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E. GABRIELLA COLEMAN

Coding Freedom The Ethics And Aesthetics Of Hacking

Kevin Brock

Coding Freedom The Ethics And Aesthetics Of Hacking:

Coding Freedom E. Gabriella Coleman, 2013 Who are computer hackers What is free software And what does the emergence of a community dedicated to the production of free and open source software and to hacking as a technical aesthetic and moral project reveal about the values of contemporary liberalism Exploring the rise and political significance of the free and open source software F OSS movement in the United States and Europe Coding Freedom details the ethics behind hackers devotion to F OSS the social codes that guide its production and the political struggles through which hackers question the scope and direction of copyright and patent law In telling the story of the F OSS movement the book unfolds a broader narrative involving computing the politics of access and intellectual property E Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos hacker humor free software project governance and festive hacker conferences Looking at the ways that hackers sustain their productive freedom Coleman shows that these activists driven by a commitment to their work reformulate key ideals including free speech transparency and meritocracy and refuse restrictive intellectual protections Coleman demonstrates how hacking so often marginalized or misunderstood sheds light on the continuing relevance of liberalism in online collaboration **Transformative Teachers** Kira J. Baker-Doyle, 2021-03-04 cTransformative Teachers offers an insightful look at the growing movement of civic minded educators who are using twenty first century participatory practices and connected technologies to organize change from the ground up Kira J Baker Doyle highlights the collaborative grassroots tactics that activist teachers are implementing to transform their profession and pursue greater social justice and equity in education The author provides a framework and practical suggestions for charting the path to transformative teacher leadership as well as suggestions for how others including administrators and outside organizations can support them In addition the book profiles fifteen transformative teachers who are changing the face of education features three case studies of organizational allies Edcamps the Philadelphia Education Fund and the Connected Learning Alliance and includes insights from a wide range of educational leaders A guide to the norms and practices of innovative educators Transformative Teachers offers a clear and compelling vision of the potential for grassroots change in education **Hackerspaces** Sarah R. Davies, 2017-03-16 A new industrial revolution The age of making From bits to atoms Many people are excited by the possibilities offered by new fabrication technologies like 3D printers and the way in which they are being used in hacker and makerspaces But why is the power of hacking and making an idea whose time has come Hackerspaces Making the Maker Movement takes the rise of the maker movement as its starting point Hacker and makerspaces fab labs and DIY bio spaces are emerging all over the world Based on a study of hacker and makerspaces across the US the book explores cultures of hacking and making in the context of wider social changes arguing that excitement about the maker movement is not just about the availability of new technologies but the kinds of citizens we are expected to be Private Power, Online Information Flows and EU Law Angela

Daly, 2016-12-01 This monograph examines how European Union law and regulation address concentrations of private economic power which impede free information flows on the Internet to the detriment of Internet users autonomy In particular competition law sector specific regulation if it exists data protection and human rights law are considered and assessed to the extent they can tackle such concentrations of power for the benefit of users Using a series of illustrative case studies of Internet provision search mobile devices and app stores and the cloud the work demonstrates the gaps that currently exist in EU law and regulation It is argued that these gaps exist due in part to current overarching trends guiding the regulation of economic power namely neoliberalism by which only the situation of market failure can invite ex ante rules buoyed by the lobbying of regulators and legislators by those in possession of such economic power to achieve outcomes which favour their businesses Given this systemic and extra legal nature of the reasons as to why the gaps exist solutions from outside the system are proposed at the end of each case study This study will appeal to EU competition lawyers and media lawyers Digital Technology and the Practices of Humanities Research Jennifer Edmond, 2020-01-30 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole **Rhetorical Code Studies** Kevin Brock, 2019-03-04 Winner of the 2017 Sweetland Digital Rhetoric Collaborative Book Prize Software developers work rhetorically to make meaning through the code they write In some ways writing code is like any other form of communication in others it proves to be new exciting and unique In Rhetorical Code Studies Kevin Brock explores how software code serves as meaningful communication through which software developers construct arguments that are made up of logical procedures and express both implicit and explicit claims as to how a given program operates Building on current scholarly work in digital rhetoric software studies and technical communication Brock connects and continues ongoing conversations among rhetoricians technical communicators software studies scholars and programming practitioners to demonstrate how software code and its surrounding discourse

are highly rhetorical forms of communication He considers examples ranging from large well known projects like Mozilla Firefox to small scale programs like the FizzBuzz test common in many programming job interviews Undertaking specific examinations of code texts as well as the contexts surrounding their composition Brock illuminates the variety and depth of rhetorical activity taking place in and around code from individual differences in style to changes in large scale organizational and community norms Rhetorical Code Studies holds significant implications for digital communication multimodal composition and the cultural analysis of software and its creation It will interest academics and students of writing rhetoric and software engineering as well as technical communicators and developers of all types of software

