

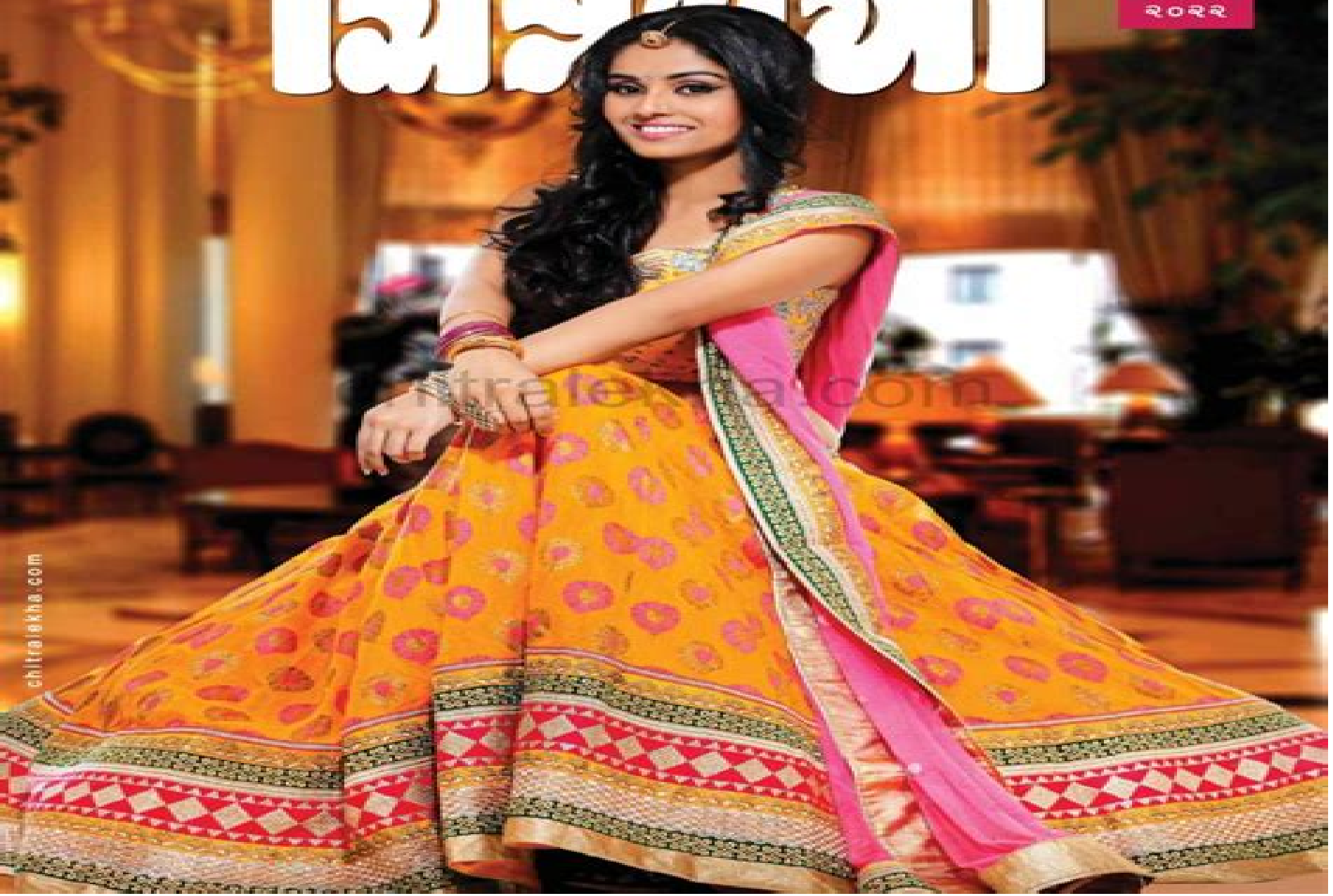
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1950 થી સદા અગ્રસર

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Chitrlekha

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Chitralekha:

