

EYESWIDEOPEN

Looking for GOD in Popular Culture



William D. Romanowski

Eyes Wide Open Looking For God In Popular Culture

Linda K. Randall



Eyes Wide Open Looking For God In Popular Culture:

Eyes Wide Open William D. Romanowski, 2007-02-01 Grounded in Christian principles this accessible and engaging book offers an informed and fascinating approach to popular culture William D Romanowski provides affectionate yet astute analysis of familiar well loved movies and television characters from Indiana Jones to Homer Simpson and he speaks with historical depth and expertise on films from Casablanca to Crash and music from Bruce Springsteen to U2 Romanowski's confessional approach affirms a role for popular culture in faithful living Practical analytical approaches to content meaning and artistic style offer the tools to participate responsibly and imaginatively in popular cultural activities An engaging read this new edition introduces students and thoughtful readers to popular culture one of the most influential forces in contemporary society

Popular Evangelicalism in American Culture Richard Kyle, 2017-09-18 Popular Evangelicalism in American Culture explores the controversies complexities and historical development of the evangelical movement in America and its impact on American culture Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics politics economics salvation millennialism the megachurch and electronic churches and popular culture This accessible and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

Popcultured Steve Turner, 2013-05-01 Drawing on his storied career as a pop culture wallflower Steve Turner provides an all access pass to the pervasive cultures of style media and celebrity Passing on his uniquely Christian way of viewing these cultures Turner opens our eyes to a world of ideas lying just beneath the hype

Playful, Glad, and Free Jessica DeCou, 2013-09-01 This book offers a critical analysis and

reinterpretation of Karl Barth's theology of culture the least studied aspect of his work revealing his significance for contemporary work in theology of culture by applying his approach to the study of popular culture and entertainment Grounding the study in Barth's eschatology which proves more amenable to secular culture than other models DeCou shows that Barth's approach recognized that the freedom of theology is qualified by the freedom of the Word and the freedom of secular culture Barth therefore offers a middle way for evaluating and analyzing culture and religious forms This book thus opens up a new avenue of interpretation of Barth and applies the insights of Barth's theology in fresh ways to the structures of contemporary culture and its products *The Gospel According to the Simpsons* Mark I. Pinsky, 2001-01-01 Examines the treatment of religion and spirituality in the animated television series including its depiction of God Jesus heaven hell and prayer in chapters devoted to Homer Lisa Ned Reverend Lovejoy Krusty and Apu **The Gospel According to the Simpsons** Mark I. Pinsky, 2007-01-01 In this entertaining and enlightening book religion reporter Pinsky shows how The Simpsons engages issues of religion and morality in a thoughtful provocative and genuinely respectful way Practical Life

Finding Grace in the Concert Hall Linda K. Randall, 2010-10-21 Bruce Springsteen's music and performances have provided an emotional outlet for thousands of fans all over the world Drawing from participant observation the statements of Springsteen fans and the life and music of Springsteen Randall's ethnographic treatment documents the ways in which fans are inspired to create a global cultural community This community functions as a social network offering emotional support spirituality and the motivation for doing good works Randall discovers that the sensitivities and values Springsteen instills in his fans are as alive and valid as those experienced by adherents of widely recognized spiritual traditions Her in depth examination of the thoughts and actions of these fans reveals that embracing nontraditional spiritual values can engender multifaceted feelings including trust hope and respect for humankind By acknowledging that a personal spiritual connection can develop outside a sectarian landscape an appreciation of and tolerance for different belief systems can be cultivated and nourished Proverbs Paul Koptak, 2014-11-04 The NIV Application Commentary helps you communicate and apply biblical text effectively in today's context To bring the ancient messages of the Bible into today's world each passage is treated in three sections Original Meaning Concise exegesis to help readers understand the original meaning of the biblical text in its historical literary and cultural context Bridging Contexts A bridge between the world of the Bible and the world of today built by discerning what is timeless in the timely pages of the Bible Contemporary Significance This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages The author alerts the readers of problems they may encounter when seeking to apply the passage and helps them think through the issues involved This unique award winning commentary is the ideal resource for today's preachers teachers and serious students of the Bible giving them the tools ideas and insights they need to communicate God's Word with the same powerful impact it had when it was first written *Christian Punk* Ibrahim Abraham, 2020-01-23 Christian punk is a surprisingly successful musical

