

# Ahdaf Soueif

# Cairo

Memoir of a City Transformed

*'Compelling'*  
*Guardian*

*'Heartfelt, courageous  
and hopeful'*  
*Evening Standard*



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# Cairo Memoir Of A City Transformed

**Rob Sullivan**



## **Cairo Memoir Of A City Transformed:**

**Cairo** Ahdaf Soueif, 2013-04-28 The story of the revolution and a personal journey into the city of Ahdaf Soueif's childhood

**Cairo** Ahdaf Soueif, 2014-01-07 From the best selling author of *The Map of Love* here is a bracing firsthand account of the Egyptian revolution told with the narrative instincts of a novelist the gritty insights of an activist and the long perspective of a native Cairene Since January 25 2011 when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime Ahdaf Soueif author journalist and lifelong progressive has been among the revolutionaries who have shaken Egypt to its core In this deeply personal work Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation She writes of the passion confrontation and sacrifice that she witnessed in the historic first eighteen days of uprising the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure Later the cityscape was ablaze with political graffiti and street screenings and with the journalistic and organizational efforts of activists including Soueif and her family In the weeks and months after those crucial eighteen days we watch as Egyptians fight to preserve and advance their revolution even as the interim military government the Supreme Council of the Armed Forces throws up obstacles at each step She shows us the council delaying abdication of power undermining efforts toward democracy claiming ownership of the revolution while ignoring its martyrs We see elections held and an Islamist voted into power At each scene Soueif gives us her view from the ground brave intelligent startlingly immediate Against this stormy backdrop she interweaves memories of her own Cairo the balcony of her aunt's flat where as a child she would watch the open air cinema her first job as an actor on a children's sitcom her mother's family land outside the city filled with fruit trees and palm groves in sight of the pyramids In so doing she affirms the beauty and resilience of this ancient and remarkable city The book ends with a postscript that considers Egypt's more recent turns the shifts in government the ongoing confrontations between citizen and state and a nation's difficult but deeply inspiring path toward its great human aims bread freedom and social justice In these pages Soueif creates an illuminating snapshot of an event watched by the world the outcome of which continues to be felt across the globe

**The Metaphysical City** Rob Sullivan, 2019-01-15 *The Metaphysical City* examines the metaphorical existence of the city as an entity to further understand its significance on urban planning and geography It encourages an open minded approach when studying cities so as to uncover broader connecting themes that may otherwise be missed Case studies of New York Paris Cairo Mumbai Tokyo and Los Angeles explore a metaphor specific to each city This multidisciplinary analysis uses philosophical treatises geographical analysis and comparative literature to uncover how each city corresponds to the metaphor As such it allows the reader to understand the city from six differing points of view This book would be beneficial to students and academics of urban planning geography and comparative literature in particular those with an interest in a metaphysical examination of cities

**We Are Your Soldiers** Alex Rowell, 2023-11-23 A gripping account Essential reading to understand the roots of the 2011

Arab Spring and the conflicts that have devastated so much of the region EUGENE ROGAN author of *The Arabs A History*

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President Gamal Abdel Nasser who ruled Egypt for eighteen years from the coup d etat of 1952 is best known in the West for wresting the Suez Canal from the British and French empires He was a larger than life figure loved by his followers for his nationalist ideals and for heralding a period of social change and modernisation Yet there is a darker side to Nasser s regime *We Are Your Soldiers* examines Nasser s influence on the politics of seven countries Egypt Iraq Syria Lebanon Jordan Yemen and Libya Rowell argues that Nasser played a crucial role in the formation of authoritarian regimes as varied as Bashar al Assad s Syria Muammar al Gaddafi s Libya and Saddam Hussein s Iraq His encounters with each country were often drenched in blood and destruction leaving deep scars that endure to the present Crushing democracy at home while launching wars and slaying opponents abroad Nasser ushered in the long political winter from which the region is still yet to emerge Drawing on extensive interviews and material never before published in English Alex Rowell presents a thrilling and eye opening work of history that radically reexamines Middle Eastern politics

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In 400 blood soaked pages Rowell traces Nasser s toxic influence from one Arab capital to another from plots in officers club rooms via palace coups and well equipped torture chambers Rowell is an eloquent writer weaving the intrigue into the region s wider history TELEGRAPH Sweeping entertaining FINANCIAL TIMES A rollicking and revelatory tour of today s Middle East a masterful reassessment of history THANASSIS CAMBANIS author of *Once Upon a Revolution An Egyptian Story*

