

and Everyday Performance in Congo Yolanda Covington-Ward

# **Gesture Power Nationalism Performance Religious**

**LAUREN. COYLE ROSEN** 

# **Gesture Power Nationalism Performance Religious:**

Gesture and Power Yolanda Covington-Ward, 2015-12-30 In Gesture and Power Yolanda Covington Ward examines the everyday embodied practices and performances of the BisiKongo people of the lower Congo to show how their gestures **Religious Discourse in Attic Oratory and** dances and spirituality are critical in mobilizing social and political action Politics Andreas Serafim, 2020-10-29 The book offers a critical investigation of a wide range of features of religious discourse in the transmitted forensic symbouleutic and epideictic orations of the Ten Attic Orators a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion Serafim focuses on how the intersections between such religious discourse and the political legal and civic institutions of classical Athens help to shed new light on polis identity building and the construction of an imagined community in three institutional contexts the law court the Assembly and the Boul a community that unites its members and defines the ways in which they make decisions After a full scale survey of the persistently and recurrently used features of religious discourse in Attic oratory he contextualizes and explains the use of specific patterns of religious discourse in specific oratorical contexts examining the means or restrictions that these contexts generate for the speaker In doing so he explores the cognitive emotional and physical sensory reactions of the speaker and the audience when religious stimuli are provided in orations and how this contributes to the construction of civic and political identity in classical Athens Religious Discourse in Attic Oratory and Politics will be of interest to anyone working on classical Athens particularly its legal institutions on ancient rhetoric and ancient Greek religion and politics Deep Knowledge Oludamini Ogunnaike, 2020-11-11 This book is an in depth comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa Tijani Sufism and Ifa Employing a unique methodological approach that thinks with and from rather than merely about these traditions Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life Using theories belonging to the traditions themselves as well as contemporary oral and textual sources Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is how it is acquired and how it is verified Or more simply What do you know How did you come to know it How do you know that you know After analyzing Ifa and Sufism separately and on their own terms the book compares them to each other and to certain features of academic theories of knowledge By analyzing Sufism from the perspective of Ifa Ifa from the perspective of Sufism and the contemporary academy from the perspective of both this book invites scholars to inhabit these seemingly foreign intellectual traditions as valid and viable perspectives on knowledge metaphysics psychology and ritual practice Unprecedented and innovative Deep Knowledge makes a significant contribution to cross cultural philosophy African philosophy religious studies and Islamic studies Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study Channeling

Knowledges Rebeca L. Hey-Colón, 2023-05-09 2024 Honorable Mention Isis Duarte Book Prize Haiti Dominican Republic section Latin American Studies Association How water enables Caribbean and Latinx writers to reconnect to their pasts presents and futures Water is often tasked with upholding division through the imposition of geopolitical borders We see this in the construction of the Rio Grande R o Bravo on the US Mexico border as well as in how the Caribbean Sea and the Pacific Ocean are used to delineate the limits of US territory In stark contrast to this divisive view Afro diasporic religions conceive of water as a place of connection it is where spiritual entities and ancestors reside and where knowledge awaits Departing from the premise that water encourages confluence through the sustainment of contradiction Channeling Knowledges fathoms water s depth and breadth in the work of Latinx and Caribbean creators such as Mayra Santos Febres Rita Indiana Gloria Evangelina Anzald a and the Border of Lights collective Combining methodologies from literary studies anthropology history and religious studies Rebeca L Hey Col n s interdisciplinary study traces how Latinx and Caribbean cultural production draws on systems of Afro diasporic worship Haitian Vodou La 21 Divisi n Dominican Vodou and Santer a Regla de Ocha to channel the power of water both salty and sweet in sustaining connections between past present and not yet **An Indelible History** Alejandro Casas, 2025-05-08 For centuries the religious landscape of the Caribbean has been examined through the lens of African and European influences often overlooking the full extent of the enduring contributions made by the region s first peoples An Indelible History challenges this historical omission offering the first comprehensive exploration of Amerindian religious influence on Afro Caribbean traditions with a particular focus on Palo Monte Drawing on historical archives oral traditions and decolonial theory Alejandro Casas unveils the hidden intersections between African derived religions and Amerindian spiritual beliefs and practices From sacred tobacco rituals to geomantic symbols and ancestral veneration this book repositions Indigenous Caribbean agency at the heart of the region s religious transformations More than a historical study An Indelible History reveals how these suppressed traditions persist adapt and continue to shape contemporary Afro Caribbean spirituality in ways often unrecognized By recovering these forgotten histories Casas not only rewrites the past but also redefines the present demonstrating how cultural memory and spiritual resilience endure across generations Deeply researched yet accessible An Indelible History reclaims a forgotten chapter of the Caribbean's spiritual past and highlights its lasting influence on Afro Caribbean religious traditions today This is a must read for scholars practitioners and anyone interested in the complex cultural entanglements that continue to shape Afro Caribbean religious traditions The Oxford Handbook of Politics and Performance Shirin Rai, Milija Gluhovic, Silvija Jestrovic, Michael Saward, 2021 While political scientists and political theorists have long been interested in social and political performance and theatre and performance researchers have often focused on the political dimensions of the live arts the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored This volume brings together leading scholars in the fields of Politics and Performance drawing on experts across the fields of literature