Bhagwati Charan Verma Śrīlāla Śukla, 1994 Life and works of Bhagwati Charan Verma b 1903 Hindi writer The Artist and the Artistry : Critical Essays on Indian Writing in English P.V. Laxmiprasad, 2020-12-05 The Critical volume of essays entitled The Artist and the Artistry Critical Essays on Indian Writing in English is a scholarly interpretation of critical essays in Indian Writing in English It includes essays on all genres i e Poetry Drama Fiction and Short fiction Diversity is the chief forte of the critical volume of essays Writers are established and their works have received international recognition The author of this volume has explored the unexplored vistas of those impressive elements in a lucid and analytical narration Criticism is heightened and the beauties of which can be seen in the essays The Hachette Book of Indian Detective Fiction Volumes I and II Tarun K. Saint, 2024-02-05 The professionals meet the amateurs in this first ever anthology of Indian detective fiction Volume 1 An elite squad detective from the future travels back in time to hunt down a time escapee Across the city of Tokyo liquids are turning blue and elsewhere a Tamil actress is kidnapped The gruesome murder of an adult industry star spirals into a web of deceit and leads to a bizarre revelation A journalist races against time to find the missing link between the deaths of a daily soap actress a classical vocalist and a famous painter And more Volume 2 A detective delves into a cold case a ship that disappeared in the Bay of Bengal in the year 1913 A man is bludgeoned to death in an apartment and a piece of paper with the word STOP is nailed to his forehead Six deaths under mysterious circumstances and the only common link is a box of arsenic laced sweets A soldier's homecoming dredges up memories of a murder that took place a decade ago in the family And more The first ever anthology of its kind The Hachette Book of Indian Detective Fiction compiles more than 30 compelling whodunits supernatural mysteries serial murders and absurd crimes spread across two volumes Through hybrid self reflexive and experimental forms of writing including translations from Bengali and Tamil this collection invites readers to unravel mysteries with every turn of the page masterfully showcasing distinctive instances of the genre Red herrings simmered in blood gravy served up with family feuds ancient curses long haired lady sleuths and many other typical subcontinental chutneys provide a rare feast for the avid reader of crime fiction Featuring the works of Volume 1 Satyajit Ray Gopa Majumdar Saradindu Bandopadhyay Gopa Majumdar Ambai Gita Subramanian Ankush Saikia Meeti Shroff Shah Suchitra Bhattacharya Radha Chakravarty Sujan DasGupta Chandana Dutta Anirudh Kala Tamilvanan Rabindranath Tagore Shampa Roy Anil Menon Tanuj Solanki Timeri Murari Navin Weeraratne Kehkashan Khalid Sumit Bardhan Kiran Manral Shweta Taneja Saad Z Hossain Volume 2 Rajarshi Das Bhowmik Arunava Sinha Vikram Chandra Giti Chandra Swati Kaushal Ajay Chowdhury Shirshendu Mukhopadhyay Debaditya Mukhopadhyay Vish Dhamija Salil Desai Mahendra Jakhar Sharatchandra Sarkar Shampa Roy Vaseem Khan Nev March Anuradha Kumar Madhulika Liddle Arjun Raj Gaiind Shashi Warriar Avtar Singh For detailed content please look inside the book Illustration continuity across covers and spine 2 volume collectible Royal 8vo hardback set A magnetic clasp box wrap Detective element themed sprayed edges

Endpaper artwork by Manjula Padmanabhan Collected Plays Girish Karnad, 2018-02-22 The tale of a mythic king's aggression against his offspring and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle class family as their daughter awaits the arrival of the suitable boy from abroad whom she has never met. The morphing of the city of Bangalore whose founding myth celebrates its human ambience into India's Silicon Valley where strangers are thrown together get entangled and are violently pulled apart. In the plays of Girish Karnad one of our finest playwrights time, family love and sexual aggression resound from the mythic past into the contemporary megalopolis. The three plays collected in this volume not only span Karnad's creative graph from his first play *Yayati* to his most recent *Boiled Beans on Toast* but also chart out the themes that have disturbed and shaped Indian drama since Independence. The volume includes an extensive introduction by theatre scholar Aparna Bhargava Dharwadker which analyses Karnad's work in the context of modern Indian drama.

