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Code of practice for cultural collections management



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Code Of Practice For Cultural Collections Management

**Salvatore Lorusso, Andrea
Natali, Franco Palla**



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Code of Practice for Cultural Collections Management British Standards Institution, 2009 Culture Archives Archive documents Libraries Library and information science Museums Museum services Exhibitions Management Records management Information operations Access Conservation *Museum Collections Management* Freda Matassa, 2011-05 This landmark publication is the first to draw together all aspects of museum collections management in one handbook It is designed for anyone with responsibility for a cultural collection and covers everything a collections manager needs to know It describes professional practice in managing cultural objects and works of art whatever the size and nature of the collection The book includes essential information on Legal aspects of collections Ethical issues such as due diligence and immunity from seizure Up to date concerns such as sustainability crossing borders and financial constraints Loans acquisitions inventory and movement The book describes all collections management procedures in a simple step by step process and is clear and easy to use with all procedures based on international museum practice Examples of real forms policies and documents drawn from major museums are included throughout the text and act as guides for any transaction Readership Packed full of practical information advice and good practice this will be essential reading for all museum professionals curators of private collections and museum studies students *Collections Management as Critical Museum Practice* Cara Krmpotich, Alice Stevenson, 2024-07-22 There is a common misconception that collections management in museums is a set of rote procedures or technical practices that follow universal standards of best practice This volume recognises collections management as a political critical and social project involving considerable intellectual labour that often goes unacknowledged within institutions and in the fields of museum and heritage studies *Collections Management as Critical Museum Practice* brings into focus the knowledges value systems ethics and workplace pragmatics that are foundational for this work Rather than engaging solely with cultural modifications such as Indigenous care practices the book presents local knowledge of place and material which is relevant to how collections are managed and cared for worldwide Through discussion of varied collection types management activities and professional roles contributors develop a contextualised reflexive practice for how core collections management standards are conceptualised negotiated and enacted Chapters span national museums in Brazil and Uganda to community led heritage work in Malaysia and Canada they explore complexities of numbering digitisation and description alongside the realities of climate change global pandemics and natural disasters The book offers a new definition of collections management travelling from what is done to care for collections to what is done to care for collections and their users Rather than use being an end goal it emerges as a starting point to rethink collections work **Managing Archaeological Collections in Middle Eastern Countries** Dianne Fitzpatrick, 2016-11-30 In this guide archaeologist Dianne Fitzpatrick sees archaeological collections management as a means of integrating achievable good practice strategies into research designs and site management plans from the outset **Caring for Cultural**

Heritage Charlotte Woodhead, 2023-11-23 A re evaluation of the UK's law on cultural heritage through the lens of the ethics of care

The Curation and Care of Museum Collections Bruce Campbell, Christian Baars, 2019-03-11 Museum curators enter the profession with a specialist subject qualification and yet at some point in their career many curators find themselves in charge of a range of collections outside of their expert knowledge Interpreting curating and caring for mixed collections demands of curators a wide range of knowledge and understanding The Curation and Care of Museum Collections is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility regardless of their previous training and experience Comprising two sections Museum Collections and Collection Development and Care the chapters cover archaeology art history military and natural sciences collections as well as heritage properties Every chapter in the book is focused on one type of collection but all chapters in the collection management section contain advice on topics such as organisational philosophy documentation legal issues and materials in order to provide a useful and comprehensive guide to managing collections The collection care section is structured in the same way considering the issues of storage display handling moving packing housekeeping health and safety emergency preparedness and pest pollution environmental light and vibration management The contributors to this book are experienced museum professionals each with their own specialism and a deep understanding of what it means to work in the context of mixed collections Providing a highly practical guide The Curation and Care of Museum Collections is essential reading for curators working in all types of museums galleries and heritage sites and for students of museology courses around the world

