



# EXPLORING TURKISH CULTURES

*Essays, Interviews and Reviews*

By Laurence Raw

# Exploring Turkish Cultures Essays Interviews And Reviews

**Laurence Raw,Defne Ersin Tutan**



## **Exploring Turkish Cultures Essays Interviews And Reviews:**

**Exploring Turkish Cultures** Laurence Raw, 2011      **Exploring Turkish Cultures** Dr Laurence Raw, 2011-01-18 This groundbreaking series of essays offers new insights into Turkish cultures both past and present Moving beyond the traditional binaries of east west Islam secularism and Europe Asia the book contains a variety of perspectives on contemporary Turkey from actors directors critics and other major cultural figures The book tries to situate these opinions in context by looking at how such perspectives are employed in different cultural spheres education theatre politics and the like Exploring Turkish Cultures contains the first major interviews published in English with prominent public figures including actors T rk n oray Genco Erkal and Nesrin Kazankaya Other figures interviewed include film directors Dervi Zaim and documentary filmmakers Ben Hopkins Pelin Esmer and zg r Do an An extended interview with the author translator and academic Tal t Halman rounds off the interview section Complementing these interviews are a series of essays on major Turkish films and theatrical productions both past and present Combining historical analysis comment and evaluation from an author who has spent two decades living in Turkey Exploring Turkish Cultures represents a major contribution to contemporary Turkish studies

**Cypriot Cinemas** Costas Constandinides, Yiannis Papadakis, 2016-05-19 Cyprus the idyllic island of Aphrodite is better known as a site of conflict and division between Greek Cypriots and Turkish Cypriots rather than for its film production Constandinides and Papadakis work to rectify this dearth of information by discussing the oeuvre of filmmakers engaging with the island s traumatic legacies anti colonial struggles post colonial instability interethnic conflict external interventions and war Starting with the cinema of the 1960s when the island became a republic the collection focuses on the recent decades of filmmakers exploring issues of conflict memory identity nationalism migration and gender as well as the work of filmmakers who chose to cooperate across the ethnic divide Cypriot Cinemas utilizes a methodology that engages all necessary perspectives for an illuminating critical discussion historical theoretical and comparative Greek Cypriot and Turkish Cypriot films in relation to regional film cultures practices While the volume develops a discussion based on the reading of the political in Cypriot films it also looks at other film cultures and debates such as s exploitation films and transnational cinema

**Media Across Borders** Andrea Esser, Iain Robert Smith, Miguel Á. Bernal-Merino, 2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of

innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website [www.mediaacrossborders.com](http://www.mediaacrossborders.com) which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries

Teaching Transnational Cinema Katarzyna Marciniak, Bruce Bennett, 2016-03-10 This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world In their exploration of a wide range of films from different national and regional contexts contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities transnational encounters foreignness cosmopolitanism and citizenship terrorism border politics legality and race Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university this volume positions itself at the cutting edge of transnational film studies

The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-14 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

TV's Betty Goes Global Janet McCabe, Kim Akass, 2012-12-18 Premiering in 2006 Ugly Betty the award winning US hit show about unglamorous but kind hearted Betty Suarez America Ferrera is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela Yo soy Betty la fea back in 1999 The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date This groundbreaking book asks what the Yo soy Betty la fea Ugly Betty phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to and or re made officially and unofficially for different national contexts The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV industries and their struggle in competitive markets They also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration TV's Betty Goes Global features original interviews with buyers and schedulers writers story editors and directors including the creator of Yo soy Betty la fea Fernando Gaitan

**Turkish Nomad** Jayne L. Warner, 2017-11-13 Here Jayne L Warner has created a unique biographical tapestry that illuminates not only the life of one of Turkey's leading literary and cultural authorities but also the emergence of a republic in his native country and sheds new light on the history of one of the world's great cities