law anthropology sociology psychology and media and communiction as well as politics and theatre and performance to map out and deepen the evolving interdisciplinary engagement Organized into seven thematic sections the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that to a large extent they also share a common communicational base Unruly Ideas Nicole Eggers, 2023-10-31 Original oral and ethnographic sources inform this conceptual history of power in central Africa imagined through the lens of Kitawala religious practices Unruly Ideas A History of Kitawala in Congo recounts the multifaceted history of the Congolese religious movement Kitawala from its colonial beginnings in the 1920s through its continued practice in some of the most conflict riven parts of the eastern Democratic Republic of Congo today Drawing on a rich body of original oral ethnographic and archival research Nicole Eggers uses Kitawala as a lens through which to address the complex relationship between politics religion healing and violence in central African history Kitawala which has roots in the African Watchtower Jehovah s Witness movement has long been viewed both by scholars and by popular historians as a form of male dominated anticolonial insurgency But just as Kitawalists were never exclusively male their teachings and activities were never directed solely at the Belgian colonial state and their yearnings for self rule were never entirely about the secular realms of authority A more comprehensive look at the oral and archival evidence reveals they were and are concerned with the morality of power more broadly on state communal and individual levels Moreover Kitawalist doctrine is itself unruly and its preachers prophets and practitioners have articulated innumerable interpretations most quite different from Watchtower Christianity across space and time More than a case study of a particular religious movement Unruly Ideas is a conceptual history of power that investigates how communities and individuals in the region have historically imagined power sought to access it wielded it and policed the morality of its uses By focusing on power and its intellectual and social history in Congo Unruly Ideas creates an analytical space in which readers can understand the differing manifestations of Kitawala from its overtly political and sometimes violent moments to those more aptly characterized as individual quests for spiritual and physical therapy as varying themes in the same story the pursuit of wellness in the context of malady On a more practical level the book raises important questions about the project of writing histories of places like eastern Congo a region where the repercussions of decades of political neglect upheaval and violence force us to reconsider how we can think about and use oral and archival sources Finally the book investigates the embodied and gendered nature of field research and interrogates the intersubjective and reciprocal nature of knowledge Higher Powers China Scherz, George Mpanga, Sarah Namirembe, 2024-02-06 A free ebook version of this title production is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Higher Powers draws on four years of collaborative fieldwork carried out with Ugandans working to reconstruct their lives after attempting to leave behind problematic alcohol use Given the relatively recent introduction of biomedical

