



GERMANS AND AFRICAN AMERICANS

TWO CENTURIES OF EXCHANGE

Edited by Larry A. Greene and Anke Ortlepp

Germans And African Americans Two Centuries Of Exchange

Toyin Falola, Olajumoke Yacob-Haliso

Germans And African Americans Two Centuries Of Exchange:

Germans and African Americans Larry A. Greene, Anke Ortlepp, 2010-12-07 Germans and African Americans unlike other works on African Americans in Europe examines the relationship between African Americans and one country Germany in great depth Germans and African Americans encountered one another within the context of their national identities and group experiences In the nineteenth century German immigrants to America and to such communities as Charleston and Cincinnati interacted within the boundaries of their old world experiences and ideas and within surrounding regional notions of a nation fracturing over slavery In the post Civil War era in America through the Weimar era Germany became a place to which African American entertainers travelers and intellectuals such as W E B Du Bois could go to escape American racism and find new opportunities With the rise of the Third Reich Germany became the personification of racism and African Americans in the 1930s and 1940s could use Hitler's evil example to goad America about its own racist practices Postwar West Germany regained the image as a land more tolerant to African American soldiers than America African Americans were important to Cold War discourse especially in the internal ideological struggle between Communist East Germany and democratic West Germany Unlike many other countries in Europe Germany has played a variety of different and conflicting roles in the African American narrative and relationship with Europe It is this diversity of roles that adds to the complexity of African American and German interactions and mutual perceptions over time *The Oxford Handbook of American Literary Realism* Keith Newlin, 2019-08-01 The scholarship devoted to American literary realism has long wrestled with problems of definition is realism a genre with a particular form content and technique Is it a style with a distinctive artistic arrangement of words characters and description Or is it a period usually placed as occurring after the Civil War and concluding somewhere around the onset of World War I This volume aims to widen the scope of study beyond mere definition however by expanding the boundaries of the subject through essays that reconsider and enlarge upon such questions The Oxford Handbook of American Literary Realism aims to take stock of the scholarly work in the area and map out paths for future directions of study The Handbook offers 35 vibrant and original essays of new interpretations of the artistic and political challenges of representing life It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Contributors here tease out the workings of a particular concept through a variety of authors and their cultural contexts A set of essays explores realism's genesis and its connection to previous and subsequent movements Others examine the inclusiveness of representation the circulation of texts and the aesthetic representation of science time space and the subjects of medicine the New Woman and the middle class Still others trace the connection to other arts poetry drama illustration photography painting and film and to pedagogic issues in the teaching of realism As a whole this volume forges exciting new paths in the study of realism and writers' unending labor to

represent life accurately *Cosmopolitan Minds* Alexa Weik von Mossner, 2014-05-15 The book explores the role of empathy and emotion in the emergence of cosmopolitan imaginations through the works of a diverse set of American writers who during World War II and the early Cold War period lived in Europe Asia and Africa It draws on theories of emotion and literary imagination from cognitive psychology philosophy and cognitive literary studies to offer a new perspective on the affective and imaginative underpinnings of critical and reflexive cosmopolitanism It argues that our emotional engagements with others real and imagined are crucially important for the development of cosmopolitan imaginations The book concentrates on specifically American cosmopolitan imaginations in the mid twentieth century focusing on a core of transnational writers who for various reasons had highly conflicted relationships with the American nation Kay Boyle Pearl S Buck Richard Wright William Gardner Smith and Paul Bowles Their literary works are emotionally powerful indictments of institutionalized racism and national violence inside and outside of the United States at the same time they testify to the complex cosmopolitan identities of their authors Reading these texts as affective cosmopolitan critiques the book works out important and complex role played by imaginative and emotional engagements in the development of solidarities that go beyond self family community and nation Reading transnational American literature from a cognitive perspective the book adds a new dimension to recent work in American literary history that seeks to reconceptualize U S literary and cultural production in its global context At the same time it also widens and deepens the array of literature available to researchers in cognitive literary studies **Intimate Histories** Nadja Klopprogge, 2024-04-01 *Intimate Histories* focuses on intimate relations as sites of shared pasts connecting African American and German history in the years between 1933 and 1990 By tracing topics that include anti miscegenation laws forced sterilization casual sexual encounters marriage and friendships *Intimate Histories* broadens our understanding of African American German relations during the so called century of extremes **Peter von Zahn's Cold War Broadcasts to West Germany** Eli Nathans, 2017-08-08 This book examines the pioneering radio broadcasts and television documentaries about the United States made in the 1950s by the influential West German journalist Peter von Zahn Part intellectual biography part analysis of significant debates in West Germany part study of an intensive encounter with the United States the book helps explain the transformation of postwar West Germany As a soldier in the Wehrmacht in World War II Zahn held the militantly elitist views typical of young men in Germany's educated middle class He reconsidered these positions in his postwar broadcasts At the same time he coldly assessed the capacity of the United States to win the Cold War His broadcasts examined McCarthyism the African American civil rights movement and numerous aspects of American culture and politics Zahn's broadcasts were one important voice in West German debates about the defects and virtues of modern democratic societies and especially of the United States debates whose intensity reflected recent German experiences with the failure of the Weimar Republic and with Nazism Zahn's analyses of the United States remain startlingly relevant today **The Palgrave Handbook of Theatre and Race** Tiziana Morosetti, Osita

