

# EXTRA/ ORDINARY

CRAFT AND CONTEMPORARY ART



**MARIA ELENA BUSZEK,** EDITOR

# Extra Or Ordinary Craft And Contemporary Art

**Amy E. Elkins**



## **Extra Or Ordinary Craft And Contemporary Art:**

**Extra/Ordinary** Maria Elena Buszek, 2009 DIVCollection of essays that examine the aesthetics and politics of craft culture in the contemporary art world div A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-04 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context **"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "** Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented *Gender and Difference in the Arts Therapies* Susan Hogan, 2019-07-01 Gender and Difference in the Arts Therapies Inscribed on the Body offers worldwide

perspectives on gender in arts therapies practice and provides understandings of gender and arts therapies in a variety of global contexts Bringing together leading researchers and lesser known voices it contains an eclectic mix of viewpoints and includes detailed case studies of arts therapies practice in an array of social settings and with different populations In addition to themes of gender identification body politics and gender fluidity this title discusses gender and arts therapies across the life course encompassing in its scope art music dance and dramatic play therapy Gender and Difference in the Arts Therapies demonstrates clinical applications of the arts therapies in relation to gender along with ideas about best practice It will be of great interest to academics and practitioners in the field of arts therapies globally **Lynda Benglis**

Susan Richmond,2015-03-13 In four decades of abstract art practice Lynda Benglis has not merely challenged the status quo She has tied it in knots melted it down and poured it across the floor cast it in glass clay and bronze Daring and sometimes outrageous her intense and provocative practice has produced some of the most iconic pieces of art from the late twentieth century Richmond gives serious critical attention to work often dismissed as trivial and rootless recovering the themes that link the different phases of the artist's quest to capture the frozen gesture Whether challenging popular tastes and definitions of art with her 1970s abstract knotwork or mocking puritanical aesthetics of gender with her colourful latex pourings and their allusions to corporeal topographies Benglis never failed to provoke Her sculptures commemorate and celebrate the processes of creation themselves combining architectonic abstraction and feminized sensuality in a haunting visceral theme of the strangeness of the body that runs through all her experiments in glass video metals ceramics gold leaf paper and plastics Lynda Benglis Beyond Process examines in depth the work and critical neglect of an artist who perhaps more than any of her contemporaries changed the face of American art in the 1960s and 1970s and continues to fetishise provoke and demand your attention

Contemporary Art and Feminism Jacqueline Millner,Catriona Moore,2021-07-05 This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking spectatorship and theoretical discourse Contemporary Art and Feminism carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re-reading of the contemporary movement Rather than focus on filling in the gaps of accepted histories by adding the missing female queer First Nations and women artists of colour the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis Readers are encouraged to see where art ideas come from and evaluate past and present art strategies What strategies materials or tropes are less relevant in today's networked event-driven art economies What strategies and themes should we keep hold of or develop in new ways This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts visual studies history of art gender studies and queer studies The Art of Feminism, Revised Edition Helena Reckitt,2022-11-01

Featuring a new package and an additional 60 pages of material this revised edition of The Art of Feminism covers an even

more impressive range of artworks artists movements and perspectives Since the debut of the original volume in 2018 *The Art of Feminism* has offered readers an in depth examination of its subject that is still unparalleled in scope The comprehensive survey traces the ways in which feminists from the suffragettes and World War II era workers through twentieth century icons like Judy Chicago and Carrie Mae Weems to the contemporary cutting edge figures Zanele Muholi and Andrea Bowers have employed visual arts in transmitting their messages With more than 350 images of art illustration photography and graphic design this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries The new updated edition of the book features revised and expanded material in each of the book s original sections as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today This new material includes women artists of the Bauhaus grassroots and experimental curatorial efforts a broader range of performance artists and recent art shows and works such as Kara Walker s *Fons Americanus* which debuted at London s Tate Modern museum in 2020

**UNIQUE IN SCOPE** The breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art The new edition brings the book into the current moment ensuring that this groundbreaking volume remains relevant and fresh It features an astonishing roster of artists including Barbara Kruger Sophie Calle Marina Abramovic Judy Chicago Faith Ringgold Cindy Sherman Ana Mendieta Zanele Muholi Mickalene Thomas Louise Bourgeois Shirin Neshat Andrea Bowers Pina Bausch JEB Amrita Sher Gil Luchita Hurtado Ayana Jackson Patrisse Cullors

**EXPERT AUTHORS** Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history power and symbolism of feminist art for a new modern day audience

**UPDATED AND INCLUSIVE** This edition of the book features an even more diverse array of artists and artworks than the original from the beautiful figurative paintings of Hungarian Indian artist Amrita Sher Gil to the thoroughly researched and extravagantly costumed self portraits of American photographer Ayana Jackson

