



Eyewitness To The Civil War

Stephanie Fitzgerald

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Evewitness to Civil War (Special Sales Edition) Steve Hyslop, 2006-11-21 **Evewitness The Civil War** DK,2023-04-18 North and South enter a conflict of more than 50 battles discover how tensions exploded into a war that lasted four years This book takes you through the history of one of the most important times in US history Find out how Abraham Lincoln became president in 1860 and why he was assassinated Discover the horror of enslaved life and about the Underground Railroad that helped its victims escape Eyewitness American Civil War shows both sides of the conflict in an equal light allowing readers to consider all views This museum in a book uses striking full color photographs of paintings artifacts and illustrations of battles famous leaders and much more along with amazing facts infographics statistics and timelines to reveal this period of US history as never before Part of DK s best selling Eyewitness series which is now getting an exciting makeover this popular title has been reinvigorated for the next generation of information seekers and stay at home explorers with a fresh new look new photographs updated information and a new eyewitness feature fascinating first DK Evewitness Books: Civil War DK,2015-03-10 Whether your child has a special hand accounts from experts in the field interest in the Civil War you want to encourage further learning about this important time in American history or your child is studying the Civil War in the classroom and you want to add more learning to school curriculum Eyewitness Civil War is the ideal choice for learning about the Civil War DK s Eyewitness series is perfect for children It engages both readers and visual learners by presenting information with a combination of photography small nuggets of information and fact packed annotation so children can really dig into topics without becoming overwhelmed One picture at a time Eyewitness books The Civil War and Reconstruction Joe H. Kirchberger, 1991 Portrays the American teach big subjects in easy ways Civil War and its aftermath through such primary sources as memoirs diaries letters contemporary journalism and official For Us the Living Mort Künstler, James I. Robertson, 2010 **Gettysburg** Frank Haskell,2010-11-24 In this documents unique series the Civil War comes vividly to life Here an eyewitness accounts many available for the first time in decades by generals journalist and ordinary foot soldiers both blue and gray who relive the conflict in all its terrible glory Each volume brings you a human perspective on the war its most decisive battles its most remarkable personalities Gettysburg Two Eyewitness Accounts is American history at its finest and a reading experience you will never forget In some ways it epitomized the entire war three hot days in July filled with missed opportunities great courage inconsistent leadership and horrific relentless carnage In rare volume we see the battle from both sides as experienced by two very different combatants one Union and the other Confederate From Little Round Top to Devil s Den to Pickett s Charge Lt Frank A Haskell and Col William C Oates one in a meticulous hindsight and the other still feverish with war re create three days that changed American history Here are the momentous decisions of Lee Longstreet and Meade Here are the fatal maneuverings of the forces in the field And here in descriptions unmatched in Civil War literature is all the heartbreak and triumph of Gettysburg

For Us the Living Mort Künstler, James Irvin Robertson (Jr.), 2012 The Civil War tore the nation apart pitting brother against brother Marking the sesquicentennial of this epic struggle for America's soul For Us the Living brings the crisis unforgettably to life through stunning paintings by acclaimed Civil War artist Mort K nstler and stirring text by Pulitzer Prize nominated author James I Robertson Jr interwoven with eyewitness accounts This deluxe edition with a beautiful cloth cover stamped in gold includes a ready to frame photographic print of a stunning new Mort K nstler painting inside

Evewitness to World War II Stephen Garrison Hyslop, 2018 This elegant narrative edition of Neil Kagan's best selling Eyewitness to World War II offers incredible first person stories and amazing moments of heroism providing new context and perspective on history s greatest conflict The unforgettable story of World War II is told through the words of those who lived it both on the battlefield and the home front creating a dramatic tapestry of the wartime experience Personal writings and recollections of Roosevelt Hitler and Patton as well as letters composed by soldiers at battle and diaries of women serving in the military at home present an absorbing narrative that tells the entire history of the war from several perspectives In this absorbing reader s edition a carefully curated selection of memorable significant photographs and illuminating maps from the 2012 book accompanies the revised text Comprehensive and compelling this finely wrought book is as gift worthy as its Battle of the Crater Featherstone John C., J. Featherstone, 1906-06-01 DK Evewitness Books: Civil War predecessor DK,2015-03-24 Whether your child has a special interest in the Civil War you want to encourage further learning about this important time in American history or your child is studying the Civil War in the classroom and you want to add more learning to school curriculum Eyewitness Civil War is the ideal choice for learning about the Civil War DK s Eyewitness series is perfect for children It engages both readers and visual learners by presenting information with a combination of photography small nuggets of information and fact packed annotation so children can really dig into topics without becoming overwhelmed One picture at a time Eyewitness books teach big subjects in easy ways We ve revamped our Eyewitness series to be even better with solid facts shorter texts more emphasis on images and fresh new learning sections making Eyewitness books the perfect way to encourage curiosity in your child or to supplement classroom learning The Civil War Enzo George, 2014-08-01 Learn about the Civil War through the eyes of those who lived it with this compilation of primary sources The Civil War Therese M. Shea, Don Nardo, 2016-12-15 The Civil War still holds a prominent place in the and analysis American imagination reenactments and battlefield visits are popular tourist attractions for both Northerners and Southerners The underlying issues of racism and states rights that caused the war are also still visible in American society