**Online Activism in the Middle East** Jon Nordenson, 2017-03-17 Does the internet facilitate social and political change or even democratization in the Middle East Despite existing research on this subject there is still no consensus on the importance of social media and online platforms or on how we are to understand their influence This book provides empirical analysis of the day to day use of online platforms by activists in Egypt and Kuwait The research evaluates the importance of online platforms for effecting change and establishes a specific framework for doing so Egypt and Kuwait were chosen because since the mid 2000s they have been the most prominent Arab countries in terms of online and offline activism In the context of Kuwait Jon Nordenson examines the oppositional youth groups who fought for a constitutional democratic monarchy in the emirate In Egypt focus surrounds the groups and organizations working against sexual violence and sexual harassment Online Activism in the Middle East shows how and why online platforms are used by activists and identifies the crucial features of successful online campaigns Egypt and Kuwait are revealed to be authoritarian contexts but where the challenges and possibilities faced by activists are quite different The comparative nature of this research therefore exposes the context specific usage of online platforms separating this from the more general features of online activism Nordenson demonstrates the power of online activism to create an essential counterpublic that can challenge an authoritarian state and enable excluded groups to fight in ways that are far more difficult to suppress than a demonstration

Museums and Well-being Rose Cull, Daniel Cull, 2022-10-07 Museums and

Well being outlines the historical development of well being within museums and offers a critical engagement with this field from a museum studies perspective The essential thesis of the book is that well being is a collective action The book utilises the Five Ways to Well being as a model Connect Be Active Keep Learning Give and Take Notice Each of these Ways are explored through a specific museum object illustrating the important role collections can play in museum well being The book considers how museum well being and the austerity project became entwined and how the COVID 19 pandemic supercharged growth in this field The book explores such diverse topics as walking slow art social capital Virginia Woolf body positivity collective joy identity art therapy yoga Squid Game Effective Altruism mindfulness gift exchange the Preston model the limits of data sketching photography inclusive spaces and workplace well being The book signposts a vast array of existing information and offers a critical engagement with current practices Museums and Well being is aimed initially to students of museum studies programmes it is also an ideal book for museum staff who need to add a well being component to their existing programming or to reconsider existing programming from the perspective of well being

*Modern Egypt* Bruce K. Rutherford, Jeannie Sowers, 2018-09-12 With almost every news broadcast we are reminded of the continuing instability of the Middle East where state collapse civil wars and terrorism have combined to produce a region in turmoil If the Middle East is to achieve a more stable and prosperous future Egypt which possesses the region's largest population a formidable military and considerable soft power must play a central role Modern Egypt What Everyone Needs to Know by Bruce Rutherford and Jeannie Sowers introduces readers to this influential country The book begins with the 2011 2012 uprising that captured the world's attention before turning to an overview of modern Egyptian history The book then focuses on present day Egyptian politics society demography culture and religion It analyzes Egypt's core problems including deepening authoritarianism high unemployment widespread poverty rapid population growth and pollution The book then concentrates on Egypt's relations with the United States Israel Arab states and other world powers Modern Egypt concludes by assessing the country's ongoing challenges and suggesting strategies for addressing them Concise yet sweeping in coverage the book provides the essential background for understanding this fascinating country and its potential to shape the future of the Middle East

*Tragedy Since 9/11* Jennifer Wallace, 2019-09-05 From the trauma of September 11th through the wars in Afghanistan and Iraq to the aftermath of the Arab Spring and the environmental warning signs of climate change this book reflects on the crises and terrifying events of the early 21st century and argues that a knowledge of tragedy from the works of Sophocles to Shakespeare to Samuel Beckett can help us understand them Jennifer Wallace offers a cultural analysis of the tragic events of the past two decades with reference to a litany of key dramatic texts including Aeschylus Oresteia Euripides Hecuba Iphigenia in Aulis Trojan Women and Bacchae Homer's Iliad Ibsen's Emperor and Galilean and Enemy of the People and Shakespeare's Julius Caesar Macbeth and King Lear among others