ideas of alcoholism and addiction in Uganda most of these people have used other therapeutic resources including herbal aversion therapies engagements with balubaale spirits and forms of deliverance and spiritual warfare practiced in Pentecostal churches While these methods are at times severe they contain within them understandings of the self and practices of sociality that point away from models of addiction as a chronic relapsing brain disease and towards the possibility of release Higher Powers offers a reconceptualization of addiction and recovery that may prove relevant well The Outside Alice Elliot, 2021-04-06 What does migration look like from the inside out In The Outside Alice Elliot decenters conventional approaches to migration by focusing on places of departure rather than arrival and rethinks migration from the perspective of those who have not yet left Through an intimate ethnography of towns and villages notorious in Morocco for their striking emigration to the outside Elliot traces the powerful ways migration permeates life as brutal bureaucratic machinery administering hope and despair as intimate force crisscrossing kinship relations and bonds of love and care as imaginative horizon of the self and of the future Challenging dominant understandings of migration and their deadly consequences by centering non migrants sharp theorizations and intimate experiences of the outside Elliot recasts migration as a deeply relational entity and attends to the ethnographic conceptual and political imagination required by the constitutive relationship between migration and life **Textures of Power** Florence Bernault, Benoît Henriet, Emery Kalema, 2025-05-27 Central Africa has long been a fertile ground for engendering new concepts and innovative research exerting significant influence on African studies and beyond This edited volume offers groundbreaking multidisciplinary reflections on power in Central Africa from the Atlantic slave trade era to the present By bringing together emerging and leading scholars Textures of Power builds on the rich epistemic legacies of Central African studies and opens new research avenues across history anthropology and cultural and political studies It offers fresh perspectives on colonial and postcolonial power structures drawing on new findings while critically engaging with earlier theoretical frameworks Employing the concept of texture as a red thread the book showcases the central importance of power as an analytical tool in the humanities and the social sciences It fosters dialogues between emotions and technology colonialism and its aftermath and between non humans and the invisible world Drawing on stories about women social rebellions digital technologies slavery languages forest management charms care and bio medicine urban life radio music witchcraft homosexuality and environmental pollution this volume emphasizes bottom up long term and emic approaches as well as local theories about power This work will appeal to students and scholars in African studies colonial and postcolonial studies and those interested in Africa s longue dur e history Beyond its spatial focus it will also be relevant to those studying power dynamics cultural studies queer and gender studies and environmental humanities Diaspora Without Displacement Celina de Sá,2025-06-27 Celina de S tells the story of the Afro Brazilian combat game of capoeira as it returns to the African continent through the creative initiatives of young urban professionals in Senegal The gestures of participatory art Sruti Bala, 2018-07-20 Winner of

the 2019 ASCA Book Award Participation is the utopian sweet dream that has turned into a nightmare in contemporary neoliberal societies Yet can the participatory ideal be discarded or merely replaced with another term just because it has become disemboweled into a tool of pacification The gestures of participatory art insists that the concept of participation must be re imagined and shifted onto other registers Moving from reflections on institutional critique and impact to concrete analyses of moments of unsolicited delicate participation and refusal the book examines a range of artistic practices from India Sudan Guatemala and El Salvador the Lebanon the Netherlands and Germany It proposes the concept of the gesture as a way of theorising participatory art situating it between the visual and the performing arts as both individual and collective both internal attitude and social habitude Embodying Black Religions in Africa and Its Diasporas Yolanda Covington-Ward, Jeanette S. Jouili, 2021-08-09 The contributors to Embodying Black Religions in Africa and Its Diasporas investigate the complex intersections between the body religious expression and the construction and negotiation of social relationships and collective identities throughout the Black diaspora Migration and the Global Landscapes of Religion David Garbin, 2023-06-29 This book draws upon case studies of the Congolese Christian diaspora in the UK and US and an ethnography of religious urbanization in the Democratic Republic of Congo DRC to explore the making of religious spaces and moral landscapes in an era of globalization Religion is a key aspect of the community social and political life of Congolese migrants many of whom have to address the predicaments of displacement relocation and the status of being a minority within a minority as Francophone black African migrants in English speaking countries The book demonstrates the role of religion in the production of moral worlds and the ways in which for Congolese Christians this process both results from and facilitates a process of regrounding in the midst of ambivalent urban environments Through a multi sited ethnography the book also examines the impact of transnational religious practices on development and city making in the homeland in a context of increasing informalization and infrastructural deficit Drawing on extensive ethnographic data David Garbin captures the nuances of a complex and changing social political and religious landscape for Congolese migrants relying on the construction of moral worlds and revealing the role of a range of connections but also disconnections between diaspora and homeland across multiple scales An essential resource for scholars and researchers interested in the intersections of religion migration and urbanization in both Global North and Global South contexts **Art of Peace Formation** Oliver P. Richmond, Stefanie Kappler, Birte Vogel, 2024-04-30 Artpeace represents a conceptual framing of the synergy between the arts and peacemaking as well as a methodological strategy for addressing war and political conflict through the arts Developing the concept of artpeace this book investigates how local art projects in seven locations across Africa Asia Europe and Latin America have played a role in broader national peace projects And it examines the blockages that at times prevent the arts from making a tangible difference to the variations of peace being designed **Colonial Legacies** Gabriella Nugent, 2021-12-15 In Colonial Legacies Gabriella Nugent examines a generation of contemporary artists born or based in

