

福島

Fukushima Fragments

Kosuke Okahara



Éditions
de La Martinière

Fukushima Fragments Kosuke Okahara

Danielle Smith-Llera



Fukushima Fragments Kosuke Okahara:

Fukushima, fragments Kosuke [VNV] Okahara, 2015-10-01 11 mars 2011 Suite au s isme qui secoue la c te pacifique du Tohoku des vagues hautes de 30 m tres par endroit ravagent jusqu 10 kilom tres l int rieur des terres japonaises Drame humain et psychologique plus de 18 000 morts et disparus sont comptabilis s Drame cologique aussi car le tsunami a t l origine de l explosion partielle de la centrale nucl aire Fukushima Daiichi Une catastrophe la port e mondiale tr s pr sente encore dans les esprits Accompagn par la musique de son compteur Geiger Kosuke Okahara a arpent ces espaces empoisonn s ces maisons d truites ces rues d sert es et a photographi la d solation et le silence Ses images nous permettent par petites touches d entrer dans un monde peupl de fant mes et d appr hender une r alit acide qui a perdu ses couleurs Pourtant la vie reprend toujours ses droits la v g tation recouvre les quais de gare investit les parkings et les cabines t l phoniques Quant aux habitants r install s derri re les barri res ils tentent de raccrocher les fragments pars de leur vie d avant La r gion est tout enti re contamin e et se pose incessamment la question de l avenir Il leur faut imaginer un futur sans avoir toutes les cartes en mains

A Body in Fukushima Eiko Otake, William Johnston, 2021-06-01 On March 11 2011 one of the most powerful earthquakes in recorded history devastated Japan triggering a massive tsunami and nuclear meltdowns at three reactors in the Fukushima Daiichi Nuclear Power Plant complex in a triple disaster known as 3 11 On five separate journeys Japanese born performer and dancer Eiko Otake and historian and photographer William Johnston visited multiple locations across Fukushima creating 200 transformative color photographs that document the irradiated landscape accentuated by Eiko s poses depicting both the sorrow and dignity of the land The book also includes essays and commentary reflecting on art disaster and grief From the Preface THIS IS A BOOK OF FUKUSHIMA THIS IS A BOOK OF WAILING AND UPSET inhabiting time after March 11 2011 and imagining time before then This is a book of the irradiated landscape of Fukushima This is a book of violence and of disasters fast and slow This is a book of people mountains fields and the sea This book is A Body in Fukushima the body of a performer an immigrant artist from Japan and the body of a historian who is also a photographer and the body of the land itself We traveled together to Fukushima five times between 2014 and 2019 Eiko performed in the disrupted landscapes Bill photographed the performances Together we selected the photographs and writings for this book and Bill wrote the captions The year 2021 marks the tenth anniversary of the Fukushima nuclear disaster The Timeline in the book extends to include a deeper history that is part of this tragedy and this place And Places Visited shows the coastline where we performed and photographed We hope that these images allow you to enter Fukushima to feel and smell it EO WJ

Fukushima Disaster Danielle Smith-Llera, 2018-01-01 A massive tsunami caused by the strongest earthquake to ever hit Japan triggered the world s worst nuclear crisis since the Chernobyl accident 25 years earlier The monster waves that crashed into the Fukushima Daiichi nuclear plant in March 2011 killed 15 000 people and caused nuclear reactor meltdowns that threatened the lives of thousands more The waves receded long ago but the devastating effects of the nuclear accident

still linger Fukushima and the Arts Barbara Geilhorn, Kristina Iwata-Weickgenannt, 2016-08-05 The natural and man made cataclysmic events of the 11 March 2011 disaster or 3 11 have dramatically altered the status quo of contemporary Japanese society While much has been written about the social political economic and technical aspects of the disaster this volume represents one of the first in depth explorations of the cultural responses to the devastating tsunami and in particular the ongoing nuclear disaster of Fukushima This book explores a wide range of cultural responses to the Fukushima nuclear calamity by analyzing examples from literature poetry manga theatre art photography documentary and fiction film and popular music Individual chapters examine the changing positionality of post 3 11 northeastern Japan and the fear driven conflation of time and space in near but far urban centers explore the political subversion and nostalgia surrounding the Fukushima disaster expose the ambiguous effects of highly gendered representations of fear of nuclear threat analyze the musical and poetic responses to disaster and explore the political potentialities of theatrical performances By scrutinizing various media narratives and taking into account national and local perspectives the book sheds light on cultural texts of power politics and space Providing an insight into the post disaster Zeitgeist as expressed through a variety of media genres this book will be of interest to students and scholars of Japanese Studies Japanese Culture Popular Culture and Literature Studies Ichi-F: A Worker's Graphic Memoir of the Fukushima Nuclear Power Plant Kazuto Tatsuta, 2017-03-07 On March 11 2011 Japan suffered the largest earthquake in its modern history The 9 0 magnitude quake threw up a devastating tsunami that wiped away entire towns and caused in the months afterward three nuclear meltdowns at the Fukushima Daiichi Nuclear Plant Altogether it was the costliest natural disaster in human history This is not the story of that disaster This is the story of a man who took a job Kazuto Tatsuta was an amateur artist who signed onto the dangerous task of cleaning up the Fukushima Daiichi Nuclear Plant which the workers came to call Ichi F This is the story of that challenging work of the trials faced by the local citizens and of the unique camaraderie that built up between the mostly blue collar workers who had to face the devious and invisible threat of radiation on a daily basis After six months Tatsuta's body had absorbed the maximum annual dose of radiation allowed by regulations and he was forced to take a break from the work crew giving him the time to create this unprecedented unauthorized award winning view of daily life at Fukushima Daiichi I drew this manga because I wanted people to see what day to day life at the nuclear power plant is like Because I believe that's essential to the future of our country Kazuto Tatsuta

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Fukushima Fragments Kosuke Okahara** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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