The Hachette Book of Indian Detective Fiction

Volume 1 Various, 2024-02-05 An elite squad detective from the future travels back in time to hunt down a time escapee. Across the city of Tokyo liquids are turning blue and elsewhere a Tamil actress is kidnapped. The gruesome murder of an adult industry star spirals into a web of deceit and leads to a bizarre revelation. A journalist races against time to find the missing link between the deaths of a daily soap actress, a classical vocalist and a famous painter. And more. The first ever anthology of its kind. The Hachette Book of Indian Detective Fiction compiles more than 30 compelling whodunits spread across two volumes. Hybrid, self-reflexive and experimental forms of writing that blur the boundaries between genres with supernatural mysteries, serial murders and at times absurd crimes jostling for the attention of both amateur and professional detectives. In these stories red herrings simmered in blood, gravy served up with family feuds, ancient curses, long-haired lady sleuths and many other typical subcontinental chutneys provide a rare feast for the avid reader of crime fiction. *'Bad'*

Women of Bombay Films Saswati Sengupta, Shampa Roy, Sharmila Purkayastha, 2019-12-06 This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term *bad* is used heuristically and not as a moral or essential category to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire's from the 1930s to the present day both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate. *A Temple of No Gods* Manav Kaul, 2024-12-22 The seemingly simple lives of Rajil and his friends Radhe and Choti begin to change in inexplicable ways after Rajil's grandmother dies. It is as if a protective cover has been blown and they are all left exposed with their inner lives.

tumbling out Rajil is perplexed when he finds out that his mother is not the simple person he thought her to be neither is her relationship with her father straightforward His friend Choti s dark secret shatters their sense of peace and tests their friendship in ways they had not imagined possible Caught between constantly changing circumstances Rajil finds that nothing is under his control and the more he tries to interfere the more things begin to fall apart He must accept life as it s playing out Endearingly insightful and alive with childhood stories this seemingly simple narrative of A Temple of No Gods hides layers of meaning Published as Shirt ka Teesra Button in Hindi this book is amongst the finest works written by Manav Kaul

Collected Plays (OIP) Girish Karnad,2020-09-10 The tale of a mythic king s aggression against his offspring and his desperation to escape the curse of old age laid upon him in the prime of life The anxieties that torment a middle class family as their daughter awaits the arrival of the suitable boy from abroad whom she has never met The morphing of the city of Bangalore whose founding myth celebrates its human ambience into India s Silicon Valley where strangers are thrown together get entangled and are violently pulled apart This volume contains the very first play as well as two later ones by Girish Karnad one of India s pre eminent playwrights The three volume set of Karnad s Collected Plays brings together English versions of his important works Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker Professor of English and Interdisciplinary Theatre Studies University of Wisconsin Madison The introductions trace the literary and theatrical evolution of Karnad s work over six decades and position it in the larger context of modern Indian drama In addition they comment on Karnad s place as author and translator in a multilingual performance culture and the relation of his playwriting to his work in the popular media Each of these volumes serves as a collector s item making Karnad s works accessible to theatre lovers worldwide

A Brief History of Assam Devajit Bhuyan, This book is about Assam The Land of Rhino Bihu Tea Brahmaputra Maidam Very few people know about Assam its culture geography and history though people in India know about Rhino Assam tea and Kamakhya Temple With internet and websites many people now a days has shown interest about Assam but no one has time to search hundreds of websites and read everything available there to know about history and rich culture of Assam This short history book on Assam is for people living in other states of India as well as tourists and visitors who wishes to know about Assam reading a small book quickly rather than searching too many websites on the internet This book can only be called as a birds eyes view of Assam history for quick reading and knowing about Assam it s geography culture and history and not a full history of Assam

