

Colonialism

and the emergence of
SCIENCE FICTION



PAUL KLEIN

Colonialism And The Emergence Of Science Fiction

Early Classics Of Science Fiction

Thomas Leitch



Colonialism And The Emergence Of Science Fiction Early Classics Of Science Fiction:

Colonialism and the Emergence of Science Fiction John Rieder, 2013-01-01 This groundbreaking study explores science fiction's complex relationship with colonialism and imperialism. In the first full-length study of the subject, John Rieder argues that the history and ideology of colonialism are crucial components of science fiction's displaced references to history and its engagement in ideological production. With original scholarship and theoretical sophistication, he offers new and innovative readings of both acknowledged classics and rediscovered gems. Rieder proposes that the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster, is established by the profound ambivalence that pervades colonial accounts of the exotic other. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tompkins, Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

The Emergence of Latin American Science Fiction Rachel Haywood Ferreira, 2011-07-01 A fantastic voyage through the early science fiction of Latin America. Early science fiction has often been associated almost exclusively with Northern industrialized nations. In this groundbreaking exploration of the science fiction written in Latin America prior to 1920, Rachel Haywood Ferreira argues that science fiction has always been a global genre. She traces how and why the genre quickly reached Latin America and analyzes how writers in Argentina, Brazil, and Mexico adapted science fiction to reflect their own realities. Among the texts discussed are one of the first defenses of Darwinism in Latin America, a tale of a time-traveling history book, and a Latin American Frankenstein. Latin American science fiction writers have long been active participants in the SF literary tradition, expanding the limits of the genre and deepening our perception of the role of science and technology in the Latin American imagination. The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries.

Judith Merril Dianne Newell, Victoria Lamont, 2014-01-10 Remembered as one of science fiction's best editors, Judith Merril (1923-1997) also wrote prolifically and stands as one of the genre's central figures in the United States and Canada. This work offers a much-needed literary biography and critical commentary on Merril's groundbreaking science fiction anthologies, reviews, memoir, and other endeavors. A thorough account of Merril's 50-year career, it is a valuable source for students of science fiction, women's life writing, women's contributions to frontier mythology, and women's activism.

The Oxford Handbook of Adaptation Studies Thomas Leitch, 2017-03-17 This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it harkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics from

the Bible to Frankenstein to Philip Roth and the commons from online mashups and remixes to adult movies It surveys a dizzying range of adaptations around the world from Latin American telenovelas to Czech cinema from Hong Kong comics to Classics Illustrated from Bollywood to zombies and explores the ways media as different as radio opera popular song and videogames have handled adaptation Going still further it examines the relations between adaptation and such intertextual practices as translation illustration prequels sequels remakes intermediality and transmediality The volume's contributors consider the similarities and differences between adaptation and history adaptation and performance adaptation and revision and textual and biological adaptation casting an appreciative but critical eye on the theory and practice of adaptation scholars and occasionally each other The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read teach create and write about adaptations in order to prepare for a world in which adaptation already ubiquitous is likely to become ever more important

The Nonhuman Narratives of Energy Josephine Taylor, 2025-07-15 This book brings the emerging field of petrocultures and energy humanities discourse into conversation with the field of animal studies Taylor examines how fossil fuels have frequently been described as the lifeblood of capitalist modernity making petroleum appear as something intrinsic to human life Through examining works such as Herman Melville's *Moby Dick* Nnedi Okorafor's *Lagoon* and Michel Faber's *Under the Skin* this book highlights the commodification of nonhuman life in the history of energy and paradoxically how these nonhuman actors have been unacknowledged and silenced through time

Postcolonial Film Rebecca Weaver-Hightower, Peter Hulme, 2014-02-24 *Postcolonial Film History Empire Resistance* examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century's end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation's unique postcolonial situation This analysis of one nation's struggle with its coloniality allows each essay to investigate just what it means to be postcolonial

