



# COLONIAL COPYRIGHT

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# Colonial Copyright Intellectual Property In Mandate Palestine

**Vijayashri Sripati**



## **Colonial Copyright Intellectual Property In Mandate Palestine:**

**Colonial Copyright** Michael D. Birnhack, 2012-10-04 When the British Empire enacted copyright law for its colonies and called it colonial or Imperial copyright it had its own interests in mind Deconstructing the imperial policy regarding copyright offers a startling glimpse into how this law was received in the colonies themselves Offering the first in depth study from the point of view of the colonized this book suggests a general model of Colonial Copyright as it was understood as the intersection of legal transplants colonial law and the particular features of copyright especially authorship Taking as a case study the story of Mandate Palestine 1917 1948 the book details the untold history of the copyright law that became the basis of Israeli law and still is the law in the Palestinian Authority It queries the British motivation in enacting copyright law traces their first indifferent reaction and continues with the gradual absorption into the local legal and cultural systems In the modern era copyright law is at the forefront of globalization but this was no less true when colonial copyright first emerged By shining a light on the introduction and reception of copyright law in Mandate Palestine the book illuminates the broader themes of copyright law the questions surrounding the concept of authorship the relationship between copyright and the demands of progress and the complications of globalization

*Colonial Copyright* Michael D. Birnhack, 2012-10-04 When the British Empire enacted copyright law for its colonies and called it colonial or Imperial copyright it had its own interests in mind Deconstructing the imperial policy regarding copyright offers a startling glimpse into how this law was received in the colonies themselves Offering the first in depth study from the point of view of the colonized this book suggests a general model of Colonial Copyright as it was understood as the intersection of legal transplants colonial law and the particular features of copyright especially authorship Taking as a case study the story of Mandate Palestine 1917 1948 the book details the untold history of the copyright law that became the basis of Israeli law and still is the law in the Palestinian Authority It queries the British motivation in enacting copyright law traces their first indifferent reaction and continues with the gradual absorption into the local legal and cultural systems In the modern era copyright law is at the forefront of globalization but this was no less true when colonial copyright first emerged By shining a light on the introduction and reception of copyright law in Mandate Palestine the book illuminates the broader themes of copyright law the questions surrounding the concept of authorship the relationship between copyright and the demands of progress and the complications of globalization

**The Oxford Handbook of Intellectual Property Law** Rochelle C. Dreyfuss, Justine Pila, 2018-04-12 We live in an age in which expressive informational and technological subject matter are becoming increasingly important Intellectual property is the primary means by which the law seeks to regulate such subject matter It aims to promote innovation and creativity and in doing so to support solutions to global environmental and health problems as well as freedom of expression and democracy It also seeks to stimulate economic growth and competition accounting for its centrality to EU Internal Market and international trade and development policies Additionally it is of enormous and increasing importance to business As a result

there is a substantial and ever growing interest in intellectual property law across all spheres of industry and social policy including an interest in its legal principles its social and normative foundations and its place and operation in the political economy This handbook written by leading academics and practitioners from the field of intellectual property law and suitable for both a specialist legal readership and an intelligent but non specialist legal and non legal readership provides a comprehensive account of the following areas The foundations of IP law including its emergence and development in different jurisdictions and regions The substantive rules and principles of IP and Important issues arising from the existence and operation of IP in the political economy

**Research Handbook on Copyright Law** Paul Torremans, 2017-10-27 This second edition is a timely presentation of the state of the art in copyright research Copyright law is currently at the centre of many debates and the subject of substantive new developments The new edition of the Research Handbook captures these fast moving developments and goes far beyond a mere update of the chapters All of the topical chapters are completely new and the authors have been chosen for their expertise and excellence in the areas concerned Research Handbook on Copyright Law offers global coverage both in terms of substance and in terms of author expertise and maps both the present and future of the discipline It will prove an invaluable research tool for all those involved in copyright research who wish to keep up with the pace at which this area of law is evolving

