



# *Colonial Inventions*

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MAKING SUGAR.  
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Voyage to, and  
Residence  
of TRINIDAD  
IDGENS

Landscape, Power  
and Representation  
in Nineteenth-Century  
Trinidad

BY AMAR WAHAB

PLANTAINS • COFFEE

# Colonial Inventions Landscape Power And Representation In Nineteenth Century Trinidad

**Opal Palmer Adisa,Keino Senior**

## **Colonial Inventions Landscape Power And Representation In Nineteenth Century Trinidad:**

**Colonial Inventions** Amar Wahab,2010-02-19 This book situates its contemplation of the nineteenth century Trinidadian landscape in the context of an emerging sub field of Caribbean postcolonial studies by connecting the visual representation and indexing of colonial landscapes and peoples with the making of colonial power Emphasis is placed on three pivotal image catalogues which span the pre and post emancipation periods and which connect the projects of British slavery and indentureship The book unearths sketches paintings lithographs and engravings and analyzes them as central to the iconic framing and disciplining of colonized subjects tropical nature and the plantation landscape Focusing on the image works of British travellers Richard Bridgens and Charles Kingsley and Creole artist Michel Jean Cazabon the chapters consider how an aesthetic logic was not only illustrative but constitutive of racialized and gendered scripts of colonial landscapes nature and identity While these various strands of aesthetic reasoning reveal a seemingly coherent operation of colonial power they also register the very ambiguity of these disciplinary projects in moments of uncertainty regarding the amelioration of African slavery the emancipation of slavery and the highly contested project of Indian indentureship in the Caribbean The book reflects the dynamic instability of colonial inventive projects manifest in a period of experimental and troubled British rule that potentially frustrates any attempt to recover the truth of Caribbean colonial reality

*Energy without Conscience* David McDermott Hughes,2017-03-17

David McDermott Hughes investigates why climate change is not yet a moral issue by examining the history of energy use in Trinidad and Tobago Drawing parallels between Trinidad's history of slavery and its oil industry Hughes shows how treating oil as ordinary prevents us from making the moral choice to abandon it

*The Routledge Handbook of Islam and Race*

Zain Abdullah,2024-12-03 Given the intense scrutiny of Muslims The Routledge Handbook of Islam and Race is an outstanding reference to key topics related to Islam and racialization Comprising over 40 chapters by nearly 50 international contributors the Handbook covers 30 countries on six continents examining an array of subjects including Chinese Russian Iranian and Palestinian Muslims as racialized others Hip Hop Islam and race Sexuality gender and race in Muslim spaces Islamophobia and race Racializing Muslim youth Islam media photography and race Central issues are explored not only in Muslim societies but also in Muslim minority countries like Mexico Finland Brazil New Zealand and South Africa for topics such as race and color in the Qur'an law slavery conversion multiculturalism blackness whiteness and otherness The Routledge Handbook of Islam and Race is essential reading for students and researchers in religious studies and postcolonial studies The Handbook will also be very useful for those in related fields such as art and architecture literature ethnic studies Black and Africana studies sociology history anthropology and global studies

**Empire and Ecology in the Bengal Delta** Debjani Bhattacharyya,2018-05-24 Explores how the British Empire responded to the environmental challenges of the world's largest tidal delta

**The Black Shoals** Tiffany Lethabo King,2019-09-27 In The Black Shoals Tiffany Lethabo King uses the shoal an offshore geologic formation that is neither land

nor sea as metaphor mode of critique and methodology to theorize the encounter between Black studies and Native studies King conceptualizes the shoal as a space where Black and Native literary traditions politics theory critique and art meet in productive shifting and contentious ways These interactions which often foreground Black and Native discourses of conquest and critiques of humanism offer alternative insights into understanding how slavery anti Blackness and Indigenous genocide structure white supremacy Among texts and topics King examines eighteenth century British mappings of humanness Nativeness and Blackness Black feminist depictions of Black and Native erotics Black fungibility as a critique of discourses of labor exploitation and Black art that rewrites conceptions of the human In outlining the convergences and disjunctions between Black and Native thought and aesthetics King identifies the potential to create new epistemologies lines of critical inquiry and creative practices

