

Dominique de Roux

Gesprekken met
Witold Gombrowicz



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Gesprekken Met Witold Gombrowicz

Paul Beers



Gesprekken Met Witold Gombrowicz:

Art and Politics During the Cold War Michał Wenderski, 2024-02-29 Drawing on thousands of historical documents from Polish and Dutch archives this book explores Cold War cultural exchange between so called smaller powers of this global conflict which thus far has been predominately explored from the perspective of the two superpowers or more pivotal countries By looking at how cultural artistic and scholarly relations were developed between Poland and the Netherlands Micha Wenderski sheds new light on the history of the Cultural Cold War that was not always orchestrated solely by its main players Less pivotal states for example Poland and the Netherlands likewise intentionally created their international cultural policies and shaped their cultural exchange with countries from the other side of the Iron Curtain This study reconstructs these policies and identifies the varying factors that influenced them both official and less formal The book will be of interest to scholars working in art history history of the Cold War post war European history international cultural relations Dutch studies and Polish studies Dominique de Roux Jean-Luc Moreau, 1997 **Gombrowicziana** Paul Beers, 1981 Bundel opstellen over de Poolse auteur 1904 1969 **Gombrowicz i krytycy** Zdzisław Łapiński, 1984 Antologia wa niejszych tekst w krytycznych od debiutu pisarza zawiera tak e materia y z konferencji na temat tw rczo ci W Gombrowicza zorg przez Instytut Bada Literackich Polskiej Akademii Nauk Warszawa 24 26 kwietnia 1975 r Pamiętnik literacki ,1976

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Maatstaf ,1977 De slang die in zijn staart bijt Piet Meeuse, 1987 Essays over de wijze waarop filosofische problemen figureren bij schrijvers als Goethe Broch Kafka en Gombrowicz Dzieła zebrane: Varia Witold Gombrowicz, 1973

Nederlandsch letterkundig nieuwsblad ,1977 De Gids ,1994 **De contra-revolutie tegen de rede** Cornelis Willem Rietdijk, 1975 *Verveling bestaat niet* Cornelis Buddingh', 1972 **Een tuin in de wildernis** G. A. van Klinkenberg, 1970

De creatieve factor Sybren Polet, 1993 Multidisciplinair essay over de beginfase van de creativiteit met name bij de conceptie van literatuur *De Gids. Nieuwe vaderlandsche letteroefeningen* Everhardus Johannes Potgieter, Johan Theodoor Buijjs, Pieter Nicolaas Muller, Hendrik Peter Godfried Quack, Jakob Nikolaas van Hall, 1994 **Een blijvend bezit** Diverse auteurs, 2022-09-01 De literatuur van de klassieke oudheid bevat vele schatten Po tisch aangrijpend dramatisch beeldend filosofisch het is een mer boire voor kenners en voor leken De overgeleverde teksten zijn voor een groot deel verzameld in de Baskerville Serie sinds 1972 uitgebracht door Athenaeum Polak Van Gennep Ter gelegenheid van het jubileum van deze reeks n het zestigjarig bestaan van de uitgeverij verschijnt nu een bloemlezing van het mooiste uit de oudheid met teksten van onder meer Ovidius Homerus en Euripides Vertaler redacteur en recensent Emilia Menkveld en vertaler en docent Vincent Hunink verzamelden de meest toonaangevende de invloedrijkste de indrukwekkendste passages en lichten die toe in

deze gulle bloemlezing het mooiste van toen voor lezers van nu

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