Critical Code Studies Mark C. Marino, 2020-03-10 An argument that we must read code for more than what it does we must consider what it means Computer source code has become part of popular discourse Code is read not only by programmers but by lawyers artists pundits reporters political activists and literary scholars it is used in political debate works of art popular entertainment and historical accounts In this book Mark Marino argues that code means more than merely what it does we must also consider what it means We need to learn to read code critically Marino presents a series of case studies ranging from the Climategate scandal to a hactivist art project on the US Mexico border as lessons in critical code reading Marino shows how in the process of its circulation the meaning of code changes beyond its functional role to include connotations and implications opening it up to interpretation and inference and misinterpretation and reappropriation The Climategate controversy for example stemmed from a misreading of a bit of placeholder code as a smoking gun that supposedly proved fabrication of climate data A poetry generator created by Nick Montfort was remixed and reimagined by other poets and subject to literary interpretation Each case study begins by presenting a small and self contained passage of code by coders as disparate as programming pioneer Grace Hopper and philosopher Friedrich Kittler and an accessible explanation of its context and functioning Marino then explores its extra functional significance The Women's Liberation Movement Kristina Schulz, 2017-07-01 For demonstrating a variety of interpretive approaches over half a century the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies from public institutions and cultural production to body politics and subsequent activist movements This collection represents the first systematic investigation of WLM s cumulative impacts and achievements within the West Here specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory comparing them both implicitly and explicitly to developments in Adding Sense Mary Kalantzis, Bill Cope, 2020-05-07 In recent years with the rise of new media other parts of the world the phenomenon of multimodality communication via a number of modes simultaneously has become central to our everyday interaction This has given rise to a new kind of literacy that is rapidly gaining ground as an area of research A companion to Making Sense which explored the functions of reference agency and structure in meaning Adding Sense extends this analysis

with two more surrounding functions It addresses the ways in which context and interest add necessary sense to immediate objects of meaning proposing a transpositional grammar to account for movement across these different forms of meaning Adding Sense weaves its way through philosophy semiotics social theory and the history of ideas Its examples cross a range of social contexts from the meaning universes of the First Peoples to the new forms of meaning that have emerged in the era of digitally mediated communication

The Routledge Companion to Media Studies and Digital Humanities Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking

Digitisation Gertraud Koch,2017-07-14 In recent years digital technologies have become pervasive in academic and everyday life This comprehensive volume covers a wide range of concepts for studying the new cultural dynamics that are evident as a result of digitisation It considers how the cultural changes triggered by digitisation processes can be approached empirically The chapters include carefully chosen examples and help readers from disciplines such as Anthropology Sociology Media Studies and Science Technology Studies to grasp digitisation theoretically as well as methodologically

Cracking the Bro Code Coleen Carrigan, 2024-04-16 Why dominant racial and gender groups have preferential access to jobs in computing and how feminist labor activism in computing culture can transform the field into a force that serves democracy and social justice Cracking the Bro Code is a bold ethnographic study of sexism and racism in contemporary computing cultures theorized through the analytical frame of the Bro Code Drawing from feminist anthropology and STS Coleen Carrigan shares in this book the direct experiences of women nonbinary individuals and people of color including her own experiences in tech to show that computing has a serious cultural problem From senior leaders in the field to undergraduates in their first year of college participants consistently report how sexism and harassment manifest themselves in computing via values norms behaviors evaluations and policies While other STEM fields are making strides in recruiting retaining and respecting women workers computing fails year after year to do so Carrigan connects altruism computing race and gender to advance the theory that social purpose is an important factor to consider in working toward gender equity in computing Further she argues that transforming computing culture from hostile to welcoming has the potential to change not only who produces computing technology but also the core values of its production with possible impacts on social applications Cracking the Bro Code explains how digital bosses have come to operate imperiously in our society dodging taxes and oversight and how some programmers who look like them are enchanted with a sense of divine right In the context of computing s powerful influence on the world Carrigan speculates on how the cultural mechanisms sustaining sexism harassment and technocracy in computing workspaces impact both those harmed by such violence as well as society at large