**Free at Last? Reflections on Freedom and the Abolition of the British Transatlantic Slave Trade** Cecily Jones,Amar Nahab,2011-05-25

The global commemorative events of 2007 that marked the bicentennial anniversary of the parliamentary abolition of the African slave trade provided opportunity for widespread discussion between politicians community groups museums and heritage organisations the clergy and scholars as to the meanings of colonial and post colonial freedom As was evident from the tensions emerging from those debates the subject of the transatlantic slave trade and slavery remains highly charged as does the extent to which its legacy of racism predicated on theoretical assumptions of European cultural social political and economic superiority continues to maintain and reproduce complex systems of inequalities between peoples and societies Free at Last is an edited collection of interdisciplinary perspectives that critically reflects on the struggles of enslaved peoples and anti slavery activists to effect the abolition of the British slave trade as well as the post abolition global legacies of those diverse struggles for equality The chapters bring together multiple narratives and discourses about the British abolition to reflect critically and comparatively on the boundaries between slavery and freedom the contestations and championing of freedom and the legacies of slavery and abolition in the contemporary context

**Doubla Poetics** Kavyta Kay,2024-12-04 Rooted in lived experiences and real conversations this book challenges mixed race studies which often prioritise Black white binaries in the Global North while excluding

multiracial experiences across the Global South

**Uncanny Youth** Suzanne Manizza Roszak,2022-05-15 This book is written in an accessible style and draws together a wide range of modern and contemporary Gothic texts from throughout the Americas including Gothic drama as well as fiction The title offers a decolonizing approach to the Gothic that has not previously been touched on much in the genre The book is unique in its treatment of its subject there are very few titles that study childhood and the Gothic in the Americas

**Formative Modernities in the Early Modern Atlantic and Beyond**

Veronika Hyden-Hanscho,Werner Stangl,2023-02-14 This book offers a new perspective on the concept of modernity Since its invention as a contrast to Antiquity or the Middle Ages modernity has been tied to ideas of superiority progress and efficiency As a counterpart to the Marxist history of class struggle modernization theories have transformed modernity into an almost

teleological concept of historical development These strong connotations obstruct a clear look at other forms of modernity The contributions of the volume will show in a comparative perspective how modernity can also be understood and analyzed as multiple responses of societies and polities to organize themselves in facing ever more complex and integrated interactions at ever larger scales

**Memory and the Archival Turn in Caribbean Literature and Culture**

Marta Fernández Campa,2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records This refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere Through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of re thinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories Discussing literature and selected artwork by artists from Britain Cuba the Dominican Republic Haiti Puerto Rico and Trinidad and Tobago Memory and the Archival Turn in Caribbean Literature and Culture demonstrates the historiographical significance of artistic and cultural production

**Caribbean Men in the Arts**

Opal Palmer Adisa,Keino Senior,2024-11-06 This collection showcases how different forms of manhood perform in artistic spaces The selections take an in depth review and exploration of the emotional and artistic landscape of Caribbean men who dare to carve out a place for themselves in the visual and performance mediums The pieces demonstrate that Caribbean men are forging more varied and wholesome ways to describe their masculinities where they are allowed to thrive and engage in the same spaces without violence and exclusionary attitude just as they can do in the arts The manuscript also sets up a nucleus that will allow a progression of essential advances in the scholarly scrutiny of Black men and Black masculinities This book will interest individuals in the arts gender studies incorporating masculinities and femininities and black studies and also prove to be useful for students in high schools and colleges universities