Enchanted Indian Tales Rachna Goswami,2022-04-25 This fiction is a collection of fifteen Indian tales retold designed to introduce the young readers to some of the witty humorous and enchanted worlds from Gandharva with his innocence and luck to Princess Vishakha with her cleverness and skills From Laxmi who braves her poverty to stand for herself to the foolish Bhola who kindles our funny bones This collection opens up childhood fantasies for children young readers and adults alike All stories have Indian traditional social setups and are quite relatable Moreover even for a few vital moments they take children away from ever

enveloping blue aura of gadgets With the bouquet of human values this book reflects on the beauty of simple living The other purpose behind writing these short stories is to bring forth the inherent power of our funny clever and change of fortune tales of the past which help children enjoy the imbibing values **Tales from Indian Classics Book III** ,2007 **Dancing with the Nation** Ruth Vanita,2018-02-22 Indian cinema is the only body of world cinema that depicts courtesans as important characters In early films courtesan characters transmitted Indian classical dance music and aesthetics to large audiences They represent the nation s past tracing their heritage to the fourth century Kamasutra and to nineteenth century courtly cultures but they are also the first group of modern women in Hindi films They are working professionals living on their own or in matrilineal families Like male protagonists they travel widely and develop networks of friends and chosen kin They have relations with men outside marriage and become single mothers Courtesan films are heroine oriented and almost every major female actor has played this role Challenging received wisdom Vanita demonstrates that a larger number of courtesans in Bombay cinema are Hindu and indeterminate than are Muslim and that films depict their culture as hybrid Hindu Muslim not Islamicate Courtesans speak in the ambiguous voice of the modern nation inviting spectators to seize pleasure here and now but also to search for the meaning of life Vanita s groundbreaking study of courtesans and courtesan imagery in 235 films brings fresh evidence to show that the courtesan figure shapes the modern Indian erotic political and religious imagination **Land Where I Flee** Prajwal Parajuly,2015-06-02 Shortlisted for the Dylan Thomas Prize Prajwal Parajuly has established himself as a distinctive voice in literature about the South Asian diaspora Now in his debut novel Land Where I Flee about returning home Parajuly demonstrates that he is as Manil Suri noted a master capturing with wit and humor the day to day interactions between his characters To commemorate Chitralkha Nepauney s Chaurasi her landmark eighty fourth birthday three of Chitralkha s grandchildren are travelling to Gangtok Sikkim to pay their respects Agastaya is flying in from New York Although a successful oncologist he is dreading his family s inquisition into why he is not married and terrified that the reason for his bachelordom will be discovered Joining him are his sisters Manasa and Bhagwati travelling from London and Colorado respectively One the Oxford educated achiever the other the disgraced eloper one moneyed but miserable the other ostracized but optimistic All three harbor the same dual objective to emerge from the celebrations with their formidable grandmother s blessing and their nerves intact a goal that will become increasingly impossible thanks to a mischievous maid and a fourth uninvited guest Medieval Indian Literature: Surveys and selections Ayyappapanikkar,1997 This Volume Has Two Parts Surveys Of All The Languages And Selections From Three Languages Assamese Bengali And Dogri *Navagraha Purana* V. S. Rao,2016-09-28 In Defence of the Ordinary Dev Nath Pathak,2021-07-30 A splendid work of art In Defence of the Ordinary returns drama pleasure and awakening to everyday life in the tradition of cultural critics like Ashis Nandy and Umberto Eco The book is one of a kind Prathama Banerjee is a noted historian of the global south and Professor at Centre for the Study of Developing Societies CSDS New Delhi A fl neur of our