Sumptuously illustrated throughout with evocative period pictures of Istanbul Turkish Nomad tells the extraordinary life story of this poet thinker and diplomat As a young boy Halman surveyed the last vestiges of the Ottoman Empire walked through the ruins of Byzantium and grew up in the modern nation created by the charismatic Mustafa Kemal Ataturk Talat S Halman would go on to serve the republic as its first minister of culture The more than four decades Halman lived primarily in the United States are not overlooked but are used to discuss how his ideas developed as he taught at leading universities Princeton Columbia New York University and introduced Americans to Turkish literature and culture through his translations and public lectures We In the Turkish Nomad we follow the literary scholastic and journalistic journey of a restless writer who might best be described by the title of one of his books The Turkish Muse his 2006 collection of literary reviews tracing the development of Turkish literature during the Turkish Republic

*Six Turkish Filmmakers* Laurence Raw, 2017-11-14 A personal odyssey through the work of six leading filmmakers showing how their work profoundly influences the way we think about contemporary Turkey

**Fiction Unbound** Sebnem Toplu, 2011-07-12 This book covers all Bernardine Evaristo's major works Lara 1997 and Lara 2009 The Emperor's Babe Soul Tourists Blonde Roots and Hello Mum Each chapter focuses on a particular novel combining a close analysis of the author's technique with a penetrating understanding of the basic themes which underlie all of Evaristo's work This monograph exposes that Evaristo is not simply interested in multicultural issues to label them as such is to overlook her achievement as a novelist It shows instead how Evaristo combines apparently disparate elements for example historical research with late twentieth century allusions in a narrative such as The Emperor's Babe to show how African Caribbeans have been coming to Britain for thousands of years Yet Evaristo is not just interested in the African Caribbean experience this book shows how she tries to question those basic concepts for example Englishness or patriotism which lie at the heart of mainstream white culture in contemporary Britain It argues that Evaristo is interested in alternative constructions not only of nationalism but of other basic issues such as race gender and class Her books give the chance for hitherto marginalized characters slaves women or victims of a patriarchal world to tell their stories and postulate alternative views of the world they live in Above all this monograph shows how Evaristo refuses to be pigeon holed she is not simply a black British writer but someone who focuses on the interconnectedness of society This book calls for readers to adopt a more enlightened approach not only to issues of culture and identity but to the work of Evaristo as a whole

**Adaptation in Visual Culture** Julie Grossman, R. Barton Palmer, 2017-12-06 This book gathers together essays written by leading scholars of adaptation studies to explore the full range of practices and issues currently of concern in the field The chapters demonstrate how content and messaging are shared across an increasing number of platforms whose interrelationships have become as intriguing as they are complex Recognizing that a signature feature of contemporary culture is the convergence of different forms of media the contributors of this book argue that adaptation studies has emerged as a key discipline that unlike traditional literary and art criticism is capable of identifying and analyzing the

relations between source texts and adaptations created from them Adaptation scholars have come to understand that these relations not only play out in individual case histories but are also institutional and this collection shows how adaptation plays a key role in the functioning of cinema television art and print media The volume is essential reading for all those interested both in adaptation studies and also in the complex forms of intermediality that define contemporary culture in the 21st century

*Adaptation Studies and Learning* Laurence Raw, Anthony Gurr, 2013-04-04 In *Adaptation Studies and Learning* New Frontiers Laurence Raw and Tony Gurr seek to redefine the ways in which adaptation is taught and learned Comprised of essays reflections and learning conversations about the ways in which this approach to adaptation might be implemented

