



Ephemeral Bodies Wax Sculpture And The Human Figure Getty

Laura Engel



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Ephemeral Bodies Julius Ritter von Schlosser, 2008 The critical history of wax is fraught with gaps and controversies These eight essays explore wax reproductions of the body or body parts throughout history and assess their conceptual ambiguity material impermanence and implications for the history of western art *Malleable Anatomies* Lucia Dacome, 2017-05-26 *Malleable Anatomies* offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples *Malleable Anatomies* addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses *Screening Statues* Steven Jacobs, 2018-04-30 A dynamic scholarly engagement with Susanne Bier's work **Contested Holdings** Felicity Bodenstein, Damiana Otoi, Eva-Maria Troelenberg, 2022-02-14 Going beyond strictly legal and property oriented aspects of the restitution debate restitution is considered as part of a larger set of processes of return that affect museums and collections as well as notions of heritage and object status Covering a range of case studies and a global geography the authors aim to historicize and bring depth to contemporary debates in relation to both the return of material culture and human remains Defined as contested holdings differing museum collections ranging from fine arts to physical anthropology provide connections between the treatment and conceptualization of collections that generally occupy separate realms in the museum world *Toward a New Culture of the Material* Frank Bauer, Yoonha Kim, Sabine Marienberg, Wolfgang Schäffner, 2024-09-03 What happens when we begin treating multi stable ambivalent and adaptive behaviors of active matter as a formative principle The contributions of this volume investigate the potential of the processual and untamable ranging

from microbial co designing morphogenetic experimentation and atmospheric creation to plasticity and liveliness in architecture history of art and scientific concepts Walking the line between analog and digital forms the 19 perspectives from the Cluster of Excellence Matters of Activity not only cross disciplinary and methodological boundaries but also aim at installing a new material paradigm between the epistemic cultures of sciences humanities and design Investigating a new culture of the material Interdisciplinary views on active structures adaptive materials and sustainability *Treasuring the Gaze* Hanneke Grootenboer,2013-02-05 The end of the eighteenth century saw the start of a new craze in Europe tiny portraits of single eyes that were exchanged by lovers or family members Worn as brooches or pendants these minuscule eyes served the same emotional need as more conventional mementoes such as locket containing a coil of a loved one's hair The fashion lasted only a few decades and by the early 1800s eye miniatures had faded into oblivion Unearthing these portraits in *Treasuring the Gaze* Hanneke Grootenboer proposes that the rage for eye miniatures and their abrupt disappearance reveals a knot in the unfolding of the history of vision Drawing on Alois Riegl Jean Luc Nancy Marcia Pointon Melanie Klein and others Grootenboer unravels this knot discovering previously unseen patterns of looking and strategies for showing She shows that eye miniatures portray the subject's gaze rather than his or her eye making the recipient of the keepsake an exclusive beholder who is perpetually watched These treasured portraits always return the looks they receive and as such they create a reciprocal mode of viewing that Grootenboer calls intimate vision Recounting stories about eye miniatures including the role one played in the scandalous affair of Mrs Fitzherbert and the Prince of Wales a portrait of the mesmerizing eye of Lord Byron and the loss and longing incorporated in crying eye miniatures Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture **Occult Knowledge, Science, and Gender on the Shakespearean**

Stage Mary Floyd-Wilson,2013-07-11 Belief in spirits demons and the occult was commonplace in the early modern period as was the view that these forces could be used to manipulate nature and produce new knowledge In this groundbreaking study Mary Floyd Wilson explores these beliefs in relation to women and scientific knowledge arguing that the early modern English understood their emotions and behavior to be influenced by hidden sympathies and antipathies in the natural world Focusing on *Twelfth Night* *Arden of Faversham* *A Warning for Fair Women* *All's Well That Ends Well* *The Changeling* and *The Duchess of Malfi* she demonstrates how these plays stage questions about whether women have privileged access to nature's secrets and whether their bodies possess hidden occult qualities Discussing the relationship between scientific discourse and the occult she goes on to argue that as experiential evidence gained scientific ground women's presumed intimacy with nature's secrets was either diminished or demonized *Women, Performance and the Material of Memory* Laura Engel,2018-12-12 This book proposes that the performance of archival research is related to the experience of tourism where

an individual immerses herself in a foreign environment relating to and analyzing visual and sensory materials through embodiment and enactment Each chapter highlights a particular set of tangible objects including pocket diaries portraits drawings magic lanterns silhouettes waxworks and photographs in relation to actresses authors and artists such as Elizabeth Inchbald Sally Siddons Marguerite Gardiner the Countess of Blessington Isabella Beetham Jane Read Madame Tussaud and Amelia M Watson Ultimately operating as an archival tourist in my analyses I offer strategies for thinking about the presence of women artists in the archives through methodologies that seek to connect materials from the past with our representations of them in the present