Through informative main text detailed maps historic photographs and a timeline of important dates readers will be engaged by this key event in the country's history and gain a better understanding of some of its present struggles **Picture of Hell** Ted Genoways, Hugh H Genoways, 1998-04 From the shooting of an unarmed prisoner at Montgomery Alabama to a successful escape from Belle Isle from the swelling floodwaters overtaking Cahaba Prison to the inferno that finally engulfed Andersonville A Perfect Picture of Hell is a collection of harrowing narratives by soldiers from the 12th Iowa Infantry who survived imprisonment in the South during the Civil War Editors Ted Genoways and Hugh Genoways have collected the soldiers startling accounts from diaries letters speeches newspaper articles and remembrances Arranged chronologically the eyewitness descriptions of the battles of Shiloh Corinth Jackson and Tupelo together with accompanying accounts of nearly every famous Confederate prison create a shared vision Civil War John E. Stanchak, 2000 This striking visual representation of the war between the states discusses how the war came about examines some of the major battles details how the Underground Railroad was utilized by slaves and reveals the aftermath of the war Includes period photos and photos of Civil War artifacts Copyright Libri GmbH All rights reserved The Split History of the Civil War Stephanie Fitzgerald, 2013 Describes the opposing viewpoints of the North and South during the American Civil War Provided by Split History of the American Civil War Stephanie Fitzgerald, 2014-06-05 In 1861 the United States was at a publisher crossroads People in the Southern states believed that Northerners were trying to change their way of life People in the North were upset that Southerners wanted to govern themselves The issue of slavery was caught in the middle As the events of the Civil War unfolded each side fought for what they believed in Civil War Chicago Theodore J. Karamanski, Eileen M. McMahon, 2014-07-01 The American Civil War was a crucial event in the development of Chicago as the metropolis of the heartland Not only did Chicagoans play an important role in the politics of the conflict encouraging emancipation and promoting a hard war policy against Southern civilians but they supported the troops materially through production of military supplies and foodstuffs as well as morally and spiritually through patriotic publications and songs The Civil War transformed Chicago from a mere commercial center to an industrial power as well as the nation s railroad hub and busiest port The war also divided Chicago however between Lincoln supporters and Copperheads whites and blacks workers and owners natives and newcomers The city played a key role in elevating Abraham Lincoln to the Republican presidential nomination in 1860 yet only four years later a Chicago politician s influence was key in declaring the war a failure and promoting a platform of peace with the Confederacy Using seldom seen or newly uncovered sources this book tells the story of the Civil War through the eyes of those who lived that history Photographs throughout the book effectively convey the geography of events in this pivotal period of Chicago's history and the editors have provided a useful driving guide to Civil War sites in and around the city New York Times Book of the Civil War 1861-1865 Harold Holzer, Craig Symonds, 2010-10-03 The Civil War as you ve never experienced it before through original first hand reportage of The New

York Times the country's newspaper of record Available for the first time in a unique book DVD package The New York Times established in 1851 was one of the few newspapers with correspondents on the front lines throughout the Civil War The Complete Civil War collects every article written about the war from 1861 to 1865 plus select pieces before and after the war and is filled with the action politics and personal stories of this monumental event From the first shot fired at Fort Sumter to the surrender at Appoint and from the Battle of Antietam to the Battle of Atlanta as well as articles on slavery states rights the role of women and profiles of noted heroes such as Ulysses S Grant and Robert E Lee the era comes alive through these daily first hand accounts More than 600 of the most crucial and interesting articles in the book Typeset and designed for easy reading Commentary by Editors and Civil War scholars Harold Holzer and Craig Symonds More than 104 000 additional articles on the DVD ROM every article the Times published during the war A detailed chronology highlights articles and events of interest that can be found on the disk Strikingly designed and illustrated with hundreds of maps historical photographs and engravings this book is a treasure for Civil War and history buffs everywhere This is a fascinating and riveting look at the most important event in American history as seen through the eyes of an institution that was emerging as the most important newspaper in American history In these pages the Civil War seems new and fresh unfolding day after anxious day as the fate of the republic hangs in the balance Ken Burns Serious historians and casual readers alike will find this extraordinary collection of 600 articles and editorials about the Civil War published in The New York Times before and during the war of great value and interest enough to keep the most assiduous student busy for the next four years of the war s sesquicentennial observations James McPherson This fascinating work catapults readers back in time allowing us to live through the Civil War as daily readers of The New York Times worrying about the outcome of battles wondering about our generals debating what to do about slavery hearing the words that Lincoln spoke feeling passionate about our politics Symonds and Holzer have found an ingenious new way to experience the most dramatic event in our nation s history Doris Kearns Goodwin Harold Holzer and Craig Symonds have included not only every pertinent article from the pages of The Times but enhanced and illuminated them with editorial commentary that adds context and perspective making the articles more informative and useful here than they were in the original issues Nowhere else can readers of today get such an understanding of how readers of 1861 1865 learned of and understood their war William C Davis The DVD runs on Windows 2000 XP or Mac OS X 10 3 or later

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