

Codex Espangliensis Codex Espangliensis

**Jennifer A. González, C. Ondine
Chavoya, Chon Noriega, Terezita Romo**

Codex Espangliensis Codex Espangliensis:

Codex Espangliensis Guillermo Gomez-Pena, Enrique Chagoya, Felicia Rice, 2000-06 Inspired by the pre Hispanic codices that escaped immolation during colonial invasions this artists book opens out in accordion folds expanding to a length of over 21 feet Rice has created a series of beautiful and jarring montages in which the mixture of languages slang poetry and prose of Gomez Pena s performance texts are woven through and around Chagoya s collages filled with pre Hispanic drawings colonial era representations of New World natives and comic book superheroes Irreverent to the last Gomez Pena and Chagoya employ iconic figures and persistent stereotypes to overturn the fantasies of nationalism ethnocentrism and historical amnesia that cloud international relations Rice s masterful typographic compositions orchestrate the text s many voices and views offering a history of the Americas which must be read forward and backward in fragments and in recurring episodes in short as history itself tends to unfold About the Authors Guillermo Gomez Pena was born in Mexico City in 1955 and came to the U S in 1978 His work which includes performance art poetry journalism criticism and cultural theory explores cross cultural issues and North South relations He is the recipient of an American Book Award for The New World Border City Lights and a MacArthur Foundation Genius Award among many other honors Enrique Chagoya is a Mexican born painter and printmaker who has been living and working in the U S since 1977 The recipient of two NEA Fellowships his most recent show of paintings was at the DeYoung Museum in San Francisco He currently teaches at Stanford University Felicia Rice is a book artist typographer printer and publisher whose work has earned her many honors She lectures and exhibits internationally and her books are represented in the collections of various museums and libraries She currently directs the graphic design and production program at the University of California Santa Cruz Extension

Codex Espangliensis Guillermo Gómez-Peña, Enrique Chagoya, 1998 Art Poetry Codex Espangliensis is a unique collaboration between performance artist Guillermo Gomez Pena visual artist Enrique Chagoya and book artist Felicia Rice Provocative and visually stunning this artists book chronicles the history of conquest cultural transformation and economic interdependence that has shaped the Americas from Columbus to the border patrol Inspired by pre Hispanic codices the book opens from right to left expanding out from accordion folds to a length of over twenty one feet Codex Espangliensis offers a history of the Americas which must be read forward and backward in fragments and in recurring episodes in short as history itself tends to unfold

Mestiz@ Scripts, Digital Migrations, and the Territories of Writing D. Baca, 2008-05-26 Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy Thus pictographic non verbal writing practices of Mesoamerica remain obscured by representations of lettered speech This book examines how contemporary Mestiz scripts challenge alphabetic dominance thereby undermining the colonized territories of writing Strategic weavings of Aztec and European inscription systems not only promote historically grounded accounts of how recorded information is expressed across cultures but also speak to emerging

studies on visual multimodal education Baca Espinosa argues that Mestiz literacies advance new ways of reading and writing applicable to diverse classrooms of the twenty first century

Translingual Poetics Sarah Dowling, 2018-12-03 Since the 1980s poets in Canada and the U S have increasingly turned away from the use of English bringing multiple languages into dialogue and into conflict in their work This growing but under studied body of writing differs from previous forms of multilingual poetry While modernist poets offered multilingual displays of literary refinement contemporary translingual poetries speak to and are informed by feminist anti racist immigrant rights and Indigenous sovereignty movements Although some translingual poems have entered Chicana Latinx Asian American and Indigenous literary canons translingual poetry has not yet been studied as a cohesive body of writing The first book length study on the subject Translingual Poetics argues for an urgent rethinking of Canada and the U S s multiculturalist myths Dowling demonstrates that rising multilingualism in both countries is understood as new and as an effect of cultural shifts toward multiculturalism and globalization This view conceals the continent s original Indigenous multilingualism and the ongoing violence of its dismantling It also naturalizes English as traditional proper and ironically native Reading a range of poets whose work contests this settler monolingualism Jordan Abel Layli Long Soldier Myung Mi Kim Guillermo G mez Pe a M NourbeSe Philip Rachel Zolf Cecilia Vicuña and others Dowling argues that translingual poetry documents the flexible forms of racialization innovated by North American settler colonialisms Combining deft close readings of poetry with innovative analyses of media film and government documents Dowling shows that translingual poetry s avoidance of authentic personal speech reveals the differential forms of personhood and non personhood imposed upon the settler the native and the alien

