

Christianity and Roman Society

GILLIAN CLARK



CAMBRIDGE

KEY THEMES IN ANCIENT HISTORY

Christianity And Roman Society Key Themes In Ancient History

Piotr Ashwin-Siejkowski



Christianity And Roman Society Key Themes In Ancient History:

Christianity and Roman Society Gillian Clark, 2004-12-13 Early Christianity in the context of Roman society raises important questions for historians sociologists of religion and theologians alike This work explores the differing perspectives arising from a changing social and academic culture Key issues concerning early Christianity are addressed such as how early Christian accounts of pagans Jews and heretics can be challenged and the degree to which Christian groups offered support to their members and to those in need The work examines how non Christians reacted to the spectacle of martyrdom and to Christian reverence for relics Questions are also raised about why some Christians encouraged others to abandon wealth status and gender roles for extreme ascetic lifestyles and about whether Christian preachers trained in classical culture offered moral education to all or only to the social elite The interdisciplinary and thematic approach offers the student of early Christianity a comprehensive treatment of its role and influence in Roman society Being Christian in Late Antiquity Carol Harrison, Caroline Humfress, Isabella Sandwell, 2014-01-30 What do we mean when we talk about being Christian in Late Antiquity This volume brings together sixteen world leading scholars of ancient Judaism Christianity and Greco Roman culture and society to explore this question in honour of the ground breaking scholarship of Professor Gillian Clark After an introduction to the volume s dedicatee and themes by Averil Cameron the papers in Section I Being Christian through Reading Writing and Hearing analyse the roles that literary genre writing reading hearing and the literature of the past played in the formation of what it meant to be Christian The essays in Section II move on to explore how late antique Christians sought to create maintain and represent Christian communities communities that were both textually created and enacted in living realities Finally in Section III The Particularities of Being Christian the contributions examine what it was to be Christian from a number of different ways of representing oneself each of which raises questions about certain kinds of particularities for example gender location education and culture Bringing together primary source material from the early Imperial period up to the seventh century AD and covering both the Eastern and Western Empires the papers in this volume demonstrate that what it meant to be Christian cannot simply be taken for granted Being Christian was part of a continual process of construction and negotiation as individuals and Christian communities alike sought to relate themselves to existing traditions social structures and identities at the same time as questioning and critiquing the past s in their present

Irenaeus, Joseph Smith, and God-Making Heresy Adam J. Powell, 2015-10-30 Irenaeus Joseph Smith and God Making Heresy seeks both to demonstrate the salience of heresy as a tool for analyzing instances of religious conflict far beyond the borders of traditional historical theology and to illuminate the apparent affinity for deification exhibited by some persecuted religious movements To these ends the book argues for a sociologically informed redefinition of heresy as religiously motivated opposition and applies the resulting concept to the historical cases of second century Christians and nineteenth century Mormons Ultimately Irenaeus Joseph Smith and God Making Heresy is a careful application of the comparative

method to two new religious movements highlighting the social processes at work in their early doctrinal developments

Alexander the Great in the Roman Empire, 150 BC to AD 600 Jaakkojuhani Peltonen, 2019-03-13 The life of Alexander the Great began to be retold from the moment of his death The Greco Roman authors used these stories as exemplars in a variety of ways This book is concerned with the various stories of Alexander and how they were used in antiquity to promote certain policies religious views and value systems The book is an original contribution to the study of the history and reception of Alexander analysing the writings of over 70 classical and post classical authors during a period of over 700 years Drawing on this extensive range and quantity of material the study plots the continuity and change of ideas from the early Roman Empire to the early Middle Ages

The Apology of Justin Martyr David E. Nyström, 2018-05-03 In his Apology Justin Martyr uses some major apologetic strategies to defend Christianity These are the logos doctrine the theft theory the proof from prophecy and the arguments from demons David E Nyström analyses them in order to create a picture of how they work together rhetorically and literarily in Justin's grand argument

