

# DEVI

*The Mother-Goddess*  
An Introduction



Devdutt Pattanaik

# Devi The Mother Goddess An Introduction

**Devdutt Pattanaik**



## **Devi The Mother Goddess An Introduction:**

**Devi The Mother Goddess** Devdutt Pattanaik, 2012      *Devi, the Mother-Goddess* Devdutt Pattanaik, 2000 Takes readers through Shakta imagery philosophy beliefs customs history folklore and myth This book includes tales of Adi Maya Shakti Lakshmi Saraswati Parvati Kali Durga as well as several village goddesses such as Kanyakumari Vaishnav devi Bahucharmata and heroines such as Anasuya Arundhati and Savitri      **The Man Who Was a Woman and Other Queer Tales from Hindu Lore** Devdutt Pattanaik, 2014-01-09 A god transforms into a nymph and enchants another god A king becomes pregnant A prince discovers on his wedding night that he is not a man Another king has children who call him both father and mother A hero turns into a eunuch and wears female apparel A princess has to turn into a man before she can avenge her humiliation Widows of a king make love to conceive his child Friends of the same sex end up marrying each other after one of them metamorphoses into a woman These are some of the tales from Hindu lore that this unique book examines **The Man Who Was a Woman and Other Queer Tales from Hindu Lore** is a compilation of traditional Hindu stories with a common thread sexual transformation and gender metamorphosis In addition to the thought provoking stories in **The Man Who Was a Woman and Other Queer Tales from Hindu Lore** you ll also find an examination of the universality of queer narratives with examples from Greek lore and Irish folklore a comparison of the Hindu paradigm to the biblical paradigm a look at how Hindu society and Hindu scripture responds to queer sexuality a discussion of the Hijras popularly believed to be the third gender in India their probable origin and how they fit into Hindu society With the telling of each of these tales you will also learn how the author came upon each of them and how they relate to the context of dominant Hindu attitudes toward sex gender pleasure fertility and celibacy      **Kingdom of Shiva** Sivkishen, 2014-07-17 This helps to share knowledge on the Vedic Science Philosophy and Spiritual Wisdom that are hard to decode embedded in Vedas This is a perfect blend of dharma karma divinity belief philosophy literature science mathematics technology social sciences morals etc with many scientific theories explained unfolding myths and mysteries A must for everyone to share Elixir of Truth Sivkishen Author I recommend this book to everyone It is believed that a mere glance at Sri Chakra gives the result of performing hundred Vedic rituals then what if the goddess is Meditated upon Praised and Glorified as purest form of Consciousness This book does exactly that Karuna Gopal President Futuristic Cities HYDERABAD INDIA A must read for anyone who wants to learn about the true way of life this book provides right orientation and knowledge to face the challenges of life by aligning them of valuable life Prof S P Garg on selection panel of IBPS Banks Financial Institutions and Faculty for Management Institutes Jaipur India **Kingdom of Shiva** is book on authentic Mythological classic epic stories is Amazing Vedic Epic the one This is Eastern Wisdom a must to have at least one Prof Surendera Kala Ex ICLS Ex Director ICSI Presently Visiting Professor Strategic Management at Delhi School of Economics New Delhi India **Kingdom of Shiva** illustrates that only a clear mind and heart may spark bright ideas It motivates the reader not to just dream but believe in the self and face every challenge of life with courage and