Bellies, bowels and entrails in the eighteenth century Rebecca Anne Barr, Sylvie Kleiman-Lafon, Sophie Vasset, 2018-08-08 This collection of essays seeks to challenge the notion of the supremacy of the brain as the key organ of the Enlightenment by focusing on the workings of the bowels and viscera that so obsessed writers and thinkers during the long eighteenth century These inner organs and the digestive process acted as counterpoints to politeness and other modes of refined sociability drawing attention to the deeper workings of the self Moving beyond recent studies of luxury and conspicuous consumption where dysfunctional bowels have been represented as a symptom of excess this book seeks to explore other manifestations of the visceral and to explain how the bowels played a crucial part in eighteenth century emotions and perceptions of the self The collection offers an interdisciplinary and cross cultural perspective on entrails and digestion by addressing urban history visual studies literature medical history religious history and material culture in England France and Germany

Visualizing the Body in Art, Anatomy, and Medicine since 1800 Andrew Graciano, 2019-02-06 This book expands the art historical perspective on art s connection to anatomy and medicine bringing together in one text several case studies from various methodological perspectives The contributors focus on the common visual and bodily nature of figural art anatomy and medicine around the central concept of modeling posing exemplifying and fabricating Topics covered include the role of anatomical study in artistic training the importance of art and visual literacy in anatomical medical training and in the dissemination via models of medical knowledge information and artistic representations of the medical body in the contexts of public health and propaganda

Revolutionary Things Ashli White, 2023-06-20 How objects associated with the American French and Haitian revolutions drew diverse people throughout the Atlantic world into debates over revolutionary ideals By excavating the power of material objects and visual images to express the fervor and fear of the revolutionary era Ashli White brings us closer to more fully embodied more fully human figures Richard Rabinowitz author of *Objects of Love and Regret A Brooklyn Story* In this important innovative book Ashli White moves nimbly between North America Europe and the Caribbean to capture the richness and complexity of material culture in the Age of Revolutions Michael Kwass Johns Hopkins University Historian Ashli White explores the circulation of material culture during the American French and Haitian revolutions arguing that in the late eighteenth century radical ideals were contested through objects as well as in texts She considers how revolutionary things as they moved throughout

the Atlantic brought people into contact with these transformative political movements in visceral multiple and provocative ways Focusing on a range of objects ceramics and furniture garments and accessories prints maps and public amusements White shows how material culture held political meaning for diverse populations Enslaved and free women and men poor and elite all turned to things as a means to realize their varied and sometimes competing visions of revolutionary change

The Lady Anatomist Rebecca Messbarger, 2010-12-15 Anna Morandi Manzolini 1714-74 a woman artist and scientist surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment The Lady Anatomist tells the story of her arresting life and times in light of the intertwined histories of science gender and art that complicated her rise to fame in the eighteenth century Examining the details of Morandi's remarkable life Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler for the University of Bologna's famous medical school Placing Morandi's work within its cultural and historical context as well as in line with the Italian tradition of anatomical studies and design Messbarger uncovers the messages contained within Morandi's wax inscriptions part complex theories of the body and part poetry Widely appealing to those with an interest in the tangled histories of art and the body and including lavish full color reproductions of Morandi's work The Lady Anatomist is a sophisticated biography of a true visionary

Death and Gender in the Early Modern Period, 2024-03-18 In premodern Europe the gender identity of those waiting for Doomsday in their tombs could be reaffirmed readjusted or even neutralized Testimonies of this renegotiation of gender at the encounter with death is detectable in wills letters envisioning oneself as dead literary narratives provisions for burial and memorialization the laws for the disposal of those executed for heinous crimes and the treatment of human remains as relics

The Invention of Celebrity Antoine Lilti, 2017-06-16 Frequently perceived as a characteristic of modern culture the phenomenon of celebrity has much older roots In this book Antoine Lilti shows that the mechanisms of celebrity were developed in Europe during the Enlightenment well before films yellow journalism and television and then flourished during the Romantic period on both sides of the Atlantic Figures from across the arts like Voltaire Garrick and Liszt were all veritable celebrities in their time arousing curiosity and passionate loyalty from their fans The rise of the press new advertising techniques and the marketing of leisure brought a profound transformation in the visibility of celebrities private lives were now very much on public show Nor was politics spared this cultural upheaval Marie Antoinette George Washington and Napoleon all experienced a political world transformed by the new demands of celebrity And when the people suddenly appeared on the revolutionary scene it was no longer enough to be legitimate it was crucial to be popular too Lilti retraces the profound social upheaval precipitated by the rise of celebrity and explores the ambivalence felt toward this new phenomenon Both sought after and denounced celebrity evolved as the modern form of personal prestige assuming the role that glory played in the aristocratic world in a new age of democracy and evolving forms of media While uncovering the birth of celebrity in the eighteenth century Lilti's perceptive

history at the same time shines light on the continuing importance of this phenomenon in today's world