The Myth of Paganism Robert Shorrock, 2013-10-16 Traditional and still prevalent accounts of late antique literature draw a clear distinction between pagan and Christian forms of poetry whereas Christian poetry is taken seriously in terms its contribution to culture and society at large so called pagan or secular poetry is largely ignored as though it has no meaningful part to play within the late antique world The Myth of Paganism sets out to deconstruct this view of two contrasting poetic traditions and proposes in its place a new integrated model for the understanding of late antique poetry As the book argues the poet of Christ and the poet of the Muses were drawn together into an active often provocative dialogue about the relationship between Christianity and the Classical tradition and ultimately about the meaning of late antiquity itself An analysis of the poetry of Nonnus of Panopolis author of both a pagan epic about Dionysus and a Christian translation of St John's Gospel helps to illustrate this complex dialectic between pagan and Christian voices

Clement of Alexandria Piotr Ashwin-Siejkowski, 2008-06-10 An examination of the patristic idea of perfection in relation to Clement's project on the ethical intellectual and spiritual development of a Christian

Roman Imperial Identities in the Early Christian Era Judith Perkins, 2008-08-22 Through the close study of texts Roman Imperial Identities in the Early Christian Era examines the overlapping emphases and themes of two cosmopolitan and multiethnic cultural identities emerging in the early centuries CE a trans empire alliance of the Elite and the Christians Exploring the cultural representations of these social identities Judith Perkins shows that they converge around an array of shared themes violence the body prisons courts and time Locating Christian representations within their historical context and in dialogue with other contemporary representations it asks why do Christian representations share certain emphases To what do they respond and to whom might they appeal For example does the increasing Christian emphasis on a fully material human resurrection in the early centuries respond to the evolution of a harsher and more status based judicial system Judith Perkins argues that Christians were so successful in suppressing their social identity as

inhabitants of the Roman Empire that historical documents and testimony have been sequestered as Christian rather than recognized as evidence for the social dynamics enacted during the period Her discussion offers a stimulating survey of interest to students of ancient narrative cultural studies and gender **The Apostles' Creed** Piotr

Ashwin-Siejkowski,2009-05-01 The Apostles Creed is an expression of Christian theology that was formed in a period of fascinating and creative debate The creed is not simply a dogmatic static and cryptic symbol of Christian faith but on the contrary a lively narrative that can still inspire imagination critical reflection and faith In The Apostle s Creed the ancient debates that led to the formulation of its twelve pronouncements are examined The richness of early Christian thought is explored by looking at the ideas behind each creedal pronouncement and tracing the theological debates that inspired each statement Early Christian theology is not treated as unanimous but as pluralistic The polyphony of theological opinion which characterized the Christianity of this period is therefore highlighted and celebrated In explaining the context that gave birth to the creed this study refers to the testimony of various witnesses of those theological arguments This includes opponents of the apostolic and church Fathers the Gnostics heretics and Jewish and pagan critics of Christian faith **Raised on**

Christian Milk John David Penniman,2017-01-01 Same essence same food nourishment formation and education in early Christianity The symbolic power of food in the Greco Roman world Mother s milk as ethno religious essence in ancient Judaism Ruminating on Paul s food in the second century Animal vegetable milk Origen s dietary system Gregory of Nyssa at the breast of the bridegroom Milk without growth Augustine and the limits of formation Conclusion **Handbook of Early**

Christianity Anthony J. Blasi,Paul-André Turcotte,Jean Duhaime,2002 Visit our website for sample chapters *Science Writing in Greco-Roman Antiquity* Liba Taub,2017-04-03 We access Greek and Roman scientific ideas mainly through those texts which happen to survive By concentrating only on the ideas conveyed we may limit our understanding of the meaning of those ideas in their historical context Through considering the diverse ways in which scientific ideas were communicated in different types of texts we can uncover otherwise hidden meanings and more fully comprehend the historical contexts in which those ideas were produced and shared the aims of the authors and the expectations of ancient readers Liba Taub explores the rich variety of formats used to discuss scientific mathematical and technical subjects from c 700 BCE to the sixth century CE Each chapter concentrates on a particular genre poetry letter encyclopaedia commentary and biography offering an introduction to Greek and Roman scientific ideas while using a selection of ancient writings to focus on the ways in which we encounter them *The Book Review Digest* ,2006 **City of Demons** Dayna S. Kalleres,2015-10-13 Although

it would appear in studies of late antique ecclesiastical authority and power that scholars have covered everything an important aspect of the urban bishop has long been neglected his role as demonologist and exorcist When the emperor Constantine made Christianity the official religion of the realm bishops and priests everywhere struggled to Christianize the urban spaces still dominated by Greco Roman monuments and festivals During this period of upheaval when congregants

seemingly attended everything but their own orthodox church many ecclesiastical leaders began simultaneously to promote aggressive and insidious depictions of the demonic In *City of Demons* Dayna S Kalleres investigates this developing discourse and the church sponsored rituals that went along with it showing how shifting ecclesiastical demonologies and evolving practices of exorcism profoundly shaped Christian life in the fourth century