unshaken faith in oneself A must read for all of us Shanti Singh B Com LLB Director Vidyadayani Junior and Degree College for Women Hyderabad India Kingdom of Shiva is an Excellent Creative Work of Kishenji I will term it Eastern Law of Attraction A must to have at least one Rachel Lander Entrepreneur Management Consulting UK *Coleridge and Hinduism* Antonella Riemi Natale, 2023-06-08 This book extensively investigates Samuel Taylor Coleridge's profound ties with the Oriental Tales he read throughout his life from a philosophical poetical and metaphysical point of view It is the only comprehensive and dedicated study on how Hindu works in particular Charles Wilkins's first translation of the Bhagavadgītā into English 1785 influenced Coleridge's poetic imagination affecting all his writings his poetry above all In analysing Coleridge's quest for what he calls the One life the author's wish is that readers may find some joyance in reading this book and feel inspired to go deeper into the anahata the unstruck sound of the heart fully enjoying the subtle inner resonances of Coleridge's poetic word *Literary and Cultural Readings of Goddess Spirituality* Anway Mukhopadhyay, 2016-12-14 This volume explores the potentials of Goddess spirituality in the field of cultural critique and strings together innovative readings of already existing literary texts and cultural phenomena from the critical perspective of Goddess spirituality The chapters explore a colourful array of texts and authors and focus on issues as diverse as the persistence of the figure of the Magna Mater in the life writing and thought of Swami Vivekananda and Sri Aurobindo the inability of Advaita Vedanta to come out of the shadow of the Great Mother the possibility of pluralizing the Eurocentric notion of the Muse by invoking the figure of Goddess Sarasvati in the field of English Studies and a reappraisal of Kipling's Kim from the perspective of the philosophical and spiritual discourses of Prajnaparamita the Buddhist Goddess of Perfect Wisdom The book also offers a comparative study of Minoan Goddess Spirituality and tantric philosophy with reference to Aphrodite Diotima and the Indian Mother Goddesses the possibility of simultaneously tantricizing notions of modernity and modernizing tantra itself with reference to the works of Lata Mani and William Schindler and an investigation of the Mother centric spiritual sensibilities in various religious discourses and devotional literatures among other discussions In short this book investigates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism thereby celebrating a multiculturalism that is not based on violence and conflict antagonism but grounded in harmony The Mother is seen by the discourse articulated here mainly as a middle ground between flesh and spirit knowledge and passion justice and compassion and in the red shadow of the Mother social epistemologies and academic discourses are radically renegotiated **Religions and the Cruel Return of Gods** Ezat Mossallanejad, Richard T. Hull, 2012 *The Oxford History of Hinduism: The Goddess* Mandakranta Bose, 2018-05-24 The Oxford History of Hinduism The Goddess provides a critical exposition of the Hindu idea of the divine feminine or Devī conceived as a singularity expressed in many forms With the theological principles examined in the opening chapters the book proceeds to describe and expound historically how individual manifestations of Devī have been imagined in Hindu religious culture and their impact upon Hindu social life In this quest the contributors draw upon the history and

philosophy of major Hindu ideologies such as the Purāṇic Tantric and Vaiṣṇava belief systems. A particular distinction of the book is its attention not only to the major goddesses from the earliest period of Hindu religious history but also to goddesses of later origin in many cases of regional provenance and influence. Viewed through the lens of worship practices, legend and literature, belief in goddesses is discovered as the formative impulse of much of public and private life. The influence of the goddess culture is especially powerful on women's life, often paradoxically situating women between veneration and subjection. This apparent contradiction arises from the humanization of goddesses while acknowledging their divinity, which is central to Hindu beliefs. In addition to studying the social and theological aspect of the goddess ideology, the contributors take anthropological, sociological and literary approaches to delineate the emotional force of the goddess figure that claims intense human attachments and shapes personal and communal lives.

**Devimahatmayam** Devadatta Kālī, 2005-08-15. This translation combines Western scholarship with an insider's perspective based on the author's 37 years of spiritual practice in the Hindu tradition.

My Autobiography Barbara Henning, 2007. Poetry. A new book of poems by the author of *You Me The Insects* and *Love Makes Thinking Dark*. In this witty post-Oulipian take on you are what you read, Henning dispossesses, recycles and levels out the singular lines she lifts from the likes of Bataille, Joyce or Gertrude Stein all the way to authors of travel and cookbooks that sit on her shelves. The resulting seventy-one sonnets sound their orphaned music; strangers now, but once we were lovers with the hidden glee of the artist behind her console, sampling, spinning, shredding and remixing. *My Autobiography* is a concept, a mirror, a community: see you there.

Chris Tysh      **The Śākta Pīṭhas** Dineschandra Sircar, 1973. The holy places associated with the Mother Goddess and spread over various parts of the Indian subcontinent have been popular pilgrim spots for a long time. According to some late Tantric texts ascribable to Eastern India, the number of such Śākta Tīrthas is fifty-one, and the present monograph is a dissertation on the origin and development of this conception. Thus it is at the same time the study of a number of Tantric and other texts as well as of certain problems of Tantric religion and of historical geography. It is unique in its approach because Tantra Studies have not progressed satisfactorily so far on scientific lines.

A Survey of Hinduism Klaus K. Klostermaier, 2010-03-10. This third edition of the classic text updates the information contained in the earlier editions and includes new chapters on the origins of Hinduism, its history of relations with Buddhism, Christianity and Islam, Hindu science and Hindu measures of time. The chronology and the bibliography have been updated as well. A comprehensive survey of the Hindu tradition, the book deals with the history of Hinduism, the sacred writings of the Hindus, the Hindu worldview and the specifics of the major branches of Hinduism: Vaiṣṇavism, Sāivism and Śaktism. It also focuses on the geographical ties of Hinduism with the land of India, the social order created by Hinduism and the various systems of Hindu thought. Klaus K. Klostermaier describes the development of Hinduism in the nineteenth and twentieth centuries, including present-day political Hinduism and the efforts to turn Hinduism into a modern world religion. A unique feature of the book is its treatment of Hinduism in a topical fashion rather than by chronological description of the

