



DEMOSTHENES *of* ATHENS
and the
FALL *of* CLASSICAL GREECE

IAN WORTHINGTON

Demosthenes Of Athens And The Fall Of Classical Greece

Clifford Ando, William P. Sullivan



Demosthenes Of Athens And The Fall Of Classical Greece:

Demosthenes of Athens and the Fall of Classical Greece Ian Worthington, 2015 The first ever biography of Demosthenes written in English for a popular audience set against the rich backdrop of late classical Greece and Macedonia **Fake News in Ancient Greece** Diego De Brasi, Amphilochios Papathomas, Theofanis Tsiampokalos, 2024-12-02 Scholars have recognized that fake news is not a phenomenon peculiar to the 21st century While efforts for a more focused approach to fake news in the ancient world have been carried out in the field of Roman history the phenomenon of fake news in ancient Greece has received limited attention The contributions in this volume offer a selective approach to this phenomenon by applying media and cultural studies instruments to ancient texts They pinpoint parallels and differences between ancient and modern fake news by employing methods of literary and cultural studies as well as historical documentary analysis of ancient sources In particular they explore questions such as To what extent does reflection on the concepts of truth lie and opinion influence ancient Greek political rhetorical discourse What is the political or social function of embedding misleading information in ancient Greek historiographical texts or pamphlets Which intentions are pursued with the help of fake news in literary and documentary texts Can parallels be drawn with modern approaches to fake news Thus the volume investigates the mechanisms that historically lay behind the creation dissemination and adaptation of misleading information The Rise and Fall of Classical Greece Josiah Ober, 2015-05-04 A major new history of classical Greece how it rose how it fell and what we can learn from it Lord Byron described Greece as great fallen and immortal a characterization more apt than he knew Through most of its long history Greece was poor But in the classical era Greece was densely populated and highly urbanized Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations Middle class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years Why did Greece reach such heights in the classical period and why only then And how after the Greek miracle had endured for centuries did the Macedonians defeat the Greeks seemingly bringing an end to their glory Drawing on a massive body of newly available data and employing novel approaches to evidence Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development The extraordinary emergence of citizen centered city states transformed Greece into a society that defeated the mighty Persian Empire Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE a victory made possible by the Macedonians appropriation of Greek innovations After Alexander's death battle hardened warlords fought ruthlessly over the remnants of his empire But Greek cities remained populous and wealthy their economy and culture surviving to be passed on to the Romans and to us A compelling narrative filled with uncanny modern parallels this is a book for anyone interested in how great civilizations are born and die This book is based on evidence available on a new interactive website To learn more

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Orality and Performance in Classical Attic Prose Alessandro Vatri, 2017-02-23

This study discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and private performance. Identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view. The legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical Athens. Reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations. The idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts; however, these do not imply that the opposite was required of texts conceived for private reception. In establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception, this study offers a novel approach to assessing orality in classical Greek prose through examination of linguistic and grammatical features of style. It builds upon the theoretical insights and current experimental findings of modern psycholinguistics, providing scholars with a new key to the minds of ancient writers and audiences.

Greek Rhetoric of the 4th Century BC Evangelos Alexiou, 2020-06-08

The interaction between orator and audience, the passions and distrust held by many concerning the predominance of one individual but also the individual's struggle as an advisor and political leader, these are the quintessential elements of 4th century rhetoric. As an individual, personality, the orator draws strength from his audience while the rhetorical texts mirror his own thoughts and those of his audience as part of a two-way relationship in which individuality meets, opposes, and identifies with the masses. For the first time, this volume systematically compares minor orators with the major figures of rhetoric: Demosthenes and Isocrates, taking into account other findings as well such as extracts of Hyperides from the Archimedes Palimpsest. Moreover, this book provides insight into the controversy surrounding the art of discourse in the rhetorical texts of Anaximenes, Aristotle, and especially of Isocrates, who took up a clear stance against the philosophy of the 4th century.

The Athenian Funeral

Oration David M. Pritchard, 2024-02-01 In classical Athens a funeral speech was delivered for dead combatants almost every year, the most famous being that by Pericles in 430 BC. In 1981, Nicole Loraux transformed our understanding of this genre. Her *The Invention of Athens* showed how it reminded the Athenians who they were as a people. Loraux demonstrated how each speech helped them to maintain the same self-identity for two centuries. But *The Invention of Athens* was far from complete. This volume brings together top-ranked experts to finish Loraux's book. It answers the important questions about the numerous surviving funeral speeches that she ignored. It also undertakes a comparison of the funeral oration with other genres that is missing in her famous book. What emerges is a speech that had a much greater political impact than Loraux

thought This volume puts the study of war in Athenian culture on a completely new footing The Rise of Empires Sangaralingam Ramesh,2018-11-11 This book describes and evaluates how institutional innovation and technological innovation have impacted on humanity from pre historical times to modern times and how societies have been transformed in history The author interrogates the relationship between innovation and civilisation particularly the dynamic whereby innovation leads to empire building and explores innovation efforts that stimulated economic and social synergies from the Babylonian Empire in 1900 BC up to the British Empire in the twentieth century The author uses historical cross cultural case studies to establish the factors which have given competitive advantages to societies and empires This book will be of interest to researchers and students in political economy economic history economic growth and innovation economics