Buffalo Is the New Buffalo Chelsea Vowel, 2022-06-07 *Education is the new buffalo* is a metaphor widely used among Indigenous peoples in Canada to signify the importance of education to their survival and ability to support themselves as once Plains nations supported themselves as buffalo peoples The assumption is that many of the pre Contact ways of living are forever gone so adaptation is necessary But Chelsea Vowel asks Instead of accepting that the buffalo and our ancestral ways will never come back what if we simply ensure that they do Inspired by classic and contemporary speculative fiction *Buffalo Is the New Buffalo* explores science fiction tropes through a Métis lens a Two Spirit rougarou shapeshifter in the nineteenth century tries

to solve a murder in her community and joins the n hiyaw pwat Iron Confederacy in order to successfully stop Canadian colonial expansion into the West A M tis man is gored by a radioactive bison gaining super strength but losing the ability to be remembered by anyone not related to him by blood Nanites babble to babies in Cree virtual reality teaches transformation foxes take human form and wreak havoc on hearts buffalo roam free and beings grapple with the thorny problem of healing from colonialism Indigenous futurisms seek to discover the impact of colonization remove its psychological baggage and recover ancestral traditions These eight short stories of M tis futurism explore Indigenous existence and resistance through the specific lens of being M tis Expansive and eye opening Buffalo Is the New Buffalo rewrites our shared history in provocative and exciting ways

The Black Mirror and Other Stories Franz Rottensteiner, 2008-12-31 Handsomely equipped with a comprehensive introductory historical essay editor's notes and selected bibliography this distinguished anthology is a model of genre research These previously untranslated stories published from 1871 onward offer reading virtually unknown to most American and many German readers Some authors combine scientific and philosophical issues like Kurd Lasswitz in his witty tale To the Absolute Zero of Existence A Story from 2371 while others as in Erik Simon's 1983 title story pose psychological puzzles involving alien phenomena Though the earlier stories in particular demand painstaking reading all of them repay it with rewarding insights into German and Austrian culture and the many possible uses and misuses of science

Castaway Tales Christopher Palmer, 2016-05-10 A wide ranging and appreciative literary history of the castaway tale from Defoe to the present Ever since Robinson Crusoe washed ashore the castaway story has survived and prospered inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements In his brilliant critical study of this popular genre Christopher Palmer traces the castaway tales history and changes through periods of settlement violence and reconciliation and across genres and languages Showing how subsequent authors have parodied or inverted the castaway tale Palmer concentrates on the period following H G Wells's The Island of Dr Moreau These much darker visions are seen in later novels including William Golding's Lord of the Flies J G Ballard's Concrete Island and Iain Banks's The Wasp Factory In these and other variations the castaway becomes a cannibal the castaway's island is relocated to center of London female castaways mock the traditional masculinity of the original Crusoe or Friday ceases to be a biddable servant By the mid twentieth century the castaway tale has plunged into violence and madness only to see it return in young adult novels such as Scott O Dell's Island of the Blue Dolphins and Terry Pratchett's Nation to the buoyancy and optimism of the original The result is a fascinating series of revisions of violence and pessimism but also reconciliation

Novel Cultivations Elizabeth Hope Chang, 2019-03-25 Shortlisted for the Best Book Prize from the British Society of Literature and Science Nineteenth century English nature was a place of experimentation exoticism and transgression as site and emblem of the global exchanges of the British Empire Popular attitudes toward the transplantation of exotic species botanical and human to Victorian greenhouses and cities found anxious expression in a number of fanciful genre texts including mysteries science

fiction and horror stories Situated in a mid Victorian moment of frenetic plant collecting from the far reaches of the British empire *Novel Cultivations* recognizes plants as vital and sentient subjects that serve often more so than people as actors and narrative engines in the nineteenth century novel Conceptions of native and natural were decoupled by the revelation that nature was globally sourced a disruption displayed in the plots of gardens as in those of novels Elizabeth Chang examines here the agency asserted by plants with shrewd readings of a range of fictional works from monstrous rhododendrons in Daphne du Maurier's *Rebecca* and Mexican prickly pears in Olive Schreiner's *Story of an African Farm* to Algernon Blackwood's hair raising *The Man Whom the Trees Loved* and other obscure ecogothic tales This provocative contribution to ecocriticism shows plants as buttonholes between fiction and reality registering changes of form and content in both realms