**A Transboundary Cinema** Tage Tayfun Einar Luxembourgeus, 2020-09-01 Tun Okan Bay Okan is an independent emigrant filmmaker born in 1942 in Turkey He started his filmmaking career in 1974 with his debut film *The Bus* which he made in Sweden and partly in Germany He completed the film some seven years after he quit his short but hectic acting career in Turkey's popular commercial cinema industry *Ye il am* A dentist by training Okan's cinema career started in 1965 after winning an acting competition organised by a popular film magazine Starring in thirteen films in a period of less than two years he achieved considerable fame In 1967 Okan quit his career in *Ye il am* which he accused of anaesthetising society and immigrated to Switzerland 3 His debut film *The Bus* was followed by only three other films *Dr le de samedi* *Funny Saturday* 1985 *Mercedes mon Amour* *The Yellow Mercedes* 1992 and *Umut z mleri* *Grapes of Hope* 2013 Okan's films are products that can best be studied in relation to both the mainstream popular cinema of Turkey *Ye il am* in which Okan started his cinema career and in relation to certain European filmmakers and cinema movements that have influenced his cinema Naficy's accented cinema concept ultimately focuses too much on Hollywood cinema and for this reason it is ill equipped to study the cinema of filmmakers like Okan whose works have little to do with Hollywood Okan's cinema requires a different approach and a vocabulary which will enable one to study his cinema in relation not only to Hollywood but to a diverse group of personal cinemas and cinema movements Okan is an eclectic filmmaker his cinema is in constant flux As I demonstrate in this study Okan's cinema is inspired by a diverse group of filmmakers and cinemas In his films one can find markers of inspirations from and references to a great variety of European filmmakers ranging from Wim Wenders to Jacques Tati Jean Luc Godard to Jack Clayton and cinema movements from Italian Neorealism to the Czechoslovak New Wave French New Wave to British Free Cinema influenced New Wave kitchen sink dramas Although his films feature recurrent themes relating to immigration being the cinema of an independent filmmaker Okan's cinema proves to be a difficult one to categorise because of the many neatly employed inspirations from and references to diverse sources Perhaps this is one of the reasons why it has thus far received so little attention Okan is not a typical Turkish film director Only half of his films take place in Turkey and even those films feature parts that were shot abroad More importantly he is not a film maker who uses themes cultural icons stereotypes narration strategies and filmic aesthetics that have typically

been used by filmmakers in Turkey He is also not a filmmaker who has attracted the attention of international critics His cinema is a cinema in between it is a cinema of tensions and competing identities visions and interests It invokes a split reception on the viewer On one hand his films can be read in relation reaction to tendencies in national Turkish cinema and on the other hand in relation to international particularly the European arthouse cinema Given this the best way to understand and appreciate his works is perhaps to read Okan s films in dialogue with developments in both cinema of Turkey and European art cinema for his signature derives influences from a variety of sources in these cinemas Okan s own words identifying himself as a European Turk could be seen as legitimisation and encouragement to discuss his works in relation to both cinema of Turkey and European art cinema Okan is neither a one issue director nor a filmmaker who restricts himself to one format or genre On the contrary his films are always on the road sometimes literally his third film The Yellow Mercedes is a road movie and The Bus though not being a road movie in the strict sense generously exploits the conventions of the genre Figuratively all of Okan s films are in search of new ways of expression Indeed they are the products of this very search This constant search motivates him to challenge and often cross many established conventions and boundaries of cinema Okan s cinema is what I call transboundary cinema

**Historical Dictionary of Turkey** Metin Heper,Duygu Öztürk,Nur Bilge Criss,2018-05-23 The fourth edition of Historical Dictionary of Turkey covers Ottoman Empire and the Republic of Turkey through a time span of more than six centuries It presents the basic characteristics of the two periods and traces the developments from an empire to a state nation from tradition to modernity from a sultanate to a republic and from modest country to a country that is already a regional power and further aspiring becoming a country to be reckoned with This is done through a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Turkey **Pierre Bourdieu**

**Sosyolojisi Işığında Türk tiyatro alanında çevirinin rolü ve dostlar tiyatrosunun konumu** Hilal ERKAZANCI

DURMUS,2020-04-17 evirinin tiyatro alan n yap land r c ve d n t r c etkisi sayesinde tiyatro T rk toplumunda nemli bir de i im ve d n me neden olmu tur Tanzimat D nemi ne kadar ge en s rede sahnesiz bir tiyatro olan yaz l bir metni temel almayan ve g ld r y n plana karan geleneksel T rk tiyatrosu benimsenmi tir Tanzimat D nemi nde Bat l la ma hedefinin nda bir devlet politikas olarak Bat tarz tiyatronun benimsenmesi sonucunda k yl tiyatrosu ve halk tiyatrosu geleneklerinden olu an geleneksel T rk tiyatrosu zaman i inde unutulmaya y z tutmu tur Bat l la ma hedefiyle yap lan eviri ve uyarlamalar toplum i in ok b y k bir yenilik olan Bat tiyatrosunun kabul g rmesinde nemli bir rol oynam t r eviri faaliyetleri hem Bat tarz tiyatro alan n n in as na hem de bu alan n zaman i inde d n m ne b y k bir katk sa lam t r Osmanl mparatorlu u nun son d nemlerinde ve erken Cumhuriyet D nemi nde devlet himayesinde Bat tarz nda bir tiyatro olu turmak i in davet edilen yabanc sanat ve e itimciler sayesinde evirinin tiyatro i in nemi daha da artm t r Bu d nemlerde yayg n hale gelen tiyatro evirisi T rk yazarlar n