**Perfect for Feminists and activists** Art history lovers College and graduate students

[The Art of Feminism](#) Lucinda Gosling, Hilary Robinson, Amy Tobin, 2018-12-25 A survey of feminist art from suffrage posters to The Dinner Party and beyond Lavishly produced images indispensable to scholars critics and artists Art Monthly Once again women are on the march And since its inception in the nineteenth century the women s movement has harnessed the power of images to transmit messages of social change and equality to the world From highlighting the posters of the Suffrage Atelier through the radical art of Judy Chicago and Carrie Mae Weems to the cutting edge work of Sethembile Msezane and Andrea Bowers this comprehensive international survey traces the way feminists have shaped visual arts and media throughout history Featuring more than 350 works of art illustration photography performance and graphic design along with essays examining the legacy of the radical canon this rich volume showcases the vibrancy of the feminist aesthetic over the past century and a half

*A Companion to Textile Culture* Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship

which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

**Making and Growing** Elizabeth Hallam, Tim Ingold, 2016-05-13 Making and Growing brings together the latest work in the fields of anthropology and material culture studies to explore the differences and the relation between making things and growing things and between things that are made and things that grow Though the former are often regarded as artefacts and the latter as organisms the book calls this distinction into question examining the implications for our understanding of materials design and creativity Grounding their arguments in case studies from different regions and historical periods the contributors to this volume show how making and growing give rise to co produced and mutually modifying organisms and artefacts including human persons They attend to the properties of materials and to the forms of knowledge and sensory experience involved in these processes and explore the dynamics of making and undoing growing and decomposition The book will be of broad interest to scholars in the fields of anthropology archaeology material culture studies history and sociology

**Amateur Craft** Stephen Knott, 2015-08-27 Amateur Craft provides an illuminating and historically grounded account of amateur craft in the modern era from 19th century Sunday painters and amateur carpenters to present day railway modellers and yarnbombers Stephen Knott s fascinating study explores the curious and unexpected attributes of things made outside standardised models of mass production arguing that amateur craft practice is differential a temporary moment of control over work that both departs from and informs our productive engagement with the world Knott s discussion of the theoretical aspects of amateur craft practice is substantiated by historical case studies that cluster around the period 1850 1950 Looking back to the emergence of the modern amateur he makes reference to contemporary art and design practice that harnesses or exploits amateur conditions of making From

Andy Warhol to Simon Starling such artistic interest elucidates the mercurial qualities of amateur craft Invaluable for students and researchers in art and design contemporary craft material culture and social history Amateur Craft counters both the marginalisation and the glorification of amateur craft practice It is richly illustrated with 41 images 14 in colour including 19th century ephemera and works of contemporary art *All About Process* Kim Grant, 2017-02-28 In recent years many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself In this volume Kim Grant analyzes this idea and traces its historical roots showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet C zanne Matisse and De Kooning as well as philosophers and art theorists such as Henri Focillon R G Collingwood and John Dewey Placing process art within a larger historical context Grant looks at the changing relations of the artist s labor to traditional craftsmanship and industrial production the status of art as a commodity the increasing importance of the body and materiality in art making and the nature and significance of the artist s role in modern society In doing so she shows how process is an intrinsic part of aesthetic theory that connects to important contemporary debates about work craft and labor Comprehensive and insightful this synthetic study of process in modern and contemporary art reveals how artists explicit engagement with the concept fits into a broader narrative of the significance of art in the industrial and postindustrial world

**Ceramics and the Museum** Laura Breen, 2019-08-22 Ceramics and the Museum interrogates the relationship between art oriented ceramic practice and museum practice in Britain since 1970 Laura Breen examines the identity of ceramics as an art form drawing on examples of work by artist makers such as Edmund de Waal and Grayson Perry addresses the impact of policy making on ceramic practice traces the shift from object to project in ceramic practice and in the evolution of ceramic sculpture explores how museums facilitated multisensory engagement with ceramic material and process and analyses the exhibition as a text in itself Proposing the notion that gestures of showing such as exhibitions and installation art can be read as statements she examines what they tell us about the identity of ceramics at particular moments in time Highlighting the ways in which these gestures have constructed ceramics as a category of artistic practice Breen argues that they reveal gaps between narrative and practice which in turn can be used to deconstruct the art **Image, Action, and Idea in**

**Contemporary Jewish Art** Ben Schachter, 2017-12-15 Contemporary Jewish art is a growing field that includes traditional as well as new creative practices yet criticism of it is almost exclusively reliant on the Second Commandment s prohibition of graven images Arguing that this disregards the corpus of Jewish thought and a century of criticism and interpretation Ben Schachter advocates instead a new approach focused on action and process Departing from the traditional interpretation of the Second Commandment Schachter addresses abstraction conceptual art performance art and other styles that do not rely on imagery for meaning He examines Jewish art through the concept of melachot work like creative activities as defined by

the medieval Jewish philosopher Maimonides Showing the similarity between art and melachot in the active processes of contemporary Jewish artists such as Ruth Weisberg Allan Wexler Archie Rand and Nechama Golan he explores the relationship between these artists methods and Judaism s demanding attention to procedure A compellingly written challenge to traditionalism Image Action and Idea in Contemporary Jewish Art makes a well argued case for artistic production interpretation and criticism that revels in the dual foundation of Judaism and art history