subculture and a fascinating expression of American evangelicalism Situating Christian punk within the modern history of Christianity and the rapidly changing culture of spirituality and secularity this book illustrates how Christian punk continues punk's autonomous and oppositional creative practices but from within a typically traditional evangelical morality Analyzing straight edge Christian abstinence and punk friendly churches this book also focuses on gender performance within a subculture dominated by young men in a time of contested gender roles and ideologies Critically minded and rich in ethnographic data and insider perspectives Christian Punk will engage scholars of contemporary evangelicalism religion and popular music and punk and all its related subcultures

A Critical Companion to Tim Burton Adam Barkman, Antonio Sanna, 2017-10-16 Unlike anything currently available A Critical Companion to Tim Burton is a comprehensive up to date analysis of all the works of one of the world's most renowned directors and artists Written by some of the top scholars working in fields as diverse as philosophy film and media studies and literature all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton giving attention to both his early works and his global blockbusters

Youth Cultures in America Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today This encyclopedia examines the facets of youth cultures and brings them to the forefront Although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society A limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood This encyclopedia addresses an academic audience of professors and students in childhood studies American studies and culture studies The authors span disciplines of psychology sociology anthropology history and folklore The Encyclopedia of Youth Cultures in America addresses a need for historical social and cultural information on a wide array of youth groups Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults Widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

This Way to Youth Ministry Duffy Robbins, 2004 Practical applications theological foundations and valuable information for the student beginning a youth ministry

The Oxford Handbook of the Bible in America Paul Gutjahr, 2017-11-01 Early Americans have long been considered A People of the Book Because the nickname was coined primarily to invoke close associations between Americans and the Bible it is easy to overlook the central fact that it was a book not a geographic location a monarch or even a shared language that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture Few books can lay claim to such powers of civilization altering influence Among those which can are sacred books and for Americans principal among such books stands the Bible This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in

various historical moments and in relationship to specific institutions and cultural expressions It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible's role in American cultural formation

Protestants on Screen Gastón Espinosa, Erik Redling, Jason W. Stevens, 2023 Protestants on Screen explores the Protestant contributions to American and European film from the silent era to the present day The authors analyze how Protestant filmmakers' beliefs, theology, symbols, sensibilities, and cultural patterns have shaped the history of film Challenging the stereotype of Protestants as world-denouncing and defying puritans and iconoclasts who stood in the way of film's maturation as an art, the authors contend that Protestants were among the key catalysts in the origins and development of film, bringing an identifiably Protestant aesthetic to the medium The essays in this volume track key Protestant themes like faith and doubt, sin and depravity, biblical literalism, personal conversion and personal redemption, holiness and sanctification, moralism and pietism, Providence and secularism, apocalypticism, righteousness and justice, religion and race, the priesthood of all believers, and its offshoots, democratization and individualism Protestants the essays in this volume demonstrate helped birth and shape the film industry and harness the power of motion pictures for spiritual instruction, edification, and cultural influence

Imagination Manifesto Ted Turnau, Ruth Naomi Floyd, 2023-07-20 Ted Turnau introduces readers to the major themes of his in-depth Oasis of Imagination in collaboration with Ruth Naomi Floyd Floyd brings her distinctive experience as a Christian artist to make this a practical guide that distills the why and how of embracing Christian creative cultural engagement Why does the church need to pay more attention to the imagination How can we in this day and age best enter our cultural conversations for the common good How can the local church better support its creatives, enriching its own imaginative life and building bridges to their neighbours and the wider culture Whether you consider yourself a creative or are simply searching for a path beyond the culture wars and Christian bubble Imagination Manifesto offers biblical foundations, practical pointers, discussion starters, and inspiration for cultural engagement