**International Copyright and Access to Knowledge** Sara Bannerman, 2016-02-19 The principle of Access to Knowledge A2K has become a common reference point for a diverse set of agendas that all hope to realize technological and human potential by making knowledge more accessible This book is a history of international copyright focused on principles of A2K and their proponents Whilst debate and discussion so far has covered the perspectives of major western countries the author's fresh approach to the topic considers emerging countries and NGOs who have fought for the principles of A2K that are now fundamental to the system Written in a clear and accessible style the book connects copyright history to current problems issues and events

**Criminal Copyright** Eldar Haber, 2018-08-16 Since the birth of criminal copyright in the nineteenth century the copyright system has blurred the distinction between civil and criminal infringements Today in many jurisdictions infringement of copyrighted materials can result in punitive fines and even incarceration In this illuminating book Eldar Haber analyzes the circumstances justifications and ramifications of the criminalization process and tells the story of how a legal right in the private enforcement realm has become over criminalized He traces the origins of criminal copyright legislation and follows the movement of copyright criminalization and enforcement on local and global scales This important work should be read by anyone concerned with the future of copyright and intellectual property in the digital era

**Postcolonial Copyright Law** Mespiti Poolsavasdi, 2025-08-15 This book appraises postcolonial perspectives to rethink the meaning of copyright and makes suggestions for its future within the global landscape of intellectual property law Drawing on the experience of Thailand as a case study a country with a unique yet marginal position in discussions on colonialism the book offers valuable insights for

the international field of copyright law Thai copyright law emerged in an era when the threat of European colonial powers inspired local ruling elites to embark on a quest for modernisation and establish a modern absolutist state One can observe similar dynamics in the recent promotion of Thailand's Creative Economy Contrary to these top down developments the book argues for greater attention to attitudes and practices on the ground Taking an interdisciplinary approach informed by film studies area studies decolonial studies and legal sociology the book makes a case to redefine copyright as a community resource The book will be of interest to researchers in the field of copyright law postcolonial and decolonial studies and sociolegal studies

*Copyright Law in an Age of Limitations and Exceptions* Ruth L. Okediji, 2017-03-30 Copyright Law in an Age of Limitations and Exceptions brings together leading copyright scholars and the field's foremost authorities to consider the critical role of copyright law in shaping the complex social economic and political interaction critical for cultural productivity and human flourishing The book addresses defining issues facing copyright law today including justifications for copyright law's limitations and exceptions L Es the role of authors in copyright users rights fair use politics and reform the three step test in European copyright law the idea expression principle with respect to functional works limits on the use of L Es in scientific innovation and L Es as a tool for economic development in international copyright law The book also presents case studies on the historical development of the concept of neighboring rights and on Harvard Law School's pioneering model of global copyright education made possible by the exercise of L Es across national borders

**Kritika: Essays on Intellectual Property** Hanns Ullrich, Peter Drahos, Gustavo Ghidini, 2018-07-27 The fields of intellectual property have broadened and deepened in so many ways that commentators struggle to keep up with the ceaseless rush of developments and hot topics Kritika Essays on Intellectual Property is a series that is designed to help authors escape this rush It creates a forum for authors who wish to more deeply question investigate and reflect upon the evolving themes and principles of the discipline

Copyright, Creativity, Big Media and Cultural Value Kathy Bowrey, 2020-11-23 As the publishing film and music industries are dominated by Big Media conglomerates there is often recourse to simplistic ideological and conspiratorial readings of industry dynamics Copyright Creativity Big Media and Cultural Value Incorporating the Author explains why copyright is much more than a creator's private property right or a mechanism through which corporations control cultural production and influence mass consumption choices The volume is grounded in extensive painstakingly detailed and colourful original archival research into business histories of major successful artists including Conan Doyle Hall Caine Margaret Atwood Dame Nellie Melba Radiohead and Banksy and the industries and genres that grew up around their activities Chapters address big questions about how copyright generates income and how distributions of profits are allocated in the publishing film and music industries It includes discussion of the creation of new formats the interplay between old media and new technologies international copyright reform and cross industry relations Copyright Creativity Big Media and Cultural Value is a wide ranging and important resource for students and practitioners of law and policy media studies

cultural studies and literary history      **European Cultural Diplomacy and Arab Christians in Palestine, 1918-1948**