**Narrating Postcolonial Arab Nations** Lindsey Moore, 2017-10-30 Narrating Postcolonial Arab Nations significantly enhances the interface between

postcolonial literary studies and the hitherto under studied Arab world Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nations The literatures discussed in this book enable a deeper historical understanding of twenty first century Arab uprisings and their aftermaths The book analyzes four rich sites of literary production Egypt Algeria Lebanon and Palestine Moore explores ways in which authors critique particular nation state formations and decolonizing histories engage the general problematic of the nation and redefine repurpose and transcend national literary canons Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse Chapter Two addresses the enduring legacy of anti colonial violence in Algeria and the place of Albert Camus in its literature Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility and intersectional identity politics of postcolonial nation states Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future The book provides detailed analysis of literary narratives by Etel Adnan Rabih Alameddine Alaa al Aswany Rachid Boudjedra Albert Camus Rashid al Da f Assia Djebar Ghada Karmi Naguib Mahfouz Jean Said Makdisi Edward Said Boualem Sansal Raja Shehadeh Miral al Tahawy and Latifa al Zayyat It is an indispensable volume for students and scholars of Postcolonial Arab and World literatures

**Post-Arab Spring Narratives** Abida Younas,2023-04-15 This book looks at eight post Arab Spring novels in the context of Gilles Deleuze s and Félix Guattari s theory of minor literature Ahdaf Soueif Hisham Matar Karim Alrawi Youssef Rakha Yasmine El Rashidi Omar Rober Hamilton Saleem Haddad and Nada Awar Jarrar all focus on the Arab world in their work on the lives of ordinary and minority peoples and on the revolutions of their respective nations This volume shows how these contemporary Anglo Arab novelists exhibit linguistic experimentation akin to Deleuze s and Guattari s theory of deterritorialization but in a way that is unique to Anglo Arab writing The selected novelists repudiate the use of metamorphosis which is usually an essential part of the deterritorialization of a major language Instead their writings enact the minor practice of linguistic deterritorialization by using metaphor and by incorporating contemporary modes of protest like popular slogans tweets and chants These authors challenge the conventions of minor literature and by adopting this mode of deterritorialization foreground the experiences of officially silenced voices

**Nineteenth- and Twentieth-Century Readings of the Medieval Orient** Liliana Sikorska,2021-11-08 Travel narratives and historical works shaped the perception of Muslims and the East in the Victorian and post Victorian periods Analyzing the discourses on Muslims which originated in the European Middle Ages the first part of the book discusses the troubled legacy of the encounters between the East and the West and locates the nineteenth century texts concerning the Saracens and their lands in the liminal space between history and fiction Drawing on the nineteenth century models the second part of the book looks at fictional and non fictional works of the late twentieth and early twenty first century which re established the Oriental

obsession stimulating dread and resentment and even more strongly setting the Civilized West against the Barbaric East Here medieval metaphorical enemies of Mankind the World the Flesh and the Devil reappear in different contexts the world of immigration of white women desiring Muslim men and the present day freedom fighters Women, Culture, and the January 2011 Egyptian Revolution Dalia Mostafa, 2018-02-02 This book comes at a time when the Egyptian nation is facing deep divisions about the notion and definition of revolution The articles here aim to look at the 2011 Egyptian Revolution and the central role of women within it from a critical perspective Our objective is not to glorify the revolution or inflate the role of Egyptian women within its parameters but to analyse and critique both the achievements and setbacks of this revolution and the contributions of various strata of women to the revolutionary process which is still unfolding Women s participation is part of a broader picture and needs to be considered as an essential element of the ongoing struggle for freedom and social justice not in isolation of it The reader will soon realise that the authors in this book perhaps agree on one profound aspect of the 2011 Revolution the struggle is ongoing and the revolutionary process is still being shaped and recreated The story of the Egyptian Revolution still resists any kind of closure despite the ascendance of the military regime once again to power The years to come will no doubt witness an expansion of the political and cultural archive of the Egyptian and Arab uprisings accompanied by much academic work on their impact and significance Women s roles and contributions need to occupy a central position in these academic analyses This book was originally published as a special issue of the Journal for Cultural Research **World Literature, Non-Synchronism, and the Politics of Time** Filippo Menozzi, 2020-06-06 Drawing on a Marxist concept of world literature this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia Through critical work and literary reading this research explores the times other than the present that seem to haunt an era of capitalist globalisation nostalgic feelings about bygone ideals of identity and community appeals to Golden Ages returns of the repressed and anxious anticipations of global extinction and catastrophe The term non synchronism explored in this book captures these dislocations of the present while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity Most importantly non synchronism is a dialectical paradigm charged with antagonistic political valences The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction accumulation nostalgia modernity and survival in global politics and literature **Street Spirit** Steve Crawshaw, 2017-02-02 Street Spirit is an inspiring collection of creative examples of street protest and demonstrations of defiance that have effected changes around the world **From the 1919 Revolution to the 2011 Arab Spring** Uzi Rabi, Mira Tzoreff, 2024-05-08 Focused on three Egyptian revolutions in 1919 1952 and 2011 this edited book argues that each of these revolutions is a milestone which represents a meaningful turning point in modern Egyptian history Revolutions are typically characterized by a fundamental change in political and social infrastructures as well as in the establishment of new values and norms However it should be