Gray Matters Brett McCracken, 2013-08-01 Culture is in right now for Christians Engaging it, embracing it, consuming it, and creating it Many younger evangelicals today are actively cultivating an appreciation for aspects of culture previously stigmatized within the church Things like alcohol, Hollywood's edgier content, plays, art openings, and concerts have moved from being forbidden to being celebrated by believers But are evangelicals opening their arms too wide in uncritical embrace of culture How do they engage with culture in ways that are mature, discerning, and edifying rather than reckless, excessive, and harmful Can there be a healthy, balanced approach, or is that simply wishful thinking With the same insight and acuity found in his popular Hipster Christianity, Brett McCracken examines some of the hot-button gray areas of Christian

cultural consumption helping to lead Christians to adopt a more thoughtful approach to consuming culture in the complicated middle ground between legalism and license Readers will learn how to both enrich their own lives and honor God refining their ability to discern truth goodness beauty and enjoy his creation **Christian Worldview and the Academic**

Disciplines Deane E. D. Downey, Stanley E. Porter, 2009-04-15 This book an edited compilation of twenty nine essays focuses on the difference s that a Christian worldview makes for the disciplines or subject areas normally taught in liberal arts colleges and universities Three initial chapters of introductory material are followed by twenty six essays each dealing with the essential elements or issues in the academic discipline involved These individual essays on each discipline are a unique element of this book These essays also treat some of the specific differences in perspective or procedure that a biblically informed Christian perspective brings to each discipline Christian Worldview and the Academic Disciplines is intended principally as an introductory textbook in Christian worldview courses for Christian college or university students This volume will also be of interest to Christian students in secular post secondary institutions who may be encountering challenges to their faith both implicit and explicit from peers or professors who assume that holding a strong Christian faith and pursuing a rigorous college or university education are essentially incompatible This book should also be helpful for college and university professors who embrace the Christian faith but whose post secondary academic background because of its secular orientation has left them inadequately prepared to intelligently apply the implications of their faith to their particular academic specialty Such specialists be they professors or upper level graduate students will find the extensive bibliographies of recent scholarship at the end of the individual chapters particularly helpful *iPod, YouTube, Wii Play* Dr. Brent Laytham, 2012-10-10 Should Christians w00t or wail about the scope and power of modern entertainment Maybe both But first Christians should think theologically about our human passion to be entertained as it relates to the popular culture that entertains us Avoiding the one size fits all celebrations and condemnations that characterize the current fad of pop culture analyses this book engages entertainments case by case uncovering the imaginative patterns and shaping power of our amusements Individual chapters weave together analyses of entertainment forms formats technologies trends contents and audiences to display entertainment as a multifaceted formational ecology **The Hollywood Project** Alex Field, 2004 Featuring candid conversations with screenwriters directors and producers who make films that explore spiritual themes and ask probing spiritual questions this book provides an exclusive look into the motivation behind the themes contained in their art

This book delves into Eyes Wide Open Looking For God In Popular Culture. Eyes Wide Open Looking For God In Popular Culture is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Eyes Wide Open Looking For God In Popular Culture, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Eyes Wide Open Looking For God In Popular Culture
- Chapter 2: Essential Elements of Eyes Wide Open Looking For God In Popular Culture
- Chapter 3: Eyes Wide Open Looking For God In Popular Culture in Everyday Life
- Chapter 4: Eyes Wide Open Looking For God In Popular Culture in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Eyes Wide Open Looking For God In Popular Culture. The first chapter will explore what Eyes Wide Open Looking For God In Popular Culture is, why Eyes Wide Open Looking For God In Popular Culture is vital, and how to effectively learn about Eyes Wide Open Looking For God In Popular Culture.

3. In chapter 2, this book will delve into the foundational concepts of Eyes Wide Open Looking For God In Popular Culture. This chapter will elucidate the essential principles that need to be understood to grasp Eyes Wide Open Looking For God In Popular Culture in its entirety.

4. In chapter 3, this book will examine the practical applications of Eyes Wide Open Looking For God In Popular Culture in daily life. The third chapter will showcase real-world examples of how Eyes Wide Open Looking For God In Popular Culture can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Eyes Wide Open Looking For God In Popular Culture in specific contexts. The fourth chapter will explore how Eyes Wide Open Looking For God In Popular Culture is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Eyes Wide Open Looking For God In Popular Culture. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Eyes Wide Open Looking For God In Popular Culture.

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Eyes Wide Open Looking For God In Popular Culture Introduction

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