



# Get To The Point Trimming Unnecessary Words Beyond The Style Manual

**Laura Portwood-Stacer**



## **Get To The Point Trimming Unnecessary Words Beyond The Style Manual :**

Beyond the Style Manual Kris James, Laura E. Koons, Stefanie Spangler Buswell, 2015-08-29 3 Beyond the Style Manual Guides Hook Tagline and Sinker by Kris James Hook Tagline and Sinker is a guide for anyone who wants to learn how to write concise targeted catchy book descriptions Potential readers first introduction to your writing occurs when they experience your book description Making that short pitch shine is critical to the success of your book no matter where you market share or shelve it Hook Tagline and Sinker will teach you some great techniques give some tips and tricks and explain pitfalls to avoid The most in depth accurate and detailed description guide available today this 18 000 word booklet is a valuable resource for everyone looking to improve their description writing skills Get to the Point by Stefanie Spangler Buswell A no nonsense guide for authors interested in taking their writing to the next level Get to the Point offers clear simple tips for tightening your sentences improving your story s pacing increasing tension and generating a more entertaining voice Its techniques will aid you in strengthening awareness of unwanted habits gaining clearer understanding of unnecessary description and informing solid strategies for concise powerful prose Top notch writing makes every novel come alive This guide booklet will help you learn to Identify hidden redundancies Cut clunky phrases and their hangers on Rescue tension and pacing from lazy adverbs Harness the power of the metaphor Recycle those info dumps Discover how to show and when to tell Practice the art of the subtle foreshadow Balance dialogue tags with conversation Separate descriptive essentials from the everyday Apply informed context to avoid over explaining Retain POV control to eliminate headhopping Avoid misleading with ordinary overkill At 13 000 words Get to the Point is packed with informed tips and tricks that will help you elevate your writing to the next level as you craft a compelling novel He Said She Said by Laura E Koons Dialogue that drones on clutters the page or stalls the scene can ruin even the best of novels Learn to avoid common dialogue pitfalls balance your writing and dazzle your readers editors and agents with snappy scenes and smooth as silk transitions between dialogue and narrative He Said She Said is packed with innovative instruction detailed information and essential exercises to help your dialogue skills mesmerize and impress The information offered in He Said She Said is easy to understand and simple to implement In this guide book you will learn How to balance realistic dialogue with your narrative style including addressing accents and learning the 4 things to leave out of your dialogue 5 ways to seamlessly insert dialogue into your scene such as expressing gestures and employing summary dialogue 7 tricks to getting the most out of dialogue tags everything from finding the right intensity level to avoiding POV issues 4 ways to improve your dialogue crafting skills with prompts and exercises included Don t waste an opportunity for success by settling for mediocre dialogue in your novel Let He Said She Said help you craft your characters exchanges with ease and skill He Said, She Said Laura E. Koons, 2014-12-13 Dialogue that drones on clutters the page or stalls the scene can ruin even the best of novels Learn to avoid common dialogue pitfalls and dazzle your readers editors and agents with snappy scenes and smooth as silk transitions between

dialogue and narrative He Said She Said is packed with innovative instruction detailed information and essential exercises to help your dialogue skills mesmerize and impress The information offered in He Said She Said is easy to understand and simple to implement In this guide book you will learn How to balance realistic dialogue with your narrative style including addressing accents and learning the 4 things to leave out of your dialogue 5 ways to seamlessly insert dialogue into your scene such as expressing gestures and employing summary dialogue 7 tricks to getting the most out of dialogue tags everything from finding the right intensity level to avoiding POV issues 4 ways to improve your dialogue crafting skills with prompts and exercises included Don't waste an opportunity for success by settling for mediocre dialogue in your novel Let He Said She Said help you craft your characters exchanges with ease and skill [Get to the Point](#) Stefanie Spangler Buswell,2014-09-02 A no nonsense guide for authors interested in taking their writing to the next level Get to the Point offers clear simple tips for tightening your sentences improving your story's pacing increasing tension and generating a more entertaining voice Its techniques will aid you in strengthening awareness of unwanted habits gaining clearer understanding of unnecessary description and informing solid strategies for concise powerful prose Top notch writing makes every novel come alive This guide booklet will help you learn to Identify hidden redundancies Cut clunky phrases and their hangers on Rescue tension and pacing from lazy adverbs Harness the power of the metaphor Recycle those info dumps Discover how to show and when to tell Practice the art of the subtle foreshadow Balance dialogue tags with conversation Separate descriptive essentials from the everyday Apply informed context to avoid over explaining Retain POV control to eliminate headhopping Avoid misleading with ordinary overkill At 13 000 words Get to the Point is packed with informed tips and tricks that will help you elevate your writing to the next level as you craft a compelling novel [The Chicago Guide to Collaborative Ethnography](#) Luke Eric Lassiter,2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography

argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike Critical Thinking Tom Chatfield,2022-04-12 What is critical thinking How do you apply it in your assessments How do you build a good argument or find evidence Critical thinking is a set of techniques You just need to learn them This is your personal toolkit for demystifying critical thinking Clear and focused it shows you how to sharpen your ability to think critically by developing and honing your skills You ll learn how to Build a solid argument and express your ideas clearly Evaluate evidence and identify errors Understand and account for biased or flawed thinking Become a savvy user of technology Sift through the deluge of digital information Develop confident critical writing Designed to work with a power pack of digital resources and exercises you ll find practical and effective tools to think and write critically in an information saturated age Whether you re starting your first degree or arriving as an international or mature student this book equips you with the skills insights and confidence to succeed This second edition has been redesigned and fine tuned with a focus on accessibility with a new and improved layout to improve the eBook experience and updated language examples and further reading recommendations throughout Building the Bones Jessica Dall,2016-06-28 Do you have a story you ve always wanted to write but weren t sure how to begin Have you tried pantsing and floundered unsure how to finish your novel Learning the simple basics of outlining can help you plot with confidence This instructional guide booklet covers the easy straightforward techniques you need to plan your story before you write These guidelines will aid you in organizing your ideas no matter what genre you write or what age group you write for Whether you use paper or a computer to plan with these outlining concepts will help you navigate the unknowns of your imagination so you can bring your story to life **The Scott, Foresman Handbook with Writing Guide** Maxine Hairston,John J. Ruskiewicz,1991 Intralingual Translation of British Novels Linda Pillière,2021-04-22 Shortlisted for the ESSE 2022 Book Awards Shortlisted for the 2022 SAES AFEA Research Prize Building on an upsurge of interest in the Americanisation of British novels triggered by the Harry Potter series this book explores the various ways that British novels from children s fiction to travelogues and Book Prize winners have been adapted and rewritten for the US market Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics Linda Pilli re analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader From paratextual differences in cover illustrations typeface and footnotes to dialectal changes to lexis tense syntax and punctuation Pilli re explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes including loss of meaning voice rhythm and word play often result in a more muted American edition In doing so she reveals how homing in on numerous small adjustments can provide fascinating insights into

the American publishing process and readership      **The Marine Corps Gazette** ,1984      **First-Person Journalism**  
Martha Nichols,2021-11-11 A first of its kind guide for new media times this book provides practical step by step instructions for writing first person features essays and digital content Combining journalism techniques with self exploration and personal storytelling First Person Journalism is designed to help writers to develop their personal voice and establish a narrative stance The book introduces nine elements of first person journalism passion self reporting stance observation attribution counterpoints time travel the mix and impact Two introductory chapters define first person journalism and its value in building trust with a public now skeptical of traditional news media The nine practice chapters that follow each focus on one first person element presenting a sequence of voice lessons with a culminating writing assignment such as a personal trend story or an open letter Examples are drawn from diverse nonfiction writers and journalists including Ta Nehisi Coates Joan Didion Helen Garner Alex Tizon and James Baldwin Together the book provides a fresh look at the craft of nonfiction offering much needed advice on writing with style authority and a unique point of view Written with a knowledge of the rapidly changing digital media environment First Person Journalism is a key text for journalism and media students interested in personal nonfiction as well as for early career nonfiction writers looking to develop this narrative form

*Musical News* ,1902      *SSC English Language Guide for CGL/ CHSL/ MTS/ GD Constable/ Stenographer* Disha Experts,2017-08-01 Disha s SSC English Language Guide is designed for students appearing for SSC exams such as CGL CHSL MTS GD Constable Stenographer It is a kind of book that focusses on mastering techniques to crack these examinations Structure of the book The book has been divided into 18 chapters Each chapter consists of Theory with Examples Level I Exercise Level II Exercise Solutions to the 2 levels of exercises Level I This level target is to expose the students to solve problems based on the concepts they have learned in theory part The student develops a good foundation Level II This is a collection of moderate problems which will test a student on the application of the concepts The problems provide a good platform to develop a very good problem solving aptitude so as to take up the competitive exams The detailed solution to each and every question has been provided immediately after at the end of the 2 exercises The book contains past questions of various SSC exams      *Kansas Farmer* ,1915      **The Brass World and Platers Guide** ,1927

*Industrial-arts Magazine* ,1915      **Industrial Arts and Vocational Education** ,1915      **Industrial Arts & Vocational Education** ,1915      *The Wood-worker* ,1903      **Make Your Manuscript Work** Laura Portwood-Stacer,2025-08-05 From the bestselling author of The Book Proposal Book a practical step by step approach to mastering the four pillars of scholarly writing for authors editors and publishing professionals Developmental editing holds the power to make a manuscript connect with publishers and readers yet few scholarly writers have the training to do it well Make Your Manuscript Work offers a practical method for assessing and refining the features of their texts that matter most argument evidence structure and style This guide shows scholarly writers how to identify what s been holding their writing

back and fix it so they can accomplish their publication goals Laura Portwood Stacer a writer editor and consultant for academic authors explains how manuscripts move through the publication process and identifies the key stages for authors to improve their texts She helps writers better understand who they are writing for and why enabling them to determine what their drafts need most to move forward Drawing on a decade of experience as a developmental editor of scholarly manuscripts Portwood Stacer details the most common opportunities for development she s encountered and shares practical tips for implementing needed edits The book also includes a checklist of assessment questions examples from real scholarly manuscripts tips on seeking additional help and advice on offering developmental editing assistance to other writers Written with candor empathy and a deep awareness of the challenges faced by academic writers who want to publish Make Your Manuscript Work is an indispensable how to guide for scholars at all career stages     The Builder ,1857

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