



Democratic Personality

*Popular Voice and the
Trial of American
Authorship*

NANCY RUTTENBURG

Democratic Personality Popular Voice And The Trial Of American Authorship

Paul Giles



Democratic Personality Popular Voice And The Trial Of American Authorship:

Democratic Personality Nancy Rutenberg, 1998 This book proposes a new view of the democratization of America by recasting democracy as a symbolic theater historically realized in an untheorized and irrational public utterance that began with the Salem witchcraft crisis of 1692 and extended through the Great Awakening and the antebellum era This discursive practice gave rise as popular voice to a distinctive mode of political and literary subjectivity democratic personality which emerged without reference to the political philosophical currents and attendant humanistic values that anticipated the formation of a liberal democratic society The author constructs a genealogy of democratic personality by examining the historical and later fictional theaters within which it emerged to redefine the relation of appearance to reality and thus challenge hierarchies of political and cultural power Its history as outlined in the first half of the book traces how colonial culture forsook Puritan cosmology to embrace the complex cultural semiosis of a democratic society based on the representational potential of the individual As a strategy for self production that spurred an urgent inquiry into the ontological status of representation democratic personality crucially influenced the rise of a national literature by complicating the ideological problem of establishing a democratic poetics The second half of the book examines the development in the work of Brown Cr vecoeur Burroughs Cooper Emerson and Whitman of an American aesthetic of innocence As a platform for the production of a national literature that would claim a unique exemption from the deformations of fiction the aesthetic of innocence evolved into the practice of a literary eugenics that intended to domesticate democratic personality by embracing its primitive energies as uniquely American while attempting to contain the subversive uncontainability of its voice The book concludes with a reading of Billy Budd Melville s novelistic rejection of liberal culture s attempt to domesticate democratic personality

Transatlantic Sensations John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic *Transatlantic Sensations* begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volumetakes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book s final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Role of Media in

Nation Building Anand Shanker Singh, 2016-09-23 The concept of nation building is a multi dimensional process addressing various components simultaneously It takes into account the various historical and geographical perspectives of the country in question noting the peculiarities and diversity of its cultural ethos including its social economic and political structures This volume addresses these inter linked aspects and the innovative development of these structures and institutions However such changes and development must be directed to create a more culturally homogenous and productive society so that basic human needs like food shelter healthcare and education are fulfilled at the optimum level All round development and growth for the nation can be achieved only with a robust economy and political stability As such the process of nation building and development is a multifaceted phenomenon In the context of India this process is associated with the central values embodied in the preamble of the country s constitution which advocates for the establishment of secular socialist and democratic society based on well defined fundamental rights This anthology reflects these academic spirits and vistas

Ways of Being in Literary and Cultural Spaces Leo Loveday, Emilia Parpală, 2016-09-23 In accordance with the notion that identity is absolutely central to ontological and discursive practices this volume explores a multiplicity of ways of being including the adoption of an ethnic position the enactment of gender the conception of childhood and artistic visions of urban life in addition to other pivotal modes of existence Beyond discourses of identity featured in the first section of this work ways of performing identity in literature are brought to light in the second half through studies into for instance the roles of enunciator and reader the depiction of villainy and the portrayal of rebellious victimhood Integrating research from Great Britain Bulgaria Iraq Japan Romania Spain and Ukraine this collection of fifteen chapters offers innovative and inspiring insights from a comparative stance into the complex dynamics and parameters which govern the construction of identity in cultural and literary space

A Companion to Emily Dickinson Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson s lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years

The New Cambridge Companion to Herman Melville Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville s career

