

RICHARD MUTHER



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Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office, 1910 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1910 *Catalogue of Copyright Entries* Library of Congress. Copyright Office, 1910 *Objects in Air* Margareta Ingrid Christian, 2021-06-07 Margareta Ingrid Christian unpacks the ways in which around 1900 art scholars critics and choreographers wrote about the artwork as an actual object in real time and space surrounded and fluently connected to the viewer through the very air we breathe Theorists such as Aby Warburg Alois Riegl Rainer Maria Rilke and the choreographer Rudolf Laban drew on the science of their time to examine air as the material space surrounding an artwork establishing its milieu atmosphere or environment Christian explores how the artwork s external space was seen to work as an aesthetic category in its own right beginning with Rainer Maria Rilke s observation that Rodin s sculpture exhales an atmosphere and that Cezanne s colors create a calm silken air that pervades the empty rooms where the paintings are exhibited Writers created an early theory of unbounded form that described what Christian calls an artwork s ecstasis or its ability to stray outside its limits and engender its own space Objects viewed in this perspective complicate the now fashionable discourse of empathy aesthetics the attention to self projecting subjects and the idea of the modernist self contained artwork For example Christian invites us to historicize the immersive spatial installations and environments that have arisen since the 1960s and to consider their origins in turn of the twentieth century aesthetics Throughout this beautifully written work Christian offers ways for us to rethink entrenched narratives of aesthetics and modernism and to revisit alternatives *The Art of Being Jewish in Modern Times* Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2008 This richly illustrated volume illuminates how the arts have helped Jews confront the challenges of modernity There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance **Anglo-German Interactions in the Literature of the 1890s** Patrick Bridgwater, 2017-12-02 This is a study of what the main aesthetic writers of late 19th century Britain made of German literature and of how Germany in turn reacted to them The impact of Anglo Scottish art nouveau in fin de siecle Austria and Germany made it predictable that Keats Pater and Rossetti among others would be well received but no one could have known in advance that by the time of their deaths Swinburne and Wilde would be more highly regarded in Germany than in Britain Bridgwater s documented study casts light on the central cultural issues of the day including ideas of morality truth and subjectivism in art comparing Pater and Wilde with Nietzsche and George Moore that chameleon of the decadent 90s with Schopenhauer **The Art Journal** ,1893 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition **Representing the Past in the Art of the Long Nineteenth Century** Matthew C. Potter, 2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth

century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 *An Outline of German Romanticism* Allen Wilson Porterfield, 1914 *Meier-Graefe as Art Critic* Kenworth Moffett, 1973 **Diaghilev** Sjeng Scheijen, 2010-09-10

Featuring an eight page gallery of full color illustrations here is a major new biography of Serge Diaghilev founder and impresario of the Ballets Russes who revolutionized ballet by bringing together composers such as Stravinsky and Prokofiev dancers and choreographers such as Nijinsky and Karsavina Fokine and Balanchine and artists such as Picasso Matisse Bakst and Goncharova An accomplished flamboyant impresario of all the arts Diaghilev became a legendary figure Growing up in a minor noble family in remote Perm he would become a central figure in the artistic worlds of Paris London Berlin and Madrid during the golden age of modern art He lived through bankruptcy war revolution and exile Furthermore he lived openly as a homosexual and his liaisons most famously with Nijinsky and his turbulent friendships with Stravinsky Coco Chanel Prokofiev and Jean Cocteau gave his life an exceptionally dramatic quality Scheijen s magnificent biography based on extensive research in little known archives especially in Russia brings fully to life a complex and powerful personality with boundless creative energy A New York Times Editor s Choice *Catalog of Copyright Entries*, 1910 *The Annenberg Collection* Metropolitan Museum of Art (New York, N.Y.), Colin B. Bailey, 2009 The Walter and Leonore Annenberg Collection of Impressionist and Post Impressionist paintings watercolors and drawings constitutes one of the most remarkable groupings of avant garde works of art from the mid 19th to the early 20th century ever given to The Metropolitan Museum of Art A revised and expanded edition of the 1989 publication *Masterpieces of Impressionism and Post Impressionism* The Annenberg Collection this volume presents more than fifty masterworks by such luminaries as Manet Degas Morisot Renoir Monet Cezanne Gauguin Van Gogh Picasso and Matisse accompanied by elucidating texts and a wealth of comparative illustrations From publisher *The Americana*, 1911 **The Americana** Frederick Converse Beach, George Edwin Rines, 1912

Hans Holbein the Younger Erika Michael, 1997 Addressing the critical reception of painter Hans Holbein the Younger 1497 98 1543 this volume consists of two parts The first section comprises a series of short essays reflecting responses to Holbein throughout history which forged his critical and popular reputation This section also includes overviews of the most

important monographs and exhibitions as well as a selection of research published since 1980 The second much larger part is an annotated bibliography containing some 2 500 entries on a range of subjects including books essays in scholarly journals and articles published in the popular media Annotation copyrighted by Book News Inc Portland OR Hans Holbein the Younger Erika Michael,1997-06 A comprehensive annotated bibliography of texts relating to the Northern European artist with an historiographic essay on various aspects of Holbein s reception This is volume 2 in the ARTISTS RESOURCE MANUALS series Rethinking Japan Vol 1. Adriana Boscaro,Franco Gatti,Massimo Raveri,2014-01-27 These papers explore the debate over new directions in Japanese studies **The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1975

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