The Journal of Ecclesiastical History Clifford William Dugmore,2005

The Birth of Christian History Eve-Marie Becker,2017-01-01 Cover Half Title Title Copyright Contents Preface 1 Transforming Memory into Literary Narratives about the Past 2 Shaping History in the 1st and 2nd Centuries CE in Its Literary Culture 3 Conceptualizing Time in Historiography Epilogue List of Abbreviations Notes Bibliography Index of Ancient Sources Index of Subjects A B C D E F G H I J K L M N O P Q R S T U V W Z Index of Authors and People A B C D E F G H I J K L M N O P Q R S T V W X Z

The Wife of Jesus Anthony Le Donne,2013-11-01 The idea that Jesus was married continues to incite fierce debate But most who address the topic either dismiss the possibility or propound conspiracy theories Amid the storm of controversy Le Donne provides a haven of clarity and sense Approaching the subject from a fresh historical perspective Le Donne places Jesus firmly within a socio cultural context and by investigating gender and marriage norms provocatively argues that Jesus could well have been married although not to Mary Magdalene

Economics and Empire in the Roman World Matthew J. M. Coomber,2025-01-16 Over the past few decades the study of biblical economics has developed into an important subfield of biblical studies This subfield uses textual and archaeological evidence to uncover the economic realities behind biblical literature resulting in greater understandings of the lives and possible intentions of those individuals and communities that composed these religious texts and also of their potential relevance or lack thereof to the communities that continue to receive them *Economics and Empire in the Roman World* has brought together eight scholars of biblical economics to create a repository of what is understood about the socioeconomic realities of those who penned and first received what were to become the Christian scriptures In addition to serving the research and teaching interests of biblical scholars this volume has also been created for the benefit of economic historians anthropologists and sociologists

A Public and Political Christ Bart B. Bruehler,2011-08-05 Was Jesus a public figure A political figure Yes according to Luke s gospel Jesus was a Christ who was both public and political Recent developments in the theory and practice of the study of space have provided tools to classify ancient social spatial spheres with greater nuance and depth A broad survey of literary and archaeological resources in the ancient world as well as an in depth look at Plutarch s *Political Precepts* and Philostratus s *Life of Apollonius* reveals that the familiar dichotomy of public and private does not suffice to describe the Hellenistic Roman milieu that shaped the author and audience of the third gospel This study employs social spatial analysis to explore how Luke uses the power of place to portray Jesus frequently engaging the unofficial public sphere and local politics specifically in 18 35 19 43 the public healing of the blind beggar the unexpected impact of Zacchaeus s hospitality the political implications of the parable of the king and his subjects and the publicity and

politics of Jesus entry into Jerusalem The result is an illuminating look at the overall spatial character of Luke s gospel the development of Christianity in the latter half of the first century and the role of place in contemporary Christianity The Gymnasium Area Mary C. Sturgeon,2023-03-06 Volume XXIII in the Corinth series is dedicated to the finds from the Gymnasium Area excavated between 1965 and 1972 by James R Wiseman and the University of Texas at Austin Fascicle XXIII 1 presents the marble sculpture 126 pieces dating between the 6th century B C and 5th century A D and found in or near a variety of built features including the ornately decorated Bath Fountain complex Among the sculptural finds are portraits of athletes and civic officials and depictions of Dionysos Hermes and Aphrodite and the nymphs Herms and statue bases also form part of the assemblage This corpus grants us insight into the sculptural practices after the founding of the Roman colony at Corinth and critical knowledge concerning display context reuse and the deposition of sculpture at a gymnasium in a large regional center of the eastern Mediterranean

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