

creativity

# Developing Learning Environments

Creativity,  
Motivation and  
Collaboration in  
Higher Education

Edited by Orit Keren, Tim Moore and John Jones

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# Developing Learning Environments Creativity Motivation And Collaboration In Higher Education

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## **Developing Learning Environments Creativity Motivation And Collaboration In Higher Education:**

**Developing Learning Environments** Ora Kwo, Tim Moore, John Jones, 2004-04-01 This book addresses critical challenges for university renewal and sketches critical issues in Hong Kong's higher education that have global implications. Contributors to the book were originally gathered for a conference funded by the University Grants Committee UGC of Hong Kong and took as their starting point the work of the Carnegie Foundation on The Scholarship of Teaching and Learning. With the worldwide move towards public accountability, academics live in a climate of assessment and must constantly adapt to new pressures. This book presents a focus on leadership in learning on the basis of which academics can reconcile pressures and paradoxes, transcend the system and move on to a public domain where teaching and research can be integrated in scholarly discourse and practice. The shared professional insights as articulated by the contributors to this book will be most helpful to academics who are navigating through these turbulent waters. Emerging from the major thrusts of the selected papers are three thematic divisions: Critical and Creative Thinking, Motivation in Learning, and Collaboration in Teaching and Learning. The targeted readers include academics, administrators, and policy makers in higher education. The primary focus is on academics as teachers to whom the contributors can communicate authentically as frontline practitioners in an optimistic tone without being naive. Together, the chapters transcend local concerns and contribute to a developing international discourse on the impact of scholarship of teaching on learning. Rather than advocating certain approaches from successful experiences, the book generates ideas for research into teaching, making transparent the dynamics of learning.

**Wittgenstein and Education** Adrian Skilbeck, Paul Standish, 2023-07-18 WITTGENSTEIN AND EDUCATION Wittgenstein's later writings are abundant with examples, and these return repeatedly to scenes of teaching and learning. Light is cast on language, belief, imagination, perception, illusion, and obsession by asking for each how it is acquired. How do we come into the practices that make up our lives? How, beyond the biological, do we become human beings? Wittgenstein wanted not to spare others the trouble of thinking but to stimulate readers to thoughts of their own. Yet so much in education today leads students and their teachers along clearly planned, direct routes to achievement, to success without the trouble of thinking. Knowledge and understanding are displaced by transferrable skills and competences, with teacher education reduced to priorities of classroom management skills and curriculum delivery. In this climate, there is a new growth of interest in the illumination Wittgenstein provides for enquiry into education. This collection, originating in the Annual Conference of the British Wittgenstein Society in 2018, celebrates this influence and demonstrates the range of Wittgenstein's importance for education.

Cultivating Creative Collaboration in Student Virtual Teams in Higher Education: Design and Climate Nemiro, Jill E., 2025-07-16 Over the last twenty years, creativity has been shown to be a critical element to contemporary organizations, especially as global competition, the need for innovation, and technological advances have intensified. The rise of technological advances has produced an increase in remote work and virtual teams, especially within business settings, to deal

