CABIN, QUARTER, PLANTATION

ARCHITECTURE AND LANDSCAPES
OF NORTH AMERICAN SLAVERY

Edited by Clifton Ellis and Rebecca Ginsburg

<u>Cabin Quarter Plantation Architecture And Landscapes</u> <u>Of North American Slavery</u>

Christopher R. Lawton, Laura E. Nelson, Randy L. Reid

Cabin Quarter Plantation Architecture And Landscapes Of North American Slavery:

Cabin, Quarter, Plantation Clifton Ellis, Rebecca Ginsburg, 2010 This important work brings together the best writing in the field including classic pieces on slave landscapes by W E B DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South and information about slave family units and spiritual practices that can be gathered from archaeological remains Through deep analysis of the built environment the authors invite us to reconsider antebellum buildings landscapes cabins yards and garden plots and what these sites can teach us about the real conditions of enslavement The starting point in any study of slavery and the built environment this anthology makes an essential contribution to the cultural history of the United States R sum de l diteur Cabin. Quarter. Plantation Clifton Ellis, Rebecca Ginsburg, 2010 Archaeological and historical scholarship completed over the past decade has revealed much about the built environments of slavery and the daily lives of enslaved workers in North America Cabin Quarter Plantation is the first book to take this new research into account and comprehensively examine the architecture and landscapes of enslavement on plantations and farms This important work brings together the best writing in the field including classic pieces on slave landscapes by W E B DuBois and Dell Upton alongside new essays on such topics as the building methods that Africans brought to the American South and information about slave family units and spiritual practices that can be gathered from archaeological remains Through deep analysis of the built environment the authors invite us to reconsider antebellum buildings landscapes cabins yards and garden plots and what these sites can teach us about the real conditions of enslavement The starting point in any study of slavery and the built environment this anthology makes essential contributions to our understanding of American slavery and to the fields of landscape history and architectural history Publisher's description Archaeology of Domestic Landscapes of the Enslaved in the **Caribbean** James A. Delle, Elizabeth C. Clay, 2022-08-02 While previous research on household archaeology in the colonial Caribbean has drawn heavily on artifact analysis this volume provides the first in depth examination of the architecture of slave housing during this period It examines the considerations that went into constructing and inhabiting living spaces for the enslaved and reveals the diversity of people and practices in these settings Contributors present case studies using written descriptions period illustrations and standing architecture in addition to archaeological evidence to illustrate the wide variety of built environments for enslaved populations in places including Jamaica the Bahamas and the islands of the Lesser Antilles They investigate how the enslaved defined their social positions and identities through house yard and garden space they explore what daily life was like for slaves on military compounds they compare the spatial arrangements of slave villages on plantations based on type of labor and they show how the style of traditional laborer houses became a form of vernacular architecture still in use today This volume expands our understanding of the wide range of enslaved experiences across British French Dutch and Danish colonies Contributors Elizabeth C Clay James A Delle Todd M Ahlman Marco

Meniketti Kenneth Kelly Hayden Bassett James A Delle Kristen R Fellows Allan D Meyers Elizabeth C Clay Alicia Odewale Meredith D Hardy Zachary J M Beier Mark W Hauser A volume in the Florida Museum of Natural History Ripley P Bullen Series Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities The Archaeology of Northern Slavery and Freedom James A. Delle, 2019-06-05 Investigating what life was like for African Americans north of the Mason Dixon Line during the eighteenth and nineteenth centuries James Delle presents the first overview of archaeological research on the topic in this book debunking the notion that the free states of the Northeast truly offered freedom and safety for African Americans Excavations at cities including New York and Philadelphia reveal that slavery was a crucial part of the expansion of urban life as late as the 1840s Slaves cleared forests loaded and unloaded ships and manufactured charcoal to fuel iron furnaces The case studies in this book also show that enslaved African descended people frequently staffed suburban manor houses and agricultural plantations Moreover for free blacks racist laws such as the Fugitive Slave Act of 1850 limited the experience of freedom in the region Delle explains how members of the African diaspora created rural communities of their own and worked in active resistance against the institution of slavery assisting slaves seeking refuge and at times engaging in violent conflicts The book concludes with a discussion on the importance of commemorating these archaeological sites as they reveal an important yet overlooked chapter in African American history Delle shows that archaeology can challenge dominant historical narratives by recovering material artifacts that express the agency of their makers and users many of whom were written out of the documentary record Emphasizing that race based slavery began in the Northeast and persisted there for nearly two centuries this book corrects histories that have been whitewashed and forgotten A volume in the series the American Experience in Archaeological Perspective edited by Michael S Nassaney Faulkner and Slavery Jav Watson, James G. Thomas Jr., 2021-05-28 Contributions by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as The Sound and the Fury Light in August Absalom Absalom and Go Down Moses Faulkner and Slavery is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like Absalom Absalom and

trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner's narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner's fictional county of Yoknapatawpha and they reveal how the author's remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi Faulkner and Slavery offers a timely intervention not only in the critical study of the writer's work but in ongoing national and global conversations about the afterlives of slavery and the necessary work Slavery behind the Wall Theresa A. Singleton, 2016-10-05 A significant contribution in Caribbean archaeology Singleton weaves archaeological and documentary evidence into a compelling narrative of the lives of the enslaved at Santa Ana de Biajacas Patricia Samford author of Subfloor Pits and the Archaeology of Slavery in Colonial Virginia Presents results of the first historical archaeology in Cuba by an American archaeologist since the 1950s revolution Singleton's extensive historical research provides rich context for this and future archaeological investigations and the entire body of her pioneering research provides comparative material for other studies of African American life and institutional slavery in the Caribbean and the Americas Leland Ferguson author of God's Fields Landscape Religion and Race in Moravian Wachovia Singleton's enlightening findings on plantation slavery life will undoubtedly constitute a reference point for future studies on Afro Cuban archaeology Manuel Barcia author of The Great African Slave Revolt of 1825 Cuba and the Fight for Freedom in Matanzas Cuba had the largest slave society of the Spanish colonial empire At Santa Ana de Biajacas the plantation owner sequestered slaves behind a massive masonry wall In the first archaeological investigation of a Cuban plantation by an English speaker Theresa Singleton explores how elite Cuban planters used the built environment to impose a hierarchical social order upon slave laborers Behind the wall slaves reclaimed the space as their own forming communities building their own houses celebrating gambling and even harboring slave runaways What emerged there is not just an identity distinct from other North American and Caribbean plantations but a unique slave culture that thrived despite a spartan lifestyle Singleton's study provides insight into the larger historical context of the African diaspora global patterns of enslavement and the development of Cuba as an integral member of the larger Atlantic World The Making of American Whiteness Carmen P. Thompson, 2022-11-22 The Making of American Whiteness The Formation of Race in Seventeenth Century Virginia changes the narrative about the origins of race and Whiteness in America With an exhaustive array of archival documents Carmen P Thompson demonstrates not only that Whiteness predates European expansion to the Americas as evidenced in their participation in the transatlantic slave trade since the fifteenth century but more importantly that it was the principal dynamic in the settlement of Virginia the first colony in what would become the United States of America And just as the system of White supremacy was the principal framework that fueled the transatlantic slave trade it likewise was the framework that drove the organization of civil society in Virginia including the organization and structure of

the colony's laws social political and economic policies as well as its system of governance The book shows what Whiteness looked like in everyday life in the early seventeenth century in a way eerily prescient to Whiteness today Age of Enlightenment Stacey Sloboda, 2023-12-14 Interiors in the Age of Enlightenment provides a comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850 Considering the interior as material social and cultural artefact this volume moves beyond conventional descriptive accounts of changing styles and interior design fashions to explore in depth the effect on the interior of the materials processes aesthetic philosophies and cultural attitudes of the age From the Palace of Versailles to Virginia coffeehouses and from Chinoiserie bathhouses to the trading exchanges of the West Indies the chapters in this book examine a wide range of themes including technological advancements public spaces gender and sexuality and global movements in interior designs and decorations Drawing together contributions from leading scholars this volume provides the most authoritative and comprehensive survey of the history of interiors and interior architecture in the long eighteenth century Freedom Seekers Damian Pargas, 2021-11-18 Examines the experiences of runaway slaves in North America conceptually dividing the continent into three distinct spaces of freedom Gruesome Looking Objects Elijah Gaddis, 2022-11-17 The 1898 lynching of Tom Johnson and Joe Kizer is retold in this groundbreaking book Unlike other histories of lynching that rely on conventional historical records this study focuses on the objects associated with the lynching including newspaper articles fragments of the victims clothing photographs and souvenirs such as sticks from the hanging tree This material culture approach uncovers how people tried to integrate the meaning of the lynching into their everyday lives through objects These seemingly ordinary items are repositories for the comprehension interpretation and commemoration of racial violence and white supremacy Elijah Gaddis showcases an approach to objects as materials of history and memory insisting that we live in a world suffused with the material traces of racial violence past and present Escape to the City Viola Franziska Müller, 2022-09-07 Viola Franziska M ller examines runaways who camouflaged themselves among the free Black populations in Baltimore Charleston New Orleans and Richmond In the urban South they found shelter work and other survival networks that enabled them to live in slaveholding territory shielded and supported by their host communities in an act of collective resistance to slavery While all fugitives risked their lives to escape slavery those who fled to southern cities were perhaps the most vulnerable of all Not dissimilar to modern day refugees and illegal migrants runaway slaves that sought refuge in the urban South were antebellum America's undocumented people forging lives free from bondage but without the legal status of freedpeople Spanning from the 1810s to the start of the Civil War M ller reveals how urbanization work opportunities and the interconnectedness of free and enslaved Black people in each city determined how successfully runaways could remain invisible to authorities Igbo in the Atlantic World Toyin Falola, Raphael Chijioke Njoku, 2016-09-26 The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe In this