Our Beloved Polites: Studies presented to P.J. Rhodes Delfim Leão,Daniela Ferreira,Nuno Simões Rodrigues,Rui Morais,2022-08-25 Twenty eight contributions pay tribute to one of the most remarkable historians of ancient Greece Professor P J Rhodes to celebrate his life and work which has been and will continue to be a major reference for scholars around the world The volume is organised in four sections History and Biography Law Politics and Epigraphy

Understanding Greek Warfare Matthew A. Sears,2019-02-04 Understanding Greek Warfare offers a wide ranging survey of Greek warfare from the Mycenaeans through to the Hellenistic kingdoms clashes with Rome Each chapter provides an overview of a particular theme and historical period and a detailed discussion of the relevant sources both ancient and modern This volume covers not only the development of equipment tactics strategy and the major wars of Greek history the drums and trumpets it also examines the political social and cultural importance of warfare in each period Each chapter outlines major scholarly debates such as the true nature of hoplite battle and whether Alexander the Great had a strategic vision beyond conquest and includes several short selections from the primary literary evidence Readable yet scholarly this book is an ideal companion to courses on Greek warfare and society and offers detailed suggestions for further reading and research Understanding Greek Warfare will be a crucial resource for students of war in the ancient Greek world and of the ancient Greeks in general **The Orators and Their Treatment of the Recent Past** Aggelos Kapellos,2022-12-05 This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of it and the unwillingness of the citizens to hear the truth make self criticism and take responsibility for bad results Twenty eight scholars have written chapters to this end dealing with a wide range of themes in terms both of contents and of chronology from the fifth to the fourth century B C Each contributor has written a chapter that analyzes one or more historical events mentioned or alluded in the corpus of the Attic orators and covers the three species of Attic oratory Chapters that treat other issues collectively are also included The common feature of each contribution is an outline of the recent events that took place and influenced the citizens and or the city of Athens and its juxtaposition with their rhetorical treatment by the orators

either by comparing the rhetorical texts with the historical sources and or by examining the rhetorical means through which the speakers model the recent past This book aims at advanced students and professional scholars This volume focuses on the representation of the recent past in classical Athenian oratory and investigates the ability of the orators to interpret it according to their interests the inability of the Athenians to make an objective assessment of persons and events of the recent past and their unwillingness to hear the truth make self criticism and take responsibility for bad results *FrC 19.2*

Antiphanes fr. 101-193 S. Douglas Olson, 2022-04-11 Antiphanes is one of the most important writers of the Middle Attic comedy His plays deal with matters connected to mythological subjects although others referenced particular professional and national persons or characters while other plays focused on the intrigues of personal life This volume contains a critical text translation and complete philological literary and historical commentary on the fragments of Antiphanes Zakynthios and subsequent plays along with the fragments without a play title including dubia *Affective Relations and Personal Bonds in Hellenistic Antiquity* Monica D'Agostini, Edward M. Anson, Frances Pownall, 2020-11-23 The intense bonds among the king and his family friends lovers and entourage are the most enticing and intriguing aspects of Alexander the Great's life The affective ties of the protagonists of Alexander's Empire nurtured the interest of the ancient authors as well as the audience in the personal life of the most famous men and women of the time These relations echoed through time in art and literature to become paradigm of positive or negative human behavior By rejecting the perception of the Macedonian monarchy as a positivist king army based system and by looking for other political and social structures Elizabeth Carney has played a crucial role in prompting the current re appraisal of the Macedonian monarchy Her volumes on Women and Monarchy in Ancient Macedonia University of Oklahoma Press 2000 Olympias Mother of Alexander the Great Routledge 2006 Arsinoe of Egypt and Macedon A Royal Life Oxford University Press 2013 have been game changers in the field and has offered the academic world a completely new perspective on the network of relationships surrounding the exercise of power By examining Macedonian and Hellenistic dynastic behavior and relations she has shown the political yet tragic heroic thus human side thus connecting Hellenistic political and social history Building on the methodological approach and theoretical framework engendered by Elizabeth Carney's research this book explores the complex web of personal relations inside and outside the oikos family governing Alexander's world which sits at the core of the inquiry into the human side of the events shedding light on the personal dimension of history Inspired by Carney's seminal work on Ancient Macedonia the volume moves beyond the traditionally rationalist and positivist approaches towards Hellenistic antiquity into a new area of humanistic scholarship by considering the dynastic bloodlines as well as the affective relations The volume offers a discussion of the intra and extra familial network ruling the Mediterranean world at the time of Philip and Alexander Building on present scholarship on relations and values in Hellenistic Monarchies the book contributes to a deeper historical understanding of the mutual dialogue between the socio cultural and political approaches to Hellenistic history *The*

