



EXPLORING

HISTORICAL PHOTOGRAPHY FROM LATIN AMERICA

THE COLLECTION OF THE ETHNOLOGICAL MUSEUM BERLIN

THE ARCHIVE

MANUELA FISCHER, MICHAEL KRAUS (HG.)

Exploring Archive Historical Photography

Ethnologisches

**Staatliche Museen zu Berlin--
Preussischer Kulturbesitz**



Exploring Archive Historical Photography Ethnologisches:

Exploring the Archive Manuela Fischer, Michael Kraus, 2015-07-15 The Ethnologisches Museum in Berlin holds more than 6 500 historical black and white photographs from Latin America These images were produced between 1868 and 1936 and mainly depict ethnological and archaeological motifs although some portray views of urban or natural landscapes The contributions to this volume focus on particular series from this extensive archive In doing so they illustrate the enormous potential for research inherent within such repositories of memory represent a diverse set of approaches and provide varied interpretations of historical photographs The contributions focus on the contexts in which these images were produced and provide interpretations of the intentions behind some of the photographs Moreover they analyse the acquisition of these photographs and the manner in which they have been preserved and disseminated Additionally the contributions highlight the manners in which the images have been used and the impact of some of the formats in which the photographs were published This richly illustrated volume is complemented by the digital reproductions available online at <http://www.smb-digital.de>

Photography in Latin America Gisela Cánepa Koch, Ingrid Kummels, 2016-05-15 Historical photographs taken in Latin America have now become key sites for memory politics ethnographic imagination and the negotiation of identity This volume opens up a set of questions relating to the contemporaneous agency of images as well as their current appropriation via new technologies Case studies of pictures taken in Mexico Colombia Peru and Brazil analyze these processes by tracing how the images have been resignified over time and space The contributions examine photographs that have been recently rediscovered by such diverse actors as European museums human rights organizations anthropologists shamans local historians and communities of internet users

Ethnographers Before Malinowski Frederico Delgado Rosa, Han F. Vermeulen, 2022-06-10 Focusing on some of the most important ethnographers in early anthropology this volume explores twelve defining works in the foundational period from 1870 to 1922 It challenges the assumption that intensive fieldwork and monographs based on it emerged only in the twentieth century What has been regarded as the age of armchair anthropologists was in reality an era of active ethnographic fieldworkers including women practitioners and Indigenous experts Their accounts have multiple layers of meaning style and content that deserve fresh reading This reference work is a vital source for rewriting the history of anthropology

The Lowland South American World Casey High, Luiz Costa, 2024-12-12 The Lowland South American World showcases cutting edge research on the anthropology of Lowland South America providing both an in depth knowledge of Lowland South American life ways and engaging readers in urgent social environmental and political issues in the contemporary world Covering the vast expanse of a region that includes all of South America except for the Andes its 40 chapters engage with questions of what Lowland South America means as a geographical designation both in studies of Indigenous Amazonian peoples and other lowland areas of the continent They emphasize the multiple ways that local practices and cosmologies challenge conventional Western ideas about nature culture

personhood sociality community and Indigenous people Some of the region s well known contributions to anthropology such as animism perspectivism and novel approaches to the body are updated here with new ethnography and in light of the varying political situations in which the region s peoples find themselves With contributions by authors from 15 different countries including a number of Indigenous anthropologists and activists this book will set the agenda for future research in the continent The Lowland South American World is a valuable resource for scholars and students of anthropology Latin American studies and Indigenous studies as well as history geography and other social sciences **Antropología y**

archivos en la era digital: usos emergentes de lo audiovisual. vol.1 Ingrid Kummels,Gisela Cánepa Koch,2020-12-01 La exploraci n en este volumen de los archivos como lugares antropol gicos a trav s de distintos estudios de caso con enfoques interdisciplinarios nos remite a las l gicas de la memoria y el olvido as como a las l gicas de acceso y activaci n que los constituyen como tales Desde una perspectiva regional de las Am ricas las diversas contribuciones discuten colecciones audiovisuales producidas en el marco de proyectos institucionales de archivos p blicos y privados de car cter cient fico o comercial Tambi n abordan las formas de hacer memoria local o familiar o en el contexto de propuestas metodol gicas y procesos de creaci n art stica y curatorial De igual modo se indaga en torno a las trayectorias de fundaci n y producci n de archivos y al acceso movilidad y valor de sus objetos que les dan forma e introducen sesgos ideol gicos y epistemol gicos as como accesos diferenciados Se destaca la activaci n que investigadores artistas y curadores hacen de estas colecciones para preguntar acerca de la posibilidad que tales intervenciones generan para relativizar y desestabilizar las memorias y olvidos que en un inicio las instituyeron Tales activaciones promueven el surgimiento de nuevos usos de los materiales de colecci n que involucran asuntos como la producci n de conocimiento la soberan a patrimonial el ejercicio de la vigilancia y la ciudadan a y las pol ticas culturales y de identidad Fotografía en América Latina Gisela Cánepa Koch,Ingrid Kummels,2022-09-01