**Taking Flight**

Jennifer Donahue,2020-07-23 Caribbean women have long utilized the medium of fiction to break the pervasive silence surrounding abuse and exploitation Contemporary works by such authors as Tiphanie Yanique and Nicole Dennis Benn illustrate the deep rooted consequences of trauma based on gender sexuality and race and trace the steps that women take to find safer ground from oppression Taking Flight examines the immigrant experience in contemporary Caribbean women s writing and considers the effects of restrictive social mores In the texts examined in Taking Flight culturally sanctioned violence impacts the ability of female characters to be at home in their bodies or in the spaces they inhabit The works draw attention to the historic racialization and sexualization of black women s bodies and continue the legacy of narrating black women s long standing contestation of systems of oppression Arguing that there is a clear link between trauma shame and migration with trauma serving as a precursor to the protagonists emigration Jennifer Donahue focuses on how female bodies are policed how moral racial and

sexual codes are linked and how the enforcement of social norms can function as a form of trauma Donahue considers the relationship between trauma shame and sexual politics and investigates how shame works as a social regulator that frequently leads to withdrawal or avoidant behaviors in those who violate socially sanctioned mores Most importantly Taking Flight positions flight as a powerful counter to disempowerment and considers how flight whether through dissociation or migration functions as a form of resistance

### **Human Extinction and the Pandemic Imaginary**

Christos Lynteris,2019-09-19 This book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human Nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non humanl relations Christos Lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world The book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined The chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns This volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic

### Inventing Trinidad [microform] : Colonial Representations in the Nineteenth Century

Amar S. Wahab,2004 Taking the perspective of postcolonial studies this thesis attempts to understand the various ways in which the Trinidadian landscape was discursively produced in the service of colonial power in the nineteenth century It highlights the paintings and sketches of British traveler Richard Bridgens 1825 and local coloured Trinidadian artist Michel Jean Cazabon 1851 1880 as well as the travel writing including sketches of British traveler Charles Kingsley 1871 on Trinidad If Cazabon disturbs the colonial mastery of the landscape then Charles Kingsley s travelogue serves as a re disciplining mechanism to reorder the Trinidadian landscape by reinventing notions of nature and plantation as well as re writing African and East Indian others While these works are read for the ways they attempt to contain ideas about civilization and savagery they are also read for their ambivalences that either fissure or reinforce colonial power In each case I attempt to historicize these cultural productions with the aim of understanding the discursive construction of certain parts of Trinidad s natural landscape as well as the framing of Africans and East Indians as Other I treat Bridgens sketches of the plantation landscape and well kept slaves as a means of balancing ideas about colonial ordering in an experimental colony with British abolitionist anxieties My reading of Cazabon s post emancipation paintings gestures alternate readings of landscape at a moment of crisis in colonial authority His shift from plantation to urban landscape registers anxieties related to the rise of a coloured and black middle class thereby complicating pre emancipation ideas of order

*Between the Bocas* Jak Peake,2017-07-19 Situated opposite

the mouth of the Orinoco River western Trinidad has long been considered an entrep t to mainland South America Trinidad s geographic position seen as strategic by various imperial governments led to many heterogeneous peoples from across the region and globe settling or being relocated there The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour Port of Spain around which the modern capital has been formed From its colonial roots into the postcolonial era western Trinidad therefore has played an especial part in the shaping of the island s literature Viewed from one perspective western Trinidad might be deemed as narrating the heart of the modern state s national literature Alternatively the political threats posed around San Fernando in Trinidad s southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad one in which the fractures of Trinidad and Tobago s projected nationalism are prevalent While sugar remains a dominant narrative in Caribbean literary studies this book offers a unique literary perspective on matters too often perceived as the sole preserve of sociological anthropological or geographical studies The legacy of the oil industry and the development of the suburban commuter belt of East West Corridor therefore form considerable discursive nodes alongside other key Trinidadian sites such as Woodford Square colonial houses and the urban yards of Port of Spain This study places works by well known authors such as V S Naipaul and Samuel Selvon alongside writing by Michel Maxwell Philip Marcella Fanny Wilkins E L Joseph Earl Lovelace Ismith Khan Monique Roffey Arthur Calder Marshall and the largely neglected novelist Yseult Bridges who is almost entirely forgotten today Using fiction calypso history memoir legal accounts poetry essays and journalism this study opens with an analysis of Trinidad s nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters Chapters are roughly arranged in chronological order around particular sites and topoi while literature from a variety of authors of British Caribbean Irish and Jewish descent is represented

**Crown Colony and the Problem of Ganja in Nineteenth Century Trinidad** Peter Brian Rajendra Hanoomansingh, 2010

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