

The book cover features a collage of images. At the top right is a portrait of Gertrude Stein. Below it and to the left are several abstract, cubist-style paintings. In the foreground, a large, dark, draped figure, likely Gertrude Stein, is seated. To the right of the figure is a small table with a vase and a bookshelf in the background.

# Gertrude Stein in Europe

Reconfigurations Across Media,  
Disciplines, and Traditions

Edited by Sarah Posman and  
Laura Luise Schultz

ROOFS BURY

# Gertrude Stein In Europe Reconfigurations Across Media Disciplines And Traditions

**Anne Fletcher**



## **Gertrude Stein In Europe Reconfigurations Across Media Disciplines And Traditions:**

**Gertrude Stein in Europe** Sarah Posman, 2015 1 Stein encounters 2 Mediations 3 Stein encountered **Gertrude Stein in Europe** Sarah Posman, Laura Luise Schultz, 2015-10-22 Although often hailed as a quintessentially American writer the modernist poet novelist and playwright Gertrude Stein 1874 1946 spent most of her life in France With chapters written by leading international scholars *Gertrude Stein in Europe* is the first sustained exploration of the European artistic and intellectual networks in which Stein's work was first developed and circulated Along the way the book investigates the European contexts of Stein's writing how her own work intersected with European thought including phenomenology and the vitalist work of Henri Bergson and ultimately how it was received by scholars and artists across the continent *Gertrude Stein in Europe* opens up new perspectives on Stein as a writer and on the centrality of artistic and intellectual networks to European modernism

**Gertrude Stein and the Making of Jewish Modernism** Amy Feinstein, 2022-06-28 Challenging the assumption that modernist writer Gertrude Stein seldom integrated her Jewish identity and heritage into her work this book uncovers Stein's constant and varied writing about Jewish topics throughout her career Amy Feinstein argues that Judaism was central to Stein's ideas about modernity showing how Stein connects the modernist era to the Jewish experience Combing through Stein's scholastic writings drafting notebooks and literary works Feinstein analyzes references to Judaism that have puzzled scholars She reveals the never before discussed influence of Matthew Arnold as well as a hidden Jewish framework in Stein's epic novel *The Making of Americans* In Stein's experimental voices poems Feinstein identifies an explicitly Jewish vocabulary that expresses themes of marriage nationalism and Zionism She also shows how *Wars I Have Seen* written in Vichy France during World War II compares the experience of wartime occupation with the historic persecution of Jews Affirming the importance of Jewish identity and modernist style to Gertrude Stein's legacy as a writer this book radically changes the way we read and appreciate Stein's work

**Gertrude Stein's Surrealist Years** Ery Shin, 2020-06-23 Examines how surrealism enriches our understanding of Stein's writing through its poetics of oppositions *Gertrude Stein's Surrealist Years* brings to life Stein's surrealist sensibilities and personal values borne from her WWII anxieties not least of which originated in a dread of anti-Semitism Stein's earlier works such as *Tender Buttons* and *Lucy Church Amiably* tend to prioritize formal innovations over narrative building and overt political motifs However Ery Shin argues that Stein's later works engage more with storytelling and life writing in startling ways most emphatically and poignantly through the surrealist lens Beginning with *The Autobiography of Alice B. Toklas* and continuing in later works Stein renders legible her war-torn era's jarring dystopian energies through narratives filled with hallucinatory visions teleportation extreme coincidences action reversals doppelgangers dream sequences spanning both sleeping and waking states and great whiffs of the occult Such surrealist gestures are predicated on Stein's return to the independent clause and by extension to plot characterization and anecdotes By summoning the marvelous in a historically situated world Stein joins

her surrealist contemporaries in their own ambivalent crusade on behalf of historiography Besides illuminating Stein's art and life the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war Topics of discussion emphasize how varied Jewish experiences were in Hitler's Europe how outliers like Stein can be included in the surrealist project surrealism's theoretical bind in the face of WWII and the age old question of artistic legacy *The Bloomsbury Handbook of Modernist Archives* Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re-contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism Modern American Drama: Playwriting in the 1930s Anne Fletcher, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Clifford Odets *Waiting for Lefty* 1935 *Awake and Sing* 1935 and *Golden Boy* 1937 Lillian Hellman *The Children's Hour* 1934 *The Little Foxes* 1939 and *Days to Come* 1936 Langston Hughes *Mulatto* 1935 *Mule Bone* 1930 with Zora Neale Hurston and *Little Ham* 1936 Gertrude Stein *Doctor Faustus Lights the Lights* 1938 *Four Saints in Three Acts* written in 1927 published in 1932 and *Listen to Me* 1936 **Landscape Is...!** Gareth Doherty, Charles

Waldheim,2025-02-24 Landscape Is examines the implicit biases and received meanings of landscape Following on from the previous publication Is Landscape which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more Telling the Story of Translation Judith Woodsworth,2017-08-10