development of Hinduism or by summary of the literature The complexities of Hindu life and thought are thus made real to the reader and Hindus will recognize it as their own tradition *The Bengalees* Samaren Roy,1999 **Mother Goddess Durga** Pranab Bandyopadhyay,1993 On the various forms of Durg Hindu deity The Devī Gītā C. Mackenzie Brown,1998-09-11 This book provides a translation with introduction commentary and annotation of the medieval Hindu Sanskrit text the Devi Gita Song of the Goddess It is an important but not well known text from the rich SAakta Goddess tradition of India The Devi Gita was composed about the fifteenth century C E in partial imitation of the famous Bhagavad Gita Song of the Lord composed some fifteen centuries earlier Around the sixth century C E following the rise of several male deities to prominence a new theistic movement began in which the supreme being was envisioned as female known as the Great Goddess Maha Devi Appearing first as a violent and blood loving deity this Goddess gradually evolved into a more benign figure a compassionate World Mother and bestower of salvific wisdom It is in this beneficent mode that the Goddess appears in the Devi Gita This work makes available an up to date translation of the Devi Gita along with a historical and theological analysis of the text The book is divided into sections of verses and each section is followed by a comment explaining key terms concepts ritual procedures and mythic themes The comments also offer comparisons with related schools of thought indicate parallel texts and textual sources of verses in the Devi Gita and briefly elucidate the historical and religious background supplementing the remarks of the introduction **Is the Goddess a Feminist?** Alf Hiltebeitel,Kathleen M. Erndl,2000-11 American and Indian scholars of religion anthropology women s studies and psychology look at the complex relationship between the living worship of female divinities and women in India In keeping with the multiplicity especially of Hinduism but also Buddhism and Jainism the anthology presents a number of sometimes conflicting views rather than a consistent account Only authors are indexed c Book News Inc **Seeking Mahadevi** Tracy Pintchman,2001-06-14 Explores the identity of the Hindu Great Goddess and how it relates to the many goddesses worshipped in India Maternal Narratives in Public Contexts Catherine A. Dobris,Rachel Davidson,Kim White-Mills,2024-12-15 Maternal Narratives in Public Contexts Shaping Perspectives and Enacting Identities brings together critical research on the construction and enactment of mothering and motherhood in public spheres The book is divided into two parts in the first part authors examine how prevailing ideals of motherhood influence twenty first century culture by exploring iterations of maternal identity in various media forms from Dr Spock s self help guide to film and small screen entertainment In the second part the authors investigate how tropes of motherhood manifest and operate in academia the workplace and in political spheres Ultimately this book explores how maternal identities are both formed and articulated in public discourse arguing that rhetorical influences inform the ways in which we define recognize and enact maternal identities and the sociocultural ramifications that result within communication contexts Scholars of communication media studies film and television studies cultural studies rhetoric and women s and gender studies will find this book of particular

interest     **The Routledge Handbook of Contemporary Readings on Tribe and Religions in India** Maguni Charan Behera, 2024-10-08 Tribal societies in India observe a diverse set of religious practices which are a quintessential part of their community life This handbook explores rituals beliefs ceremonies and festivals liturgy knowledge and traditions that tribal people practice today and traces the history of their interaction with other religions communities and cultures The book provides analytical intellectual and cultural insights into the religious tradition of tribes within the interactive space of a pan Indian civilisation It examines contemporary religious practice within tribes while also exploring changes either brought on by interactions or political interventions The volume reflects on the intersections of cultural or political life of communities and their religious worldviews The book also discusses the processes of assimilation or adoption of different religion or religious traditions by tribes and the challenges of detribalisation and shrinking populations of vulnerable groups It explores both established and emerging dynamics in the field of tribe and religion and provides a look into the unique systems of kinship worship and life within many different tribal communities in India This and its companion handbook The Routledge Handbook of Tribe and Religions in India Contemporary Readings on Spirituality Belief and Identity provide a comprehensive look into the religious life and practices of a very diverse group of tribes in India It will be of interest to academics and researchers working in the fields of religion anthropology indigenous and tribal studies social and cultural anthropology sociology of culture sociology of religion development studies history political science folkloristic and colonialism     **The Life of Hinduism** John Stratton Hawley, Vasudha Narayanan, 2006-12-04 The Life of Hinduism collects a series of essays that present Hinduism as a vibrant truly lived religion The text offers a glimpse into the multifaceted world of Hindu worship life cycle rites festivals performances gurus and castes

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