

Colonial & Postcolonial Literature



Colonial And Postcolonial Literature Migrant Metaphors

Sam Durrant, Catherine M. Lord



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Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women's writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance *Colonial and Postcolonial Literature* Elleke Boehmer, 1995 Colonial and Postcolonial Literature Elleke Boehmer, 2023 An introduction to colonial and postcolonial writing in English The revised edition includes a new chapter surveying postcolonialism in the twenty first century and a fully annotated bibliography **A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works** Eva-Marie Herlitzius, 2005 Colonial and Postcolonial Cyprus Daniele Nunziata, 2020-11-16 This book analyses colonial and postcolonial writing about Cyprus before and after its independence from the British Empire in 1960 These works are understood as transnational literatures in that they navigate the liminal and layered forms of colonialism which impede the freedom of the island including the residues of British imperialism the impact of Greek and Turkish nationalisms and the ethnolinguistic border between north and south This study puts pressure on the postcolonial discipline by evaluating the unique hegemonic relationship Cyprus has with three metropolitan centres not one The print languages associated with each centre English Greek and Turkish are complicit in neo colonial activity Contemporary Cypriot writers address this in order to resist sectarian division and grapple with their deferred postcoloniality **Postcolonial Literature and the United States: Race, Ethnicity, and Literature**, Probing essays that examine critical issues surrounding the United States's ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a

global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story Eudora Welty's Short Fiction* University Press of Mississippi

Colonial And Postcolonial Literature 2E Elleke Boehmer, 2006-07-14

Post-Colonial Literatures Deborah L. Madsen, 1999-06-20 The postcolonial literary canon remains comprised of privileged national and regional texts The English language literatures of Africa India Canada Australia New Zealand Southeast Asia and the Caribbean clearly emerged from an earlier model of Commonwealth literature *Post Colonial Literatures* examines the development of this body of writing and is the first such study to expand the paradigm to accommodate the literatures of the colonised peoples of North America The authors engage with the major debates within existing postcolonial studies addressing issues such as hybridity subaltern voices decolonisation multiculturalism and border cultures Subjects covered include Fred D Aguiar Merle Collins and Toni Morrison Native Canadian writing and US Canadian literary relations writings of the Australian Aboriginals women writers in Zimbabwe and the relationship between black and Hispanic discourses of America

The Cambridge Companion to the Postcolonial Novel Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape

The Ultimate Colony Meenakshi Bharat, 2003

Comparing Postcolonial Literatures A. Bery, P. Murray, 2000-03-14 Bringing together a range of critics working on the hispanic and francophone as well as anglophone post colonial regions this book aims to dislocate some of the commonly accepted cultural linguistic and geographical boundaries that have previously informed post colonial studies Collected essays include cross cultural comparisons from areas as diverse as Africa Ireland and Latin America analysis of specific texts as sites of border conflict and revisions of post colonial theoretical frameworks A timely questioning of the categories of a critical field at the point when it is becoming increasingly comparative this volume seeks to suggest more dynamic ways of working in post

stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczak, 2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczak considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczak demonstrates the centrality of the colonial past to contemporary British writing for the young

Key Concepts in Contemporary Literature Steven Padley, 2006-04-27 Key Concepts in Contemporary Literature offers a comprehensive overview of the literature and critical debates of the period since 1945 Setting texts in their historical political and cultural contexts it demonstrates how literature has dealt with and been shaped by the changing face of the modern world

Essays in Migratory Aesthetics Sam Durrant, Catherine M. Lord, 2007 This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals Rather than focusing exclusively on art produced by those identified as migrant subjects this collection opens up the question of how aesthetics itself migrates transforming not only its

own practices and traditions but also the very nature of our being in the world as subjects producing as well as produced by the cultures in which we live The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists indeed many of the essays break down the distinction between artist and academic suggesting a dynamic interchange between critical reflection and creativity Contributors Mieke Bal Sudeep Dasgupta Sam Durrant Isabel Hoving Graham Huggan Catherine Lord Lily Markiewicz Sarah de Mul Griselda Pollock Ihab Saloul Joy Smith Wim Staat Judith Tucker Contents Sam DURRANT and Catherine M LORD Introduction Essays in Migratory Aesthetics 1 Practices within Practices Mieke BAL Lost in Space Lost in the Library Lily MARKIEWICZ No Place Like Home Catherine M LORD In the Cooler 2 Past in the Present Judith TUCKER Painting Places A Postmemorial Landscape Joy SMITH Diasporic Slavery Memorials and Dutch Moral Geographies Sarah de MUL Travelling to the Colonial Past as Migratory Aesthetics Aya Zikken s Terug naar de atlasvlinder 3 Displaced Aesthetics The Aesthetics of Displacement Ihab SALOUL Exilic Narrativity The Invisibility of Home in Palestinian Exile Graham HUGGAN Unsettled Settlers Postcolonialism Travelling Theory and the New Migrant Aesthetics Sam DURRANT Storytellers Novelists and Postcolonial Melancholia Displaced Aesthetics in Chinua Achebe s Things Fall Apart Wim STAAT Transgression of Everydayness in Heddy Honigmann s P IVE A Dutch Case Study in Stanley Cavell s Film Ethics 4 Relations Conflations and Traumas Isabel HOVING Between Relation and the Bare Facts The Migratory Imagination and Relationality Sudeep DASGUPTA Running A g round Migratory Aesthetics and the Politics of Translation Griselda POLLOCK Daydreaming Before History The Last Works of Sigmund Freud and Charlotte Salomon The Contributors Index

Evangelical Postcolonial Conversations

Kay Higuera Smith, Jayachitra Lalitha, L. Daniel Hawk, 2014-06-05 This groundbreaking volume arose out of the Postcolonial Roundtable in 2010 with contributors addressing the intersection of postcolonialism and evangelicalism Looking at themes like nationalism mission Christology catholicity and shalom this volume explores new possibilities for evangelical thought identity and practice

Literary Research and Postcolonial Literatures in English H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences

in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

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