Theatre of Justice ,2017-03-20 The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek and Roman oratorical and political contexts This holistic view consists of the examination of two areas of techniques The first one relates to the delivery of speeches and texts gesticulation facial expressions and vocal communication The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience such as emotions language and style vivid imagery and the depiction of characters In this way the volume develops a better understanding of the objectives of public speaking the mechanisms of persuasion and the extent to which performance determined the outcome of judicial and political contests The Orator Demades Sviatoslav Dmitriev,2021-01-26 This is the first monograph in English about Demades an influential Athenian politician from the fourth century B C An orator whose fame outlived him for hundreds of years he was an acquaintance and collaborator of many political and military leaders of classical Greece including the Macedonian king Philip II his son and successor Alexander III the Great and the orator Demosthenes An overwhelming portion of the available evidence on Demades dates to at least three centuries after his death and often much later Contextualizing the sources within their historical and cultural framework The Orator Demades delineates how later rhetorical practices and social norms transformed his image to better reflect the educational needs and political realities of the Roman imperial and Byzantine periods The evolving image of Demades illustrates the role that rhetoric as the basis of education and edification under the Roman and Byzantine Empires played in creating an alternate inauthentic vision of the classical past that continues to dominate modern scholarship and popular culture As a result the book raises a general question about the problematic foundations of our knowledge of classical Greece *The Discovery of the Fact* Clifford Ando,William P. Sullivan,2020-08-14 The Discovery of the Fact draws on expertise from lawyers historians of philosophy and scholars of classical studies and ancient history to take a very modern perspective on an underexplored but essential domain of ancient legal history Everyone is familiar with courts as adjudicators of facts But legal institutions also played an essential role in the emergence of the notion of the fact and contributed in a vital way to commonplace understandings of what is knowable and what is not These issues have a particular importance in ancient Greece and Rome the first western societies in which state law and state institutions of dispute resolution visibly play a decisive role in ordinary social and economic relations The Discovery of the Fact investigates historically and comparatively the relationships among the law legal institutions and the boundaries of knowledge in classical Greece and Rome Societies wanted citizens to conform to the law but how could this be insured On what foundation did ancient courts and institutions base their decisions and how did they represent the reasoning behind their decisions when announcing them Slaves were owned like things and yet they had minds that ancients conceded were essentially unknowable What was to be done And where has the boundary been drawn between questions of law and questions of fact when designing processes of dispute resolution **Creating the Ancient Rhetorical Tradition** Laura Viidebaum,2021-11-18 This book explores the history of rhetorical thought and examines the gradual

association of different aspects of rhetorical theory with two outstanding fourth century BCE writers Lysias and Isocrates It highlights the parallel development of the rhetorical tradition that became understood on the one hand as a domain of style and persuasive speech associated with the figure of Lysias and on the other as a kind of philosophical enterprise which makes significant demands on moral and political education in antiquity epitomized in the work of Isocrates There are two pivotal moments in which the two rhetoricians were pitted against each other as representatives of different modes of cultural discourse Athens in the fourth century BCE as memorably portrayed in Plato's Phaedrus and Rome in the first century BCE when Dionysius of Halicarnassus proposes to create from the united Lysianic and Isocratean rhetoric the foundation for the ancient rhetorical tradition This title is available as Open Access on Cambridge Core **By the Spear** Ian Worthington, 2014-05-02 Alexander the Great arguably the most exciting figure from antiquity waged war as a Homeric hero and lived as one conquering native peoples and territories on a superhuman scale From the time he invaded Asia in 334 to his death in 323 he expanded the Macedonian empire from Greece in the west to Asia Minor the Levant Egypt Central Asia and India Pakistan and Kashmir in the east Although many other kings and generals forged empires Alexander produced one that was without parallel even if it was short lived And yet Alexander could not have achieved what he did without the accomplishments of his father Philip II r 359-336 It was Philip who truly changed the course of Macedonian history transforming a weak disunited and economically backward kingdom into a military powerhouse A warrior king par excellence Philip left Alexander with the greatest army in the Greek world a centralized monarchy economic prosperity and a plan to invade Asia For the first time *By the Spear* offers an exhilarating military narrative of the reigns of these two larger than life figures in one volume Ian Worthington gives full breadth to the careers of father and son showing how Philip was the architect of the Macedonian empire which reached its zenith under Alexander only to disintegrate upon his death *By the Spear* also explores the impact of Greek culture in the East as Macedonian armies became avatars of social and cultural change in lands far removed from the traditional sphere of Greek influence In addition the book discusses the problems Alexander faced in dealing with a diverse subject population and the strategies he took to what might be called nation building all of which shed light on contemporary events in culturally dissimilar regions of the world The result is a gripping and unparalleled account of the role these kings played in creating a vast empire and the enduring legacy they left behind

