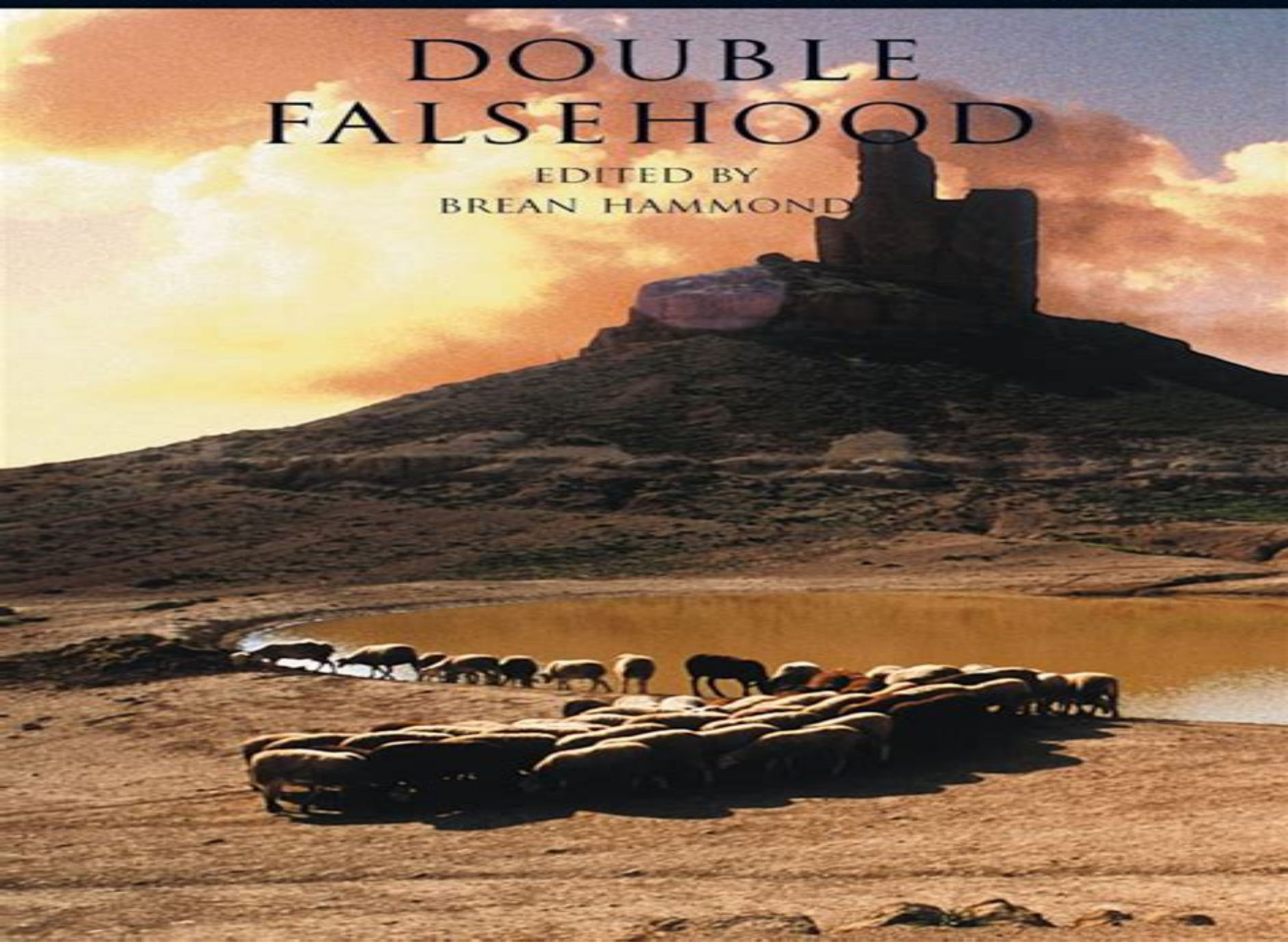


THE ARDEN SHAKESPEARE

DOUBLE FALSEHOOD

EDITED BY
BREAN HAMMOND



Double Falsehood Third Series Arden Shakespeare

Robert Shaughnessy



Double Falsehood Third Series Arden Shakespeare:

Double Falsehood William Shakespeare, Mr. Theobald (Lewis), 2010-03-01 Plays playscripts **Double Falsehood** William Shakespeare, 2014-09-25 On December 1727 an intriguing play called *Double Falsehood* Or *The Distrest Lovers* was presented for production by Lewis Theobald who had it published in January 1728 after a successful run at the Theatre Royal Drury Lane London The title page to the published version claims that the play was Written Originally by W SHAKESPEARE *Double Falsehood* s plot is a version of the story of Cardenio found in Cervantes s *Don Quixote* 1605 as translated by Thomas Shelton published in 1612 though in circulation earlier Documentary records testify to the existence of a play certainly performed in 1613 by John Fletcher and William Shakespeare probably entitled *The History of Cardenio* and presumed to have been lost The audience in 1727 would certainly have recognised stage situations and dramatic structures and patterns reminiscent of those in Shakespeare s canonical plays as well as many linguistic echoes This intriguing complex textual and performance history is thoroughly explored and debated in this fully annotated edition including the views of other major Shakespeare scholars The illustrated introduction provides a comprehensive overview of the debates and opinions surrounding the play and the text is fully annotated with detailed commentary notes as in any Arden edition **Arden Shakespeare Third Series Complete Works** Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare *Double Falsehood* *Sir Thomas More* and *King Edward III* The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library [The Arden Research Handbook of Shakespeare and Textual Studies](#) Lukas Erne, 2021-03-25 *The Arden Research Handbook of Shakespeare and Textual Studies* is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare s early playbooks and poetry books Shakespeare s place in the early modern book trade Shakespeare s early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare s editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital

editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies Arden Shakespeare Complete Works William Shakespeare,2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood which was published in the Arden Third series to critical acclaim in 2010 The play is an eighteenth century rewrite of Shakespeare s lost play Cardenio and as such is a fascinating testament to the original A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon The Complete Works contains the texts of all Shakespeare s plays poems and sonnets edited by leading Shakespeare scholars for the renowned Arden series A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries The introduction summarises the known facts about the dramatist s life his reading and use of sources and the nature of theatrical performance during his lifetime Brief introductions to each play written specially for this volume by the Arden General Editors discuss the date and contemporary context of the play its position within Shakespeare s oeuvre and its subsequent performance history An extensive glossary explains vocabulary which may be unfamiliar to modern readers Arden Shakespeare Third Series Complete Works Ann Thompson,Richard Proudfoot,David Scott Kastan,H. R. Woudhuysen,2020-12-02 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library **Arden Shakespeare Third Series Complete Works** Ann Thompson,David Scott Kastan,H. R. Woudhuysen,Richard Proudfoot,2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving

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Shakespeare and the Idea of Apocrypha Peter Kirwan, 2015-04-16. In addition to the thirty-six plays of the First Folio, some eighty plays have been attributed in whole or part to William Shakespeare, yet most are rarely read, performed or discussed. This book, the first to confront the implications of the Shakespeare Apocrypha, asks how and why these plays have historically been excluded from the canon. Innovatively combining approaches from book history, theatre history, attribution studies and canon theory, Peter Kirwan unveils the historical assumptions and principles that shaped the construction of the Shakespeare canon. Case studies treat plays such as *Sir Thomas More*, *Edward III*, *Arden of Faversham*, *Mucedorus*, *Double Falsehood* and *A Yorkshire Tragedy*, showing how the plays contested Shakespearean status has shaped their fortunes. Kirwan's book rethinks the impact of authorial canons on the treatment of anonymous and disputed plays.

Shakespeare's Folly Sam Hall, 2016-06-23. This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama. The discourse of folly's wordplay, jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world. Like Erasmus More and Montaigne before him, Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims: a fool's truth, after all, is spoken by a fool. Yet as this study demonstrates, Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns; for it is also apparent on a thematic, conceptual and formal level in virtually all of his plays. Examining canonical histories, comedies and tragedies, this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare's philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise. This strand runs from the philosopher-fool Socrates through to Montaigne and on to Nietzsche, but finds its most sustained expression in the Critical Theory of the mid to late twentieth century, when the self-destructive potential latent in rationality became an historical reality. This book makes a substantial contribution to the fields of Shakespeare, Renaissance humanism, Critical Theory and Literature and Philosophy. It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere.

The Quest for Cardenio David Carnegie, Gary Taylor, 2012-09-06. This book is about the search for a lost play. Celebrating the quatercentenary of publication of the first translation of *Don Quixote*, it is the first collection of essays entirely devoted to *The History of Cardenio*, a play based on Cervantes and probably written in that same year. It was said to be written by Shakespeare and the

young man who was taking his place John Fletcher the most successful English playwright of the seventeenth century The book brings together leading scholars critics and theatre practitioners to discuss the lost or partially lost play It also re examines Lewis Theobald s 1727 Double Falsehood allegedly based on Cardenio A range of approaches new archival evidence employment of advanced computer aided stylometric tests for authorship attribution early modern theatre history literary and theatrical analysis musicology and recent theatrical productions and adaptations produces new research findings about the play Shakespeare Fletcher Cervantes and the early modern relationship between Spanish and English culture The book establishes the dates venues and audience for two performances of Cardenio by the King s Men in 1613 and identifies glimpses of the play in several seventeenth century documents It also provides much new evidence and analysis of Double Falsehood which Theobald claimed was based on previously unknown manuscripts of a play by Shakespeare His enemies especially Pope denied the Shakespeare attribution Debate has continued ever since While some contributors advocate sceptical caution new research provides stronger evidence than ever before that a lost Fletcher Shakespeare Cardenio can be discerned within Double Falsehood Uniquely this collection combines archival research and literary analysis with accounts of recent theatrical experiments which explore the Cardenio problem by reviving or adapting Double Falsehood and demonstrate that such practical theatrical work throws valuable light on some of the problems that have obstructed traditional scholarly approaches It thus offers a new paradigm for the creative interaction of scholarship and performance