everyday spheres of life the author excavates the multiple layers of social political and artistic thinking and experimentation with an unparalleled lightness of prose worthy of a Balthasar Gracian and Georg Lichtenberg Ramin Jahanbegloo is a philosopher and Vice Dean and Director at Mahatma Gandhi Centre for Peace Studies O P Jindal Global University India The book builds an engaging web of thoughts about things which are ordinary but in their very ordinariness hide deep social truths Dev Nath Pathak brings a lightness to his critical eye while reminding us of how much of the ordinary has been forgotten in academic pursuits Sundar Sarukkai is a renowned philosopher and thinker in contemporary India In Defence of the Ordinary is laced with light humour soaked in serious sarcasm and powered with poetic polemics Informed by sources such as psychoanalysis philosophy yoga anthropology popular cinema folk songs and everything that is part of an ordinary living it is a sociologist's sincere ruminations on the layered ordinariness The book invites us to rethink the ways of seeing understanding enacting emoting and relating with provocative ideas like why we don't value ordinariness and how our pursuit of extraordinary is misleading us into mishaps The key objective of the human existence is that of the book too namely awakening the dormant potentials of emancipation every day rather than waiting for an occasional charisma induced by a holy book or a secular gimmick or an orchestrated leadership

Kuchipudi Sunil Kothari, Avinash Pasricha, 2001 One Of The Seven Major Classical Dance Forms Of India Kuchipudi In Its Solo Avatara Has Acquired A Status Of A Classical Dance Form Of Andhra Pradesh The Story Of Kuchipudi From Its Origin As A Dance Drama And Its Emergence As A Solo Dance Form Is One Of The Most Fascinating Phenomena Engaging Attention Of The Gurus The Performing Dancers And The Research Scholars Essentially A Preserve Of The Male Dancers Who Also Excelled In The Female Roles Today Kuchipudi Is Being Mainly Performed By The Female Dancers However The Tradition Continues To Survive In Kuchipudi Village Some 30 Kilometres Away From Vijayawada In Andhra Pradesh The Traditional Dance Dramas Continue To Exist Along With More Popular Solo Dance Form Kuchipudi Has Innumerable Votaries Not Only In India But Also Abroad And Their Number Is Ever Increasing Padma Shri Dr Sunil Kothari Dance Historian Scholar And Critic Traces In This Volume The Origins Of The Dance Drama Tradition Correlating The Prayoga The Practice And The Shashtra The Theory And How From The Natya The Drama Its Integral Elements Nritya Expressional Dance And Nritya The Pure Dance In The Hands Of Creative Traditional Gurus Have Shaped Its Present Solo Format Giving It Its Own Identity Based On His Extensive Field Work Dr Kothari Has Studied The Allied Forms Like Vithi Bhagavatam Turpubani Vidhi Natakam Pagati Vesham Navajanardana Parijatam Bhagavata Mela Nataka Kuravanji Dance Idrama And Offered An Overview Of The Dance Form As It Exists Today And Continues To Develop In Its Many Ramifications He Has Also Dwelt Upon The All Pervading Influence Of Vempati Chinna Satyam And His Contribution In Shodging Kuchipudi Into A Solo Form Along With The Dance Dramas That He Has Choreographed The Brief Biographies Of The Traditional Gurus And Some Of The Celebrated Exponents I Add To The Value Of This Volume Presenting The Current State Of Kuchipudi On The Contemporary Dance Scene Profusely Illustrated With 166 Colour And 221 Black And

White Photographs By The Ace Photographer A Vinash Pasricha And Designed By The Eminent Artist And Designer Dashrath Patel Kuchipudi Is A Major Significant Study Of The Classical Dance Form Of Andhra Pradesh Searching for Vedic India Devamrita Swami,2002 Deep in lost history did high civilizations and advanced knowledge thrive The ancient Vedic literatures of India describe a worldwide civilization that flourished at a time when modern historians insist that humans like us existed simply as hunter gatherers This Vedic civilization centered in India employed technologies based on a scientific understanding of the physical elements and forces we know today as well as more subtle conscious elements Devamrita Swami who has spent a lifetime in his own search for Vedic India takes us on a journey of intellectual discovery through the history of the remarkable Vedic civilization and its knowledge locked in the ancient literatures of India His wit and wisdom combine to make our search for Vedic India not only illuminating but entertaining He tells us not only the truths of Vedic India but how they are again coming to be Searching for Vedic India thus takes us not only into the past but into the future

