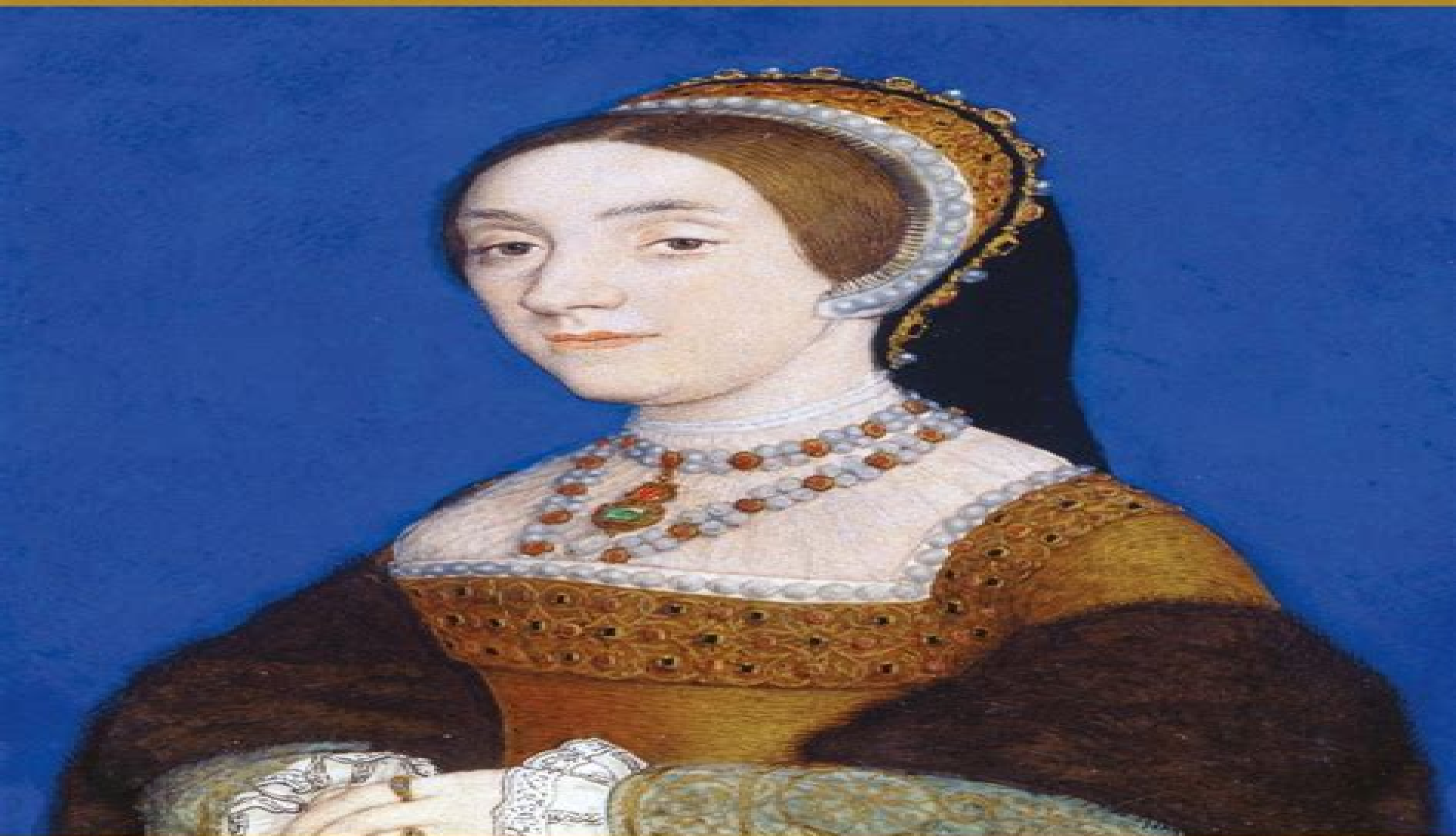


Lady Margaret Douglas and Others

The Devonshire Manuscript: *A Women's Book of Courtly Poetry*

EDITED AND INTRODUCED BY Elizabeth Heale



The Other Voice in Early Modern Europe: The Toronto Series, 19

Devonshire Manuscript A Womens Book Of Courtly Poetry

Derek Attridge



Devonshire Manuscript A Womens Book Of Courtly Poetry:

The Devonshire Manuscript Margaret Douglas Countess of Lennox, 2012 This is an essential volume and there is no scholar better equipped to edit it than Elizabeth Heale whose expertise on early women's writing in manuscript is unsurpassed The Devonshire Manuscript is a vital source of Tudor literary history illustrating the circulation of lyrics by Tudor poets such as Sir Thomas Wyatt and offering evidence of collaborative forms of production and circulation that challenge prior assumptions about early forms of authorship readership and literary culture more broadly Yet despite its importance the Devonshire Manuscript has been all but inaccessible until now With its extensive notes thoughtful introduction and carefully edited text Heale's edition will be a valuable reference work for scholars as well as an important textbook for students encountering the Devonshire Manuscript for the first time Jennifer Summit Professor of English Stanford University

Middle English Manuscripts and their Legacies, 2021-12-06 This volume celebrates and extends the extraordinary and transformative work of Ian Doyle on medieval manuscripts and their legacies Eighteen original contributions by eminent international scholars of manuscript studies and history of the book present new research on textual issues manuscript preservation and circulation manuscripts and print and the afterlives of manuscripts Essays adopt the multi-faceted and nuanced approaches to manuscript studies and history of the book characteristic of Ian Doyle's work taking up topics to which his research has drawn attention extending his studies of particular manuscripts scribes and networks and exploring his remarkable contributions to the field Contributors are Ralph Hanna Susan Powell Julia Boffey David Rundle James Willoughby Carol Meale Martha Driver William Marx Veronica O Mara Richard Gameson Kathleen Scott Margaret Connolly Richard Beadle A S G Edwards Elizabeth Rainey Pamela Robinson Toshi Takamiya Linne Mooney and Derek Pearsall

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting-edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets' achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and

Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil and Stella* Spenser's *Faerie Queene* Marlowe's *Hero and Leander* and Shakespeare's *Sonnets* *Women, Rank, and Marriage in the British Aristocracy, 1485-2000* K. Schutte, 2014-05-15 Through an analysis of the marriage patterns of thousands of aristocratic women as well as an examination of diaries letters and memoirs this book demonstrates that the sense of rank identity as manifested in these women's marriages remained remarkably stable for centuries until it was finally shattered by the First World War *Editing Early Modern Women* Sarah C. E. Ross, Paul Salzman, 2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history *Obscene Pedagogies* Carissa M. Harris, 2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman's songs debate poems between men and women Scottish insult poetry battles and *The Canterbury Tales* Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris's own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny **A Companion to Renaissance Poetry** Catherine Bates, 2018-01-09 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520-1680 *A Companion to Renaissance Poetry* offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline *A Companion to Renaissance Poetry* analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical

writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period

Henry Howard, the Poet Earl of Surrey William A. Sessions, 2003 In this biography of Henry Howard the Poet Earl of Surrey the author assesses his role in Tudor society and examines his image of the Renaissance courtier his representation of nobility and his poetic work and creation of poetic forms

The Experience of Poetry Derek Attridge, 2019 An account of the performance of poetry from late Antiquity to the Renaissance that explores the role and importance of poetry in western culture

The Big Humanities Richard Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field

Women and Medieval Literary Culture Corinne Saunders, Diane Watt, 2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women s education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and

emphasises the multilingual multicultural and international contexts of women's literary culture Gender, Family, and Politics Nicola Clark, 2018-07-26 Gender Family and Politics is the first full length gender inclusive study of the Howard family one of the pre eminent families of early modern Britain Most of the existing scholarship on this aristocratic dynasty's political operation during the first half of the sixteenth century centres on the male family members and studies of the women of the early modern period tends to focus on class or geographical location Nicola Clark however places women and the question of kinship in centre stage arguing that this is necessary to understand the complexity of the early modern dynasty A nuanced understanding of women's agency dynastic identity and politics allows us to more fully understand the political social religious and cultural history of early modern Britain A History of Early Modern Women's Writing Patricia Phillippy, 2018-01-18 A History of Early Modern Women's Writing is essential reading for students and scholars working in the field of early modern British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women's literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women's writing aligning women's texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women's writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women's writing **Oxford Guides to Chaucer: Troilus and Criseyde** Barry Windeatt, 2023-08-24 This is a comprehensive critical guide to Chaucer's *Troilus and Criseyde* This new edition has been comprehensively revised in light of the latest scholarly and critical research and with a fully updated bibliography It includes a full account of Chaucer's imaginative deployment of his sources and an extended survey of this narrative poem's innovative combination of a range of generic identities The chapters explain how Chaucer builds thematic significance into his poem's symmetrical structure and the poem's distinctive variety in style and language as well as a full commentary on the poem's concerns with love in the contexts of time and mutability and human free will The Guide explores the poem as an extended debate about the nature and value of love and how love was conceptualized and experienced as a form of service in quest of compassionate reward a quasi religious devotion and a potentially fatal illness always in hope of cure The subjectivities of the chief protagonists are fully analysed as is the poem's problematic ending Alongside discussions of theme and structure there is also an account of what the extant manuscripts of *Troilus and Criseyde* may reveal about the poem's early genesis and a unique survey of responses to *Troilus* from its own times to the present day Barry Windeatt's contribution to the series is a comprehensive single volume guide to *Troilus and Criseyde* bringing together a wide range of material and providing a readable commentary on all aspects of the work Combining the informative substance of a reference book with the coherence