Scholars have long highlighted the links between translating and re writing increasingly blurring the line between translations and so called original works Less emphasis has been placed on the work of writers who translate and the ways in which they conceptualize or even fictionalize the task of translation This book fills that gap and thus will be of interest to scholars in linguistics translation studies and literary studies Scrutinizing translation through a new lens Judith Woodsworth reveals the sometimes problematic relations between author and translator along with the evolution of the translator s voice and visibility The book investigates the uses and abuses of translation at the hands of George Bernard Shaw Gertrude Stein and Paul Auster prominent writers who bring into play assorted fictions as they tell their stories of translations Each case is interesting in itself because of the new material analysed and the conclusions reached Translation is seen not only as an exercise and fruitful starting point it is also a way of paying tribute repaying a debt and cementing a friendship Taken together the case studies point the way to a teleology of translation and raise the question what is translation for Shaw Stein and Auster adopt an authorial posture that distinguishes them from other translators They stretch the boundaries of the translation proper their words spilling over into the liminal space of the text in some cases they hijack the act of translation to serve their own ends Through their tales of loss counterfeit and hard labour they cast an occasionally bleak glance at what it means to be a translator Yet they also pay homage to translation and provide fresh insights that continue to manifest themselves in current works of literature By engaging with translation as a literary act in its own right these eminent writers confer greater prestige on what has traditionally been viewed as a subservient art **Stylistic Innovation, Conscious Experience, and the Self in**

**Modernist Women's Poetry** Kristina Marie Darling,2021-10-07 Stylistic Innovation Conscious Experience and the Self in Modernist Women s Poetry examines representations of philosophical discourses in Modernist women s writing Philosophers argued in the early twentieth century for an understanding of the self as both corporeal and relational shaped and reshaped by interactions within a community The once clear distinction between self and other was increasingly called into question This breakdown of boundaries between self and world often manifested in the style of early twentieth century literary works Modernist poetry like stream of consciousness fiction used metaphor sound and a revision of received grammatical structures

to blur the boundaries between the individual and collective This book explores the ways that feminist writers like Mina Loy H D Gertrude Stein and Marianne Moore used style and technique to respond to these philosophical debates reclaiming agency over a predominantly male philosophical discourse While many critics have addressed the thematic content of these writers work few scholars have taken up this question while focusing on the style of the writing This book shows how these feminist poets used seemingly small stylistic choices in poetry to make necessary contributions to contemporary philosophical discourses ultimately rendering these philosophical conversations more inclusive **Modernist Literature and European Identity** Birgit Van Puymbroeck,2020-05-13

Modernist Literature and European Identity examines how European and non European authors debated the idea of Europe in the first half of the twentieth century It shifts the focus from European modernism to modernist Europe and shows how the notion of Europe was constructed in a variety of modernist texts Authors such as Ford Madox Ford T S Eliot Gertrude Stein Aim C saire and Nancy Cunard each developed their own notion of Europe They engaged in transnational networks and experimented with new forms of writing supporting or challenging a European ideal Building on insights gained from global modernism and network theory this book suggests that rather than defining Europe through a set of core principles we may also regard it as an open or weak construct a crossroads where different authors and views converged and collided The Dark Side of Translation Federico

Italiano,2020-02-06 We tend to consider translation as something good virtuous and bright but it can also function as an instrument of concealment silencing and misdirection as something that darkens and obscures Propaganda misinformation narratives of trauma and imagery of the enemy to mention just a few of the negative phenomena that shape our lives show patterns of communication in which translation either functions as a weapon or constitutes a space of conflict But what does this dark side of translation look like How does it work Ground breaking in its theoretical conception and pioneering in its thematic approach this book unites international scholars from a range of disciplines including philosophy translation studies literary theory ecocriticism game studies history and political science With examples that illustrate complex theoretical and philosophical issues this book also has a major focus on the translational dimension of ecology and climate change

Transdisciplinary and topical this book is key reading for researchers scholars and advanced students of translation studies literature and related areas Chapter 8 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution 4 0 license available at <http://www.taylorfrancis.com/books/e/9780429321528> *American Literature and Immediacy* Heike Schaefer,2020-01-16

Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture **Deleuze, Guattari, and the**

**Problem of Transdisciplinarity** Guillaume Collett,2019-11-14 Deleuze and Guattari s work has today become ubiquitous in the humanities and social sciences being regularly drawn on by a vast array of subjects Throughout their careers Deleuze and Guattari also engaged with a myriad of disciplines yet they declared themselves that Philosophy is not interdisciplinary

