

# "COLÓN MAN A COME"

MYTHOGRAPHERIES OF  
PANAMÁ CANAL MIGRATION

RHONDA D. FREDERICK

CARIBBEAN STUDIES

series editors: Andrew A. Apter & Steven N. Jackson

# Colon Man A Come Mythographies Of Panama Canal Migration Caribbean Studies

**J. Saxon Mills**



## **Colon Man A Come Mythographies Of Panama Canal Migration Caribbean Studies:**

**"Colón Man a Come"** Rhonda D. Frederick, 2005-01-01 To date there has been no literary examination of the Col n Man even though he recurs in 19th and 20th century Anglophone and Francophone Caribbean Literatures Named for PanamO s Caribbean port city the Col n Man has been the subject of historical sociological and geographical scholarship He however has escaped the domain of literary investigation until now Author Rhonda Frederick brings us the first ever book length study of the literary representations of the Col n Man Fictive accounts of PanamO migration draw on precisely what has been little documented or not at all In other words this region s literature and songs as well as Col n Men s recollections complicate existing studies These first person accounts and creative narratives in the form of song stories literature etc of isthmian migration suggest that fictive renditions of canal work and workers represent Col n Men s undocumented unknown and or ignored realities Col n Man a Come Mythographies of PanamO Canal Migration examines several works of fiction George Lamming s *In the Castle of My Skin* Michael Thelwell s *The Harder They Come* Eric Walrond s *Tropic Death* Claude McKay s *Banana Bottom* and Maryse Conde s *Tree of Life* And perhaps most significantly this book relies on the personal narratives and songs of Col n Men to support the forgotten lost ignored and yet imaginable truths of PanamO Canal migration *Race, Culture, and Identity* Shireen K. Lewis, 2006-01-01 In this groundbreaking book Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race culture and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium Examining the works of Patrick Chamoiseau Rapha l Confiant Aim C saire L opold Senghor L on Damas and Paulette Nardal Lewis traces a move away from the preoccupation with African origins and racial and cultural purity toward concerns of hybridity and fragmentation in the New World or Diasporic space In addition to exploring how this shift parallels the larger debate around modernism and postmodernism Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal and other women into the canon as significant contributors to the birth of modern black Francophone literature **World Englishes Volumes I-III Set** Tometro Hopkins, Kendall Decker, John McKenny, 2013-02-14 World Englishes is a twelve volume series presenting a comprehensive detailed survey of English as it is spoken all over the world The volumes are organised into four groups covering Britain Europe America Africa and Asia and celebrate English in all its diversity The chapters contain maps facts and figures and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates postgraduates and academics interested in the diversity of the English language *American Book Publishing Record* , 2005 *Black Writing, Culture, and the State in Latin America* Jerome C. Branche, 2021-04-30 Imagine the tension that existed between the emerging nations and governments throughout the Latin American world and the cultural life of former enslaved Africans and their descendants A world of cultural production in the form of literature poetry art music and eventually film would often simultaneously contravene or cooperate

with the newly established order of Latin American nations negotiating independence and a new political and cultural balance In *Black Writing Culture and the State in Latin America* Jerome Branche presents the reader with the complex landscape of art and literature among Afro Hispanic and Latin artists Branche and his contributors describe individuals such as Juan Francisco Manzano who wrote an autobiography on the slave experience in Cuba during the nineteenth century The reader finds a thriving Afro Hispanic theatrical presence throughout Latin America and even across the Atlantic The role of black women in poetry and literature comes to the forefront in the Caribbean presenting a powerful reminder of the diversity that defines the region All too often the disciplines of film studies literary criticism and art history ignore the opportunity to collaborate in a dialogue Branche and his contributors present a unified approach however suggesting that cultural production should not be viewed narrowly especially when studying the achievements of the Afro Latin world

*Encyclopedia of African-American Culture and History* Colin A. Palmer, 2006 Contains primary source material

**Marginal Migrations** Shalini Puri, 2003 *Marginal Migrations* proposes a new configuration of inquiry in diaspora and globalisation studies The anthology investigates the importance of intra marginal migrations by drawing on the historical example of the Caribbean *Box 25* Julie Greene, 2025-01-07 **The Panama Canal** J. Saxon Mills, 2020-08-05  
 Reproduction of the original *The Panama Canal* by J Saxon Mills *The Panama Canal* Omar Jaén Suárez, 2019-08-20 Meet the transcendental milestones that marked the different stages of the Panama Canal one of the most important civil engineering works of recent times representative of a new era of globalization and trade This publication is part of an editorial effort of Grupo Popular which celebrates the thirty fifth anniversary of Popular Bank Ltd an international licensed banking subsidiary based in Panama With this ebook the reader can interactively see the historical value and innovative character of this extraordinary work which opened a world of new possibilities **The Silver Men** Velma Newton, 1984  
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