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Curating the Future

Museums, communities
and climate change

Edited by Jennifer Newell, Libby Robin and Kirsten Wehner



Curating The Future Museums Communities And Climate Change Routledge Environmental Humanities

Léo Pomar



Curating The Future Museums Communities And Climate Change Routledge Environmental Humanities:

Curating the Future Jennifer Newell, Libby Robin, Kirsten Wehner, 2016-08-12 Curating the Future Museums Communities and Climate Change explores the way museums tackle the broad global issue of climate change. It explores the power of real objects and collections to stir hearts and minds to engage communities affected by change. Museums work through exhibitions, events and specific collection projects to reach different communities in different ways. The book emphasises the moral responsibilities of museums to address climate change not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming. There are museums of natural history, of art and of social history. The focus of this book is the museum communities like those in the Pacific who have to find new ways to express their culture in a new place. The book considers how collections in museums might help future generations stay in touch with their culture even where they have left their place. It asks what should the people of the present be collecting for museums in a climate changed future. The book is rich with practical museum experience and detailed projects as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times. Curating the Future is essential reading for all those working in museums and grappling with how to talk about climate change. It also has academic applications in courses of museology and museum studies, cultural studies, heritage studies, digital humanities, design, anthropology and environmental humanities.

Humanities for the Environment Joni Adamson, Michael Davis, 2016-11-10 Humanities for the Environment or HfE is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of observatories. This book collects the work of contributors networked through the North American, Asia Pacific and Australia Pacific observatories. Humanities for the Environment showcases how humanists are working to integrate knowledges from diverse cultures and ontologies and pilot new constellations of practice that are moving beyond traditional contemplative or reflective outcomes. The book is the essay towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the Anthropocene as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes, moving from icy melting Arctic landscapes to the bleaching Australian Great Barrier Reef and from an urban pedagogical laboratory in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists in collaboration with communities and disciplines across academia are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences and sciences interested in interdisciplinary questions of environment and culture.

Addressing the Challenges in Communicating Climate Change Across Various Audiences Walter Leal Filho, Bettina Lackner, Henry McGhie, 2018-10-02 This book offers a concrete contribution towards a better understanding of

climate change communication It ultimately helps to catalyse the sort of cross sectoral action needed to address the phenomenon of climate change and its many consequences There is a perceived need to foster a better understanding of what climate change is and to identify approaches processes methods and tools which may help to better communicate it There is also a need for successful examples showing how communication can take place across society and stakeholders Addressing the challenges in communicating to various audiences and providing a platform for reflections it showcases lessons learnt from research field projects and best practices in various settings in various different countries The acquired knowledge can be adapted and applied to other situations **Reinventing the Museum** Gail Anderson,2023-05-04

Reinventing the Museum Relevance Inclusion and Global Responsibilities is the third edition following the 2004 and 2012 versions of the Reinventing series More than a decade since the prior volume was published this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums the urgency to take action and museums as essential contributors to a more equitable and socially responsible world The introduction highlights the issues of our times and frames the structure of the book and intentional order of the contents A dramatically revised Reinventing the Museum Tool serves as a springboard for discussions within museum staff and trustees among students and faculty and with emerging to seasoned museum professionals The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters The range of topics in this volume cover global realities shifts in institutional mindset the urgency to achieve inclusion and equity in museums and fresh perspectives of practical approaches to actualize the reinvented museum *The Arts and Humanities on Environmental and Climate Change* Sarah Sutton,2022-10-18 The Arts and Humanities on Environmental and Climate Change examines how cultural institutions and their collections can support a goal shared with the scientific community creating a climate literate public that engages with environmental issues and climate change in an informed way When researchers curators and educators use the arts and humanities to frame discussions about environmental and climate change they can engage a far wider public in learning conversation and action than science can alone Demonstrating that archival and object based resources can act as vital evidence for change Sutton shows how the historical record paired with contemporary reality can create more personal connections to what many consider a remote experience the changing climate Providing valuable examples of museum collections used in discussions of environmental and climate change the book shares how historic images and landscape paintings demonstrate change over time and how documentary evidence in the form of archaeological reports ships logs Henry David Thoreau s journals and local reports of pond hockey conditions are being used to render climate data more accessible Images personal records and professional documents have critical roles as boundary objects and proxy data These climate resources Sutton argues are valuable because they make climate change personal and attract a public less interested in a scientific approach This