Okagbue,2021-04-20 The first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse *Gendering Knowledge in Africa and the African Diaspora* Toyin Falola,Olajumoke

Yacob-Haliso,2017-07-14 *Gendering Knowledge in Africa and the African Diaspora* addresses the question of to what extent the history of gender in Africa is appropriately inscribed in narratives of power patriarchy migration identity and women and men s subjection emasculation and empowerment The book weaves together compelling narratives about women men and gender relations in Africa and the African Diaspora from multidisciplinary perspectives with a view to advancing original ways of understanding these subjects The chapters achieve three things first they deliberately target long held but erroneous notions about patriarchy power gender migration and masculinity in Africa and of the African Diaspora vigorously contesting these and debunking them second they unearth previously marginalized and little known histories depicting the dynamics of gender and power in places ranging from Angola to Arabia to America and in different time periods decidedly gendering the previously male dominated discourse and third they ultimately aim to re write the stories of women and gender relations in Africa and in the African Diaspora As such this work is an important read for scholars of African history gender and the African Diaspora This book will be of interest to students and scholars of African Studies Diaspora Studies Gender and History **Chocolate and Blackness** Silke Hackenesch,2017-11-09 This book draws out a number of unexpected connections between chocolate and blackness as both idea and reality Silke Hackenesch builds her argument around four main focal points First is the modes of production of chocolate the economic realities of the business and the material connection between blackness and chocolate Second is the semantics of chocolate while its iconography is analyzed third Finally she addresses the use of chocolate as a racial signifier showing that it is deployed differently by African Americans and Afro Germans for example A Wall of Our Own Paul M. Farber,2020-02-17 The Berlin Wall is arguably the most prominent symbol of the Cold War era Its construction in 1961 and its dismantling in 1989 are broadly understood as pivotal moments in the history of the last century In *A Wall of Our Own* Paul M Farber traces the Berlin Wall as a site of pilgrimage for American artists writers and activists During the Cold War and in the shadow of the Wall figures such as Leonard Freed Angela Davis Shinkichi Tajiri and Audre Lorde weighed the possibilities and limits of American democracy All were sparked by their first encounters with the Wall incorporated their reflections in books and artworks directed toward the geopolitics of division in the United States and considered divided Germany as a site of intersection between art and activism over the respective courses of their careers Departing from the well known stories of Americans seeking post World War II

Paris for their own self imposed exile or traveling the open road of the domestic interstate highway system Farber reveals the divided city of Berlin as another destination for Americans seeking a critical distance By analyzing the experiences and cultural creations of American Berliner artists and activists Farber offers a new way to view not only the Wall itself but also how the Cold War still structures our thinking about freedom repression and artistic resistance on a global scale The Slave's Cause Manisha Sinha,2016-02-23 Traces the history of abolition from the 1600s to the 1860s a valuable addition to our understanding of the role of race and racism in America Florida Courier Received historical wisdom casts abolitionists as bourgeois mostly white reformers burdened by racial paternalism and economic conservatism Manisha Sinha overturns this image broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women black and white free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti imperialism and efforts to defend the rights of labor Drawing on extensive archival research including newly discovered letters and pamphlets Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition This book is a comprehensive history of the abolition movement in a transnational context It illustrates how the abolitionist vision ultimately linked the slave s cause to the struggle to redefine American democracy and human rights across the globe A full history of the men and women who truly made us free Ira Berlin The New York Times Book Review A stunning new history of abolitionism Sinha plugs abolitionism back into the history of anticapitalist protest The Atlantic Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era The Wall Street Journal A powerfully unfamiliar look at the struggle to end slavery in the United States as multifaceted as the movement it chronicles The Boston Globe *Heavenly Fatherland* Jeremy Best,2020 Motivated by a theology that declared missionary work was independent of secular colonial pursuits Protestant missionaries from Germany operated in ways that contradict current and prevailing interpretations of nineteenth century missionary work As a result of their travels these missionaries contributed to Germany s colonial culture Because of their theology of Christian universalism they worked against the bigoted racialism and ultra nationalism of secular German empire building *Heavenly Fatherland* provides a detailed political and cultural analysis of missionaries mission societies mission intellectuals and missionary supporters Combining cases studies from East Africa with studies of the metropole this book demonstrates that missionaries ideas about race and colonialism influenced ordinary Germans experience of globalization and colonialism at the same time that the missionaries shaped colonial governance By bringing together religious and colonial history the book opens new avenues of inquiry into Christian participation in colonialism During the Age of Empire German missionaries promoted an internationalist vision of the modern world that aimed to create a multinational multiracial heavenly Fatherland spread across the globe **Transatlantic Cultural Exchange** Katharina Gerund,2014-03-15 From Josephine Baker s performances in the 1920s to the 1970s solidarity

