





# Combining Images with Photoshop Elements

Selecting, Layering, Masking, and Compositing



Includes more than two hours of video training on the CD-ROM

Ted LoCascio

Foreword by Al Ward, NAPP "Actions Guru" and author of Photoshop for Right Brainers



**Richard Lynch** 

**Combining Images with Photoshop Elements** Ted LoCascio, 2006-06-01 **Combining Images with Photoshop Elements** Ted LoCascio, 2006-09-05 If you thought Photoshop Elements was just for correcting and organizing photographs this book will turn your head around It opens up a whole new set of creative possibilities to explore as you learn how to combine images using this versatile program Jan Kabili author and trainer Create your own visual composite masterpieces Combine your digital photos with an artist s flair and create dazzling composites thanks to Photoshop Elements and this comprehensive guide from an industry expert Using great photography and expert design sense author Ted LoCascio clearly shows how it s done from simple tasks such as swapping an image background to more advanced ones such as creating an abstract photomontage Loaded with fresh ideas the book mixes clear and helpful narrative instruction step by step tutorials and hands on video demonstrations providing the coverage you need to create sophisticated even gallery ready compositions Inside you ll find In depth coverage of how to swap combine replace and mix pictureelements to get the most stunning digital images possible Over 150 full color printed photos and more than two hours of video training on the companion CD so you can see exactly how it s done Discover how to Use layers effectively including adding effects adjusting opacity and blend and combining layers Make use of filters styles and textures for added pizzazz Apply masks including using neutral layer masks combining multiple exposures and masking with Camera RAW files Build a keepsake wedding montage and an abstract photo collage www sybex com Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Photoshop Masking & Compositing Katrin Eismann, Sean Duggan, James Porto, 2012-08-24 Designers photographers and artists use Photoshop to create fantastic and realistic images for illustrations fine art and editorial content Whether they re landscape or portrait photographers illustrators or fine artists masking and compositing are essential skills to master for combining images to the extent that it is impossible to tell where one image stops and the other one begins In this completely revised edition of her best selling guide to masking and compositing Photoshop artist and educator Katrin Eismann along with compositing experts Sean Duggan and James Porto takes readers through numerous step by step examples highlighting the tools and techniques used for masking and combining images Featuring work by leading artists and photographers this book focuses on the techniques used to create compelling compositions including making fast and accurate selections mastering Photoshop s masking tools and implementing the concept and photography from start to finish The book addresses working with Photoshop s selection tools selecting and maintaining fine details and edges and working with difficult image elements such as cloth hair or translucent objects All new photographic examples updated instruction to cover the latest version of Adobe Photoshop and an expanded section on shooting photographs for composite work make this a must have guide for anyone interested in photographing and creating professional composite images Visit www peachpit com pmc2e to download dozens of the images featured in this book and practice the illustrated techniques with the same files used in the

book Also download a full free chapter on how to use the Pen Tool one of the best selection tools in Photoshop Adobe Photoshop Elements 13 Classroom in a Book Jeff Carlson, 2014-12-12 Adobe Photoshop Elements 13 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe s top rated consumer targeted photo editing software Each chapter in this step by step project based guide contains a project that builds on your growing knowledge of the program while end of chapter review questions reinforce each lesson You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program s many new features In this new version of the book you will receive complete coverage of all the new features of Photoshop Elements 13 Learn how to use the new Selection Edit tool that automatically detects edges so you can add or remove areas to and from a selection Use new Guided Edits to transform your images with a set of easy steps Learn how to use the new Object Extraction feature to replace portions of an image Access tutorials articles and other resources from within Photoshop Elements using the new eLive view Learn how to share files via email create Facebook cover photos and more Adobe Photoshop Elements 5.0 A-Z Philip Andrews, 2007-01-24 Visual guide for all levels focusing on the key tools effects **Photoshop Elements 8 For Dummies** Barbara Obermeier, Ted Padova, 2009-09-22 The perennial bestseller is updated and revised throughout for the latest release of Photoshop Elements 8 Richly illustrated in full color this friendly easy to understand guide provides all the essentials on the latest version of the affordable and popular image editing program Photoshop Elements Get the scoop on using the latest digital imaging tools and techniques to correct color brightness and contrast create postcards slideshows and movie files apply artistic effects to your photos fix flaws and even remove unwanted elements from your images and so much more Use the Organizer on a Windows PC or Adobe Bridge on a Mac to sort find tag and catalog your photos Straighten crooked lines crop for effect or fix color sharpness red eye and contrast Move people or objects in and out of your pictures change the background combine multiple images or replace one color with another Add effects with filters get creative with type or play with the drawing and painting tools Tag your photos using People Recognition or by geographical location Turn your photos into postcards calendars greeting cards and photo books with a few simple clicks Import images into Elements from a variety of sources Upload and save images to Photoshop com Photoshop Elements 8 For Dummies shows you how to make the most of Elements awesome image editing organization and photo sharing tools Whether you re concerned about color correction and clarity or just want a cool calendar of your kids for the wall you ll learn how to do it with this book **Adobe Photoshop CC For Dummies** Peter Bauer, 2017-12-01 The fast and easy way to grasp Photoshop CC essentials Photoshop is the gold standard when it comes to photo and image editing tools But unless you ve ever taken a class or gotten help from a Photoshop guru you may find yourself a bit confused on where to start and how to get things done Photoshop CC For Dummies 2nd Edition is the book for those of us who don t know a layer from a level and just want to learn how to make photos look better This update to Photoshop CC For Dummies the first since the product launched packs an even more

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covered include organizing a digital workflow improving creativity output automating Photoshop and using Camera RAW The style of the book is extremely clear with real examples diagrams illustrations and step by step explanations supporting the text throughout This is quite simply the essential reference for photographers of all levels using Photoshop All DVD content is now available online at www focalpress com cw evening 9780240522005 for kindle and eBook readers

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#### Table of Contents Combining Images With Photoshop Elements Selecting Layering Masking And Compositing

- 1. Understanding the eBook Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - The Rise of Digital Reading Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Personalized Recommendations
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing User Reviews and Ratings
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing and Bestseller Lists

- 5. Accessing Combining Images With Photoshop Elements Selecting Layering Masking And Compositing Free and Paid eBooks
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing Public Domain eBooks
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing eBook Subscription Services
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing Budget-Friendly Options
- 6. Navigating Combining Images With Photoshop Elements Selecting Layering Masking And Compositing eBook Formats
  - ∘ ePub, PDF, MOBI, and More
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing Compatibility with Devices
  - Combining Images With Photoshop Elements Selecting Layering Masking And Compositing Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Highlighting and Note-Taking Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - $\circ \ \ Interactive \ Elements \ Combining \ Images \ With \ Photoshop \ Elements \ Selecting \ Layering \ Masking \ And \ Compositing$
- 8. Staying Engaged with Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
- 9. Balancing eBooks and Physical Books Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Combining Images With Photoshop Elements Selecting Layering Masking And Compositing

- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Setting Reading Goals Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Fact-Checking eBook Content of Combining Images With Photoshop Elements Selecting Layering Masking And Compositing
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - $\circ \ \ Integration \ of \ Multimedia \ Elements$
  - Interactive and Gamified eBooks

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