

# EXTRAORDINARY BODIES

FIGURING PHYSICAL DISABILITY  
IN AMERICAN CULTURE AND LITERATURE



ROSEMARIE GARLAND THOMSON

# Extraordinary Bodies Figuring Physical Disability In American Culture And Literature

**Richard H. Godden, Asa Simon Mittman**



## **Extraordinary Bodies Figuring Physical Disability In American Culture And Literature:**

*Extraordinary Bodies* Rosemarie Garland-Thomson, 1997 Inaugurates a new field of disability studies by framing disability as a minority discourse rather than a medical one The book examines disabled figures in Uncle Tom's Cabin and in African American novels by Toni Morrison and Audre Lorde as well as in the popular cultural ritual of the freak show

Extraordinary Bodies Rosemarie Garland Thomson, 2006 As the first major critical study to examine literary and cultural representations of physical disability *Extraordinary Bodies* situates disability as a social construction shifting it from a property of bodies to a product of cultural rules about what bodies should be or do Rosemarie Garland Thomson examines disabled figures in sentimental novels such as Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills* African American novels by Toni Morrison and Audre Lorde and the popular cultural ritual of the freak show *Extraordinary Bodies* inaugurates a new field of disability studies in the humanities by framing disability as a minority discourse rather than a medical one ultimately revising oppressive narratives of disability and revealing liberatory ones

**Extraordinary Bodies** Rosemarie Garland Thomson, 1997      Visual Culture: What is visual culture studies? Joanne Morra, Marquard Smith, 2006 These texts represent both the formation of visual culture and the ways in which it has transformed and continues to transform our understanding and experience of the world as a visual domain      *Bodies in Revolt* Ruth O'Brien, 2013-08-21 *Bodies in Revolt* argues that the Americans with Disabilities Act (ADA) could humanize capitalism by turning employers into care givers creating an ethic of care in the workplace Unlike other feminists Ruth O'Brien bases her ethics not on benevolence but rather on self preservation She relies on Deleuze's and Guattari's interpretation of Spinoza and Foucault's conception of corporeal resistance to show how a workplace ethic that is neither communitarian nor individualistic can be based upon the rallying cry one for all and all for one      **Bodies in Commotion** Carrie Sandahl, Philip Auslander, 2009-12-23      **The Routledge Companion to Gender and Animals** Chloë Taylor, 2024-05-31 The *Routledge Companion to Gender and Animals* is a diverse and intersectional collection which examines human and more than human animal relations as well as the interconnectedness of human and animal oppressions through various lenses Comprising fifty chapters the book explores a range of debates and scholarship within important contemporary topics such as companion animals hunting agriculture and animal activist strategies It also offers timely analyses of zoonotic disease pandemics mass extinction and the climate catastrophe using perspectives including feminist critical race anti colonial critical disability and masculinities studies The *Routledge Companion to Gender and Animals* is an essential reference for students in gender studies sexuality studies human animal studies cultural studies sociology and environmental studies

**Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture**, 2020-06-29 *Disability and Dissensus* is a comprehensive collection of essays that reflects the interdisciplinary nature of critical cultural disability studies The volume offers a selection of texts by numerous specialists in different areas of the

humanities both well established scholars and young academics as well as practitioners and activists from the USA the UK Poland Ireland and Greece Taking inspiration from Critical Disability Studies and Jacques Rancière's philosophy the book critically engages with the changing modes of disability representation in contemporary cultures It sheds light both on inspirations and continuities as well as tensions and conflicts within contemporary disability studies fostering new understandings of human diversity and contributing to a dissensual ferment of thought in the academia arts and activism Contributors are Rosemarie Garland Thomson Dan Goodley Marek Mackiewicz Ziccardi Ma gorzata Sugiera David T Mitchell Sharon L Snyder Maria Tsakiri Murray K Simpson James Casey Agnieszka Izdebska Edyta Lorek Jezi ska Dorota Krzemi ska Jolanta Rze nicka Krupa Wiktoria Siedlecka Dorosz Katarzyna Ojrzy ska Christian O Reilly and Len Collin *Studying Disability Arts and Culture* Petra Kupperts, 2017-09-16 In this accessible introduction to the study of Disability Arts and Culture Petra Kupperts foregrounds themes artists and theoretical concepts in this diverse field Complete with case studies exercises and questions for further study the book introduces students to the work of disabled artists and their allies and explores artful responses to living with physical cognitive emotional or sensory difference Engaging readers as cultural producers Kupperts provides useful frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender race sexuality class and disability Comprehensive and accessible this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre performance creative writing art and dance