Archives and Recordkeeping Caroline Brown, 2013-11-23 This groundbreaking text demystifies archival and recordkeeping theory and its role in modern day practice The book's great strength is in articulating some of the core principles and issues that shape the discipline and the impact and relevance they have for the 21st century professional Using an accessible approach it outlines and explores key literature and concepts and the role they can play in practice Leading international thinkers and practitioners from the archives and records management world Jeannette Bastian Alan Bell Anne Gilliland Rachel Hardiman Eric Ketelaar Jennifer Meehan and Caroline Williams consider the concepts and ideas behind the practicalities of archives and records management to draw out their importance and relevance Key topics covered include Concepts roles and definitions of records and archives Archival appraisal Arrangement and description Ethics for archivists and records managers Archives memories and identities The impact of philosophy on archives and records management Does technological change marginalize recordkeeping theory Readership This is essential reading for students and educators in archives and recordkeeping and invaluable as a guide for practitioners who want to better understand and inform their day to day work It is also a useful guide across related disciplines in the information sciences and humanities

Disaster Management in Archives, Libraries and Museums Graham Matthews, Yvonne Smith, 2016-12-05 This important book assesses the current state of disaster management in archives libraries and museums in the UK and around the world

and provides recommendations for addressing current and future threats Following an introductory outline of the topic and terminology the authors provide a short history of the development of disaster management in the cultural heritage sector They illustrate a basic framework for effective disaster management by reviewing disaster control plan practice from around the world Through examining and identify the key issues affecting disaster management in archives libraries and museums the authors discuss a priority structure for future implementation This book will be key reading for scholars and students of archive studies library and information and museum management It will also be extremely useful for professionals and policy makers involved in disaster management planning at a local and national level

The International Business Archives Handbook Alison Turton, 2017-09-19 The International Business Archives Handbook provides up to date information and guidance on key issues relating to the understanding and management of the historical records of businesses Key features include Chapter contributions from a range of experts in their respective fields Content covering business archive and business history initiatives around the world Practical advice combined with thought provoking discussion on issues hitherto little addressed Useful quick reference tables global case study examples and further reading suggestions The handbook is an invaluable guide for students archive professionals and business historians alike It is also an important reference tool for business professionals involved in information management more generally

Collections Management Anne Fahy, 2005-07-25 An invaluable and practical introduction bringing together leading recent papers emphasising some of the major issues affecting collections management

Conservation of Twentieth-Century Furniture Jake Kaner, Clive Edwards, 2024-10-11 Conservation of Twentieth Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century After putting the design manufacture and conservation of twentieth century furniture into context the volume then offers an A Z of materials organised into 12 chapters Within each chapter a wide variety of material types are discussed observed analysed and contextualised and a list of further sources is provided The furniture discussed in this book ranges from designer craftsman individually made pieces to factory produced batch items and includes cabinet work decoration surface finishes and upholstery observing the traditional repertoire of materials as well as innovative materials and processes introduced over the course of this century Following the material chapters the book also includes brief case studies that illustrate some examples of twentieth century furniture conservation with a focus on metal plastic and wood Conservation of Twentieth Century Furniture is the primary resource for those working on the manufacture history and care of furniture of this period including conservators curators dealers and collectors

Heritage Dynamics Kalliopi Fouseki, 2022-10-13 How does heritage emerge change stagnate disappear and or revive over time Should heritage be approached as a non renewable resource that needs to be sustained for eternity or as a renewable resource that adapts to change and transformation Heritage Dynamics deconstructs the dynamic nature of heritage Heritage as a socio cultural practice goes through non linear continuous lifecycles where certain factors

will be the catalyst for the ending of one lifecycle and the revival for another Kalliopi Fouseki develops a theoretical and methodological framework of heritage dynamics which is used as the analytical thread of six heritage contexts heritage led transformation in historic urban places decision making on energy efficiency and heritage conservation in everyday heritage residential buildings lifecycles of heritage collections exhibition dynamics and the impact of participation with emphasis of difficult heritage dynamics of dissonance on contested museums and the dynamics of intangible heritage with emphasis on flamenco The book offers a new theoretical and methodological framework that will enable heritage scholars and practitioners to unpack the ways and conditions under which heritage changes The new theoretical framework will reorientate current thinking of heritage as a thing a process or discourse towards a new more systemic thinking that captures the complexity of heritage Methodologically Heritage Dynamics introduces the potential of systemic methods such as system dynamics in capturing the dynamic nature of heritage The new theory and method not only opens up new avenues for theoretical explorations but also offers a significant tool for heritage managers and policymakers