approach is underused by museums and their research allies for public engagement and for building institutional relevancy The Arts and Humanities on Environmental and Climate Change will be most interesting to readers looking for ways to broaden engagement with environmental and climate issues The ideas shared here should also act as inspiration for a broad spectrum of practitioners particularly those writing designing and curating public engagement materials in museums for wider research and for the media

Museums and the Climate Crisis Nick Merriman, 2023-12-22 Museums and the Climate Crisis shows how museums can respond to the interrelated global climate biodiversity and pollution crises They have a unique role because they take a long term perspective and their scholarship and independence mean that they remain trusted by the public Providing insights and international case studies from a range of museum and gallery professionals academics and consultants this book explores how museums can use this unique perspective to engage the public as active citizens and how they are exemplars of good practice in areas such as emissions reduction and encouraging biodiversity It shows how museums can combat climate exhaustion by drawing on understandings about positive motivation and how to develop exhibitions events and activities that motivate visitors to take action Taking a broad approach beyond purely climate issues the contributions touch on the use of renewables environmental controls and standards travel including virtual couriering waste management including recycling plastic reduction and composting reducing pollution and increasing biodiversity within museums Museums and the Climate Crisis will be important reading to those studying in the fields of Museum Studies Heritage Studies and Conservation Taking a practical approach it will also be beneficial to museum gallery and heritage professionals who are grappling with the challenges of the climate crisis

Recording Kastom Jude Philp, Anita Herle, 2020-12-01 Recording Kastom brings readers into the heart of colonial Torres Strait and New Guinea through the personal journals of Cambridge zoologist and anthropologist Alfred Haddon who visited the region in 1888 and 1898 Haddon s published reports of these trips were hugely influential on the nascent discipline of anthropology but his private journals and sketches have never been published in full The journals record in vivid detail Haddon s observations and relationships They highlight his preoccupation with documentation and the central role played by the Islanders who worked with him to record kastom This collaboration resulted in an enormous body of materials that remain of vital interest to Torres Strait Islanders and the communities where he worked Haddon s Journals provide unique and intimate insights into the colonial history of the region will be an important resource for scholars in history anthropology linguistics and musicology This comprehensively annotated edition assembles a rich array of photographs drawings artefacts film and sound recordings An introductory essay provides historical and cultural context The preface and epilogue provide Islander perspectives on the historical context of Haddon s work and its significance for the future

The Arts and Computational Culture: Real and Virtual Worlds Tula Giannini, Jonathan P. Bowen, 2024-06-27 A Paradigm Shift and Defining Moment in the 21st Century Fuelled by the convergence of computational culture artificial intelligence and machine learning arts and culture are

experiencing a revolutionary moment poised to change human life and society on a global scale There is the promise of the Metaverse with extended reality XR and immersive virtual worlds For the first time reality and virtuality are merging with these new developments The proposed book is among the first to address the context complexity and impact of this multi faceted subject in detail for up close and personal engagement of the reader while evoking a landscape view As digital culture evolves to computational culture we embark on a digital journey from 2D to 3D where flat computer screens for the Internet and smart phones are evolving into immersive digital environments This is while new technologies and AI are increasingly embedded in every aspect of daily life the arts and education