**Mental Health among Higher Education Faculty, Administrators, and Graduate Students** Teresa Heinz Housel, 2021-09-23 Mental Health among Higher Education Faculty Administrators and Graduate Students addresses how many academics who experience mental distress or mental illness are afraid to speak out because of cultural stigma and fears of career repercussions Many academics reluctance to publicly disclose their struggles complicates attempts to understand their experiences through research or popular media or to develop targeted mental health resources and institutional policies This volume builds on the existing studies in this greatly under researched area of mental health among faculty administrators and graduate students in higher education The chapters research findings will help institutions communicate about mental health in culturally competent and person centered ways create work environments conducive to mental well being and support their academic employees who have mental health challenges This book argues that discussions of health and wellness equity workload expectations and productivity and campus diversity must also cover chronic illness and disability which include mental health and mental illness

Disability Culture and Community Performance P. Kupperts, 2011-07-12 Performances in hospices and on beaches cross cultural myth making in Wales New Zealand and the US communal poetry among mental health system survivors this book now in paperback presents a senior practitioner critic's exploration of arts based research processes sustained over more than a decade a subtle engagement with disability culture

**Gender Futurity, Intersectional Autoethnography** Amber L. Johnson, Benny

LeMaster,2020-05-07 Awards Innovator Award for Outstanding Edited Collection Sexual Orientation and Gender Identity Caucus Central States Communication Association 2023 Outstanding Book in Performance Studies and Autoethnography Performance Studies and Autoethnography Division Central States Communication Association 2023 Book of the Year Gay Lesbian Bisexual Transgender and Queer Communication Studies Division National Communication Association 2022 Book of the Year Ethnography Division National Communication Association 2020 Gender Futurity Intersectional Autoethnography showcases a collection of narrative and autoethnographic research that unpacks the complexity of gender at its intersections i e by ability race sexuality religion beauty geography spatiality community performance politics socio economic status education and many other markers of difference The book focuses on gender as it is lived chaperoned and chaperones other social identity categories It tells stories that reveal problematic gender binaries promising gender futures and everything in between they ask us to rethink what we assume to be true real and normal about gender identity and expression Each essay written by both gender variant and cisgender scholars explores cultural phenomena that create space for us to re imagine re think and create new ways of being This book will be useful for undergraduate postgraduate and professional degree students particularly in the fields of gender studies qualitative methods and communication theory Disability, the Environment, and Colonialism Tatiana Konrad,2024-08-02 Aligning discourses surrounding hegemonic colonial visions of the environment and disability this volume illustrates the ways in which colonial understandings of disability were and continue to be defined by relationships with the environment collectively creating a form of eco ableism that continues to this day

**Literature and Disability** Alice Hall,2015-08-11 Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary texts Disability plays a central role in much of the most celebrated literature yet it is only in recent years that literary criticism has begun to consider the aesthetic ethical and literary challenges that this poses The author explores key debates and issues in disability studies today different forms of impairment with the aim of showing the diversity and ambiguity of the term disability the intersection between literary critical approaches to disability and feminist post colonial and autobiographical writing genre and representations of disability in relation to literary forms including novels short stories poems plays and life writing This volume provides students and academics with an accessible overview of literary critical approaches to disability representation **Disability in American Life** Tamar Heller,Sarah