Performance and Culture Archana Verma,2011-01-18 This book deals with various aspects of performance in India especially that related to dance and dance drama Rather than being a description of the various dance forms of India it attempts to discuss the social equations and cultural ideas that a performance attempts to portray In this sense a performance is a narrative At the same time performances also deal with well known narratives from the religious traditions of India often redefining and recounting them in the process of performance A study of these aspects is important to understand the kind of equations that define these discourses on the performance narratives Chapter I shows the different forms of dances that are described in the iconographic canons and also the famous dance treatise the Natyashastra correlating them with the sculptures of dance available in the temples Here the temples of south India datable to 6th 13th centuries have been studied for this purpose Attempt is made to study the gender equations that are expounded through these dance images and texts as also the correlation between the audience and the performance and how these ideas are intertwined with the religious images Chapter II deals with four Sanskrit burlesque plays written in the ancient period which reverse social equations and classical dramatic representations through the genre of satire Almost every elite class person generally idealized in the classical Sanskrit plays is lampooned here Issues of audience perception and the reception of this kind of reversed images of the ideal figures of the society are discussed in this chapter Chapter III deals with the aesthetics of eroticism that form the basis of many Indian classical dances how they are intertwined with the notion of devotionism in Hinduism and how they are negotiated in the Indian classical dances in our contemporary period A case study is done here of Odissi the classical dance from the eastern state of Orissa which draws extensively from the temple sculptures of dance Chapter IV shows that sacred narrative in India is not always a means of glorifying the divine Rather sometimes it is also used to satirize the established notions of religiosity and of divinity This forms the basis of this very interesting semi classical dance drama form called Ottan Thullal from the southern state of Kerala Kathakali the classical dance drama and

Mohiniattam the classical dance from Kerala have dominated the scene so much that this form of dance drama has been overshadowed and it is little known to the world outside Kerala even in India There is not much scholarship on Ottan Thullal This chapter deals with this form and the manner in which it uses the idiom of satire to narrate the religious legends Chapter V is a study of the Mithila narratives from the eastern region of Mithila in Bihar to understand the ways in which gender equations in the Mithila society influence the making of these narratives There is a discussion of the nature of folk narratives in this chapter Chapter VI takes some folk forms of performance and visual narratives from different states of India to show how social equations such as power hierarchy gender and caste dimensions are negotiated All these use the traditional religious space to work out these equations Chapter VII on one hand is a comparative study of two Hindi films made in 1960s based on the lives of two women dancers from ancient India One of them is a historical figure and the other is a figure On the other hand this is an attempt to show how the narratives of these women dancers are remodeled in literary as well as the cinematic medium every time these narratives are retold Effort is made to show how the cultural memory of the ancient history of India that the modern narrators of these stories have been received as a process of acculturation which influences this recasting of narratives in literature as well as in film It is also shown that this process of narration through cultural memory is not a new phenomenon since it occurred even in the ancient period when narrative was being remodeled to present in a new form before the audience

Chandra and Tara: Genesis of Chandravansh H. S. Singh, 2017-12-29 This stunning epic like fiction book covers a story of Chandra and Tara whose descendants ruled India Buddha the son of Chandra and Tara was a progenitor of Chandravanshi kings Except for a few most of the kings mentioned in the oldest book Rigveda were their descendants The story of Tara wife of Brihaspati who eloped with Chandra and conceived his seed to produce progenitor of Chandravansh who ruled India for thousands of years is interesting to the readers Pururava son of Buddha and Ila and the first Chandravanshi emerged as the most powerful king at Pratisthan who protected Devas from Asuras This is a story of courage adventure and the bravery of Vaivaswat Manu the creator of Aryavart giver of social and religious law the Manusmriti and his journey to establish the kingdoms of the Aryans to spread the Vedic culture The authors pure intention is to present an image of prehistory in a form of a fictional story The Puranic facts are not distorted but the gaps are logically dramatized so that the readers develop an imagination of a branch of the Aryans world that existed after the great flood

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