campaigns for Angela Davis from Audre Lorde as mother of the Afro German movement in the 1980s to the literary stardom of 1993 Nobel Laureate Toni Morrison Germans have actively engaged with African American women's art and activism throughout the 20th century The discursive strategies that have shaped the West German reactions to African American women's social activism and cultural work are examined in this study which proposes not only a nuanced understanding of African Americanizations as a form of cultural exchange but also sheds new light on the role of African American culture for West German society culture and national identity

Das Arkansas Echo Kathleen Condray, 2020-11-13 In the late nineteenth century a thriving immigrant population supported three German language weekly newspapers in Arkansas Most traces of the community those newspapers served disappeared with assimilation in the ensuing decades but luckily the complete run of one of the weeklies *Das Arkansas Echo* still exists offering a lively picture of what life was like for this German immigrant community *Das Arkansas Echo A Year in the Life of Germans in the Nineteenth Century South* examines topics the newspaper covered during its inaugural year Kathleen Condray illuminates the newspaper's crusade against Prohibition its advocacy for the protection of German schools and the German language and its promotion of immigration We also learn about aspects of daily living including food preparation and preservation religion recreation the role of women in the family and society health and wellness and practical housekeeping And we see how the paper assisted German speakers in navigating civic life outside their immigrant community including the racial tensions of the post Reconstruction South *Das Arkansas Echo A Year in the Life of Germans in the Nineteenth Century South* offers a fresh perspective on the German speakers who settled in a modernizing Arkansas Mining a valuable newspaper archive Condray sheds light on how these immigrants navigated their new identity as southern Americans

We Are the Revolutionists Mischa Honeck, 2011-03-15 A Choice Magazine Outstanding Academic Title Widely remembered as a time of heated debate over the westward expansion of slavery the 1850s in the United States was also a period of mass immigration As the sectional conflict escalated discontented Europeans came in record numbers further dividing the young republic over issues of race nationality and citizenship The arrival of German speaking Forty Eighters refugees of the failed European revolutions of 1848-49 fueled apprehensions about the nation's future Reaching America did not end the foreign revolutionaries pursuit of freedom it merely transplanted it In *We Are the Revolutionists* Mischa Honeck offers a fresh appraisal of these exiled democrats by probing their relationship to another group of beleaguered agitators America's abolitionists Honeck details how individuals from both camps joined forces in the long dangerous battle to overthrow slavery In Texas and in cities like Milwaukee Cincinnati and Boston this cooperation helped them find new sources of belonging in an Atlantic world unsettled by massive migration and revolutionary unrest Employing previously untapped sources to write the experience of radical German migrants into the abolitionist struggle Honeck elucidates how these interethnic encounters affected conversations over slavery and emancipation in the United States and abroad Forty Eighters and abolitionists Honeck argues made creative use not only of their partnerships but also of

their disagreements to redefine notions of freedom equality and humanity in a transatlantic age of racial construction and nation making *Anywhere But Here* Kendahl Radcliffe, Jennifer Scott, Anja Werner, 2014-12-31 Contributions by Keiko Araki Ikaweba Bunting Kimberly Cleveland Amy Caldwell de Farias Kimberli Gant Danielle Legros Georges Douglas W Leonard John Maynard Kendahl Radcliffe Edward L Robinson Jr Jennifer Scott and Anja Werner *Anywhere But Here* brings together new scholarship on the cross cultural experiences of intellectuals of African descent since the eighteenth century The book embraces historian Paul Gilroy's prominent thesis in *The Black Atlantic* Modernity and Double Consciousness and posits arguments beyond *The Black Atlantic*'s traditional organization and symbolism Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents thinkers and intellectuals the first Re ordering Worldviews Rebellious Thinkers Poets Writers and Political Architects the second Crafting Connections Strategic and Ideological Alliances and the third Cultural Mastery in Foreign Spaces Evolving Visions of Home and Identity These essays expand categories and suggest patterns at play that have united individuals and communities across the African diaspora They highlight the stories of people who from their intercultural and often marginalized positions challenged the status quo created strategic and at times unexpected international alliances cultivated expertise and cultural fluency abroad as well as crafted physical and intellectual spaces for their self expression and dignity to thrive What for example connects the eighteenth century Igbo author Olaudah Equiano with 1940s literary figure Richard Wright nineteenth century expatriate anthropologist Antenor Fermin with 1960s Haitian migrants to the Congo Japanese Pan Asianists and Southern Hemisphere Aboriginal activists with Jamaican born Marcus Garvey or Angela Davis with artists of the British Black Arts Movement Ingrid Pollard and Zarina Bhimji They are all part of a mapping that reaches across and beyond geographical historical and ideological boundaries typically associated with the Black Atlantic They reflect accounts of individuals and communities equally united in their will to seek out better lives often as the title suggests anywhere but here **Contemporary**