the Congo whose lens based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo Focusing on three artists and one artist collective Nugent analyses artworks produced by Sammy Baloji Mich le Magema Georges Senga and Kongo Astronauts each of whom offers a different perspective onto this history gleaned from their own experiences In their photography and video art these artists rework existent images and redress archival absences making visible people and events occluded from dominant narratives Their artworks are shown to offer a re reading of the colonial and immediate post independence past blurring the lines of historical and speculative knowledge documentary and fiction Nugent demonstrates how their practices create a new type of visual record for the future one that attests to the ramifications of colonialism across time Gender and Identity around the World Chuck Stewart, 2020-11-09 This book provides an indispensable resource for high school and college students interested in the history and current status of gender identity formation and maintenance and how it impacts LGBTQ rights throughout the world Gender and Identity around the World explores a variety of gender and LGBTQ experiences and issues in countries from all the world's regions Guided by more than 50 recognized academic experts readers will examine how gender and LGBTQ identities are developed fought for perceived and policed in countries as diverse as France Brazil Russia Jordan Iraq and China Each chapter opens with a general introduction to a country or group of countries and flows into a discussion of gender and identity in terms of culture education family life health and wellness law work and activism in that region of the world A section on contemporary issues specific to the country or group of countries follows this discussion **Seekers and Things** Peter Lambertz, 2017-12-29 Focusing on the intricate presence of a Japanese new religion Sekai Ky seiky in the densely populated and primarily Christian environment of Kinshasa DR Congo this ethnographic study offers a practitioner orientated perspective to create a localized picture of religious globalization Guided by an aesthetic approach to religion the study moves beyond a focus limited to text and offers insights into the role of religious objects spiritual technologies and aesthetic repertoires in the production and politics of difference The boundaries between non Christian religious minorities and the largely Christian public sphere involve fears and suspicion of magic and occult sciences African Performance Arts and Political Acts Naomi Andre, Yolanda Covington-Ward, Jendele Hungbo, 2021-10-28 African Performance Arts and Political Actspresents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics This collection edited by Naomi Andr Yolanda Covington Ward and Jendele Hungbo engages with a breadth of African countries and art forms bringing together speech hip hop religious healing and gesture theater and social justice opera radio announcements protest songs and migrant workers dances The spaces include village communities city landscapes prisons urban hostels Township theaters opera houses and broadcasts through the airwaves on television and radio as well as in cyberspace Essays focus on case studies from Cameroon the Democratic Republic of the Congo Nigeria Senegal South Africa and Tanzania Law in Light LAUREN. COYLE ROSEN, 2024-10-15 Law in Light is a groundbreaking book on the resurgence and

transformation of Akan path spiritual communities in the United States and Ghana Drawing on extensive collaborative ethnographic research the book offers powerful portraits of priestesses priests and others on their spiritual journeys in their ancestral reconnections and in their everyday lives The book spotlights a queen mother shrine elders priests and priestesses of a prominent shrine house in Maryland as well as leaders at a legendary Asuo Gyebi source shrine in Ghana In exploring worlds of healing empowerment and justice Lauren Coyle Rosen argues for the importance of two novel theoretical concepts which she calls copresent jurisdictions and constellations of subjectivity The book urges a broader retheorization of alternative spiritual orders within contemporary theopolitical cosmopolitical and postjuristocratic debates

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