yabancı oyunlardan esinlenerek farklı türlerde oyunlar yazmaya başlamas na neden oldu tur 1960 l y llarda alanda egemen olan ana ak m tiyatrolara kar olu an gen tiyatro topluluklar yeni bir tiyatro aray do rultusunda alternatif tiyatro anlay n temsil eden avangart ve deneysel oyunlar lkemize eviri yoluyla kazandı rm t r eviri T rk tiyatro alan ndaki yapılandı r c rol n farklı ko ullarda da olsa hep s rd rm t r

**The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almn s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential

*Anthropology & Mass Communication* Mark Allen Peterson,2005 Anthropological interest in mass communication and media has exploded in the last two decades engaging and challenging the work on the media in mass communications cultural studies sociology and other disciplines This is the first book to offer a systematic overview of the themes topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis Drawing on dozens of semiotic ethnographic and cross cultural studies of mass media it offers new insights into the analysis of media texts offers models for the ethnographic study of media production and consumption and suggests approaches for understanding media in the modern world system Placing the anthropological study of mass media into historical and interdisciplinary perspectives this book examines how work in cultural studies sociology mass communication and other disciplines has helped shape the re-emerging interest in media by anthropologists

Toward a Cultural History of the Cold War in Turkey Fulvio Bertuccelli,2024-12-19 Turkey s position as the only Muslim majority member of NATO coupled with its pivotal role in pursuing Western interests in the Middle East and Western Europe has attracted significant scholarly attention particularly in the fields of diplomatic and international relations history In contrast the cultural and ideological dimensions of the Cold War have begun to be studied systematically only in recent years In this light the book is an attempt to present to an international audience some tassels of the complex mosaic of Turkey s Cold War by focusing on its cultural and ideological dimensions Adopting a variety of disciplinary approaches the essays in this collection examine the interconnections between politics and culture the anti-communist intellectual landscape and the role of cultural production and the media questioning how the global dynamics of the Cold War affected political cultural and social change in Turkey

**Uncoupling Language and Religion** Laurent Mignon,2021-05-18 This book is an invitation to



rethink our understanding of Turkish literature as a tale of two others The first part of the book examines the contributions of non Muslim authors the others of modern Turkey to the development of Turkish literature during the late Ottoman and early republican period focusing on the works of largely forgotten authors The second part discusses Turkey as the other of the West and the way authors writing in Turkish challenged orientalist representations Thus this book prepares the ground for a history of literature which uncouples language and religion and recreates the spaces of dialogue and exchange that have existed in late Ottoman Turkey between members of various ethno religious communities

**Values and Valuing in Mathematics Education** Yüksel Dede,Gosia Marschall,Philip Clarkson,2024-02-22 This book is a follow up to Values and Valuing in Mathematics Education Scanning and Scoping the Territory 2019 Springer This book adds a critical emphasis on practice and fosters thinking concerning positive mathematical well being engagement teacher noticing and values alignment among a range of critical notions that intersect with values and valuing Values and valuing play a key role in many aspects of education such as assessment planning classroom interactions choosing tasks and general well being What one values and finds important in the learning and teaching of mathematics operates within the intersection of all social cognitive and affective aspects of school pedagogy making values a significant holistic factor in education The chapters explore potential teaching strategies that enhance the understanding of the central place of values in mathematics itself as a subject as well as how values impact how mathematics is used within society This book includes examples of strategies for facilitating students meaningful engagement with and conscious learning of values when engaging in mathematical thinking and doing

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