The Sage Handbook of Global Sociology Gurminder K. Bhambra, Lucy Mayblin, Kathryn Medien, Mara Viveros-Vigoya, 2023-11-29 The SAGE Handbook of Global Sociology addresses the social its various expressions globally and the ways in which such understandings enable us to understand and account for global structures and processes It demonstrates the vitality of thought from around the world by connecting theories and traditions including reflections on European colonization to build shared rather than universal understandings Across 36 chapters the Handbook offers a series of perspectives and cases from different locations enabling the reader better to understand the particularities of specific contexts and how they are connected to global movements and structures By moving beyond standard accounts of sociology and social theory this Handbook offers both valuable insight into and scholarly contribution to the field of global sociology Part 1 Politics Part 2 Labour Part 3 Kinship Part 4 Belief Part 5 Technology Part 6 Ecology Fun and Software Olga Goriunova, 2016-05-19 Fun and Software offers the untold story of fun as constitutive of the culture and aesthetics of computing Fun in computing is a mode of thinking making and experiencing It invokes and convolutes the guestion of rationalism and logical reason addresses the sensibilities and experience of computation and attests to its creative drives By exploring topics as diverse as the pleasure and pain of the programmer geek wit affects of play and coding as a bodily pursuit of the unique in recursive structures Fun and Software helps construct a different point of entry to the understanding of software as culture Fun is a form of production that touches on the foundations of formal logic and precise notation as well as rhetoric exhibiting connections between computing and paradox politics and aesthetics From the formation of the discipline of programming as an outgrowth of pure mathematics to its manifestation in contemporary and contradictory forms such as gaming data analysis and art fun is a powerful force that continues to shape our life with software as it becomes the key mechanism of contemporary society Including chapters from leading scholars programmers and artists Fun and Software makes a major contribution to the field of software studies and opens the topic of software to some of the most pressing concerns in contemporary theory Governable Spaces Nathan Schneider, 2024-02-27 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more When was the last time you participated in an election for an online group chat or sat on a jury for a dispute about a controversial post Platforms nudge users to tolerate nearly all powerful admins moderators and benevolent dictators for life In Governable Spaces Nathan Schneider argues that the internet has been plagued by a phenomenon he calls implicit feudalism a bias both cultural and technical for building communities as fiefdoms The consequences of this arrangement matter far beyond online spaces themselves as feudal defaults train us to give up on our communities democratic potential inclining us to be more tolerant of autocratic tech CEOs and authoritarian tendencies among politicians But online spaces could be sites of a creative radical and democratic renaissance Using media archaeology political theory and participant observation Schneider shows how the internet can learn from governance legacies of the past to become a more democratic

medium responsive and inventive unlike anything that has come before
Digital Journalism in Latin America Eugenia Mitchelstein, Pablo J. Boczkowski, 2023-02-28 This volume showcases the vibrancy of the study of digital journalism in Latin America It includes an inquiry into journalists perceptions of media companies policies regarding social media use a survey of investigative reporters an examination of the interaction between traditional broadcast journalists and online news teams in two television stations in Colombia research on modes of news consumption on Facebook and WhatsApp in Costa Rica and Chile and a study of the institutionalization of independent journalism in Brazil The methods employed by the contributors include surveys in depth interviews eye tracking and participant observation These texts reveal differences across and within Latin American media and their audiences This underscores the importance of abandoning the ethnocentric perspective of most journalism scholarship which tends to homogenize a supposedly exotic other In a research field marked by inequality in which the vast majority of studies authors and reviewers are from the Global North where only 14% of the global population lives the studies included in this volume illustrate how research about and from the other 86% can increase the representativeness of the scholarly endeavor It was originally published as a special issue of the journal Digital Journalism