Las fotograf as hist ricas tomadas en Am rica Latina han puesto en evidencia su valor como sitios cruciales de la pol tica de la memoria la imaginaci n etnogr fica y la negociaci n de la identidad Este volumen abre un conjunto de preguntas relacionadas con la agencia contempor nea de este tipo de im genes as como su apropiaci n actual a trav s de nuevas tecnolog as

México en el espacio germanoparlante, 1910-1945. Facetas de una representación , Entre 1910 y 1945 en medio de una poca convulsionada y de un mundo marcado por guerras revoluciones crisis econ micas migraciones y desplazamientos forzados as como por trascendentales innovaciones tecnol gicas utop as expansi n de ideas racistas y coexistencia de ideolog as tan opuestas como el comunismo y el nazismo M xico sigui siendo el objetivo de viajeros migrantes y autores procedentes de los pa ses germanoparlantes Sus miradas no pod an ser sino heterog neas e incluyen descripciones estereotipadas rom nticas o denigrantes junto a representaciones art sticas y an lisis perspicaces tanto en forma de textos como de im genes Los t rminos raza clase cultura y civilizaci n aparentaban una unidad de ideas que en realidad constitu a un panorama polifac tico Frente a este horizonte estaba M xico un pa s muy diferente pero tambi n heterog neo y en dram tica transformaci n El

encuentro entre estos dos mundos el germanoparlante y el mexicano se plasman en discursos literarios, históricos, antropológicos y narraciones de viaje donde se entremezcla la ficción con la realidad, así como en representaciones fotográficas y cinematográficas. Las figuras femeninas se despliegan en este amplio panorama como observadoras y como objetos de observación. Entre la utopía y la distopía, el conocimiento del otro y de sí mismo, las y los observadores construyen sus diversas representaciones de México. A veces dejaron huella en el país, así como se dejó una impronta en ellos y en los ambientes culturales y políticos de los países germanoparlantes.

Lateinamerika 1800-1930 Christine Hatzky, Barbara Potthast, 2021-10-04. Der Band behandelt die Entstehung der lateinamerikanischen Republiken sowie die im letzten Drittel des 19. Jhds einsetzenden wirtschaftlichen, gesellschaftlichen und politischen Veränderungen. Sie enden mit der für Lateinamerika entscheidenden Zuspitzung der Weltwirtschaftskrise. Neben sozioökonomischen und politischen Entwicklungen und entsprechenden historiografischen Debatten nimmt auch die Kulturgeschichte wichtigen Raum ein.

Colombia. Un viaje fotográfico Schuster, Sven, Neva Oviedo, Jessica Alejandra, 2022-04-30. A principios de 1868 los vulcanólogos alemanes Alphonse Stübel y Wilhelm Reiss arribaron a la costa atlántica de Colombia, la primera estación de su estadía en América del Sur que duró hasta 1877. En el transcurso del viaje compraron miles de fotografías, principalmente de ciudades, paisajes y tipos populares. Estas imágenes constituyen la colección más importante de fotografías de Sudamérica de mediados del siglo XIX. En este estudio pionero los historiadores Sven Schuster y Jessica Alejandra Neva Oviedo presentan las colecciones de Stübel y Reiss por primera vez en conjunto y se enfocan en las fotografías provenientes de Colombia. A partir de ello, el lector se enterará sobre cómo los viajeros alemanes usaron la fotografía en su obra científica y para documentar su viaje por los Estados Unidos de Colombia y además ver quiénes eran los fotógrafos encargados, cómo trabajaron y cuáles eran sus redes profesionales. En este sentido, el propósito de *Colombia. Un viaje fotográfico* es devolver las imágenes al contexto en el que fueron realizadas y por ello incluye no solo 160 fotografías de alta calidad, sino también dibujos, litografías, mapas y pinturas. Así pues, esta se constituye como una obra fundamental para el estudio de la cultura visual del siglo XIX colombiano.

Ascensão e declínio da etnologia alemã (1884-1950) Erik Petschelis, 2022-01-01. Com rara erudição e grande sensibilidade, Erik acompanha 6 etnólogos e 15 expedições, identifica-se com os percalços e subjetividades deles em seus campos, refaz suas trajetórias e biografias, recupera bases filosóficas, analisa suas produções, investe na compreensão de seus contextos científicos sem perder jamais a crítica e a necessária distância diante desse complexo processo de uma escola de antropologia em formação. O resultado: um verdadeiro mapa dessa produção intelectual, um trabalho que nasce como um clássico para a história do pensamento alemão e da antropologia de uma maneira geral.