with global competition and the rise of non routine work However the COVID 19 pandemic generated an even greater increase in the utilization of remote work and virtual teams not only in business but in higher education as well and it appears that this trend is not going away Thus it is crucial to teach students how to work effectively in virtual teams to prepare them for their future careers Training current employees in virtual teaming skills is also necessary as more professionals are transitioning into remote or hybrid work Cultivating Creative Collaboration in Student Virtual Teams in Higher Education Design and Climate provides an in depth understanding of how to design academic courses and business training experiences that can offer employees and college level students hands on experiences to develop virtual teamwork skills It aims to nurture students professional development by enhancing their creativity while working in virtual teams and to assist faculty in designing and implementing effective virtual team learning experiences in their courses Covering topics such as intentional team culture information sharing and setting communication norms this book is an excellent resource for educational leaders educators instructional designers technology instructors human resource HR managers business leaders professionals researchers scholars academicians and more **Proceedings** ,2004 Education and Society in Hong Kong and Macao M. Bray,Ramsey Koo,2006-06-28 Hong Kong and Macao have much in common The dominant populations in both territories are Cantonese speaking Chinese both are small in area both are urban societies both have been colonies of European powers and both have undergone political transition to reunification with China Yet in education for reasons that are analysed in this book they are very different The patters of similarities and differences in the two territories make a fascinating basis for comparative study The overarching theme of the book on continuity and change is particularly pertinent following the transition of the two societies of the postcolonial era This thoroughly revised and expanded second edition builds on the widely acclaimed first edition The work has been recognised as a significant contribution to the broad field of comparative education as well as to study of the specific societies which are its main focus **Proceedings of the 3rd International Conference on Creative Multimedia 2023 (ICCM 2023)** Fauzan Mustaffa,2023-11-14 This is an open access book The Faculty of Creative Multimedia FCM Multimedia University will hold the 3rd International Conference on Creative Multimedia 2023 ICCM2023 on 26 28 July 2023 Virtual Conference ICCM2023 invites prospective authors to take part by submitting research papers in pursuing the vibrant discourse of creative multimedia ICCM2023 aims to bring together related research scholars educators practitioners policymakers enthusiasts fellow students and design entrepreneurs from various perspectives disciplines and fields to share and exchange their research experiences and results on all aspects of arts design and creative media technologies ICCM2023 embraces possibilities provides an interdisciplinary forum for all stakeholders to present and discuss current trends innovations and concerns as well as practical issues and solutions in the field of creative multimedia We welcome high quality research contributions dealing with original and unpublished results on fundamental conceptual empirical and experimental work in all areas of arts design and creative

media technologies      **Silence in English Language Pedagogy** Dat Bao, 2023-02-09 Silence in language learning is commonly viewed negatively with language teachers often struggling to interpret learner silence and identify whether it is part of communication mental processing or low engagement This book addresses silence in language pedagogy from a positive perspective translating research into practice in order to inform teaching and to advocate greater use of positive silence in the classroom The first half of the book examines the existing research into silence and the second half provides research informed practical strategies and classroom tasks It offers applicable principles for task design that utilises rich resources which include visual arts mental representation poetry music and other innovative tools to allow both silence and speech to express their respective and interrelated roles in learning Comprehensive yet accessible it is essential reading for academic researchers and students in applied linguistics TESOL and language teaching as well as for language teachers and educators

**Education and Society in Hong Kong and Macao** Mark Bray, Ramsey Koo, 2005      2nd International Conference on Creative Multimedia 2022 (ICCM 2022) Fauzan Mustaffa, Roopesh Sitharan, Junita Shariza Mohd Nasir, 2023-02-10 This is an open access book The Faculty of Creative Multimedia FCM Multimedia University will hold the 2nd International Conference on Creative Multimedia 2022 ICCM2022 on 25-27 July 2022 Virtual Conference ICCM2022 invites prospective authors to take part by submitting research papers in pursuing the vibrant discourse of creative multimedia ICCM2022 aims to bring together related research scholars educators practitioners policymakers enthusiasts fellow students and design entrepreneurs from various perspectives disciplines and fields to share and exchange their research experiences and results on all aspects of arts design and creative media technologies ICCM2022 embraces possibilities provides an interdisciplinary forum for all stakeholders to present and discuss current trends innovations and concerns as well as practical issues and solutions in the field of creative multimedia We welcome high quality research contributions dealing with original and unpublished results on fundamental conceptual empirical and experimental work in all areas of arts design and creative media technologies

*Collaboration in Higher Education* Sandra Abegglen, Tom Burns, Sandra Sinfield, 2023-05-18 Collaboration in Higher Education an open access book focuses on the opportunities and challenges created by engaging in collaboration and partnership in higher education As higher education institutions become ever more competitive to sustain their place in a global neoliberal education market students and staff are confronted with alienating practices Such practices create an individualistic audit and surveillance culture that is exacerbated by the recent COVID 19 pandemic and the wholesale pivot to online teaching In this atomised and competitive climate this volume synthesises theoretical perspectives and current practice to present case study examples that advocate for a more inclusive cooperative collaborative compassionate and empowering education one that sees learning and teaching as a practice that enables personal collective and societal growth The human element of education is at the core of this book focusing on what we can do and achieve together students academic staff higher education institutions and relevant stakeholders The ebook