landmark collection on Igbo society and arts Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora Focusing on institutions and cultural practices the volume covers the enslavement middle passage and American experience of the Igbo as well as their return to Africa and aspects of Igbo language society and cultural arts By employing a variety of disciplinary perspectives this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery the transformations of Igbo identities and culture and the strategies for resistance employed by the Igbo in the New World Moving beyond descriptions of generic African experiences this collection includes 21 essays by prominent scholars throughout the world My Father's Name Lawrence P. Jackson, 2012-05-15 The author seeking to find his grandfather s old home follows his family history back to his great great grandfather who was born a slave and died a free man with forty **Historic Real Estate** Whitney Martinko, 2020-05-15 A detailed study of early historical preservation efforts between the 1780s and the 1850s In Historic Real Estate Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether and how to preserve historic structures as permanent features of the new nation's landscape From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia from Benjamin Franklin's childhood home in Boston to St Philip's Episcopal Church in Charleston South Carolina from Dutch colonial manors of the Hudson Valley to Henry Clay's Kentucky estate early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale how consumers should behave and how certain types of labor should be valued Before historic preservation existed as we know it today many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit In arguing for the preservation of houses of worship and Indigenous earthworks for example some invoked the public interest of their stewards to strengthen corporate control of these collective spaces Meanwhile businessmen and political partisans adopted preservation of commercial sites to create opportunities for and limits on individual profit in a growing marketplace of goods And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of and access to American homes to shape the ways that capitalism affected family economies In these ways individuals harnessed preservation to garner political economic and social profit from the performance of public service Ultimately Martinko argues by portraying the problems of the real estate market as social rather than economic advocates of preservation affirmed a Slavery and Forced Migration in the Antebellum capitalist system of land development by promising to make it moral South Damian Alan Pargas, 2015 This book sheds new light on domestic forced migration by examining the experiences of American born slave migrants from a comparative perspective It analyzes how different migrant groups anticipated reacted to and experienced forced removal as well as how they adapted to their new homes Experiencing American Houses