Lilia Moritz Schwarcz *Die Guaporé-Expedition (1933-1935)* E. Heinrich Snethlage, 2016-01-18. Angaben zur beteiligten Person: Snethlage, Rotger M. Snethlage ist promovierter Jurist und Sohn des Autors.

Ambivalente Bilder Hinnerk Onken, 2019-01-07. Welche Vorstellung von Südamerika hatten die Menschen im Deutschen Reich zwischen 1880 und 1930? Visuelle Medien wie Fotos und Bildpostkarten vermittelten dem deutschen Publikum ein ambivalentes Bild des fremden

Kontinents Stadtansichten Hfen Zoos und Fabriken einerseits Indigene und Ruinen andererseits Hinnerk Onken zeigt in seiner kulturwissenschaftlich ausgerichteten Medien und Wissensgeschichte des europ isch s damerikanischen Kulturkontaktes dass nicht nur bekannte Dichotomien aus Tradition und Moderne verhandelt wurden sondern sich hybride Bedeutungen bildeten deren Sinn je nach Nutzungszusammenhang oszillierte Kulturübersetzung als interaktive Praxis Johanna Fernández Castro,2020-12-07 Zwischen der kulturellen Praxis ethnographischer Repr sentation und der postkolonialen Metapher einer Aushandlung mit dem Anderen vermittelt das stark theoretisierte Konzept der Kultur bersetzung doch wie l sst sich dies empirisch fassen Anhand deutscher Ethnographien im Amazonasgebiet um 1900 identifiziert Johanna Fern ndez Castro in ihrer translations und kulturwissenschaftlichen Analyse Praktiken der Wissensproduktion der Sprachvermittlung und der materiell kulturellen Aneignung als konstitutive Elemente der Kultur bersetzung Die aktive Rolle lokaler Akteur innen die sich am Prozess der Wissensproduktion ber ihre eigene Kultur im Kontext extrem asymmetrischer Beziehungen beteiligten untermauert den interaktiven Charakter dieser bersetzungspraxis

Skizzen, Romane, Karikaturen Christiane Schwab,2021-09-03 Seit Beginn des 19 Jahrhunderts f rderte ein wachsendes Bed rfnis nach gesellschaftlicher Selbstbeobachtung die Entstehung und Popularisierung vielgestaltiger soziographischer Formate Skizzen Reiseberichte Sozialromane und Karikaturen feierten auf einem zunehmend kommerzialisierten Kunst und Literaturmarkt beachtliche Erfolge und nahmen Orte Typen Gewohnheiten und Moden der sich ausdifferenzierenden sozialen Welt unter die Lupe Die Beitr ge des Bandes untersuchen wie ethnographisch soziologisches Wissen in verschiedenen medialen Formaten hergestellt wurde und betrachten diese als Agenten eines sich formierenden sozialwissenschaftlichen Diskurses in Europa und dar ber hinaus **Amazônia** Maurílio de Abreu Monteiro,Abraão Levi dos Santos Mascarenhas,Ana Carolina Campos de Melo,Anaiane Pereira Souza ,Caroline Nebo ,Daniel Nogueira Silva ,Diego de Macedo Rodrigues,Edna Maria Ramos de Castro ,Edson Vicente da Silva ,Eduardo de Melo Salgueiro ,Elaine Javorski Souza ,Emílio Campos Mendes ,Érika Rosendo de Sena Gandra ,Erinaldo Cavalcanti,Ester da Silva Criança,Estêvão José da Silva Barbosa,Evaldo Gomes Júnior ,Fabiola Miranda da Silva ,Amarildo José Mazutti ,Fernando Arthur de Freitas Neves ,Fernando Michelotti,Flávia Marinho Lisbôa ,Gabriel Costa Oliveira,Gabriel Moraes de Outeiro ,Giliad de Souza Silva,Humberto Miranda do Nascimento,Idelma Santiago da Silva,Janailson Macêdo Luiz,Jefferson Rodrigues Gandra ,José Júlio Ferreira Lima,Keid Nolan Silva Sousa,Laécio Rocha de Sena ,Larissa Nascimento Fanjas da Silva ,Lucas França Rolim,Lucas Magevski Soares,Lucas Rodrigues ,Marcos Alexandre Pimentel da Silva,Maria Célia Nunes Coelho,Maria Rita Vidal,Milena Raiane Alves da Silva ,Mirleide Chaar Bahia,Patrícia Capanema Álvares Fernandes ,Paulo Vinícius da Costa Mendes ,Rafael Gonçalves Gumiero ,Raimundo Garcia Cota,Regiane Paracampas da Silva,Rithielly Lira Sousa ,Rosemeri Scalabrin,Sergio Moreno Redón ,Vanja Elizabeth Sousa Costa ,2023-10-12 Trata se de colet nea que aborda o espa o tempo amaz nico sob diversas perspectivas dividida em sete partes e 32 cap tulos A obra detalha as a es de agentes sociais na constru o do espa o