of a critical reading the Guide has taken its place as the standard introduction to Troilus and Criseyde since its first publication in 1992

The Sixteenth Century in 100 Women Amy Licence, 2023-04-06 This retelling of the sixteenth century introduces the reader to a gallery of amazing women from queens to commoners who navigated the patriarchal world in memorable and life changing ways all around the world Amy Licence has scoured the records from Europe and beyond to compile this testament to female lives and achievements telling the stories of mistresses and martyrs witches and muses pirates and jesters doctors and astronomers escapees and murderesses colonists and saints Read about the wife of astrologer John Dee the women who inspired Michelangelo the jester who saved the life of Henry IV of France the beloved mistress of the Sultan Suleiman the Great the wife of Ivan the Terrible whose murder unleashed terror set against the everyday lives of those women who did not make the history books Introducing a number of new faces including tales of women from Morocco Nigeria Japan Chile India and Turkey this book will delight those who are looking to broaden their knowledge on the sixteenth century and celebrate the lost women of the past

A Handbook of Editing Early Modern Texts Claire Loffman, Harriet Phillips, 2017-07-20 A Handbook of Editing Early Modern Texts provides a series of answers written by more than forty editors of diverse texts addressing the how to s of completing an excellent scholarly edition The Handbook is primarily a practical guide rather than a theoretical forum it airs common problems and offers a number of solutions to help a range of interested readers from the lone editor of an unedited document through to the established academic planning a team enterprise multi volume re editing of a canonical author Explicitly this Handbook does not aim to produce a linear treatise telling its readers how they should edit Instead it provides them with a thematically ordered collection of insights drawn from the practical experiences of a symposium of editors Many implicit areas of consensus on good practice in editing are recorded here but there are also areas of legitimate disagreement to be charted The Handbook draws together a diverse range of first person narratives detailing the approaches taken by different editors with their accompanying rationales and evaluations of the benefits and problems of their chosen methods The collection s aim is to help readers to read modern editions more sensitively and to make better informed decisions in their own editorial projects

English Renaissance Manuscript Culture Steven W. May, 2023 English Renaissance Manuscript Culture The Paper Revolution shows how the advent of paper as a cheap and lasting medium of writing helped to create a new type of scribal culture one distinct from its Medieval counterpart in Renaissance England

So High a Blood Morgan Ring, 2017-04-25 Niece to Henry VIII heir to the throne courtier at risk of being killed spy mistress and ambitious political player Lady Margaret Douglas is a vital new character in the Tudor story Amidst the Christmas revels of 1530 a fifteen year old girl arrived at the court of King Henry VIII Half English half Scottish she was his niece the Lady Margaret Douglas For the next fifty years Margaret held a unique and precarious position at the courts of Henry and his children As the Protestant Reformations unfolded across the British Isles and the Tudor monarchs struggled to produce heirs she had ambitions of her own She wanted to see her family ruling a

united Catholic Britain Through a Machiavellian combination of daring spying and luck Margaret made her son into a suitor to her niece Mary Queen of Scots Together they had a powerful claim to the English throne so powerful that Queen Elizabeth I feared they would overthrow her and restore both England and Scotland to the Catholic faith The marriage cost Margaret her position her freedom and her beloved son's life From the glittering Tudor court to the Tower of London Lady Margaret Douglas weathered triumphs and tragedies in an era of tremendous change Yet she never lost hope that she would see her family rule throughout the British Isles which eventually happened when King James I of England VI of Scotland united the crowns in 1603 Drawing on previously unexamined archival sources *So High a Blood* presents a fascinating and dramatic portrait of this forgotten Tudor

Selected Essays on George Gascoigne Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre eminent writer of the early part of Queen Elizabeth's reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne's influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer

Digital Scholarly Editing Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of *Digital Scholarly Editing* along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

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