noted that this may not be entirely applicable when examining the context of the three Egyptian revolutions the 1919 revolution failed to liberate Egypt from British colonial hegemony the 1952 revolution failed to rework the country's social and economic systems and unify the Arab world and the Arab Spring revolution of 2011 culminated in a chaotic economic and social catastrophe thus failing to solve the young generation's crisis Nevertheless by revisiting and redefining these revolutions through diverse theoretical frameworks the book proposes that each of them played a significant role in shaping Egypt's political social and cultural identity This book is specifically of interest for students historians and social scientists with a keen interest in Egyptian history and the Middle East offering fresh perspectives and insights into these transformative moments in Egypt's history Literary Autobiography and Arab National Struggles Tahia Abdel

Nasser,2020-05-28 In memoirs Arab writers have invoked solitude in moments of deep public involvement Focusing on Taha Hussein Sonallah Ibrahim Assia Djebar Latifa al Zayyat Mahmoud Darwish Mourid Barghouti Edward Said Haifa Zangana and Radwa Ashour this book reads a range of autobiographical forms sources and affinities with other literatures Taking a comparative approach Nasser shows the local sources of contemporary Arab autobiography adaptations of a global genre and cultural exchange She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half century focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture Drawing on memoirs testimonies autobiographical novels poetic autobiography journals and diaries she examines solitude and national struggles in contemporary Arab autobiography **Space in Modern Egyptian Fiction**

Ramadan Yasmine Ramadan,2019-11-01 In 1960s Egypt a group of writers exploded onto the literary scene transforming the aesthetic landscape *Space in Modern Egyptian Fiction* explores how this literary generation presents a marked shift in the representation of rural urban and exilic space reflecting a disappointment with the project of the postcolonial nation state in Egypt Combining a sociological approach to literature with detailed close readings Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel This study provides a robust examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature and their influence across six decades while also tracing the social economic political and aesthetic changes that marked this period in Egypt's contemporary history **The People Are Not an Image**

Peter Snowden,2020-09-29 A major intervention in media studies theorizes the politics and aesthetics of internet video The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media but in short videos produced by the participants themselves and circulated anonymously on the internet In *The People Are Not An Image* Snowden explores this radical shift in revolutionary self representation showing that the political consequences of these videos cannot be located without reference to their aesthetic form Looking at videos from Tunisia Bahrain Syria Libya and Egypt Snowden attends



closely to the circumstances of both their production and circulation drawing on a wide range of historical and theoretical material to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium

**Tahrir's Youth** Rusha Latif, 2022-06-28 A gripping in depth account of the 2011 Egyptian revolution through the eyes of its youthful vanguard January 25 2011 was a watershed moment for Egypt and a transformative experience for the young men and women who changed the course of their nation's history Tahrir's Youth tells the story of the organized youth behind the mass uprising that brought about the spectacular collapse of the Mubarak regime Who were these activists What did they want How did the movement they unleashed shape them as it unfolded and why did it ultimately fall short of its goals Rusha Latif follows the trajectory of the movement from the perspective of the Revolutionary Youth Coalition RYC a key front forged in Tahrir Square during the early days of the revolt Drawing on firsthand testimonies and her own direct experience she offers insight into the motives hopes strategies successes failures and disillusionments of the movement's leaders Her account details the challenges these activists faced as they attempted to steer the movement they had set in motion and highlights the factors leading to their struggle's defeat despite its initial promise Tahrir's Youth questions the belief that Egypt's revolution was spontaneous and leaderless Timely and necessary this study not only illuminates the uprising's leadership dynamics but also demonstrates the need for imagining new modes of revolutionary organizing for the twenty first century

**Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Cairo Memoir Of A City Transformed**

In a world inundated with displays and the cacophony of immediate communication, the profound energy and mental resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, located within the lyrical pages of **Cairo Memoir Of A City Transformed**, a captivating function of literary elegance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus instructions visitors on a mental odyssey, delicately revealing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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