American Fiction in the European Classroom Laurence W. Mazzeno, Sue Norton, 2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses **Routledge**

Handbook of Chicana/o Studies Francisco A. Lomelí, Denise A. Segura, Elyette Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana/o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can

either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztlan alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis

Blackness as a Universal Claim Damani J. Partridge, 2022-12-06 In this bold and provocative book Damani J Partridge examines the possibilities and limits of a universalized Black politics Young people in Germany of Turkish Arab and African descent use claims of Blackness to hold states and other institutions accountable for their everyday struggle Partridge tracks how these youth invoke the expressions of Black Power acting out the medal podium salute from the 1968 Olympics proclaiming I am Malcolm X expressing mutual struggle with Muhammad Ali and Spike Lee and standing with raised and clenched fists next to Angela Davis Partridge also documents the demands by public school teachers federal program leaders and politicians that young immigrants account for the global persistence of anti-Semitism as part of the German state's commitment to antigenocidal education He uses these stories to interrogate the relationships among European Enlightenment Holocaust memory and Black futures showing how noncitizens work to reshape their everyday lives In doing so he demonstrates how the concept of Blackness energizes inspires and makes possible participation beyond national belonging for immigrants refugees Black people and other People of Color

Christian Supremacy Magda Teter, 2025-03-04 A panoramic cultural and legal history that traces the roots of antisemitism and racism to early Christian theology Since the earliest days of Christianity theologians expressed pervasive anxiety about Jews as equal members of society and with European expansion in the early modern period that anxiety extended to people of color This troubling legacy still haunts us today Christian Supremacy demonstrates how theological and legal frameworks created by the church centuries ago laid the seeds of antisemitism and anti Black racism and reveals why Christian identity lies at the heart of the world's violent white supremacy movements In a powerful historical narrative spanning nearly two millennia Magda Teter describes how Christian theology of late antiquity cast Jews as children born to slavery and how the supposed theological inferiority of Jews became inscribed into law creating tangible structures that reinforced a sense of Christian domination and superiority With the dawn of European colonialism a distinct brand of European Christian supremacy found expression in the

legally sanctioned enslavement and exploitation of people of color later taking the form of white Christian supremacy in the New World Drawing on a wealth of primary evidence ranging from the theological and legal to the philosophical and artistic Christian Supremacy is a profound reckoning with history that traces the roots of the modern rejection of Jewish and Black equality to an enduring Christian heritage of exclusion intolerance and persecution [Black USA and Spain](#) Rosalía Cornejo-Parriego,2019-07-24 During the 20th century Spaniards and African Americans shared significant cultural memories forged by the profound impact that various artistic and historical events had on each other Addressing three crucial periods the Harlem Renaissance and Jazz Age the Spanish Civil War and Franco's dictatorship this collection of essays explores the transnational bond and the intercultural exchanges between these two communities using race as a fundamental critical category The study of travelogues memoirs documentaries interviews press coverage comics literary works music and performances by iconic figures such as Josephine Baker Langston Hughes and Ramón G. Méndez de la Serna as well as the experiences of ordinary individuals such as African American nurse Salaria Kea invite an examination of the ambiguities and paradoxes that underlie this relationship among them the questionable and at times surprising racial representations of blacks in Spanish avant garde texts and in the press during the years of Franco's dictatorship African Americans very unique view of the Spanish Civil War in light of their racial identity and the oscillation between fascination and anxiety when these two communities look at each other

The book delves into Germans And African Americans Two Centuries Of Exchange. Germans And African Americans Two Centuries Of Exchange is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Germans And African Americans Two Centuries Of Exchange, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Germans And African Americans Two Centuries Of Exchange. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Germans And African Americans Two Centuries Of Exchange.

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Germans And African Americans Two Centuries Of Exchange Introduction

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