Antipodean America Paul Giles, 2013-12-11 Although North America and Australasia occupy opposite ends of the earth they have never been that far from each other conceptually The United States and Australia both began as British colonies and mutual entanglements continue today when contemporary cultures of

globalization have brought them more closely into juxtaposition Taking this transpacific kinship as his focus Paul Giles presents a sweeping study that spans two continents and over three hundred years of literary history to consider the impact of Australia and New Zealand on the formation of U S literature Early American writers such as Benjamin Franklin Thomas Jefferson Joel Barlow and Charles Brockden Brown found the idea of antipodes to be a creative resource but also an alarming reminder of Great Britain s increasing sway in the Pacific The southern seas served as inspiration for narratives by Washington Irving Edgar Allan Poe and Herman Melville For African Americans such as Harriet Jacobs Australia represented a haven from slavery during the gold rush era while for E D E N Southworth its convict legacy offered an alternative perspective on the British class system In the 1890s Henry Adams and Mark Twain both came to Australasia to address questions of imperial rivalry and aesthetic topsy turvyness The second half of this study considers how Australia s political unification through Federation in 1901 significantly altered its relationship to the United States New modes of transport and communication drew American visitors including novelist Jack London At the same time Americans associated Australia and New Zealand with various kinds of utopian social reform particularly in relation to gender politics a theme Giles explores in William Dean Howells Charlotte Perkins Gilman and Miles Franklin He also considers how American modernism in New York was inflected by the Australasian perspectives of Lola Ridge and Christina Stead and how Australian modernism was in turn shaped by American styles of iconoclasm After World War II Giles examines how the poetry of Karl Shapiro Louis Simpson Yusef Komunyakaa and others was influenced by their direct experience of Australia He then shifts to post 1945 fiction where the focus extends from Irish American cultural politics Raymond Chandler Thomas Keneally to the paradoxes of exile Shirley Hazzard Peter Carey and the structural inversions of postmodernism and posthumanism Salman Rushdie Donna Haraway Ranging from figures like John Ledyard to John Ashbery from Emily Dickinson to Patricia Piccinini and J M Coetzee *Antipodean America* is a truly epic work of transnational literary history *Lydia Sigourney* Lydia Sigourney, 2008-08-28 Lydia Huntley Sigourney 1791 1865 was the most widely read and respected pre Civil War American woman poet in the English speaking world In a half century career Sigourney produced a wide range of poetry and prose envisaging the United States as a new kind of republic with a unique mission in history in which women like herself had a central role This edition contributes to the current recovery of Sigourney and her republican vision from the oblivion into which they were cast by the aftermath of the Civil War the construction of a male dominated American national literary canon and the aesthetics of Modernism In this Broadview edition a representative selection of poetry and prose from across her career illustrates Sigourney s national vision and the diversity of forms she used to promote it In the appendices letters and documents illustrate her challenges and working methods in what she called her kitchen in Parnassus *Credulity* Emily Ogden, 2018-03-30 From the 1830s to the Civil War Americans could be found putting each other into trances for fun and profit in parlors on stage and in medical consulting rooms They were performing mesmerism Surprisingly central to

literature and culture of the period mesmerism embraced a variety of phenomena including mind control spirit travel and clairvoyance Although it had been debunked by Benjamin Franklin in late eighteenth century France the practice nonetheless enjoyed a decades long resurgence in the United States Emily Ogden here offers the first comprehensive account of those boom years Credulity tells the fascinating story of mesmerism s spread from the plantations of the French Antilles to the textile factory cities of 1830s New England As it proliferated along the Eastern seaboard this occult movement attracted attention from Ralph Waldo Emerson s circle and ignited the nineteenth century equivalent of flame wars in the major newspapers But mesmerism was not simply the last gasp of magic in modern times Far from being magicians themselves mesmerists claimed to provide the first rational means of manipulating the credulous human tendencies that had underwritten past superstitions Now rather than propping up the powers of oracles and false gods these tendencies served modern ends such as labor supervision education and mediated communication Neither an atavistic throwback nor a radical alternative mesmerism was part and parcel of the modern Credulity offers us a new way of understanding the place of enchantment in secularizing America Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001