Shakespeare's First Folio 1623-2023 Matthias Bauer,Angelika Zirker,2024-09-05 This wide ranging collection reflects on the various motivations that caused the Folio to come into being in 1623 7 years after Shakespeare s death and on how the now iconic book has been continually reimagined after its initial publication to the present day In honour of its original publication Shakespeare s First Folio 1623 2023 Text and Afterlives brings together a remarkable set of ground breaking essays by an international group of scholars From the beginning the publication that came to be called the First Folio was defined by the tension between the book as text and the book as a material object In this volume the individual contributions move between these two meanings in that they consider precursors to the First Folio in the form of reader assembled volumes the poetic identity of Shakespeare and how misfortunes and successes in the early modern printing house shaped Shakespeare s text Chapters examine the unpredictable and often surprising subsequent histories of the book that has even been given a sacred status and become the basis of Shakespeare s unique position in the history of literature They consider the afterlife of the text in relation to the reception of Shakespeare s First Folio in Spain its presence in and influence on James Joyce s Ulysses the role that Meisei University of Japan s Shakespeare Collection has played in the education and research of the institution and what the collection of 82 copies at the Folger Shakespeare Library in Washington DC tells us about the ongoing role of these books within the study of Shakespeare and the early modern period

Remediating Shakespeare in the Eighteenth and Nineteenth Centuries Howard Marchitello,2019-07-01 Remediating Shakespeare in

the Eighteenth and Nineteenth Centuries analyzes literary remediations of Shakespeare's works particularly those written for young readers This book explores adaptations revisions and reimaginings by Lewis Theobald the Bowdlers the Lambs and Mary Cowden Clarke among others to provide a theoretical account of the poetics and practices of remediating literary texts Considering the interplay between the historical fascination with Shakespeare and these practices of adaptation this book examines the endless attempt to mediate our relationship to Shakespeare Howard Marchitello investigates the motivations behind various forms of remediation ultimately expanding theories of literary adaptation and appropriation **The**

Phenomenology of Play Steve Stakland,2024-06-13 Eugen Fink's deep engagement with the phenomenon of play saw him transcend his two towering mentors Edmund Husserl and Martin Heidegger to become a crucial figure in early 20th century phenomenology The Phenomenology of Play draws on Fink's concept of play to build a picture of his philosophy from its foundations to its applications The book's three sections focus on the building blocks of Fink's phenomenology of play how his work maps onto the broader history of philosophy and finally how his writing can be applied to contexts from education and care to politics and religion This rich account of Fink's contribution to theories of play demonstrates its immense value and fundamental importance to human existence Relating Fink's work to that of his contemporaries and predecessors like Husserl Heidegger Schiller Gadamer Nietzsche and Sartre shows the range and importance of his ideas to modern European thought The Phenomenology of Play also features newly translated material including notes from conversations between Fink and Heidegger and Fink's own essay Mask and Cothurnus on ancient theatre which shed new light on his philosophical enquiries Shakespeare Survey 74 Emma Smith,2021-09 Shakespeare Survey is a yearbook of Shakespeare studies and

production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 74 is Shakespeare and Education The complete set of Survey volumes is also available online at <https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results **Shakespeare's**

Binding Language John Kerrigan,2016 Shakespeare's Binding Language is an innovative substantial but highly readable study exploring the significance in Shakespeare's plays of oaths vows contracts pledges and the other verbal and performative acts by which characters commit themselves to the truth of things past present and to come *Shakespeare and Manuscript Drama* James Purkis,2016-06-13 This book explores collaboration theatre practice and Shakespeare's canon by analysing the evidence of manuscripts used in early modern playhouses Shakespeare and the Embodied Heroine L. Leigh,2014-10-10 Shakespeare and the Embodied Heroine is a bold new investigation of Shakespeare's female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century The

Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Shakespearean Inside Marcus Nordlund, 2016-12-05 The Shakespearean Inside is a study of all soliloquies and solo asides dubbed insides for short in Shakespeare's complete plays The first step in the research process was the creation of the Shakespearean Inside Database SID where these speeches were annotated according to variables of genuine literary interest such as act dramatic subgenre probable time of composition dramatic speech acts selected figures of speech and character attributes such as gender and class Such comprehensive and detailed data makes it possible to generalize dependably about Shakespeare's authorial habits and by extension to identify situations where the author departs in interesting ways from his habitual practices The monograph uses these broad patterns and significant exceptions as a backdrop for fresh interpretations of various Shakespeare plays from early works such as *The Taming of the Shrew* and *The Two Gentlemen of Verona* to mature tragedies like *Hamlet* and late plays like *The Tempest* and *The Two Noble Kinsmen*

Shakespeare's Extremes Julián Jiménez Heffernan, 2015-08-18 Shakespeare's Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare's work By focusing on three flagrant cases of human exorbitance Edgar Caliban and Julius Caesar this book seeks to limn out the domain of the human proper in Shakespeare

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