na região de Carajás Com mais de 700 páginas explora a dinâmica socioeconômica e histórica da região enfatizando a interação entre forças hegemônicas e resistências locais Analisa conceitos complexos como desenvolvimento regional fronteira urbanização e divisão social do trabalho além de investigar os impactos do capitalismo na Amazônia A fronteira vista como um espaço de tensões e recombinações socioculturais A obra também aborda questões agrárias educação e as pressões sobre a cobertura florestal propondo estratégias de desenvolvimento sustentável Trata-se de uma contribuição para o debate acadêmico e político sobre a Amazônia levantando questões sobre o futuro da região e a necessidade de um desenvolvimento justo e inclusivo propondo um novo olhar sobre as potencialidades regionais defendendo a promoção de direitos e justiça para a população local

Gedruckte Fotografie. Abbildung, Objekt und mediales Format Irene Ziehe, Ulrich Hägele, 2015 Vom 13 bis 15 November 2014 fand in Berlin die 7. Tagung der Kommission Fotografie der Deutschen Gesellschaft für Volkskunde in Kooperation mit den Staatlichen Museen zu Berlin statt Wissenschaftler und Wissenschaftlerinnen verschiedener Disziplinen setzten sich mit Fragen die für die visuelle Kulturanthropologie von Belang sind auseinander und präsentierten Forschungsergebnisse Seit den 1880er Jahren war mit dem Rasterverfahren Autotypie die Voraussetzung für Fotografien in Zeitungen Magazinen und Büchern gegeben Die Jahre vor dem Ersten Weltkrieg und die Zwanziger Jahre gelten als die ersten Blütephasen der gedruckten Fotografie Die Nachfrage war riesig ganz neue Berufsfelder entstanden Parallel entwickelte sich die Ansichtspostkarte zu einem der bis heute beliebtesten Bildmedien Die Beiträge greifen diese Themen auf Fotojournalismus und Berichterstattung mittels Bildern Berichterstattung mit Hilfe von Fotografien zu propagandistischen Zwecken gedruckte Fotos zu Dokumentationszwecken für verschiedene Wissenschaftsdisziplinen aber auch für ökonomisch gesellschaftliche Aktivitäten und Analyse als Handbuchdarreichung Fotos als Illustrationen in oft aufwendig gestalteten und populären Bildbänden und Monografien und seit kurzem endlich mehr ins auch wissenschaftliche Blickfeld gerückt die Foto Postkarte

Representaciones internas y miradas externas sobre el Perú y la América andina Isabelle Tauzin Castellanos, 2019 This publication is the compilation of articles by Isabelle Tauzin Castellanos that reflects on the relationships and cross accounts between Andean America and Europe Spain and France from a transatlantic and decolonial perspective This book contributes to a multidisciplinary review of 200 years of cultural and social history of the Andean countries as Peru prepares to celebrate the bicentenary of its independence The sources consulted by the authors of this collective volume are little known even unpublished they are correspondences memories chronicles atlases travel stories published in French or Spanish from the colonial period to the early 20th century

Jahrbuch der Berliner Museen Staatliche Museen zu Berlin--Preussischer Kulturbesitz, 2016 **Social Change in the History of British Education** Joyce Goodman, Gary McCulloch, WILLIAM RICHARDSON, 2013-09-13 This work provides an overall review and analysis of the history of education and of its key research priorities in the British context It investigates the extent to which education has contributed historically to social change in Britain how it has itself been moulded by society and the needs and opportunities

that remain for further research in this general area Contributors review the strengths and limitations of the historical literature on social change in British education over the past forty years ascertain what this literature tells us about the relationship between education and social change and map areas and themes for future historical research They consider both formal and informal education different levels and stages of the education system the process and experience of education and regional and national perspectives They also engage with broader discussions about theory and methodology The collection covers a large amount of historical territory from the sixteenth century to the present including the emergence of the learned professions the relationship between society and the economy the role of higher technological education the historical experiences of Ireland Scotland and Wales the social significance of teaching and learning and the importance of social class gender ethnicity and disability It involves personal biography no less than broad national and international movements in its considerations This book will be a major contribution to research as well as a general resource in the history and historiography of education in Britain *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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