Digital Information Strategies David Baker, Wendy Evans, 2015-12-10 Digital Information Strategies From Applications and Content to Libraries and People provides a summary and summation of key themes advances and trends in all aspects of digital information at the present time This helpful resource explores the impact of developing technologies on the information world Written from an international perspective the book emphasizes key current topics and future developments The publication is based on a dynamic set of contents that respond to and anticipate what is happening and what may well happen in the field of digital information Presents a comprehensive overview of the major aspects of contemporary digital information provision Serves as a useful reference work for the subject area Features input written from an international perspective Explores the impact of developing technologies on the information world emphasizing key current topics and future developments

Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed

Risk management in the cultural heritage sector Salvatore Lorusso, Andrea Natali, Franco

Palla,2017-10-09T00:00:00+02:00 Risk Management in the Cultural Heritage Sector Museums Libraries Archives is the second volume in the Book Series Education and Research in the Sector of Cultural and Environmental Heritage Its contents can be traced preliminarily to a historical overview of the regulatory situation regarding the safety of cultural heritage in Italy and internationally with a consequent discussion of procedures for evaluation and prevention guidelines and security systems in particular in confined environments Attention then focuses on the various types of risk and relevant scientific methodologies comparing methodological paths and monitoring standards established by Italian and International Organisations A number of case studies carried out by the Diagnostic Laboratory for Cultural Heritage of the Department of Cultural Heritage at the Alma Mater Studiorum University of Bologna are examined *Things Great and Small* John E. Simmons,2024-03-18 Collection care is a fundamental responsibility for museums and other collecting institutions and the foundation of collection stewardship is good collection management policies The new third edition of Things Great and Small continues to be a comprehensive resource for developing implementing and revising collection management policies and includes new information for addressing prolonged or permanent closure of museums wider parameters for collection storage environments and sustainable collection management practices to cope with climate change Drawing on more than 50 years of experience as a collection manager educator consultant and AAM Museum Assessment Program peer reviewer John E Simmons reviews the most recent collection management thinking and literature helps determine which policies an institution needs and provides guidance on policy content In this new edition coverage of critical areas is expanded including digital objects intellectual property rights deaccessioning decolonization standards and best practices collection storage environment parameters managing off site storage facilities health and safety laws and regulations risk management and sustainable collection management practices With more than 50 tables and charts and model policy templates this major publication is aimed at museums of all kinds historic houses and sites and other collecting institutions *A Bibliography of Museum Studies* Simon J. Knell,2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education **Museum Security and Protection** Robert Burke,David Liston,2005-09-26 Acknowledged as the international standard text for basic security procedures in museums **Collections Vol 3 N2** Collections,2007-06-15 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving

researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute

Cultural Objects and Reparative Justice Patty Gerstenblith, 2023-09-20 Cultural Objects and Reparative Justice provides a comprehensive legal and historical analysis surrounding a highly debated current question Where should cultural objects that were removed without consent be located This book follows an innovative interdisciplinary approach based in law history art history anthropology and archaeology and proposes a paradigm for reparations Tracing the historical foundations of the current legal framework the work closely examines three factors that heavily informed the cultural heritage debate since the late eighteenth century the rise of the encyclopaedic museum the development of archaeology as a science and the appropriation of objects in the context of armed conflict and colonialism Each of these explorations is enriched by examples from around the globe and assessed on the international national and local level Subjecting contested objects such as the Parthenon Sculptures those from the Yuanmingyuan Palace the Benin artifacts looted archaeological artefacts and human remains and artwork stolen during the Holocaust to this holistic approach enables a contextualisation of the unique history of appropriation of these objects Cultural Objects and Reparative Justice outlines how current cultural heritage laws and ethical guidelines with respect to cultural heritage derive from a background of imperialism and colonialism The book advocates for a new structure based on reparation restitution repatriation compensation and market regulation to cease perpetuating past harms and to disincentivize new ones

The Enigmatic Realm of **Code Of Practice For Cultural Collections Management**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Code Of Practice For Cultural Collections Management** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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