Rhetorics of Democracy in the Americas

Adriana Angel, Michael L. Butterworth, Nancy R. Gómez, 2021-02-17 Democracy is venerated in US political culture in part because it is our democracy As a result we assume that the government and institutions of the United States represent the true and right form of democracy needed by all This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly Seeking to cultivate conversations among and between the hemispheres this collection examines local political rhetorics across the Americas The contributors scholars of communication from both North and South America recognize democratic ideals as irreducible to a single national perspective and reflect on the ways social minorities in the Western Hemisphere engage in unique political discourses The essays consider current rhetorics in the United States on American exceptionalism immigration citizenship and land rights alongside current cultural and political events in Latin America such as corruption in Guatemala women s activism in Ciudad Juárez representation in Venezuela and media bias in Brazil Through a survey of these rhetorics this volume provides a broad analysis of democracy It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy that is both more pluralistic and more agonistic than what is believed about the system in the United States In addition to the editors the contributors include Jos Cortez Lindsay M Cramer Pamela Flores Alberto González Amy N Heuman Christa J Olson Carlos Piovezani Clara Eugenia

Rojas Blanco Abraham Romney Ren Agustín de los Santos and Alejandra Vitale **Disinventions** José Manuel Cortez, 2025-09-09 US immigration policy along the southwestern border is deadly Since 1994 the US Border Patrol has implemented a federal immigration strategy known as prevention through deterrence which closed off many urban entry points along the US Mexico border and militarized urban border crossings This policy forced undocumented migrants to cross through dangerous terrain like the Sonoran Desert often with tragic results Immigrant advocates highlight migrant disappearances and deaths to expose the policy's human toll In *Disinventions* Jos Manuel Cortez argues this approach is unlikely to bring an end to such oppressive immigration practices *Disinventions* examines the cultural political and rhetorical effects of US deterrence practices exploring how discourse on immigration overlooks subjects who have always been a part of the borderlands but are rarely included in migration narratives He highlights the failings of decolonial methods and discourse to fully capture and represent marginalized voices including Black Central American and queer subjects And he develops an ethics of unconditional hospitality embracing undocumented migrants By drawing on the concept of atopias and what he calls sites of disinvention to unearth new forms of politics Cortez suggests we can transcend the limits of decolonization discourse and humanize undocumented immigrants This challenging and engaging work should appeal to scholars and students of rhetorical studies Latinx studies and American studies *Borderlands and Liminal Subjects* Jessica Elbert Decker, Dylan Winchock, 2017-11-15 Borders are essentially imaginary structures but their effects are very real This volume explores both geopolitical and conceptual borders through an interdisciplinary lens bridging the disciplines of philosophy and literature With contributions from scholars around the world this collection closely examines the concepts of race nationality gender and sexuality in order to reveal the paradoxical ambiguities inherent in these seemingly solid binary oppositions while critiquing structures of power that produce and police these borders As a political paradigm liminality may be embraced by marginal subjects and communities further blurring the boundaries between oppressive distinctions and categories *Beyond Text* Jennifer Buckley, 2019-10-09 Taking up the work of prominent theater and performance artists *Beyond Text* reveals the audacity and beauty of avant garde performance in print With extended analyses of the works of Edward Gordon Craig German expressionist Lothar Schreyer the Living Theatre Carolee Schneemann and Guillermo Gómez-Peña the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline While the European and American avant gardes did indeed dismiss the dramatic author they also adopted print as a theatrical medium altering the status form and function of text and image in ways that continue to impact both the performing arts and the book arts *Beyond Text* participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text performance relations which have too often been figured in binary chronological from page to stage or hierarchical terms Across five case studies spanning twelve decades *Beyond Text* demonstrates that print as noun and verb has been integral to the practices of modern and contemporary