Journalism and Safety Oscar Westlund, Roy Krøvel, Kristin Skare Orgeret, 2024-06-03 This volume presents key international research on journalism and safety with a focus on conceptual global and transnational approaches as well as conflict challenges and consequences for democracy It offers an overview of the latest research and ongoing developments in the field of journalism and safety and speaks to the ways in which digital developments have worsened the risks surrounding journalists with online harassments security breaches surveillance and so forth challenging their safety like never before The first of two volumes this book comprises a handpicked collection of cutting edge research articles authored by distinguished international scholars The chapters in the book were originally published in Digital Journalism Journalism Studies and Journalism Practice during the years 2019 2023 and have thus been through rigorous double blind peer review The chapters draw on data from diverse geographical locations such as U S Syria Yemen Libya Irag Palestine Latin America Pakistan Philippines Afghanistan Venezuela Ethiopia and Slovakia The first section of the book focuses on research that either has made significant conceptual advancements on journalism and safety and or has contributed with global or transnational approaches and the second section focuses on challenges in conflict coverage and the impact it has on democracies This collection offers important points of entry for understanding this area of research and insights into worthwhile concepts and approaches that can be used to further study and advance knowledge It will be a key resource for scholars practitioners and researchers of journalism media and cultural studies communication studies and sociology while also being of interest to those seeking an introduction to the field #Accelerate Robin Mackay, Armen Avanessian, 2014-04-04 An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy Accelerationism is the name of a contemporary political heresy the insistence that the only radical political

response to capitalism is not to protest disrupt critique or d tourne it but to accelerate and exacerbate its uprooting alienating decoding abstractive tendencies Accelerate presents a genealogy of accelerationism tracking the impulse through 90s UK darkside cyberculture and the theory fictions of Nick Land Sadie Plant Iain Grant and CCRU across the cultural underground of the 80s rave acid house SF cinema and back to its sources in delirious post 68 ferment in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike On either side of this central sequence the book includes texts by Marx that call attention to his own Prometheanism and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism and retooled for the twenty first century At the forefront of the energetic contemporary debate around this disputed problematic term Accelerate activates a historical conversation about futurality technology politics enjoyment and capital This is a legacy shot through with contradictions yet urgently galvanized today by the poverty of reasonable contemporary political alternatives Rethinking Project Management for a Dynamic and Digital World Darren Dalcher, 2022-01-25 Although project management is a newly recognised profession it deals with a number of significant challenges We seem to operate in an unprecedented environment rife with change innovation and turbulence Moreover projects by their very nature tend to push boundaries encourage novelty and demand engagement with the uncertain and the unknown Indeed projects reflect our organised impulse to constantly amend shape improve and refine our context So how can future projects overcome the challenges Rethinking Project Management for a Dynamic and Digital World makes a powerful and original statement equipping project leaders and managers with new approaches and frameworks for an increasingly demanding world where the traditional methods models and mindsets no longer suffice The book explores new trends promising ideas and novel concepts and distils the fundamentals for marshalling a world concerned with people communities and value by deploying innovation rethinking purpose and acting responsibly An increasingly borderless upwardly mobile and entrepreneurial society requires a revamped and revitalised project perspective that is more dynamic adaptive and reflective This volume brings together some of the best writing by leading authorities on many key topics including benchmarking lean quality communicating teams and teamwork followership organising for project work project frameworks agile working project portfolios strategic initiatives strategic alignment trust entrepreneurship putting people first social processes positive organisations rethinking progress the hacker paradigm community stewardship and knowledge management The collection thus offers an invaluable new resource for informed managers looking to engage with the latest thinking and research and for researchers seeking to reflect on how the discipline is changing The Handbook of Peer **Production** Mathieu O'Neil, Christian Pentzold, Sophie Toupin, 2021-01-20 The definitive reference work with comprehensive analysis and review of peer production Peer production is no longer the sole domain of small groups of technical or academic elites The internet has enabled millions of people to collectively produce revise and distribute everything from computer

operating systems and applications to encyclopedia articles and film and television databases Today peer production has branched out to include wireless networks online currencies biohacking and peer to peer urbanism amongst others The Handbook of Peer Production outlines central concepts examines current and emerging areas of application and analyzes the forms and principles of cooperation that continue to impact multiple areas of production and sociality Featuring contributions from an international team of experts in the field this landmark work maps the origins and manifestations of peer production discusses the factors and conditions that are enabling advancing and co-opting peer production and considers its current impact and potential consequences for the social order Detailed chapters address the governance political economy and cultures of peer production user motivations social rules and norms the role of peer production in social change and activism and much more Filling a gap in available literature as the only extensive overview of peer production s modes of generating informational goods and services this groundbreaking volume Offers accessible up to date information to both specialists and non specialists across academia industry journalism and public advocacy Includes interviews with leading practitioners discussing the future of peer production Discusses the history traditions key debates and pioneers of peer production Explores technologies for peer production openness and licensing peer learning open design and manufacturing and free and open source software The Handbook of Peer Production is an indispensable resource for students instructors researchers and professionals working in fields including communication studies science and technology studies sociology and management studies as well as those interested in the network information economy the public domain and new forms of organization and networking

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