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*Proceedings of the XVII International symposium SymOrg 2020* Dušan Starčević, Sanja Marinković, 2020-06-30

Ever since 1989 the Faculty of Organizational Sciences University of Belgrade has been the host of SymOrg an event that promotes scientific disciplines of organizing and managing a business. Traditionally the Symposium has been an opportunity for its participants to share and exchange both academic and practical knowledge and experience in a pleasant and creative atmosphere. This time however due to the challenging situation regarding the COVID 19 pandemic we have decided that all the essential activities planned for the International Symposium SymOrg 2020 should be carried out online between the 7th and the 9th of September 2020. We are very pleased that the topic of SymOrg 2020 Business and Artificial Intelligence attracted researchers from different institutions both in Serbia and abroad. Why is artificial intelligence a disruptive technology? Simply because it significantly alters the way consumers, industries or businesses operate. According to the European Commission document titled Artificial Intelligence for Europe 2018 AI is a key disruptive technology that has just begun to reshape the world. The Government of the Republic of Serbia has also recognized the importance of AI for the further development of its economy and society and has prepared an AI Development Strategy for the period between 2020 and 2025. The first step has already been made: the Science Fund of the Republic of Serbia after a public call has selected and financed twelve AI projects. This year more than 200 scholars and practitioners authored and co-authored the 94 scientific and research papers that had been accepted for publication in the Proceedings. All the contributions to the Proceedings are classified into the following 11 sections: Information Systems and Technologies in the Era of Digital Transformation; Smart Business Models and Processes; Entrepreneurship; Innovation and Sustainable Development; Smart Environment for Marketing and Communications; Digital Human Resource Management; Smart E-Business; Quality 4.0 and International Standards; Application of Artificial Intelligence in Project Management; Digital and Lean Operations Management; Transformation of Financial Services; Methods and Applications of Data Science in Business and Society. We are very grateful to our distinguished keynote speakers: Prof. Moshe Vardi, Rice University, USA; Prof. Blaž Zupan, University of Ljubljana, Slovenia; Prof. Vladan Devedić, University of Belgrade, Serbia; Milica Jović, PhD, Director, Science Fund of the Republic of Serbia; and Harri Ketamo, PhD, Founder, Chairman of HeadAI Ltd, Finland. Also special thanks to Prof. Dragan Vukmirović, University of Belgrade, Serbia; and Prof. Zoran Evarac, University of Belgrade, Serbia, for organizing workshops in fields of Data Science and Machine Learning, and to Prof. Rade Matić, Belgrade Business and Arts Academy of Applied Studies; and Milan Dobrota, PhD, CEO at Agremo, Serbia, for their valuable contribution in presenting Serbian experiences in the field of AI. The Faculty of Organizational Sciences would like to express its gratitude to the Ministry of Education, Science and Technological Development and all the individuals who have supported and contributed to the organization of the Symposium. We are particularly grateful to the contributors and reviewers who made this issue possible.