Beyond Boycotts Philippe Vonnard,Nicola Sbetti,Grégory Quin,2017-12-18 Sport during Cold War has recently begun to be studied in more depth Some scholars have edited a book about the US and Soviet sport diplomacy and show ow the government of these two countries have used sport during this period notably as a tool of soft power during the Olympic games Our goal is to continue in this direction and to focus more on the sport field as a place of exchanges during the Cold War Regarding this point our aim is to show that there were events beyond boycottsmany and that unknown connections existed inside sport Morevoer many actors were involved in these exchanges Thus it is important not only to focus on the action of States but also on private actors international sporting bodies and journalists considering that they acted around sport an apolitic field as it was tool to maintain links between the two blocs Our project offers a good opportunity for young scholars to present original research based on new materials notably the use of institutional or personals archives Morevoer it is also a step forward with a view to conduct research within a global history paradigm one that is still underused in sport academic fields

Dictionary of Museology François Mairesse,2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world s approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders

Hydronarratives Matthew S. Henry,2022 Focusing on creative responses to intensifying water crises in the United States Hydronarratives explores how narrative and storytelling support environmental justice advocacy in Black Indigenous and low income communities Times of History, Times of

Nature Anders Ekström, Staffan Bergwik, 2022-02-11 As climate change becomes an increasingly important part of public discourse the relationship between time in nature and history is changing Nature can no longer be considered a slow and immobile background to human history and the future can no longer be viewed as open and detached from the past Times of History Times of Nature engages with this historical shift in temporal sensibilities through a combination of detailed case studies and synthesizing efforts Focusing on the history of knowledge media theory and environmental humanities this volume explores the rich and nuanced notions of time and temporality that have emerged in response to climate change

Reimagining Museums for Climate Action Rodney Harrison, Colin Sterling, 2021-11-01 This book is not a typical academic edited volume Nor does it subscribe to the usual dictates of an exhibition catalogue It does not seek to provide a comprehensive overview of work on climate change and museums or claim to have discovered One Quick Trick to Solve the Climate Emergency Instead the book reflects the main characteristics of the Reimagining Museums for Climate Action project it is collaborative distributed conversational subversive nomadic and at times playful The arguments it puts forward emerge through dialogue and speculation just as much as they respond to and build on empirical research In this sense the book is perhaps best seen as a partial and in many ways still evolving artefact of the Reimagining Museums project It can be read from cover to cover or its varied contents can be traversed in a less rigid fashion It is one output among many and its main aim is to prompt further transdisciplinary alliances rather than set out a particular position or manifesto To this end the book invites peripatetic readings and strange deviations It is anchored by eight concepts that reflect the diversity and creativity of museums but it is also motivated by a desire to re situate this field within a broader set of debates on the roots of social and environmental injustice and the role of museums in these histories

A Companion to Public History David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry exploring the varieties and forms of public history its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years Comprised of thirty four essays written by a group of leading international scholars and public history practitioners the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non Western countries and peoples It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history Generously illustrated throughout The Companion to Public History s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds disciplines and experiences It is an excellent source for getting readers to think about history in the public realm and how present day

concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses Dictionnaire de muséologie ICOM,François Mairesse,2022-08-24

Aujourd'hui les musées sont plus que jamais au centre des problématiques culturelles sociales et économiques de nos sociétés Et la muséologie occupe désormais une place incontournable dans le champ des sciences sociales Ce dictionnaire réunissant une quinzaine d'experts internationaux vient en plus de 630 entrées organisées en 7 thématiques de finir analyser et mettre en perspective l'ensemble des termes utilisés dans le champ muséal des plus académiques exposition artefact patrimoine immatériel cabinet de curiosités aux plus innovants digital curatorship memory spots cybermusée Un ouvrage de référence couvrant la fois les domaines de la muséologie de l'exposition des méthodes de recherche de gestion des collections et de conservation restauration de l'éducation muséale et la médiation dans la gestion marketing de l'histoire et de l'analyse critique du musée