Karène Sanchez Summerer, Sary Zananiri, 2020-11-30 This open access book investigates the transnationally connected history of Arab Christian communities in Palestine during the British Mandate 1918-1948 through the lens of the birth of cultural diplomacy. Relying predominantly on unpublished sources, it examines the relationship between European cultural agendas and local identity formation processes and discusses the social and religious transformations of Arab Christian communities in Palestine via cultural lenses from an entangled perspective. The 17 chapters reflect diverse research interests from case studies of individual archives to chapters that question the concept of cultural diplomacy more generally. They illustrate the diversity of scholarship that enables a broad-based view of how cultural diplomacy functioned during the interwar period but also the ways in which its meanings have changed. The book considers British Mandate Palestine as an internationalized node within a transnational framework to understand how the complexity of cultural interactions and agencies engaged to produce new modes of modernity.      Handbook of Intellectual Property Research Irene Calboli, Maria Lilla Montagnani, 2021 This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and develop scholarly research questions related to intellectual property law, bringing together contributions from a diverse group of scholars who derive from a wide range of countries, backgrounds, and legal traditions.

**Music Borrowing and Copyright Law** Enrico Bonadio, Chen Wei Zhu, 2023-10-19 This ground-breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world. It evaluates how copyright laws under different generic conventions may influence or be influenced by time-honoured creative borrowing practices. Leading experts from around the world scrutinise a carefully selected range of musical genres including pop, hip hop, jazz, blues, electronic, and dance music, as well as a diversity of region-specific genres such as Jamaican music, River Plate Tango, Irish folk music, Hungarian folk music, Flamenco, Indian traditional music, Australian indigenous music, Maori music, and many others. This genre-conscious analysis builds on a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation, the typology of music borrowing, and copyright law's ontological struggle with musical borrowing in theory and practice. The chapters are threaded together by a central theme, i.e. that the cumulative nature of music creativity is the result of collective bargaining processes among many musicking parties that have socially constructed creative music authorship under a rich mix of generic conventions.      Postcolonial Theory and Crisis Paulo de Medeiros, Sandra Ponzanesi, 2024-04-01 In the millennial transition, the prefix 'post' had come to signify more and more not just the realisation of a coming after but also of the impossibility of not seeing the present as still very much working through the wounds of the past. Yet with the appearance of pseudo-concepts such as post-truth, after an equally imaginary death of History, the logic of the post itself, always already under questioning, may appear to have outlived its usefulness. How to make sense of postcolonial theory in Europe in the

present One way might be to renew its significance as world conflicts have entered a new post imperial phase with the return of ideologies of empire in various parts of the world The essays in this volume address those questions at both a conceptual theoretical level and through the analysis of specific case studies In the Introduction Paulo de Medeiros and Sandra Ponzanesi review the main questions outlined above in relation to the current debates in the Humanities from their respective disciplinary perspectives The volume is organised in four sections each containing four chapters Even though all the chapters present a reflection on Postcolonial Theory and Crisis some focus more specifically on aspects of the crisis in a global perspective such as humanitarian crisis and the role of mediatization of conflicts to issues related to human rights refugees migrancy environmental crisis to questions of memory and postmemory as well as the critique of art and utopian thought

A Shifting Empire Uma Suthersanen, Ysolde Gendreau, 2012-11-01 The 1911 Copyright Act often termed the Imperial Copyright Act changed the jurisprudential landscape in respect of copyright law not only in the United Kingdom but also within the then Empire This book offers a bird s eye perspective of why and how the first global copyright law launched a new order often termed the common law copyright system This carefully researched and reflective work draws upon some of the best scholarship from Australia Canada India Israel Jamaica New Zealand Singapore South Africa and United Kingdom The authors academics and practitioners alike situate the Imperial Copyright Act 1911 within their national laws both historically and legally In doing so the book queries the extent to which the ethos and legacy of the 1911 Copyright Act remains within indigenous laws A Shifting Empire offers a unique global historical view of copyright development and will be a valuable resource for policymakers academic scholars and members of international copyright associations

*Tax Law and Social Norms in Mandatory Palestine and Israel* Assaf Likhovski, 2017-07-14 This book analyzes the changing role of law and social norms in creating tax compliance in mandatory Palestine and Israel It is of interest to legal economic social cultural and political historians historians of Israel and the Middle East and tax scholars