theater and performance artists **The Wound and the Stitch** Loretta Victoria Ramirez, 2024-05-23 The Wound and the Stitch traces a history of imagery and language centered on the concept of woundedness and the stitching together of fragmented selves Focusing particularly on California and its historical violences against Chicanx bodies Loretta Victoria Ramirez argues that woundedness has become a ubiquitous and significant form of Chicanx self representation especially in late twentieth century print media and art Ramirez maps a genealogy of the female body from late medieval Iberian devotional sculptures to contemporary strategies of self representation By doing so she shows how wounds metaphorical physical historical and linguistic are inherited and manifested as ongoing violations of the body and othered forms of identity Beyond simply exposing these wounds however Ramirez also shows us how they can be healed or rather stitched Drawing on Mesoamerican concepts of securing stability during lived turmoil or nepantla Ramirez investigates how creators such as Cherr e Moraga Renee Tajima Pe a Guillermo G mez Pe a and Amalia Mesa Bains repurpose the concept of woundedness to advocate for redress and offer delicate ephemeral moments of healing Positioning woundedness as a potent method to express Chicanx realities and transform the self from one that is wounded to one that is stitched this book emphasizes the necessity of acknowledgment and ethical restitution for colonial legacies It will be valued by scholars and students interested in the history of rhetorics twentieth century Chicanx art and Latinx studies **Reclaiming Poch@ Pop: Examining the Rhetoric of Cultural Deficiency** C. Medina, 2014-12-10 Tracing the historical trajectory of the pocho Latinos who are influenced by Anglo culture in pop culture Medina shows how the trope of pocho poch which traditionally signified the negative connotation of cultural traitor in Spanish has been reclaimed through the pop cultural productions of Latinos who self identify as poch *50 Concepts for a Critical Phenomenology* Gail Weiss, Gayle Salamon, Ann V. Murphy, 2019-11-15 Phenomenology the philosophical method that seeks to uncover the taken for granted presuppositions habits and norms that structure everyday experience is increasingly framed by ethical and political concerns Critical phenomenology foregrounds experiences of marginalization oppression and power in order to identify and transform common experiences of injustice that render the familiar a site of oppression for many In Fifty Concepts for a Critical Phenomenology leading scholars present fresh readings of classic phenomenological topics and introduce newer concepts developed by feminist theorists critical race theorists disability theorists and queer and trans theorists that capture aspects of lived experience that have traditionally been neglected By centering historically marginalized perspectives the chapters in this book breathe new life into the phenomenological tradition and reveal its ethical social and political promise This volume will be an invaluable resource for teaching and research in continental philosophy feminist gender and sexuality studies critical race theory disability studies cultural studies and critical theory more generally **In the Shadow of Cortés** Kathleen Ann Myers, 2015-10-15 Five hundred years ago the army of conquest led by Hernan Cort s marched hundreds of miles across a rugged swath of land from Veracruz on the Mexican Caribbean to the capital city of the Aztecs now Mexico City This journey was the catalyst for

profound cultural and political change in Mesoamerica Today many Mexicans view the Ruta de Cortés as a symbol of an event that forever changed the course of their history But few U S Americans understand how the conquest still affects Mexicans national identity and their relationship with the United States Following the route of Hernán Cortés In the Shadow of Cortés offers a visual and cultural history of the legacy of contact between Spaniards and indigenous civilizations The book is a reflective journey that presents a diversity of voices images and ideas about history and conquest Specialist in Mexican culture Kathleen Ann Myers teams up with prize winning translators and photographers to offer a unique reading experience that combines accessible interpretative essays with beautifully translated interviews and dozens of historical and contemporary black and white and color images including some by award winner Steven Raymer The result offers readers multiple perspectives on these pivotal events as imagined and re envisioned today by Mexicans both in their homeland and in the United States In the Shadow of Cortés offers an extensive visual narrative about conquest and ultimately about Mexican history It traces the symbolic geography of the conquest and shows how the historical memory of colonialism continues to shape lives today

Chicano and Chicana Art Jennifer A. González, C. Ondine Chavoya, Chon Noriega, Terezita Romo, 2019-01-15 This anthology provides an overview of the history and theory of Chicano art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization In Chicano and Chicana Art which includes many of Chicano art's landmark and foundational texts and manifestos artists curators and cultural critics trace the development of Chicano art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions Throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and queer artists' figurations of Chicano bodies They also chart the multiple cultural and artistic influences from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism that have informed Chicano art's practice Contributors Carlos Almaraz David Avalos Judith F. Baca Raye Bemis Jo Anne Berelowitz Elizabeth Blair Chaz Bojórquez Philip Brookman Mel Casas C. Ondine Chavoya Karen Mary Davalos Rupert García Alicia Gaspar de Alba Shifra Goldman Jennifer A. González Rita Gonzalez Robb Hernández Juan Felipe Herrera Louis Hock Nancy L. Kelker Philip Kennicott Josh Kun Asta Kuusinen Gilberto Magu Luján Amelia Malagamba Ansotegui Amalia Mesa-Lains Dylan Miner Malaquias Montoya Judith Hernández de Neikrug Chon Noriega Joseph Palis Laura Elisa Pérez Peter Plagens Catherine Ramirez Matthew Reilly James Rojas Terezita Romo Ralph Rugoff Lezlie Salkowitz Montoya Marcos Sanchez Tranquilino Cylena Simonds Elizabeth Sisco John Tagg Roberto Tejada Rubén Trejo Gabriela Valdivia Tomás Ybarra Frausto Victor Zamudio Taylor