Visual Activism in the 21st Century Stephanie Hartle,Darcy White,2022-07-28 The world is in crisis bringing activists and protesters onto the streets and into the public eye More than ever activism relies on spectacle and visibility in order to be noticed in the era of globalized capitalism and networked media At the same time a growing number of artists employ creative strategies to critique the establishment act in resistance and demand change Visual activism of this kind is not new but it is rapidly evolving This anthology presents 16 case studies of visual activism from across the globe providing an up to date picture of the impact of contemporary visual and art activism and combining a scholarly interrogation of visual activism with an examination of how it works in practice The case studies address a wide range of issues including human rights abuses state violence gender and sexuality racism migration and climate breakdown They examine a range of approaches from playful carnivalesque parades to extreme practices such as lip sewing and are drawn from a wide range of international contexts from Europe and the US to Iran India Pakistan Tunisia and China This diverse scope enables readers to consider examples comparatively noticing emerging trends and key differences to reveal how geopolitical and cultural factors play an important role in shaping activist practices This rich and timely collection provides a fresh perspective on the possibilities limitations and politics of visual activism as activists artists and curators respond to the changing world around them in this most uncertain of times **Museums, Art and Inclusion in a Climate Emergency** Janice Baker,2023-06-09 Museums Art

and Inclusion in a Climate Emergency considers the impact of the Anthropocene on history and memory approaches to objects and agency and the incommensurability of western and Indigenous ontologies Drawing on Indigenous knowledge humanities and museological literature continental philosophy contemporary art and popular culture Baker acknowledges the autonomous agency of geological forms including soils minerals and fossil fuels Demonstrating that this has implications for an expanded idea of an inclusive museum and its relationship to entities beyond life and living species the book argues that the inclusion paradigm needs to include nonlife actors Gesturing to a geontological turn through developing notions of geo inclusion the mineralhuman and approaches to object agency that connect with Aboriginal heritage Baker exposes the ongoing destruction of Country by mining interests in Western Australia and elsewhere By addressing the need for urgent change through the artifice of the museum the book identifies an expanded approach to inclusion beyond the limits imposed by the politics of identity Museums Art and Inclusion in a Climate Emergency theorises the potential of an expanded idea of the museum and will be of interest to scholars and students engaged in the study of museums and heritage environmental humanities and geo humanities ecological art history and contemporary art

The Green Thread Patrícia Vieira, Monica Gagliano, John Charles Ryan, 2015-12-24 The Green Thread Dialogues with the Vegetal World is an interdisciplinary collection of essays in the emerging field of Plant Studies The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long standing human perceptions of plants as lacking autonomy agency consciousness and intelligence The leading metaphor of the book the green thread echoing poet Dylan Thomas phrase the green fuse carries multiple meanings On a more apparent level the green thread is what weaves together the diverse approaches of this collection an interest in the vegetal that goes beyond single disciplines and specialist discourses and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue On another level the green thread links creative and historical productions to the materiality of the vegetal a reality reflecting our symbiosis with oxygen producing beings In short The Green Thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants

Play Among Books Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

Museum Practices and the Posthumanities Fiona R. Cameron, 2023-10-24 This book critiques modern museologies and curatorial practices that have been complicit in emerging existential crises It confidently presents novel more than human curatorial visions methods frameworks policies and museologies radically refiguring the epistemological foundations of

curatorial museological thinking and practice for a habitable planet Modern curatorial and museological practices are dominated by modern humanism in which capital growth social technological advancement hubris extraction species logics and colonial domination predominate often without reflection While history science and technology museums and their engagement with non human worlds have always been ecological as an empirical reality the human centred frameworks and forms of human agency that institutions deploy tend to be non cognizant of this reality Museum Practices and the Posthumanities Curating for Planetary Habitability reveals how these practices are ill equipped to deal with the contemporary world of rapid digital transformations post Covid living climate change and its impacts among other societal changes and it shows how museums might best meet these challenges by thinking with and in more than human worlds This book is aimed at museological scholars and museum professionals and it will provide them with the inspiration to conduct research on and curate from a different ecological reference point to promote a world good enough for all things to thrive in radical co existence

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