This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

The Orphan in Eighteenth-Century Law and Literature Cheryl L. Nixon,2016-02-17 Cheryl Nixon s book is the first to connect the eighteenth century fictional orphan and factual orphan emphasizing the legal concepts of estate blood and body Examining novels by authors such as Eliza Haywood Tobias Smollett and Elizabeth Inchbald and referencing never before analyzed case records Nixon reconstructs the narratives of real orphans in the British parliamentary equity and common law courts and compares them to the narratives of fictional orphans The orphan s uncertain economic familial and bodily status creates opportunities to plot his or her future according to new ideologies of the social individual Nixon demonstrates that the orphan encourages both fact and fiction to re imagine structures of estate property and inheritance blood familial origins and marriage and body gender and class mobility Whereas studies of the orphan typically emphasize the poor urban foundling Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space Arguing that the eighteenth century constructs the valued orphan Nixon shows how the wealthy orphan became associated with new understandings of the individual New archival research encompassing print and manuscript records from Parliament Chancery Exchequer and King s Bench demonstrate the law s interest in the propertied orphan The novel uses this figure to question the formulaic structures of narrative sub genres such as the picaresque and romance and ultimately encourage the

hybridization of such plots As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual she shows how the orphan creates factual and fictional understandings of class family and gender The Oracle and the Curse Caleb Smith,2013-04-30 Caleb Smith explores the confessions trial reports maledictions and martyr narratives that juxtaposed law and conscience in antebellum America's court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

Episodic Poetics Matthew Garrett,2014-03-18 The early United States was a culture of the episode In *Episodic Poetics* Matthew Garrett merges narrative theory with social and political history to explain the early American fascination with the episodic piecemeal plot Since Aristotle's *Poetics* the episode has been a vexed category of literary analysis troubling any easy view of the subsumption of unwieldy narrative parts into well plotted wholes Garrett puts forward a new dialectical theory of episodic form to recast this peculiar object of literary history looking to the episode as a narrative unit smaller than the genre in order to give an account of all the period's major prose genres Garrett shows how in ways both magisterial and mundane episodic forms gave variegated shape to the social political and economic conflicts that defined the moment of national formation *Episodic Poetics* proposes a new method of reading and a new way of conceiving of literary history The book asks how we might understand the cultural role of the episode as a literary micro unit one that forces us to read individual narratives in terms of an always partial and fraught development toward plot *Episodic Poetics* combines theoretical reflection and historical rigor with careful readings of texts from the early American canon such as *The Federalist* Benjamin Franklin's *Autobiography* and the novels of Charles Brockden Brown along with hitherto understudied texts and ephemera such as Washington Irving's *Salmagundi* Susanna Rowson's *Trials of the Human Heart* and the memoirs of the metalworker and failed entrepreneur John Fitch Garrett recounts literary history not as the easy victory of grand nationalist ambitions but rather as a series of social struggles expressed through writers recurring engagement with incompletely integrated forms

Against Self-Reliance William Hunting Howell,2015-03-03 Individualism is arguably the most vital tenet of American national identity American cultural heroes tend to be mavericks and nonconformists and independence is the fulcrum of the American origin story But in the late eighteenth and early nineteenth centuries a number of American artists writers and educational philosophers cast imitation and emulation as central to the linked projects of imagining the self and consolidating the nation Tracing continuities between literature material culture and pedagogical theory William Hunting Howell uncovers an America that celebrated the virtues of humility contingency and connection to a complex whole over ambition and distinction *Against Self Reliance* revalues and rethinks what it meant to be repetitive derivative or pointedly generic in the early republic and beyond Howell draws on such varied sources as Benjamin Franklin's programs for moral reform Phillis Wheatley's devotional poetry David Rittenhouse's coins and astronomical machines Benjamin Rush's psychological and political theory Susanna Rowson's schoolbooks and the novels of Charles Brockden Brown and Herman

Melville to tease out patterns of dependence in early America With its incisive critique of America's storied heroic individualism *Against Self Reliance* argues that the arts of dependence were and are critical to the project of American independence