Fire in the Stone Nicholas Ruddick, 2012-01-01 The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American British and French writers from the late nineteenth century to the present that describe prehistoric humans Nicholas Ruddick explains why prehistoric fiction could not come into being until after the acceptance of Charles Darwin's theories and argues that many early prehistoric fiction works are still worth reading even though the science upon which they are based is now outdated Exploring the history and evolution of the genre Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature sexuality racial distinctions language religion and art The book includes discussions of well known prehistoric fiction by H G Wells Jules Verne J H Rosny A n Jack London William Golding Arthur C Clarke and Jean M Auel and reminds us of some unjustly forgotten landmarks of prehistoric fiction It also briefly covers such topics as the recent boom in prehistoric romance notable prehistoric fiction for children and young adults and the most entertaining movies featuring prehistoric humans The book includes illustrations that trace the changing popular images of cave men and women over the past 150 years *NASA and the Long Civil Rights Movement* Brian C. Odom, Stephen P. Waring, 2022-04-12 American Astronautical Society Eugene M Emme Astronautical Literature Award As NASA prepared for the launch of Apollo 11 in July 1969 many African American leaders protested the billions of dollars used to fund space joyrides rather than help tackle poverty inequality and discrimination at home This volume examines such tensions as well as the ways in which NASA's goal of space exploration aligned with the cause of racial equality It provides new insights into the complex relationship between the space program and the civil rights movement in the Jim Crow South and abroad Essays explore how thousands of jobs created during the space race offered new opportunities for minorities in places like Huntsville Alabama while at the same time segregation at NASA's satellite tracking station in South Africa led to that facility's closure Other topics include black skepticism toward NASA's framing of space exploration as for the benefit of all mankind NASA's track record in hiring women and minorities and the efforts of black activists to increase minority access to education that would lead to greater participation in the space program The volume also addresses how to best find and preserve archival evidence of African American contributions that are missing from

narratives of space exploration NASA and the Long Civil Rights Movement offers important lessons from history as today's activists grapple with the distance between social movements like Black Lives Matter and scientific ambitions such as NASA's mission to Mars Contributors P J Blount Jonathan Coopersmith Matthew L Downs Eric Fenrich Cathleen Lewis Cyrus Mody David S Molina Brian C Odom Brenda Plummer Christina K Roberts Keith Snedegar Stephen P Waring Margaret A Weitekamp Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Sisters of Tomorrow Lisa Yaszek, Patrick B. Sharp, 2016-06-07 Anthology of stories essays poems and illustrations by the women of early science fiction For nearly half a century feminist scholars writers and fans have successfully challenged the notion that science fiction is all about boys and their toys pointing to authors such as Mary Shelley Clare Winger Harris and Judith Merril as proof that women have always been part of the genre Continuing this tradition *Sisters of Tomorrow: The First Women of Science Fiction* offers readers a comprehensive selection of works by genre luminaries including author C L Moore artist Margaret Brundage and others who were well known in their day including poet Julia Boynton Green science journalist L Taylor Hansen and editor Mary Gnaedinger Providing insightful commentary and context this anthology documents how women in the early twentieth century contributed to the pulp magazine community and showcases the content they produced including short stories editorial work illustrations poetry and science journalism Yaszek and Sharp's critical annotation and author biographies link women's work in the early science fiction community to larger patterns of feminine literary and cultural production in turn of the twentieth century America In a concluding essay the award winning author Kathleen Ann Goonan considers such work in relation to the history of women in science and engineering and to the contemporary science fiction community itself

The Time Ship Enrique Gaspar, 2012-06-26 H G Wells wasn't the only nineteenth century writer to dream of a time machine The Spanish playwright Enrique Gaspar published *El anacron pete* He who flies against time eight years before Wells's influential work appeared The novel begins at the 1878 Paris Exposition where Dr Don Sindulfo unveils his new invention which looks like a giant sailing vessel Soon the doctor embarks on a voyage back in time accompanied by a motley crew of French prostitutes and Spanish soldiers The purpose of his expedition is to track down the imprisoned wife of a third century Chinese emperor believed to possess the secret to immortality A classic tale of obsession high adventure and star crossed love *The Time Ship* includes intricately drawn illustrations from the original 1887 edition and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature

Bibliographic Index, 2010

Science Fiction Cinema in the Twenty-First Century Pablo Gómez-Muñoz, 2022-12-27 Recent films are increasingly using themes and conventions of science fiction such as dystopian societies catastrophic environmental disasters apocalyptic scenarios aliens monsters time travel teleportation and supernatural abilities to address cosmopolitan concerns such as human rights climate change economic precarity and mobility This book identifies and analyses the new

transnational turn towards cosmopolitanism in science fiction cinema since the beginning of the twenty first century The book considers a wide selection of examples including case studies of films such as Elysium In Time 2012 Andrew Niccol s The Host Codependent Lesbian Space Alien Seeks Same and Cloud Atlas It also questions the seeming cosmopolitanism of these narratives and exposes how they sometimes reproduce social hierarchies and exploitative practices Dealing with diverse interdisciplinary concerns represented in cinema this book in the Studies in Global Genre Fiction series will be of interest to readers and scholars working in the fields of science fiction film and media studies cosmopolitanism border theory popular culture and cultural studies It will also appeal to fans of science fiction cinema and literature **Science Fiction**

Sherryl Vint,2021-02-16 How science fiction has been a tool for understanding and living through rapid technological change The world today seems to be slipping into a science fiction future We have phones that speak to us cars that drive themselves and connected devices that communicate with each other in languages we don t understand Depending the news of the day we inhabit either a technological utopia or Brave New World nightmare This volume in the MIT Press Essential Knowledge surveys the uses of science fiction It focuses on what is at the core of all definitions of science fiction a vision of the world made otherwise and what possibilities might flow from such otherness Celestial Empire Nathaniel Isaacson,2017-02-07

How colonialism profoundly influenced the emergence of Chinese science fiction Challenging assumptions about science fiction s Western origins Nathaniel Isaacson traces the development of the genre in China from the late Qing Dynasty through the New Culture Movement Through careful examination of a wide range of visual and print media including historical accounts of the institutionalization of science pictorial representations of technological innovations and a number of novels and short stories Isaacson makes a case for understanding Chinese science fiction as a product of colonial modernity By situating the genre s emergence in the transnational traffic of ideas and material culture engendered by the presence of colonial powers in China s economic and political centers Celestial Empires explores the relationship between science fiction and Orientalist discourse In doing so it offers an innovative approach to the study of both vernacular writing in twentieth century China and science fiction in a global context Five Weeks in a Balloon Jules Verne,2015-06-05 One of the great first novels in world literature is now available in a complete accurate English translation Prepared by two of America s leading Verne scholars Frederick Paul Walter and Arthur B Evans this edition honors not only Verne s farseeing science but also his zest style and storytelling brilliance Initially published in 1863 Five Weeks in a Balloon was the first novel in what would become the author s Extraordinary Voyages series It tells the tale of a 4 000 mile balloon trip over the mysterious continent of Africa a trip that wouldn t actually take place until well into the next century Fusing adventure comedy and science fiction Five Weeks has all the key ingredients of classic Verne sly humor and cheeky characters an innovative scientific invention a tangled plot that s full of suspense and surprise and visions of an unknown realm As part of the Early Classics of Science Fiction series this critical edition features extensive notes all the illustrations from the original

French edition and a complete Verne biography and bibliography Five Weeks in a Balloon will be a prized addition to libraries and science fiction reading lists and a must read for Verne fans and steampunk connoisseurs Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving

Fighting the Future War Frederic Krome, 2012-03-22 The period between World War I and World War II was one of intense change Everything was modernizing including our technology for making war witness machine guns trench warfare biological agents and ultimately The Final Solution This modernization and eye toward the future was reflected in many facets of pop culture including fashion home wear design and the popular literature of the time In sci fi a specific genre emerged that of the future war Fred Krome has collected many of these future war stories together for the first time in **Fighting the Future War** Bolstered by a comprehensive introduction and introduced with historical information about both the authors of the stories and the historical time period these stories provide a view into the field of pulp science fiction writing the issues that informed the time period between the world wars and the way people envisioned the wars of tomorrow Revealing anxieties about society technology race and politics the genre of the future war story is important material for students of history and literature

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