Elizabeth Collins Cromley, 2023-09-29 A well illustrated holistic overview of how American domestic spaces have changed over four hundred years Experiencing American Houses encourages readers to think creatively about houses in terms of their function as opposed to their appearance This captivating volume helps the reader step into the lived experience of the evolving American house understanding for example why a nineteenth century dining room might include a bed or why the kitchen as we know it did not evolve until the turn of the twentieth century By carrying her study from the colonial period to the present Elizabeth Collins Cromley makes the domestic spaces of the past feel like vital precursors to today s experience Beginning with cooking spaces Cromley examines how multi use areas consolidated into dedicated rooms for cooking from fires on an earthen floor to sleek modern spaces with twenty first century appliances Next the author looks at ways social class income and local custom framed which kinds of spaces became suitable for socializing and entertaining and what they should be called sitting room drawing room hall living room family room or parlor Distinct from cooking spaces Cromley discusses eating spaces which morphed from multi use areas to separate dining rooms and back again The author covers spaces for sleeping health and privacy as well as circulation the ways that we move through a house analyzing the functions of such little studied features as hallways back doors and staircases Finally Cromley takes on the evolution of storage which began mainly because of the need to store and preserve food Clothing closets grew from oddly shaped afterthoughts to generous walk ins while increases in material wealth led to the need for storage outbuildings This accessible volume informed by up to date scholarship in vernacular architecture and disciplines far beyond it provides students and readers necessary context to understand the development of the historic and contemporary houses they encounter History of Louisiana Plantations, A Cheryl H. White, PhD, and W. Ryan Smith, MA,2017 Louisiana plantations evoke images of grandeur and elegance Beyond the facade of stately homes are stories of hope and subjugation tragedy and suffering shame and perseverance and war and conquest After sixteen workers axed most of the Houmas House's ancient oak trees referred to as the Gentlemen eight of the surviving trees eerily twisted overnight in grief over the losses wrought by a great Mississippi River flood An illegal duel to reclaim lost honor left the grounds of Natchez s Cherokee Plantation bloodstained but the victim's spirit may still wander there today A mutilated slave girl named Chloe still haunts the halls of the Myrtles Plantation in St Francisville Cheryl H White and W Ryan Smith reveal the dark history folklore and lasting human cost of At Home in Nineteenth-Century America Amy G. Richter, 2015-01-23 Few institutions were Louisiana plantation life as central to nineteenth century American culture as the home Emerging in the 1820s as a sentimental space apart from the public world of commerce and politics the Victorian home transcended its initial association with the private lives of the white native born bourgeoisie to cross lines of race ethnicity class and region Throughout the nineteenth century home was celebrated as a moral force domesticity moved freely into the worlds of politics and reform and home and marketplace repeatedly remade each other At Home in Nineteenth Century America draws upon advice manuals architectural designs

personal accounts popular fiction advertising images and reform literature to revisit the variety of places Americans called home Entering into middle class suburban houses slave cabins working class tenements frontier dugouts urban settlement houses it explores the shifting interpretations and experiences of these spaces from within and without Nineteenth century homes and notions of domesticity seem simultaneously distant and familiar This sense of surprise and recognition is ideal for the study of history preparing us to view the past with curiosity and empathy inspiring comparisons to the spaces we inhabit today malls movie theaters city streets and college campuses Permitting us to listen closely to the nineteenth century s sweeping conversation about home in its various guises At Home in Nineteenth Century America encourages us to hear our contemporary conversation about the significance and meaning of home anew while appreciating the lingering imprint of past ideals Instructor s Guide This Is Our Home Whitney Nell Stewart, 2023-11-14 The cultural memory of plantations in the Old South has long been clouded by myth A recent reckoning with the centrality of slavery to the US national story however has shifted the meaning of these sites Plantations are no longer simply seen as places of beauty and grandiose hospitality their reality as spaces of enslavement exploitation and violence is increasingly at the forefront of our scholarly and public narratives Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them plantations were Black homes as much as white Insightfully reading the built environment of plantations considering artifact fragments found in excavations of slave dwellings and drawing on legal records and plantation owners papers Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners By exploring the material remnants of the past Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom a fight that continues today in consequential confrontations over who has the right to call this nation home Seen/Unseen Christopher R. Lawton, Laura E. Nelson, Randy L. Reid, 2021-04-01 WINNER 2022 Award for Excellence in Documenting Georgia s History Georgia Archives HONORABLE MENTION Georgia Author of the Year Georgia Writers Association Seen Unseen is a vivid portrait of the complex network that created held and sustained a community of the enslaved The hundreds of men and women kept in bondage by the Cobb Lamar family one of the wealthiest and most politically prominent families in antebellum America labored in households and on plantations that spanned Georgia Fragments of their lives were captured in thousands of letters written between family members who recorded the external experiences of the enslaved but never fully reckoned with their humanity Drawn together for the first time these fragments reveal a community that maintained bonds of affection kinship and support across vast distances of space striving to make their experiences in slavery more bearable Christopher R Lawton Laura E Nelson and Randy L Reid have meticulously excavated the vast Cobb Family Papers at the University of Georgia to introduce into the historical record the lives of Aggy Carter and her father George Rachel Lamar Cole Alfred Putnam Berry Robinson Bob Scott and Sylvia Shropshire and her daughter Polly Each experienced enslavement in ways that were at once both remarkably different and

similar Seen Unseen tells their stories through four interconnected chapters each supported by a careful selection of primary source documents and letters After mapping the underlying structures that supported the wealth and power of the Cobb Lamar family the authors then explore how those same pathways were used by the enslaved to function within the existing system confront the limitations placed on them challenge what they felt were its worst injustices and try to shape the boundaries of their own lives

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