Diverse Voices in Public Law Se-shauna Wheatle, Elizabeth O'Loughlin, 2023-06-27 Taking a unique and critical approach to the study of Public Law this book explores the main topics in UK Public Law from a range of underexplored perspectives and amplifies the voices of scholars who are underrepresented in the field As such it represents a much needed complement to traditional textbooks in Public Law Including insights from a diverse list of contributors the book Enriches students understanding of the dynamics that emerge within public law Highlights the impact of historical and societal inequities on public law norms Demonstrates the ways in which those norms may impact minorities and perpetuate inequalities With most chapters written by underrepresented or minoritised persons in the field this text offers students a critical rich and insightful approach to public law

**Who Owns the News?** Will Slauter, 2019-01-29 Can a free press survive in an era of free content An entertaining and well written examination of copyright law its history and its purpose New York Law Journal You can t copyright facts but is news a category unto itself Without legal protection for the ownership of news what incentive does a news organization

have to invest in producing quality journalism that serves the public good Can a free press survive in the era of free content This book explores the intertwined histories of journalism and copyright law in the United States and Great Britain revealing how shifts in technology government policy and publishing strategy have shaped the media landscape Publishers have long sought to treat news as exclusive to protect their investments against copying or free riding But over the centuries arguments about the vital role of newspapers and the need for information to circulate have made it difficult to defend property rights in news Beginning with the earliest printed news publications and ending with the Internet Will Slauter traces these countervailing trends offering a fresh perspective on debates about copyright and efforts to control the flow of news A well written thoughtful book demonstrating how copyright law has struggled to keep up with the development of news culture setting out the historical context in great detail and supported by much research and with interesting conclusions and predictions for the future It is unreservedly recommended European Intellectual Property Review

International News Agencies Michael B. Palmer, 2020-01-02 International news agencies such as Reuters the Associated Press and Agence France Presse have long been unsung heroes of the media sphere From the mid nineteenth century in Britain the US France and to a lesser extent Germany a small number of agencies have fed their respective countries with international news reports They informed governments businesses media and indirectly the general public They helped define news Drawing on years of archival research and first hand experience of major news agencies this book provides a comprehensive history of the leading news agencies based in the UK France and the USA from the early 1800s to the present day It retraces their relations with one another with competitors and clients and the types of news information and data they collected edited and transmitted via a variety of means from carrier pigeons to artificial intelligence It examines the sometimes colourful biographies of agency newsmen and the rise and fall of news agencies as markets and methods shifted concluding by looking to the future of the organisations Constitution-Making under UN Auspices Vijayashri Sripati, 2020-01-16 In 1949 United Nations Constitutional Assistance UNCA was conceived to promote the Western liberal constitution This was colonial trusteeship However in 1960 as a step towards decolonization the United Nations General Assembly rejected internationalized constitution making and by extension UNCA All colonies acquired the right to draft their own constitutions without any international assistance Nonetheless in the same year UNCA was revived and since then it has helped over 40 developing sovereign states to adopt the Western liberal constitution for the aims of building peace preventing conflict and promoting good governance in these independent states This book scrutinizes UNCA and its off shoot UN International Territorial Administration ITA including their historical origins and revival from 1960 to 2019 Sripati argues that although the United Nations UN uses UNCA to help developing sovereign states secure debt relief it undertakes UNCA to modernize them with a view to strengthen their supposedly weakened sovereignty By doing so the UN is seeking these states adoption of a Western liberal style constitution thus violating their right to self determination The book shows



how UNCA sires and guides UN legislative assistance in all state sectors security judicial electoral commercial parliamentary public administration and criminal Irrespective of UNCA s benevolent motivations such intrusive interventions impose the old forms of domination and perpetuate global inequality

## Embracing the Tune of Phrase: An Emotional Symphony within **Colonial Copyright Intellectual Property In Mandate Palestine**

In a world consumed by displays and the ceaseless chatter of instantaneous transmission, the melodic splendor and psychological symphony produced by the prepared term often diminish in to the backdrop, eclipsed by the constant sound and interruptions that permeate our lives. But, set within the pages of **Colonial Copyright Intellectual Property In Mandate Palestine** a marvelous literary prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this moving analysis, we will discover the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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