Parker Harris,Carol J. Gill,Robert Gould,2018-12-07 Disability as with other marginalized topics in social policy is at risk for exclusion from social debate This multivolume reference work provides an overview of challenges and opportunities for people with disabilities and their families at all stages of life Once primarily thought of as a medical issue disability is now more widely recognized as a critical issue of identity personhood and social justice By discussing challenges confronting people with disabilities and their families and by collecting numerous accounts of disability experiences this volume firmly

situates disability within broader social movements policy and areas of marginalization providing a critical examination into the lived experiences of people with disabilities and how disability can affect identity A foundational introduction to disability for a wide audience from those intimately connected with a person with a disability to those interested in the science behind disability this collection covers all aspects of disability critical to understanding disability in the United States Topics covered include characteristics of disability disability concepts models and theories important historical developments and milestones for people with disabilities prominent individuals organizations and agencies notable policies and services and intersections of disability policy with other policy

**Blindness and Writing** Heather Tilley, 2018 In this innovative and important study Heather Tilley examines the huge shifts that took place in the experience and conceptualisation of blindness during the nineteenth century and demonstrates how new writing technologies for blind people had transformative effects on literary culture Considering the ways in which visually impaired people used textual means to shape their own identities the book argues that blindness was also a significant trope through which writers reflected on the act of crafting literary form Supported by an illuminating range of archival material including unpublished letters from Wordsworth's circle early ophthalmologic texts embossed books and autobiographies this is a rich account of blind people's experience and reveals the close and often surprising personal engagement that canonical writers had with visual impairment Drawing on the insights of disability studies and cultural phenomenology Tilley highlights the importance of attending to embodied experience in the production and consumption of texts

**Rhetorical Climatology** Chris Ingraham, John Ackerman, Jennifer Lin LeMesurier, Bridie McGreavy, Candice Rai, Nathan Stormer, 2023-11-01 What if rhetoric and climate are intimately connected Taking climates to be rhetorical and rhetoric to be climatic A Reading Group offers a generative framework for making sense of rhetorical studies as they grapple with the challenges posed by antiracist decolonial affective ecological and more than human scholarship to a tradition with a long history of being centered around individual usually privileged human agents wielding language as their principal instrument Understanding the atmospheric and ambient energies of rhetoric underscores the challenges and promises of trying to heal a harmed world from within it A cowritten multigraph which began in 2018 as a reading group this book enacts an intimate mutualistic spirit of shared critical inquiry and play an exciting new way of doing thinking and feeling rhetorical studies by six prominent scholars in rhetoric from communication and English departments alike

**Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World** Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body

is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism The Food Network Recipe Emily L. Newman, Emily Witsell, 2021-04-06 When the Television Food Network launched in 1993 its programming was conceived as educational it would teach people how to cook well with side trips into the economics of food and healthy living Today however the network is primarily known for splashy celebrity chefs and spirited competition shows These new essays explore how the Food Network came to be known for consistently providing comforting programming that offers an escape from reality where the storyline is just as important as the food that is being created It dissects some of the biggest personalities that emerged from the Food Network itself such as Guy Fieri and offers a critical examination of a variety of chefs feminisms and the complicated nature of success Some writers posit that the Food Network is creating an engaging important dialogue about modes of instruction and education and others analyze how the Food Network presents locality and place through the sharing of food culture with the viewing public This book will bring together these threads as it explores the rise development and unique adaptability of the Food Network **Global Histories of Disability, 1700-2015** Esme Cleall, 2022-12-30 This book offers a global angle to Disability History by exploring global locations as disparate as the Caribbean Kenya Mauritius Natal and Poland as well as taking new approaches to Britain and the US Global Histories of Disability seeks to address issues including colonialism disability the body forced labour and indigeneity A further key issue that reoccurs throughout the volume is the specificity of place With several chapters examining the Global South such work challenges the implicit tendency to assume that the western experience of disability is a universal one The volume intends to do more than add new case studies to our knowledge about disability in the modern period it intends to use the insights gained from examining disparate global sites to think more about the global histories of disability both empirically and theoretically Issues addressed by different chapters include colonialism imperialism disability deafness the body enslavement labour and indigeneity Different chapters also use economic cultural legal and political frameworks to explore issues of disability across a range of global locations This volume is essential for students scholars and researchers alike interested in world and international history

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