The Visual Culture of Violence After the French Revolution Lela Graybill, 2017-07-05 The Visual Culture of Violence after the French Revolution traces four sites of spectatorship that exemplified the visual culture of violence in the late eighteenth and early nineteenth centuries offering a new account of the significance of violent spectacle to the birth of modernity. Considerations of the execution scaffold, salon painting, print culture, and the *faits divers* and waxworks displays establish the centrality of spectatorial violence to experiences of selfhood in the wake of the French Revolution. Shedding critical light on previously neglected aspects of art and visual culture of the post-Revolutionary period, The Visual Culture of Violence after the French Revolution demonstrates how violent spectacle at this moment was profoundly shaped by shifting social attitudes, contemporary political practices, and rapidly accelerated technological developments. By attending to the formal and historical specificity of violent spectacle after the Revolution, Graybill affirms the historical contingency through which the visual culture of violence in the modern era has emerged. The Visual Culture of Violence after the French Revolution will be broadly relevant to scholars of art, media, and visual studies and particularly to historians of the French Revolution and eighteenth and early nineteenth century Europe. The book's concern with the representation of violence makes it of interest to scholars working in a variety of fields beyond its historical period, especially in art, literature, history, media, and culture studies.

Peter Paul Rubens and the Counter-Reformation Crisis of the *Beati moderni* Ruth S. Noyes, 2017-09-18 Peter Paul Rubens and the Crisis of the *Beati Moderni* takes up the question of the issues involved in the formation of recent saints or *Beati moderni*, modern Blesseds as they were called by the Jesuits and Oratorians in the new environment of increased strictures and censorship that developed after the Council of Trent with respect to legal canonization procedures and cultic devotion to the saints. Ruth Noyes focuses particularly on how the new regulations pertained to the creation of emerging cults of those not yet canonized, the so-called *Beati moderni*, such as Jesuit founders Francis Xavier and Ignatius Loyola and Filippo Neri, founder of the Oratorians. Centrally involved in the book is the question of the fate and meaning of the two altarpiece paintings commissioned by the Oratorians from Peter Paul Rubens. The Congregation rejected his first altarpiece because it too specifically identified Filippo Neri as a cult figure to be venerated before his actual canonization and thus was caught up in the politics of cult formation and the papacy's desire to control such pre-canonization cults. The book demonstrates that Rubens' second altarpiece, although less overtly depicting Neri as a saint, was if anything more radical in the claims it made for him. Peter Paul Rubens and the Crisis of the *Beati Moderni* offers the first comparative study of Jesuit and Oratorian images of their respective would-be saints and the controversy they ignited across Church hierarchies. It is also the first work to examine provocative Philippine imagery and demonstrate how its bold promotion specifically triggered the first wave of curial censure in 1602.

Picturing Punishment Anuradha Gobin, 2021-09-13 Bringing together themes in the history of art, punishment, religion, and the history of medicine, Picturing Punishment provides new insights into the wider

importance of the criminal to civic life **Frederic Leighton** KerenRosa Hammerschlag,2017-07-05 Keren Rosa Hammerschlag s Frederic Leighton Death Mortality Resurrection offers a timely reexamination of the art of the late Victorian period s most institutionally powerful artist Frederic Lord Leighton 1830 1896 As President of the Royal Academy from 1878 to 1896 Leighton was committed to the pursuit of beauty in art through the depiction of classical subjects executed according to an academic working method But as this book reveals Leighton s art and discourse were beset by the realisation that academic art would likely die with him Rather than achieving classical perfection Hammerschlag argues Leighton s figures hover in transitional states between realism and idealism flesh and marble life and death as gothic distortions of the classical ideal The author undertakes close readings of key paintings sculptures frescos and drawings in Leighton s oeuvre and situates them in the context of contemporaneous debates about death and resurrection in theology archaeology and medicine The outcome is a pleasurable macabre counter biography that reconfigures what it meant to be not just a late Victorian neoclassicist and royal academician but President of the Victorian Royal Academy *Imagining the Self, Constructing the Past* Meriem Pagès,Robert G. Sullivan,2016-09-23 Imagining the Self Constructing the Past celebrates the various ways in which the Middle Ages and the Renaissance are adapted recollected and represented in our own day and age Most of the chapters fit broadly into one of three categories namely the representation of the self in medieval and early modern history and literature the recollection and utilization of the past in the Middle Ages and the Renaissance and the role of the medieval and the early modern in our own society Overall the contributions to this volume bear witness to the importance of representation to our understanding of ourselves each other and our shared past **Choice** ,2008

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