This apparent contradiction has rarely been explicitly confronted by scholars. Fortunately, however, Deleuze and Guattari left us a number of clues in their works signaling how to approach this apparent impasse. These clues amount to a complex and penetrating if not unified theory of disciplinarity and cross disciplinary articulation. Energized by recent developments in critical transdisciplinarity studies, this volume analyzes and evaluates instances of disciplinarity and transdisciplinarity within Deleuze and Guattari's shared and respective bodies of work. The first volume in English specifically devoted to examining Deleuze and Guattari's work using this framework, this book both contributes to the field of critical transdisciplinarity studies and in doing so helps shed light on the heart of Deleuze and Guattari's intellectual project. **Approaches to Teaching the**

**Works of Gertrude Stein** Logan Esdale, Deborah M. Mix, 2018-08-01 A trailblazing modernist, Gertrude Stein studied psychology at Radcliffe with William James and went on to train as a medical doctor before coming out as a lesbian and moving to Paris where she collected contemporary art and wrote poetry, novels, and libretti. Known as a writer's writer, she has influenced every generation of American writers since her death in 1946 and remains avant garde. Part 1 of this volume, Materials, provides information and resources that will help teachers and students begin and pursue their study of Stein. The essays of part 2, Approaches, introduce major topics to be covered in the classroom: race, gender, feminism, sexuality, narrative, form, identity, and Stein's experimentation with genre in a wide range of contexts including literary analysis, art history, first year composition, and cultural studies. Gertrude Stein: Nervosität und das Theater Torsten Jost, 2018-12-14 Gertrude Stein (1874-1946) entwickelte eine einzigartige Theatertheorie. Diese verbindet Kritik an Zwangsstrukturen bürokratischer Subjektivierung in den USA mit ganz eigenen ästhetischen Modellen und therapeutischen Empfehlungen. Steins therapeutische Wirkung ästhetik des Theaters entfaltet sich nicht in Manifesten und Traktaten, sondern in ihren frühen Romanen und autobiographischen Schriften. Daher blieb sie von der internationalen Forschung bislang unbeachtet. Torsten Josts Studie schließt diese Lücke. Stein wird als eine von William James' Psychologie inspirierte Kunst- und Theatertheoretikerin lesbar gemacht, deren Ideen sich deutlich von Theaterästhetiken der europäischen Avantgardebewegungen unterscheiden. Damit wird sie endlich zu jener gewichtigen Stimme, die ihr im Grunde von jeher gebührt hat. Matthias Warstat *Vital Stein* Sarah Posman, 2024-02-14 Stein's modernist fascination with life connects her writing to late nineteenth and twentieth century thinkers. This book focuses on Gertrude Stein, who wanted to capture this thing, life, in writing, and argues that Stein is linked to a number of late nineteenth and twentieth century thinkers who like Stein also conceived of life as an open differential system. These chapters weave together Wilhelm Dilthey, Henri Bergson, Walter Benjamin, and A. N. Whitehead, offering readers an alternative vitalist framework. Dr. Sarah Posman is an English teacher in Ghent, Belgium. *Identity Games* Anikó Imre, 2009 An examination of the unique hybrid media practices generated by Eastern Europe's accelerated transition from late communism to late capitalism. Eastern Europe's historically unprecedented and accelerated transition from late communism to late capitalism, coupled with media globalization, set in motion a scramble for cultural identity and a

struggle over access to and control over media technologies In *Identity Games* Anik Imre examines the corporate transformation of the postcommunist media landscape in Eastern Europe Avoiding both uncritical techno euphoria and nostalgic projections of a simpler better media world under communism Imre argues that the demise of Soviet style regimes and the transition of postcommunist nation states to transnational capitalism has crucial implications for understanding the relationships among nationalism media globalization and identity Imre analyzes situations in which anxieties arise about the encroachment of global entertainment media and its new technologies on national culture examining the rich aesthetic hybrids that have grown from the transitional postcommunist terrain She investigates the gaps and continuities between the last communist and first post communist generations in education tourism and children s media culture the racial and class politics of music entertainment including Roma Rap and Idol television talent shows and mediated reconfigurations of gender and sexuality including playful lesbian media activism and masculinity in carnivalistic post Yugoslav film Throughout Imre uses the concepts of play and games as metaphorical and theoretical tools to explain the process of cultural change inspired in part by the increasing ludification of the global media environment and the emerging engagement with play across scholarly disciplines In the vision that Imre offers political and cultural participation are seen as games whose rules are permanently open to negotiation

**Collaborating with Gertrude Stein** Solveig Daugaard, 2018 Media ecology is here conceived as a decentralized networked approach to aesthetic phenomena which is able to contain many types of agents and materialities The media ecology of an artwork is thus potentially made up by the entire network of processes agents and materials that are relevant to its production distribution and consumption and influences the subject positions available to the individual agents Through Stein s aesthetic reception it is possible to catch sight of important components that are active in the media ecology but often neglected or considered subordinated to text internal features These include the material interface of the medium in question the aestheticized persona of the artist and infrastructures such as the salon which affect how and to whom the work and its meanings are distributed



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