Rulers of the Sea John Nash, 2023-12-04 This is a study of sea power and maritime strategy in the Classical Greek world More than just a study of navies and battles it examines how the sea was used to influence events ashore and how the use of naval power combined with land power had a defining impact on the period After an examination of the oft overlooked practical issues of navigation and administration the book explores the idea of a maritime consciousness in Greece and how this shaped the way the Greeks engaged in war Naval operations from the Persian Wars down to the rise of Thebes are examined at the operational and strategic level including a catalogue of the hundreds of different maritime operations from

the 5th and 4th centuries BCE Further while the great sea power Athens is most prominent it looks at other city states to examine how they utilised sea power This new approach uses modern theory to highlight some enduring lessons of sea power It demonstrates that Classical scholars should embrace sea power as an important concept in the Greek world Modern scholars of naval and strategic studies should cast their gaze further back in time when looking for lessons in sea power This book helps to bridge the scholarship between these two disciplines **Creators, Conquerors, and Citizens** Robin Waterfield, 2018 Covering roughly eight centuries from the age of Homer 8th century BC to the end of the Hellenistic period late first century BC this book will provide general readers with a comprehensive and accessible narrative history of ancient Greece **Jude on the Attack** Alexandra Robinson, 2017-12-14 Alexandra Robinson examines the letter of Jude in the light of repeated scholarly references to this source as an invective a polemic and an attack speech with a dependence on both Jewish and Greco Roman sources Moving beyond the Hellenism Judaism divide Robinson specifies what these elements are and how they relate to the harsh nature of the discourse This study shows how where and why Jude borrows from these contemporary genres with a detailed survey of Greco Roman invectives and Jewish judgement oracles comparing and contrasting them to the epistle of Jude with consideration of structure aims themes and style Robinson argues that Jude has constructed a Jewish invective and that his epistle is a polemical text which takes the form structure aims and style of a typical Greco Roman invective but is filled with Jewish content themes and allusions drawing on Israel s heritage for the benefit of his primarily Jewish Christian audience

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Table of Contents Demosthenes Of Athens And The Fall Of Classical Greece

1. Understanding the eBook Demosthenes Of Athens And The Fall Of Classical Greece
 - The Rise of Digital Reading Demosthenes Of Athens And The Fall Of Classical Greece
 - Advantages of eBooks Over Traditional Books
2. Identifying Demosthenes Of Athens And The Fall Of Classical Greece
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Demosthenes Of Athens And The Fall Of Classical Greece
 - User-Friendly Interface
4. Exploring eBook Recommendations from Demosthenes Of Athens And The Fall Of Classical Greece

- Personalized Recommendations
 - Demosthenes Of Athens And The Fall Of Classical Greece User Reviews and Ratings
 - Demosthenes Of Athens And The Fall Of Classical Greece and Bestseller Lists
5. Accessing Demosthenes Of Athens And The Fall Of Classical Greece Free and Paid eBooks
 - Demosthenes Of Athens And The Fall Of Classical Greece Public Domain eBooks
 - Demosthenes Of Athens And The Fall Of Classical Greece eBook Subscription Services
 - Demosthenes Of Athens And The Fall Of Classical Greece Budget-Friendly Options
 6. Navigating Demosthenes Of Athens And The Fall Of Classical Greece eBook Formats
 - ePub, PDF, MOBI, and More
 - Demosthenes Of Athens And The Fall Of Classical Greece Compatibility with Devices
 - Demosthenes Of Athens And The Fall Of Classical Greece Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Demosthenes Of Athens And The Fall Of Classical Greece
 - Highlighting and Note-Taking Demosthenes Of Athens And The Fall Of Classical Greece
 - Interactive Elements Demosthenes Of Athens And The Fall Of Classical Greece
 8. Staying Engaged with Demosthenes Of Athens And The Fall Of Classical Greece
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Demosthenes Of Athens And The Fall Of Classical Greece
 9. Balancing eBooks and Physical Books Demosthenes Of Athens And The Fall Of Classical Greece
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Demosthenes Of Athens And The Fall Of Classical Greece
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Demosthenes Of Athens And The Fall Of Classical Greece
 - Setting Reading Goals Demosthenes Of Athens And The Fall Of Classical Greece
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Demosthenes Of Athens And The Fall Of Classical Greece

- Fact-Checking eBook Content of Demosthenes Of Athens And The Fall Of Classical Greece
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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