

Getting Medieval



Sexualities and Communities, Pre- and Postmodern

Carolyn Dinshaw

Getting Medieval Sexualities And Communities Pre And Postmodern Series Q

M. Williams



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Getting Medieval Carolyn Dinshaw, 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history. Reaching beyond both medieval and queer studies, Dinshaw demonstrates in this challenging work how intellectual inquiry into pre-modern societies can contribute invaluable to current issues in cultural studies. In the process, she makes important connections between past and present cultures that until now have not been realized. In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality, Dinshaw examines canonical Middle English texts such as the *Canterbury Tales* and *The Book of Margery Kempe*. She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed. By exploring contemporary misappropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U.S. cultural production, Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history. Finally, she works with and against the theories of Michel Foucault, Homi K. Bhabha, Roland Barthes, and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies. This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience.

Getting Medieval Carolyn Dinshaw, 1999-09-22 How medieval texts represent and reproduce normative heterosexual identities. [Queer Readings of the Centurion at Capernaum](#) Christopher B. Zeichmann, 2022-10-28 The first ever monograph on the history of queer biblical interpretation of a controversial biblical passage. Since the 1950s homoerotic readings of the pericope in which Jesus heals a Roman centurion's slave have been built upon three of the account's features: the specific Greek word *pais* which can refer to youth, slave, or the junior partner in a sexual relationship between two men; Luke's characterization of the young man as dear *entimos* to the centurion; and commonplace homoeroticism in the Roman army. Rather than affirming or denying the historical reality of a sexual relationship between the centurion and the young man, Christopher B. Zeichmann instead traces the shifting patterns of queer readings of the text and the influences of the sexual, political, and theological discourses of late twentieth and early twenty-first century Europe, the United States, and Australia. Readers will see how distinct political contexts have led interpreters to find very different meanings about the sexual subtexts of this story. *Sexual*

Disorientations Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07 *Sexual Disorientations* brings some of the most recent and significant works of queer theory into conversation with the overlapping fields of biblical, theological, and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time, memory, and futurity. Apocalyptic, eschatological, and apophatic languages, frameworks, and orientations pervade both queer

theorizing and theologizing about time affect history and desire The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses The Routledge Queer Studies Reader Donald E. Hall, Annamarie Jagose, 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field The book traces the emergence and development of Queer Studies as a field of scholarship presenting key critical essays alongside more recent criticism that explores new directions The collection is edited by two of the leading scholars in the field and presents individual introductory notes that situate each work within its historical disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies Sex Temporalities Kinship Affect Bodies and Borders writings by major figures including Eve Kosofsky Sedgwick Judith Butler David M Halperin Jos Esteban Muñoz Elizabeth Grosz David Eng Judith Halberstam and Sara Ahmed The Routledge Queer Studies Reader is a field defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies **A Companion to Critical and Cultural Theory** Imre Szeman, Sarah Blacker, Justin Sully, 2017-07-07 This Companion addresses the contemporary transformation of critical and cultural theory with special emphasis on the way debates in the field have changed in recent decades Features original essays from an international team of cultural theorists which offer fresh and compelling perspectives and sketch out exciting new areas of theoretical inquiry Thoughtfully organized into two sections lineages and problematics that facilitate its use both by students new to the field and advanced scholars and researchers Explains key schools and movements clearly and succinctly situating them in relation to broader developments in culture society and politics Tackles issues that have shaped and energized the field since the Second World War with discussion of familiar and under theorized topics related to living and laboring being and knowing and agency and belonging *Getting Medieval*, 2009 DIV How medieval texts represent and reproduce normative heterosexual identities div **T&T Clark Handbook of Asian American Biblical Hermeneutics** Uriah Y. Kim, Seung Ai Yang, 2019-05-30 The first reference resource on how Asian Americans are currently reading and interpreting the Bible this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics The volume works from the important background that Asian Americans are the fastest growing ethnic racial minority population in the USA and that 42% of this group identifies as Christian This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population by country of origin China Philippines Indian Subcontinent Vietnam Korea Japan and outlines the specific concerns each group has when its members read the Bible Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible Finally Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible using what they consider to be Asian American hermeneutics Taken together the

Handbook interprets the Bible both with and for the Asian American communities Icons of Irishness from the Middle Ages to the Modern World M. Williams, 2012-12-10 From majestic Celtic crosses to elaborate knotwork designs visual symbols of Irish identity at its most medieval abound in contemporary culture Considering both scholarly and popular perspectives this book offers a commentary on the blending of pasts and presents that finds permanent visualization in these contemporary signs **Writing Sin in the German Lands, 1050-1215** Sarah Bowden, 2025-04-11 Writing Sin in the German Lands 1050 1215 is about how sin and atonement function as an impetus for textual production and formal linguistic and intellectual creativity It focuses on the late eleventh and twelfth centuries a time in which various social and cultural conditions came together to provoke both an interest in sin and an opportunity for writing experimentally about it and its area of enquiry is the German speaking world Working with a remarkably rich body of German language texts this book allows us not only to grasp with greater clarity aspects of medieval penitential thought and practice but it also offers new ways of thinking about the development of German as a literary language The book joins bodies of work on the history of penance and on devotional writing in the European vernaculars and through the interconnection of these two fields of study it offers a new perspective on questions that currently occupy scholars of the Middle Ages the medieval conception of the self in relation to other and to God the value and function of vernacular writing the nature of textuality and the relationship between writing speech material text and performance In five chapters that deal with a wide range of texts many of which have had little scholarly attention this volume shows that the long twelfth century was not only a period in which there was a particular interest in exploring aspects of the theology and practice of penance but also significantly a time in which a fundamental connection can be seen between thinking about sin and creative literary production **Shame and Guilt in Chaucer** Anne McTaggart, 2012-09-14 Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry McTaggart argues that Chaucer's main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke **Disability Culture and Community Performance** P. Kupperts, 2011-07-12 Performances in hospices and on beaches cross cultural myth making in Wales New Zealand and the US communal poetry among mental health system survivors this book now in paperback presents a senior practitioner critic's exploration of arts based research processes sustained over more than a decade a subtle engagement with disability culture **A Companion to Irish Literature** Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re-visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial

number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature Performance and the Disney Theme Park Experience Jennifer A. Kokai, Tom Robson, 2025-07-02 Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience This anthology now in its second edition re-centers the park experience around its protagonist the tourist and addresses the Disney Parks using performance theory an approach few to no scholars had used prior to the first edition The authors of the individual essays as well as the Introduction by Kokai and Robson and an Afterword by world renowned tourism and performance expert Susan Bennett recognize the inherently complicated nature of Disney Many of the contributors consider themselves Disney fans but also recognize the potentially problematic aspects of Disney parks This collection permits both perspectives to exist side by side informing rather than contradicting each other *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 1999 **Reading the World** Mary Franklin-Brown, 2012-09-01 The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the century of the encyclopedias Various referred to as a *speculum* *thesaurus* or *imago mundi* the term encyclopedia was not commonly applied to such books until the eighteenth century these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic Because they reproduced rather than simply summarized parts of prior texts these compilations became libraries in miniature In this groundbreaking study Mary Franklin Brown examines writings in Latin Catalan and French that are connected to the encyclopedic movement Vincent of Beauvais's *Speculum maius* Ramon Llull's *Libre de meravelles* *Arbor scientiae* and *Arbre de filosofia d'amor* and Jean de Meun's continuation of the *Roman de la Rose* Franklin Brown analyzes the order of knowledge in these challenging texts describing the wide ranging interests the textual practices including commentary compilation and organization and the diverse discourses that they absorb from preexisting classical patristic and medieval writing She also demonstrates how these encyclopedias like libraries became heterotopias of knowledge spaces where many possible ways of knowing are juxtaposed But Franklin Brown's study will not appeal only to historians she argues that a revised understanding of late medievalism makes it possible to discern a close connection between scholasticism and contemporary imaginative literature She shows how encyclopedists employed the same practices of figuration narrative and citation as poets and romancers while much of the difficulty of the imaginative writing of this period derives from a juxtaposition of heterogeneous discourses inspired by encyclopedias With rich and innovative readings of texts both familiar and neglected *Reading the World* reveals how the study of encyclopedism can illuminate both the intellectual work and the imaginative writing of the scholastic age

Violence and the Writing of History in the Medieval Francophone World Noah D. Guynn, Zrinka Stahuljak, 2013 An examination of medieval historical writings through the prism of violence The concept of medieval historiography as usable past is here challenged and reassessed The contributors shared claim is that the value of medieval historiographical texts lies not only in the factual information the texts contain but also in the methods and styles they use to represent and interpret the past and make it ideologically productive Violence is used as the key term that best demonstrates the making of historical meaning in the Middle Ages through the transformation of acts of physical aggression and destruction into a memorable and usable past The twelve chapters assembled here explore a wide range of texts emanating from throughout the francophone world They cover a range of genres chansons de geste histories chronicles travel writing and lyric poetry and range from the late eleventh to the fifteenth century Through examination of topics as varied as rhetoric imagery humor gender sexuality trauma subversion and community formation each chapter strives to demonstrate how knowledge of the medieval past can be enhanced by approaching medieval modes of historical representation and consciousness on their own terms and by acknowledging and resisting the desire to subject them to modern conceptions of historical intelligibility Noah D Guynn is Associate Professor of French at the University of California Davis Zrinka Stahuljak is Associate Professor of French and Comparative Literature at the University of California Los Angeles Contributors Noah D Guynn Zrinka Stahuljak James Andrew Cowell Jeff Rider Leah Shopkow Matthew Fisher Karen Sullivan David Rollo Deborah McGrady Rosalind Brown Grant Simon Gaunt Forthcoming Books Rose Arny, 1999-04 *Fifteenth-Century Studies* 37 Barbara I. Gusick, Matthew Z. Heintzelman, 2012-03 Annual collection on diverse aspects of the fifteenth century emphasizing literary topics with essays on French German English Gaelic and Middle Scots The fifteenth century defies consensus on fundamental issues most scholars agree however that the period outgrew the Middle Ages that it was a time of transition and a passage to modern times *Fifteenth Century Studies* offers essays on diverse aspects of the period including liberal and fine arts historiography medicine and religion Volume 37 includes articles on Ren d Anjou and authorial doubling in the *Livre du Coeur d Amour* pris tradition and innovation in popular German song poetry from Oswald von Wolkenstein to Georg Forster the role of sacred images in Capgrave s *Life of Saint Katherine* milieu John Strecche and the Gawain poet Gaelic Middle Scots and the question of ethnicity in three Scottish flytings William Caxton s translations of Aesop the visualization of information in Conrad Buitzruess s compendium and Gilles de Rais and his modern apologists Book reviews conclude the volume Contributors Albrecht Classen Nicholas Ealy Richard Garrett Rosanne Gasse Janice McCoy Jacqueline Murdock Ben Parsons Carolyn King Stephens Elizabeth Wade Sirabian BARBARA I GUSICK is Professor Emerita of English at Troy University Dothan Alabama MATTHEW Z HEINTZELMAN is curator of the Austria Germany Study Center and Rare Book Cataloger at Hill Museum Manuscript Library Saint John s University Collegeville Minnesota *The Journal of Medieval and Early Modern Studies*, 2001

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