But above all we are especially thankful to the authors and presenters for making the SymOrg 2020 a success **Teachers as Learners** Ora Kwo, 2010-08-09 In the worldwide movements of educational reform educators are forging new roles identities and relationships Leadership is vital but must be rooted in the capacity for learning This volume responds to the tensions and paradoxes brought by educational reforms presenting a critical discourse on teachers as learners The contributions bring an array of cultural settings and methodological orientations and reveal contextual burdens that teachers should not carry in isolation Teachers learning demands collective engagement to turn challenges into opportunities in a sustainable quest for higher goals The discourse concludes with a vision for a new relationship among educational workers as a joint force of learners in a cross boundary endeavor for moral commitment to education Creative and Collaborative Learning through Immersion Anna Hui, Christian Wagner, 2021-08-10 This book includes instructional design and practice of how immersive technology is integrated in discipline based and interdisciplinary curriculum design It focuses on pedagogical models and learning outcomes of immersive learning experiences and demonstrates how immersive learning can be applied in industries This book brings scholars researchers and educators together around an international and interdisciplinary consolidation and reflection on learning through immersion The originality lies in how advanced technology and contemporary pedagogical models can integrate to enhance student engagement and learning effectiveness in higher education **ECEL 2021 20th European Conference on e-Learning** Prof. Dr.-Ing. Carsten Busch, Prof. Dr. Tilo Wendler, Martin Steinicke i, 2021-10-28 **Creativity, innovation and entrepreneurship: the learning science towards higher order abilities** Zehui Zhan, Patrick S. W. Fong, Harrison Hao Yang, Kuen-Yi Lin, Baichang Zhong, 2023-01-03 Developing Student Engagement Opportunities in Higher Education Orr, Lynne, Weiner, Nancy, 2025-07-25 Learner and faculty engagement has become a critical focus in the evolving landscape of higher education especially in the wake of technological advancements declining enrollments and shifting student demographics Understanding functions across various modalities is essential for ensuring educational effectiveness and equity As institutions increasingly serve adult learners and nontraditional students innovative strategies and policies are needed to support meaningful participation and persistence Exploring engagement across diverse learning environments not only informs instructional practice but also guides institutional planning and policy development Developing Student Engagement Opportunities in Higher Education offers new models for engagement of students faculty and administrators It provides information for policies and program implementation and reviews instructional strategies for learner engagement Covering topics such as adult learners general education and youth development this book is an excellent resource for graduate students administrators librarians career counselors faculty researchers academicians and more **The BERA-Sage Handbook of Research-Informed Education Practice and Policy** Dominic Wyse, Vivienne Baumfield, Nicole Mockler, Martin Reardon, 2025-06-19 One of the most pressing topics worldwide is how we can improve education to enhance people s life chances The BERA Sage Handbook of Research

Informed Education Practice and Policy 2 Vol offers an in depth exploration of the ways in which education research intersects with and can lead to improvements in education Through detailed examinations of educational policies practices values and research methodologies the handbook navigates the complexities inherent in educational systems and in so doing presents a unique new picture of education worldwide Volume One of the Handbook set focuses on Understanding Research Informed Education and Volume Two focuses on how to implement it Across six parts and fifty two chapters the authors and editors explore a myriad of critical topics including using research to promote equity within education systems rethinking pedagogy and knowledge mobilisation through practitioner led inquiry New developments in aspects such as systematic approaches to research synthesis are presented by world leading experts Authors of the chapters draw from many different sources to provide a comprehensive understanding of education including perspectives from the arts humanities natural sciences and social sciences This understanding combines cutting edge education research and scholarship to provide insights into how education is enacted in countries and institutions through policy and practice Featuring a truly diverse team of scholars to account for global perspectives the BERA Sage Handbook of Research Informed Education Practice and Policy 2 Vol is an invaluable resource for scholars researchers students and practitioners who are interested in the new frontiers in education research policy and practice Volume One Understanding Research Informed Education Part One Defining and Theorising Research Informed Education Part Two Methodological Debates in the Field Part Three International Comparison and Educational Policy Volume Two Implementing Research Informed Education Part Four Effective policy and practice in national contexts Part Five Curriculum pedagogy and assessment Part Six Practitioners and learners as researchers

Cross-Cultural Design. Applications in Cultural Heritage, Creativity and Social Development Pei-Luen Patrick Rau, 2018-07-10 This two volume set LNCS 10911 and 10912 constitutes the refereed proceedings of the 10th International Conference on Cross Cultural Design CCD 2018 held as part of HCI International 2018 in Las Vegas NV USA in July 2018 The total of 1170 papers and 195 posters included in the 30 HCII 2018 proceedings volumes was carefully reviewed and selected from 4373 submissions The 37 regular papers presented in this volume were organized in topical sections named culture learning and games culture and creativity cross cultural design for social change and development **Creativity, Innovation and Entrepreneurship** Evangelos Markopoulos, Ravindra S. Goonetilleke, Yan Luximon, 2024-07-24 Proceedings of the 15th International Conference on Applied Human Factors and Ergonomics and the Affiliated Conferences Nice France 24 27 July 2024 **Teaching and learning in higher education: The role of emotion and cognition** Jian-Hong Ye, Mei Yen Chen, Yung-Wei Hao, 2023-07-24



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