Always Already New Lisa Gitelman, 2008-08-29 In *Always Already New* Lisa Gitelman explores the newness of new media while she asks what it means to do media history Using the examples of early recorded sound and digital networks Gitelman challenges readers to think about the ways that media work as the simultaneous subjects and instruments of historical inquiry Presenting original case studies of Edison's first phonographs and the Pentagon's first distributed digital network the ARPANET Gitelman points suggestively toward similarities that underlie the cultural definition of records phonographic and not at the end of the nineteenth century and the definition of documents digital and not at the end of the twentieth As a result *Always Already New* speaks to present concerns about the humanities as much as to the emergent field of new media studies Records and documents are kernels of humanistic thought after all part of and party to the cultural impulse to preserve and interpret Gitelman's argument suggests inventive contexts for humanities computing while also offering a new perspective on such traditional humanities disciplines as literary history Making extensive use of archival sources Gitelman describes the ways in which recorded sound and digitally networked text each emerged as local anomalies that were yet deeply embedded within the reigning logic of public life and public memory In the end Gitelman turns to the World Wide Web and asks how the history of the Web is already being told how the Web might also resist history and how using the Web might be producing the conditions of its own historicity

Barbaric Traffic Philip GOULD, Philip Gould, 2009-06-30 Eighteenth century antislavery writers attacked the slave trade as barbaric traffic a practice that would corrupt the mien and manners of Anglo American culture to its core Less concerned with slavery than with the slave trade in and of itself these writings expressed a moral uncertainty about the nature of commercial capitalism This is the argument Philip Gould advances in *Barbaric Traffic* A major work of cultural criticism the book constitutes a rethinking of the fundamental agenda of antislavery writing from pre revolutionary America to the end of the British and American slave trades in 1808 Studying the rhetoric of various antislavery genres from pamphlets poetry and novels to slave narratives and the literature of disease Gould exposes the close relation between antislavery writings and commercial capitalism By distinguishing between good commerce or the importing of commodities that refined manners and bad commerce like the slave trade the literature offered both a critique and an outline of acceptable forms of commercial capitalism A challenge to the premise that objections to the slave trade were rooted in modern laissez faire capitalism Gould's work revises and expands our understanding of antislavery literature as a form of cultural criticism in its own right

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Introduction 1 The Commercial Jeremiad 2 The Poetics of Antislavery 3 American Slaves in North Africa 4 Liberty Slavery and Black Atlantic Autobiography 5 Yellow Fever and the Black Market Epilogue Notes Index This is a very important book which convincingly rethinks the fundamental agenda of Anglo American anti slavery literature from 1775 to 1808 the end of

the British slave trade This is no small feat Anti slavery texts Gould argues offered less a critique of slavery than a critique of the slave trade By distinguishing between good commerce the importing of commodities that refined the manners and bad commerce the importation of slaves these texts both critiqued commercial capitalism and outlined its acceptable and necessary forms Thus anti slavery texts endlessly deferred the issue of abolition in order to serve as a site of moral uncertainty about whether commercial capitalism would debase or civilize modern society Sin is less feared than the depravity of manners which could corrupt Anglo American culture at its core Because virtuous and vicious commerce turned on the nature and regulation of passions much was at stake Closely attending to a vast number of transatlantic texts Gould defines and demonstrates a commercial aesthetic that inflects the language of race and sentiments with issues of economic and social change Gould's next move is to argue with reference to what he calls the commercial jeremiad that the very ideological discourse of civilization and savagery is rooted in trade The concept of race is largely produced by this oppositional discourse rather than founded on its prior existence Jay Fliegelman author of *Prodigals and Pilgrims* and *Declaring Independence* This is a very important book with compelling and new insights throughout It is the first book to examine such a wide range of both literary and historical sources on 18th century Anglo American antislavery and it does so with superb textual readings John Stauffer author of *The Black Hearts of Men* and John Brown and the Coming of the Civil War Extensively researched and carefully argued *Barbaric Traffic* demonstrates an admirably sure footed clear sighted awareness of how transatlantic Enlightenment discourses of aesthetics commerce liberty race religion and sentiment pursue distinct logics of their own yet cannot be pried apart Lawrence Buell author of *Emerson and Writing for an Endangered World* *Barbaric Traffic* Commerce and Antislavery in the 18th Century Atlantic World appears as a welcome addition to debates about slavery sentimentality and culture in American studies Its readings are meticulous historically grounded and theoretically informed The writing is clear and persuasive Gould has an original and sometimes really stunning sense of the relation between ethics and manners in eighteenth century interpretations of capitalism and slavery exposed so trenchantly by earlier critics like Eric Williams In particular he is very good at deciphering what he calls the ideological movement from theology to ethics that appears through debates about slavery and commerce in the period Gould presents excellent interpretations of the Christian sentiments of Phillis Wheatley of the under interpreted political context of *Slaves of Algiers* of the expose of the slave ship by the Philadelphian Mathew Carey and of the racialized ambivalence attached to the yellow fever panic of 1793 in Philadelphia Few critics writing today show the range of concerns and depth of research that appears in Gould's work which reminds me of the historical depth and clarity of David Brion Davis and also of the commitment to paradigm shifts of Thomas Haskell In short Philip Gould is one of the most thoughtful and engaged critics working in American literature and culture today Shirley Samuels author of *Romances of the Republic* *Print Technology in Scotland and America, 1740-1800* Louis Kirk McAuley, 2013-11-07 In *Print Technology in Scotland and America* Louis Kirk McAuley