**The Crafty Animator** Caroline Ruddell,Paul Ward,2019-04-03 This collection is a study of the value of craft as it can be understood within the study and practice of animation The book reconsiders the position of craft which is often understood as inferior to art with a particular focus on questions of labour in animation production and gendered practices The notion of craft has been widely investigated in a number of areas including art design and textiles but despite the fact that a wide range of animators use craft based techniques the value of craft has not been interrogated in this context until now Seeking to address such a gap in the literature this collection considers the concept of craft through a range of varying case studies Chapters include studies on experimental animation computer animation trauma and memory children s animation and silhouette animation among others The Crafty Animator also goes some way to exploring the relationship craft has with the digital in the context of animation production Through these varied discussions this book problematizes simplistic notions about the value of certain methods and techniques working to create a dialogue between craft and animation

*Contemporary Clay and Museum Culture* Christie Brown,Julian Stair,Clare Twomey,2016-06-17 This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture Ceramic objects form a major part of museum collections with connections to anthropology archaeology and other disciplines that engage with the cultural and social history of humankind In recent years museums have provided the impetus for cutting edge artistic practice either as a response to particular collections or as part of exhibitions But the question of how museums have staged contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date This book examines how ceramic artists have over the last decade begun to animate museum collections in new ways and reflects on the impact that these new initiatives have had in the broad context of visual culture Ceramics in the Expanded Field is the culmination of a three year AHRC funded project and reflects its major findings It brings together leading international voices in the field of ceramics research undertaken throughout the project and papers delivered at the concluding conference By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice this book will bring focus to an area of museology that has not yet been theorized and will contribute to policy debates and art practice

**The War In-Between** Wendy Kozol,2024-05-07 Explores the ambiguities and contradictions that disrupt the assumed boundaries of battle zones Against the fabric of suffering that unfolds around more spectacular injuries and deaths The War In Between studies visual depictions of banal



routine or inscrutable aspects of militarized violence Spaces of the in between are both broader and much less visible than battlefields even though struggles for survival arise out of the same conditions of structural violence Visual artifacts including photographs video data visualizations fabric art and craft projects provide different vantage points on the quotidian impacts of militarism whether it is the banality of everyday violence for non combatants or the daily struggles of soldiers living with physical and emotional trauma Three interrelated concepts frame the book s attempt to stay in the moment of looking at visual cultures of survival First the concept of the war in between captures those interstitial spaces of war where violence and survival persist side by side Second this book expands the concept of indexicality to consider how images of the in between rely on a range of indexical traces to produce alternative visualities about survival and endurance Third the book introduces an asymptotic analysis to explore the value in getting close to the diverse experiences that comprise the war in between even if the horizon line of experience is always just out of reach Exploring the capaciousness of survival reveals that there is more to feel and engage in war images than just mangled bodies collapsing buildings and industrialized death The War In Between Kozol argues offers not a better truth about war but an accounting of visualities that arise at the otherwise unthinkable junction of conflict and survival [Routledge Handbook of Graffiti and Street Art](#) Jeffrey Ian Ross,2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **Perspectives on contemporary printmaking** Ruth Pelzer-Montada,2018-07-23 This anthology the first of its kind presents thirty two texts on contemporary prints and printmaking written from the mid 1980s to the present by authors from across the world The texts range from history and criticism to creative writing More than a general survey they provide a critical topography of artistic printmaking during the period The book is directed at an audience of international stakeholders in the field of contemporary print printmaking and printmedia including art students practising artists museum curators critics educationalists print publishers and print scholars It expands debate in the field and will act as a starting point for further research *Crafting Feminism from Literary Modernism to the Multimedia Present* Amy E. Elkins,2022 Crafting Feminism develops a dynamic study of craft and

art making in modern and contemporary feminist writing In evocative readings of literary works from Virginia Woolf to Zadie Smith this book expands our sense of transartistic modernist scholarship to encompass process oriented and medium specific analyses of textile arts digital design collage photography painting and sculpture in literary culture By integrating these craft practices into the book s enlightening archive Elkins s theoretical argument extends a reading of craft metaphors into the material present Crafting Feminism demonstrates how writers have engaged with handiwork across generations and have undertaken the crafting of a new modernity one that is queer and feminist threaded messy shattered cut up pasted together preserved repaired reflected and spun out An avant garde work of scholarship this book interweaves queer research methods and interdisciplinary rigor with a series of surprising archival discoveries Making visible the collaborative creative features of craft Elkins captivates readers with generous illustrations and a series of *Techne* interchapters interludes between longer chapters which powerfully convey the symbiosis between feminist theory and method and detail the network of archival influences that underpin this volume s hybrid approach Foregrounding the work of decentering patriarchal and Eurocentric legacies of artistic authority Elkins champions the diverse intergenerational history of craft as a way to reposition intersectional makers at the heart of literary culture An original and compelling study Crafting Feminism breaks new ground in modernist and visual studies digital humanities and feminist queer and critical race theory

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