[Encyclopedia of Hispanic-American Literature](#) Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

Reclaiming the Americas Tatiana Reinoza, 2023-04-18 Tatiana Reinoza examines how geography immigration and art all converged as deepening interests for Latinx graphic artists specifically those working in

different forms of printmaking By highlighting the work of four artists based out of four distinct studios in East LA Tempe Austin and East Harlem she is able to uncover how their work these past three decades has transcended the more defined lines of scholarship that focus on specific ethnic groups Chicano Puerto Rican etc She makes a case for how spatial projects allow for a more collective critique of anti immigrant discourse visualize immigrant lives and articulate the ways in which printmaking has been historically complicit in the colonizing of the Americas **La Llorona's Children** Luis D.

León,2023-09-01 Luis D Le n s compelling innovative exploration of religion in the U S Mexican borderlands issues a fundamental challenge to current scholarship in the field and recharts the landscape of Chicano faith La Llorona s Children constructs genealogies of the major traditions spanning Mexico City East Los Angeles and the southwestern United States Guadalupe devotion curanderismo espiritismo and evangelical Pentecostal traditions Le n theorizes a religious poetics that functions as an effective and subversive survival tactic akin to crossing the U S Mexican border He claims that when examined in terms of broad categorical religious forms and intentions these traditions are remarkably alike and resonate religious ideas and practices developed in the ancient Mesoamerican world Le n proposes what he calls a borderlands reading of La Virgen de Guadalupe as a transgressive border crossing goddess in her own right a mestiza deity who displaces Jesus and God for believers on both sides of the border His energetic discussion of curanderismo shows how this indigenous religious practice links cognition and sensation in a fresh and powerful technology of the body one where sensual erotic and sexualized ways of knowing emphasize personal and communal healing La Llorona s Children ends with a fascinating study of the rich and complex world of Chicano a Pentecostalism in Los Angeles a tradition that Le n maintains allows Chicano men to reimagine their bodies into a unified social body through ritual performance Throughout the narrative the connections among sacred spaces saints healers writers ideas and movements are woven with skill inspiration and insight Luis D Le n s compelling innovative exploration of religion in the U S Mexican borderlands issues a fundamental challenge to current scholarship in the field and recharts the landscape of Chicano faith La Llorona s Children constructs genealogi

The entangled legacies of empire Paul Gilbert,Clea Bourne,Max Haiven,Johnna Montgomerie,2023-02-14 More than 25 experts from around the world have contributed to this unique and provocative book In a series of illuminating short essays each author has presented a striking image as an invitation to consider the ghosts of colonialism and imperialism in today s global economy In defiance of those who claim that today s capitalist system is free of racism and exploitation this book shows that the past is not behind us it defines our world and our lives This book takes the reader on a global tour from Malaysia to Canada from Angola to Mexico from Libya to China from the City of London to the Australian outback from the deep sea to the atmosphere Along the way we meet the financiers artists advertisers activists and everyday people who are grappling with the entangled legacies of empire *The Book by Design* P.J.M. Marks,Stephen Parkin,2023-11-02 Books have long been objects of beauty For many centuries and in societies across the world bookmakers have lavished great care on the paper

binding materials and illustrations that surround the words on a page as well as on the lettering or type in which those words appear This volume featuring an array of beautiful books from the British Library's collection focuses on the sensory experience of holding these objects in your hands Each book represents a specific moment in the development of the object from scrolls and bound illuminated manuscripts to paperbacks and formatted digital information The books range from the seventh century to the present and include examples from China Japan Southeast Asia and the Middle East as well as Europe and North America with separate features on book traditions in Africa and Oceania Expert curators and other specialists explore these books from the perspective of design and manufacturing with original art photographs that zero in on their texture and materials as well as graphics that detail their size number of folios and other specifications Offering a wide ranging look at the creation and use of books this volume is itself an object of beauty

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

New Art Examiner, 2001 The independent voice of the visual arts

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