investigate the mediation of popular political culture in Scotland and America from the transatlantic religious revivals known as the Great Awakening to the U S presidential election of 1800 By focusing on Scotland and America and in particular the tension between unity and fragmentation that characterizes eighteenth century Scottish and American literature and culture Print Technology aims to increase our understanding of how tensions within these corresponding political and cultural arenas altered the meaning of print as an instrument of empire and nation building McAuley reveals how seemingly disparate events including journalism and literary forgery were instrumental and innovative deployments of print not as a liberation technology as Habermas's analysis of print's structural transformation of the public sphere suggests but as a mediator of political tensions

London and the Making of Provincial Literature Joseph Rezek, 2015-08-28 In the early nineteenth century London publishers dominated the transatlantic book trade No one felt this more keenly than authors from Ireland Scotland and the United States who struggled to establish their own national literary traditions while publishing in the English metropolis Authors such as Maria Edgeworth Sydney Owenson Walter Scott Washington Irving and James Fenimore Cooper devised a range of strategies to transcend the national rivalries of the literary field By writing prefaces and footnotes addressed to a foreign audience revising texts specifically for London markets and celebrating national particularity provincial authors appealed to English readers with idealistic stories of cross cultural communion From within the messy and uneven marketplace for books Joseph Rezek argues provincial authors sought to exalt and purify literary exchange In so doing they helped shape the Romantic era belief that literature inhabits an autonomous sphere in society *London and the Making of Provincial Literature* tells an ambitious story about the mutual entanglement of the history of books and the history of aesthetics in the first three decades of the nineteenth century Situated between local literary scenes and a distant cultural capital enterprising provincial authors and publishers worked to maximize success in London and to burnish their reputations and build their industry at home Examining the production of books and the circulation of material texts between London and the provincial centers of Dublin Edinburgh and Philadelphia Rezek claims that the publishing vortex of London inspired a dynamic array of economic and aesthetic practices that shaped an era in literary history

Constituent Moments Jason Frank, 2010-01-04 An argument that the people the legitimate ground of public authority in the United States are not a coherent or sanctioned collective rather they exist as an effect of successful claims to speak on their behalf

Folded Selves Michelle Burnham, 2014-06-14 *Folded Selves* radically refigures traditional portraits of seventeenth century New England literature and culture by situating colonial writing within the spatial transnational and economic contexts that characterized the early modern world system theorized by Immanuel Wallerstein and others Michelle Burnham rethinks American literary history and the politics of colonial dissent and her book breaks new ground in making the economic relations of investment credit and trade central to this new framework for early American literary and cultural study Transcontinental colonialism and mercantile capitalism underwrote not just the emerging world system but New World

writing suggesting that early modern literary aesthetics and the early modern economy helped to sponsor each other Burnham locates in New England s literature of dissent from Ma re Mount to the Salem witchcraft trials a persistent use of economic language as well as competing economies of style The brilliance of Burnham s study is that it exposes the transoceanic material and commercial concerns of colonial America s literature and culture of dissent

The Enigmatic Realm of **Democratic Personality Popular Voice And The Trial Of American Authorship**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Democratic Personality Popular Voice And The Trial Of American Authorship** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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